

HARMONICA TAB LIBRARY

Website: www.harmonicatabs.net

Email: contact@harmonicatabs.net

Key: C

Genre: Country

Harp Type: Chromatic

Skill: Any

## **Twenty-Four Hours From Tulsa**

W: Hal David M: Burt Bacharach Gene Pitney Key: C -3 -4 -3 -4 -3 -4 -5 4 Dear-est dar-lin' I had to write -4 -3 3 -2\* 2 -1 1\* -1 2 -1 to say that I won't be home an-y-more 3 - 3 3 - 3 - 4 - 3 - 4 'cause some-thing hap-pened to me -3 -4 -5 4 -4 -3 while I was driv-in' home 3 - 2\* 2 - 1 1\* - 1 2 - 1 And I'm not the same an-y-more 3 3 - 3 - 4 4 - 4 4 4 4 3 4 - 5 6 Oh, I was on-ly twen-ty four hours from Tul-sa -5 5-4 4 -4 4 -4 4 3 4 -5 -5 6



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Ah, on-ly one day a-way from your arms 5 -6 6 -5 5 6 -5 I saw a wel-com-ing light 37-66-55-5 and stopped to rest for the night -4 4 -4 -3 -4 -3 -4 And that is when I saw her -3 -4 -5 5 -4 -3 3 -2\* 2 -1 1\* as I pulled in out-side of a small mo-tel -1 2 1\* she was there 3 3 - 3 - 3 - 4 - 3 - 4 And so I walked up to her, -3 -4 -5 4 -4 -3 3 -2\* 2 asked where I could get some-thing to eat -1 1\* -1 2 -1 And she showed me where. 3 3 - 3 - 4 4 - 4 4 4 4 3 4 - 5 6 Oh, I was on-ly twen-ty four hours from Tul-sa -5 5-4 4 -4 4 -4 4 3 4 -5 -5 6 Ah, on-ly one day a-way from your arms 5 -6 6 -5 5 6 -5 She took me to the ca-fe, 37-66-55-56-56-5 I asked her if she would stay, she said "0-K"



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3 3 - 3 - 4 4 - 4 4 4 4 3 4 - 5 6 Oh, I was on-ly twen-ty four hours from Tul-sa -5 5-4 4 -4 4 -4 4 3 4 -5 -5 6 Ah, on-ly one day a-way from your arms 5 -6 6 -5 5 6 -6 3 A juke-box start-ed to play and 7 -6 6 -5 5 -5 night turned in-to day -4 4 -4 -3 -4 as we were danc-in' -3 -4 -3 -4 -5 4 -4 -3 3 -2\* 2 Close-ly, all of a sud-den I lost con-trol -1 1\* -1 2 -1 as I held her charms 3 3 - 3 - 3 - 4 - 3 - 4 And I ca-ressed her, kissed her, -3 -4 -5 4 told her I'd die -4 -3 3 -2\* 2 -1 1\* -1 2 -1 Be-fore I would let her out of my arms 3 3 - 3 - 4 4 - 4 4 4 4 3 4 - 5 6 Oh, I was on-ly twen-ty four hours from Tul-sa -5 5-4 4 -4 4 -4 4 3 4 -5 -5 6 Ah, on-ly one day a-way from your arms 5 -6 6 -5 5 6 -5 I hate to do this to you



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3 7 -6 6 -5 5 -5 but I love some-bod-y new, 6 -5 6 -5 what can I do? 4 4 -4 -3 -4 -3 -4 -3 -4 And I can nev-er, nev-er, nev-er -3 3 -2 2 go home a-gain

## Lyrics