

Key: Eb

Genre: Pop

Harp Type: Chromatic

Skill: Intermediate

## Turning Tables (16 hole Chromatic Solo)

Turning Tables (16 hole Chromatic Solo)

Words and Music by Adele Adkins and Ryan Tedder

Key of C Minor (Eb Major)

Range G3 to C5

Requires a 16 hole Key of C Solo tuned Chromatic

Notations: none = blow – = draw

\_\_\_ = hold; sustain \* = button in

. = on lower register; first four holes on a 16 hole chromatic

-1\*\_ -2\_1\_\_\_ = slur; slide smoothly from note to note

-2 = 2\* and can be used interchangeably.

(If you prefer one over the other, or just need a change in breath direction.)



We share Harmonica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-1\* -1 -1\*\_\_ -1 -1\*\_\_ -1 1\_\_\_\_  
Close e-nough\_ to start\_ a war,\_\_

-1\* -1\* -1\*\_\_ 1\_\_\_\_  
all that I\_\_\_\_ have\_

1 -1\* -1\* 1\_\_\_\_  
is on the floor.\_\_

-1\* -1\* -1 -1\*\_\_ -1\* -2 3\_\_ -1\* 1\_\_\_\_  
God on – ly knows what we’re fight-ing for.\_

-1 -1\* -1\*\_\_ 1\_\_\_\_  
All that I\_\_\_\_ say,

-1\* -1\* -1\*\_\_ -1\_ -1\*\_-2\_1\_\_\_\_  
you al – ways say more.\_\_\_\_\_

1\_\_ -1\_\_ -1\*\_\_ -2\_\_ -1\* -1  
I\_\_ can’t keep\_\_ up\_\_ with your

1\_\_ -1\_\_ -1\*\_\_ 2\*\_\_ -1\* -1 1\_\_ -1\_\_ -1\*  
turn-ing\_\_ ta\_\_-bles\_ un-der your thumb I

-.3\_\_ -1\_\_\_\_  
can’t\_\_ breathe.\_\_



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3 -3\* \_\_\_ 3 \_\_\_  
So I \_\_\_ won't

-3\* \_\_\_ 3 \_\_\_  
Let \_\_\_ you\_

3 \_\_\_ 3 3 \_\_\_ -2 3\* \_\_\_ 3 -1\* -3\* \_\_\_ 3 \_\_\_  
close e-nough to hurt\_ me, no, I \_\_\_ won't

-3\* \_\_\_ 3 \_\_\_  
res \_\_\_ -cue

3 3 3 \_\_\_ -2 3\* \_\_\_ 3 -1\* 2\* 3 -3\* \_\_\_\_\_  
you to just de-sert\_ me. I can't give you \_\_\_\_\_ (the)

4 -3\* -3\* 3 3\* -2\_-1\* \_\_\_  
heart you think you gave me, \_\_\_\_\_

-1\* 2\* 3 3\* \_\_\_ 3 \_\_\_ -1\* \_\_\_\_\_  
it's time to say good- bye \_\_\_\_\_

-1 -1\* -1 -1 -1\* \_\_\_\_\_  
to turn-ing ta-bles, \_\_\_\_\_

-1 -1\* \_ -1 -1\* \_\_\_ -3\* \_\_\_\_\_ 3\* \_3\_ 2\* \_\_\_\_\_ -1\* \_\_\_\_\_  
to turn-ing ta \_\_\_ -bles. \_\_\_\_\_



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-1\* -1 -1\*\_\_ -1 -1\* -1 -1\* -3\*  
Un - der haunt - ed skies I see you,

-1\*\_2\*\_3\*\_3\_2\*\_ -1\* 1 1 1 1  
ooo,\_\_\_\_\_ where love is lost

1 -1\*\_ -3\*\_\_ -1\* 1\_\_\_\_\_-.3\*\_\_  
your ghost\_\_\_\_\_ is found.\_\_\_\_\_

3 3 3 3\_\_ 3 -3\*\_\_ 3 3\*\_3\_ -2\_\_\_\_  
I braved a hun - dred storms to leave you,\_\_\_

-1\* -1\* 2\* 3 -3\*\_\_ -1\* 2\* 3  
as hard as you try,\_\_\_ no I will

2\* -1\* -1\*\_\_\_\_\_ -1\*\_ -2 2\*\_\_\_\_\_  
nev-er be\_\_\_\_\_ knocked down.\_\_\_\_\_

1\_\_ -1\_\_ -1\*\_\_ -2\_\_ -1\* -1  
I\_\_ can't keep\_\_ up\_\_ with your

1\_\_ -1\_\_ -1\*\_\_ 2\*\_\_ -1\* -1 1\_\_ -1\_\_ -1\*  
turn-ing\_\_ ta\_\_\_\_-bles\_ un-der your thumb I

-.3\_\_ -1\_\_\_\_\_  
can't\_\_ breathe.\_\_\_\_



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3 -3\* \_\_\_ 3 \_\_\_  
So I \_\_\_ won't

-3\* \_\_\_ 3 \_\_\_  
Let \_\_\_ you\_

3 \_\_\_ 3 3 \_\_\_ -2 3\* \_\_\_ 3 -1\* -3\* \_\_\_ 3 \_\_\_  
close e-nough to hurt\_ me, no, I \_\_\_ won't

-3\* \_\_\_ 3 \_\_\_  
res \_\_\_ -cue

3 3 3 \_\_\_ -2 3\* \_\_\_ 3 -1\* 2\* 3 -3\* \_\_\_\_\_  
you to just de-sert\_ me. I can't give you \_\_\_\_\_ (the)

4 -3\* -3\* 3 3\* -2\_-1\* \_\_\_  
heart you think you gave me, \_\_\_\_\_

-1\* 2\* 3 3\* \_\_\_ 3 \_\_\_ -1\* \_\_\_\_\_  
it's time to say good- bye \_\_\_\_\_

-1 -1\* -1 -1 -1\* \_\_\_\_\_  
to turn-ing ta-bles, \_\_\_\_\_

-1 -1\* \_ -1 -1\* \_\_\_ -3\* \_\_\_\_\_ 3\*\_3\_2\* \_\_\_\_\_ -1\* \_\_\_\_\_  
to turn-ing ta \_\_\_-bles. \_\_\_\_\_



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3\_\_ -2\_\_ 3\_\_ -2\_\_ -2 3  
Next time\_ I'll be\_\_ brav-er,

3\_\_ -2\_\_ 3\_\_ -2\_\_ -2 3 -1\*\_1\_\_  
I'll be\_\_ my\_\_ own\_\_ sav-ior when\_\_

1 -1\* -1\* -1\*\_\_ -1\* 2\*\_\_ 3 2\* -1\* 2\* 3\_\_  
the thun-der calls\_ to me,\_\_\_\_\_

3\_\_ -2\_\_ 3\_\_ -2\_\_ -2 3  
Next time\_ I'll be\_\_ brav-er,

3\_\_ -2\_\_ 3\_\_ -2\_\_ -2 3 -1\*\_1\_\_  
I'll be\_\_ my\_\_ own\_\_ sav-ior stand-ing

-1\* -1\* -1\*\_\_ -1\* 2\*\_\_ -1 .4 - .3\* -1 1 -1\_\_\_\_\_  
on my own\_\_ two feet.\_\_\_\_\_

-3\*\_\_ 3\_\_  
I\_\_\_\_ won't

-3\*\_\_ 3\_\_  
Let\_\_ you\_

3\_\_ 3 3\_\_ -2 3\*\_\_ 3 -1\* -3\*\_\_ 3\_\_  
close e-nough to hurt\_ me, no, I\_\_\_\_ won't



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-3\* \_\_\_ 3\_\_  
res \_\_\_ - cue

3 3 3 \_\_\_ -2 3\* \_\_\_ 3 -1\* 2\* 3 -3\* \_\_\_\_\_  
you to just de- sert\_ me. I can't give you \_\_\_\_\_ (the)

4 -3\* -3\* 3 3\* -2\_-1\* \_\_\_  
heart you think you gave me, \_\_\_\_\_

-1\* 2\* 3 3\* \_\_\_ 3\_\_ -1\* \_\_\_\_\_  
it's time to say good- bye \_\_\_\_\_

-1 -1\* -1 -1 -1\* \_\_\_\_\_  
to turn- ing ta- bles, \_\_\_\_\_

-1 -1\* \_ -1 -1\* \_ -3\* \_\_\_\_\_ 4 \_\_\_\_\_ -3\* \_ 4  
to turn- ing ta \_\_\_ -bles. \_\_\_\_\_

3\_\_ 3-3\* 3\_-2\_-1\*\_1\_-.3\*\_1\_-1\* \_\_\_\_\_  
turn- ing ta \_\_\_\_\_ -bles, \_\_\_\_\_

3\_\_-2\_\_ -1\* \_\_\_\_\_  
yeah, \_\_ yeah. \_\_\_\_\_

-1\* -1\* -1 1 \_\_\_  
Duh, duh, duh, no, \_



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-1\* -1\* -1 1\_\_\_ -.3\_.4\_ -.3\_.4\_\_\_ .3\_\_\_\_\_  
Duh, duh, duh, no, \_\_\_\_\_ yeah.\_\_\_\_

## Lyrics



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