

### HARMONICA TAB LIBRARY

Website: www.harmonicatabs.net

Email: contact@harmonicatabs.net

Key: G

Genre: Religious

Harp Type: Diatonic

Skill: Beginner

# Theme from Coptic Psali [Harmonic Minor Harp]

T: Theme from Coptic Sunday Adam Psali

C: Traditional Coptic tune, transcription based on Hosam Adeeb

K: Hexachord, for Gm Harmonic Minor Harmonica [1st position]

0: 130

M: 3/2

10 Hole Harmonica Tablature System

01. Holes 1-10, 1-12, 1-14, 0 is for pause [0=pause: credits

to Numbered Notation: Jianpu]

02. Blow: no sign, Draw: — (minus/hyphen sign)

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- 03. Time signature is written as (Q: 4/4, 3/4 etc.) [Credits to ABC Notation]
- 04. Bars: Barline |, Repeat bar :|, double bar ||, End bar |] [Credits to ABC notation]
- 05. Time Semibreve (1  $\_$   $\_$ ) (just a note/bar), Minim 2 (e.g.
- $2 \_ or -2 \_ )$ , 4 (just the note) for 8 (`)
- eg `-4, 16 (") eg "-4, 32 ("`) 64 ("`),

triplet ={III}= -(4 5 6) dotted 6., double dotted 6.. [credits
to PMW]

- 6. Blowbend 4' or drawbend : -4', double bend -4", glissando  $\sim$  eg  $\sim$ -4
- 7. Staccato: dot before number : .4, legato bracket between legato ( ) notes (4 -4)
- 8. Sharps : #, Flats b, double flat bb, double sharp x, natural [],
- 9. Crescendo <, Dimineundo >
- 10. Marcato ^
- 11. Breath : comma,
- 12. Chords are written with no space e.g. 456, or -4-5-6, spread chords preceded by {
- 13. Corona (.
- 14. Expressions: f: forte, mf: mezzoforte, p: piano,pp, ff etc.
- 15. Tempo : e.g. T = 120, or moderato etc.
- 16. Pauses: 0, 0., 0', 0", 0"\,. 0"\, 0;,
- 17. flutter r eg r4
- 18. wawa w eg w-4
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- 19. / Scooped note / hit bent & release [Credits to Indiara
  Sfair]
- 20. Hit not then bend [Credits to Indiara Sfair]
- 21. T: Title [Credits to ABC Notation]
- 22. C: Composer [Credits to ABC Notation]
- 23. M: Meter [Credits to ABC Notation]
- 24. Q; Tempo [Credits to ABC Notation]
- 25. K: Key [Credits to ABC Notation]

## Lyrics

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