

Key: G

Genre: Rock

Harp Type: Chromatic

Skill: Intermediate

Still Counting (12 hole Chromatic)

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By Jon Larsen, Thomas Bredahl, Anders Kjolholm & Michael Poulsen

Performed by Volbeat

Key of G Major

Transcribed up one octave for non-tenor C 12 hole chromatic

Transcribed Vocal Range: D5 to B6

Transcribed Instrument Range: E4 to B6

Adapted for either a standard 12 hole Key of C Solo tuned chromatic (will be an octave high)

or a Tenor C Solo tuned chromatic (still in original octave)

Tab notations:

none = blow – = draw * = button in ___ = hold

-910 = -9 is a grace note, 10 is the main note

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-(12×8) = tongue blocked draw octave
 (11,10×7) = tongue blocked blow chord or interval
 -(10×6)* = tongue blocked draw octave with button in
 6*_6 = slide or slur; move smoothly from note to note

Intro:

Moderately slow

-(12×8) -(12×8) -(12×8) -(12×8) -(12×8) -(12×8) -(12×8)
 -(12×8) -(12×8) -(12×8) -(12×8) -(12×8) (11,10×7) (11,10×7)
 -(10×6)* -(10×6)*

11 10 10 10 -910 10 10 10 -910_

Count-ing all the a*s-holes in the room.

-8 10 10 10 10 10 -910 10 10_-9__

Well, I'm def-in-ite-ly not a -lone,_

6 -8 -8 -8 -88_-8-8*_ -8-8*__-8_

well, I'm not a - lone._____

-6*-8 -8 10 10 10 10 -910 10 10 10 -910_

You're a li-ar, you're a cheat-er, you're a fool.

-8 10 -910 -910 10 -910 -910_-9

Well, that's just like me, oo, hoo,

-4_-8 -8 -8 -8 -78__-8-8*__-8-8*___-8

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and__ I know you, too. _____

-8 -8 11 10 10 10 -11-12 -11 -11 11 11_10

Mis-ter Per-fect don't ex - ist, my lit-tle friend,

-11-12 -12 -11-12 -11 11 11 11 11_10_-9__

and I'd tell you it all a - gain, _____

7-8 -8 -8 -8 -8 -78_-8-8*__-8

and I'd do it a-gain. _____

11 10 10 10 -910 10 10 10 -910_

Count-ing all the a*s-holes in the room.

-8 10 10 10 10 10 -910 10 10_-9__

Well, I'm def-in-ite-ly not a - lone, __

-4 -8 -8 -8 -78_-8-8*_-8-8*__-8__

well, I'm not a - lone, _____ zsha!

Interlude

2222 2 2 2 2 2 2 2222 2 2 2 2 2 2 2222 2 2 2 2 2 2

(3×7) (3×7) -(2×6)

Double-time feel

2222 2 -4 2 2 -4 2 2222 2 -4 2 2 -4 2

2222 2 -4 2 2 -4 2 3* 2 2 2 2*_2 2 2

2*_2 2*_2

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2222 2 -4 2 2 -4 2 2222 2 -4 2 2 -4 2

2222 2 -4 2 2 -4 2 3* 2 2 2 2*_2 2 2

2*_2 2*_2

2 2 -4 2 2 -4 2 2 -4 2 2 -4 2 2 2*_2

2 2 -4 2 2 -4 2 2 -4 2 2 -4 2 2 2*_2

2 2 -4 2 2 -4 2 2 -4 2 2 -4 2 2 2*_2

2 2 -4 2 2 -4 2 2 -4 2 2 -4 2 2 2*_2

End double-time feel

2 2 (6X10)_____ 6 -7_-8__ -7_-8_-7_-5 (7x3)___ (7x3)

3 3 2 (5x7)___ (5x7)_-6* -6*___

-7 11 10 10 10 -910 10 10 10 10_

Look deep in-to your-self be-fore you blame

-910 10 10 10 10 -910_ -9__

all oth-ers for be - tray-al,_

-8 -8 -8 -78_ -8-8*_ -8-8*___-8

now, for be-tray-al._____

-7 11 10 10 -11-12_ -11 11 11_10

A prom-ise so eas___ - y to say,_

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10 -11-12 -11 11 1011_10_-9_

And eas - y, you failed,

-8 -8 -8 -8 -8 -8-8_-8-8*_ -8-8*__-8

and you do it a - gain._____

-11 -11 11-11 11 11 11 -10*_ 11_10_

Well, the mus-ic seems to cov__ - er_____

10 10 11-11 11 11 11 -10* -10*11____-10*_10_-8_

all the li - quid do the col - ors._____

11-11_ -11 11-11 11 11 11 -10*_

Well, I turn my back and go_____

-10*10_ 10 10 11-11 10 10 10 10-10*_ -10*11____-10*_10_

for_ all the bet - ter things in or__ - der._____

Bridge

(6X10)_____ 6 -7_-8__ -7_-8_-7_-5 (7x3)____ (7x3)

3 3 2 (5x7)____ (5x7)____-6* -6*____

-7 11 10 10 10_ 10 10 10 10_

Well, may-be you think your lie is safe,

-9 10 10 10 10 10 -910_ -9__

but I read you like a let-ter.

-8 -8 -8 -78_-8-8*_ -8-8* -8

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You're like a let_____ -ter.

-7 11 10 10 -11-12_ -11 11 11_10

Your charms do not e___ - vince the pain,

10 -11-12_ -11 11 1011_10_-9__

it fills me with rage_____

-8 -8 -8 -8 -8-8-8*_ -8-8*_ -8-8*_ -8

and you do it a- gain._____

-11 -11 11-11 11 11 11 -10* 11_10_

Well, the mus-ic seems to cov - er_____

10 10 11-11 11 11 11 -10* -10*11____ -10*_10_-9_

all the li- quid do the col - ors._____

11-11_ -11 11-11 11 11 11 -10*_

Well, I turn my back and go_____

-10*10_ 10 10 11-11 10 10 10 10-10*_ -10*11____ -10*_10__

For_ all the bet- ter things in or__ - der._____

Interlude

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 -6_7 7 7 7 7 7_-7 -7 -7 -7 -7 -7_-8 -8 -8

-8 -8 -8_8 8 8 8 8_-5

-11 -11 11-11 11 11 11 -10*_ 11_10_

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Well, the mus-ic seems to cov - er_____

10 10 11-11 11 11 11 -10*_ -10*11___ -10*_10_-9_
all the li - quid do the col_ - ors. _____

11-11 -11 11-11 11 11 11 -10*_ 1110_
Well, I_ turn my back and go___ for_

10 10 11-11 11 11 11 -10*_ -10*11___ -10*_10___
all the bet-ter things in or___ - der. _____

11-11_ -11 11-11 11 11 11 -10*_ 1110_
And_ a gang-ster keep on tell_- ing

10 10 11-11 11 11 11 -10*_ -10*11___ -10*_10___
that he got a song that mat___ - ters. _____

11-11_ -11 11-11 11 11 11 -10*_ 1110_
So_ I flip a coin to-wards him,

-910 10 -910 -910 -910 -910 -910_ 10-9___
thank you ver - y much for list - nin'.

Outro

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 -6_7 7 7 7 7 7_-7 -7 -7 -7 -7 -7_-8 -8 -8

-8 -8 -8_8 8 8 -8 -7 -8_ -10*___ -8_ -8___ -10*___ -8_ 9__ 11__

9 11-11 11___ -10*_ -8___ -10*___ -8_ -8___ -10*___ -8_ -8 8 -8 8___

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-7 -8 8__ -8__ -7_ -7-8_____

Lyrics

-
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