

Key: C

Genre: Rock

Harp Type: Diatonic

Skill: Any

Shape of My Heart

-6 +7 -6 +7 -6 -7 +7 -8 +7 -7

He deals the cards as a me-di-ta-tion

-6 +7 -6 +7 +7 -8 +7 -6

And those he plays nev-er su-spect

-6 +7 -6 +7 +6 +6 +8 -9 +8 +8

He does-n't play for the mon-ey he wins

+7 +7 +7 +8 +7 -8 +7 -6

He does-n't play for the re-spect

-6 +7 -6 +7 -6 -8 +7 +7 -7

He deals the cards to find the an-swer

-6 +7 -6 +7 -6 -8 +7 -7

The sa-cred ge-ome-try of chance


-6 +7 -6 +7 +6 +6 +8 -9 +8 +8 -8

The hid-den law of a prob-a-ble out-come

+7 +8 +7 -8 -8 -7

The num-bers lead a dance

REFRAIN

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-6 +7 -8 +8 +8

I know that the spades

+7 -8 +8 -9 +8 +8 -8

are the swords of a sol-dier

+5 +7 -8 +8 +8 +7 +8 -9 +8 -8

I know that the clubs are wea-pons of war

+5 -7 -6 -7 +7 +6

I know that diam-onds mean

+8 +8 +8 +8 +8

mon-ey for this art

+6 +7 +7 +7 +8 -8 -8 -7

But that's not the shape of my heart

+7 -8 +8 -9 +8 +7 +8 -8

He may play the jack of diam-onds

+7 -8 +8 -9 +8 -8 -8

He may lay the queen of spades

-5 -6 -6 +7 +6 +8 -9 +8 +8

He may con-ceal a king in his hand

-7 +7 +8 +7 -8 -8 -7

While the mem-'ry of it fades

[REFRAIN see above]

+8 -8 +7 +8

That's not the shape_____,

-6 +8 -8 +7 +8

the shape of my heart_____.

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**[LARRY ADLER HARMONICA SOLO]:

+8 +9' +9 -10 +10'

+8 -10 +10' +10 +9 -8 +8'

+8 -8 +7 -7 -6 +6 +5

+8 -8 +7 -7 -6 +6 +5

-6 +7 -8 +8 -9 +8 +7 +8 -8

And if I told you that I loved you

-6 +7 -8 +8 -9 +8 -8 -8

You'd may-be think there's some-thing wrong.

-5 +7 -6 +7 +6 +8 -9 _8 +8 -8

I'm not a man of too man-y fac-es

+7 +8 +7 -8 -8 -7

The mask I wear is one

+7 +8 -9 +8 -8 -8

Those who speak know noth-ing

-5 +7 -6 +7 -6 +7

And find out to their cost

-5 +7 -6 +7 -6 +7

Like those who curse their luck

+6 +8 -9 +8 +8 -8

in too man-y plac-es

+7 +8 +7 -8 -8 -7

And those who smile are lost

[REFRAIN see above]

+8 -8 +7 +8 -8 -8 -7

That's not the shape of my heart.

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+8 -8 +7 +8


That's not the shape_____,

-6 +8 -8 -8 -7

the shape of my heart.

**Larry Adler's harmonica solo is a full octave above the rest of the song, so to play it a little truer to the original, you would need to play the rest of the song an octave lower.

Lyrics

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