

Key: F

Genre: Rock

Harp Type: Chromatic

Skill: Any

Rock Around The Clock (chromatic)

By Max C. Freedman & Jimmy DeKnight

Bill Haley and His Comets

Key: F

-2 -2 -2 -2 -2 -2 -2 -2 -2

One, Two, Three o'clock, four o'clock rock,

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3

five, six, sev-en o'clock, eight o'clock rock,

4 4 4 4 4 4

nine, ten, e-lev-en o'clock,

4 4 4 4

twelve o'clock rock,

4 4 4 4 4 4 4 4 4 4

we're gon-na rock a-round the clock to night.

4 4 -2 -3 4 1 -2 -3 4

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Put your glad rags on and join me, Hon.

1 -2 -3 4 -5 5 -5* 4 -3

We'll have some fun when the clock strikes one.

-2 3 -2 4 -3* 3* -2 4 -3* 3*

We're gon-na rock a round the clock to night.

-2 3 -2 4 -3* -3

We're gon-na rock, rock, rock,

-2 4 -3* -3

till broad day light.

-2 3 -2 -3* -3*-3* -3*

We're gon-na rock, gon-na rock

4 4 -3* 3* -2 -2

a-round the clock to night.

When clock strikes two, and three and four,

if the band slows down, we'll yell for more.

We're gon-na rock around the clock to night.

We're gon-na rock, rock, rock, till broad day light.

We're gon-na rock around the clock to night.

When the chimes ring five and six and sev'n,

We'll be rock in up in seventh heav'n.

We're gon-na rock around the clock to night.

We're gon-na rock, rock, rock, till broad day light.

We're gon-na rock around the clock to night.

When it's eight, nine, ten, eleven too,


I'll be go in strong and so will you.

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We're gon-na rock around the clock to night.
We're gon-na rock, rock, rock, till broad day light.
We're gon-na rock gon-na rock around the clock to night.

When the clock strikes twelve, we'll cool off, then,
start a rock in round the clock a gain.
We're gon-na rock around the clock to night.
We're gon-na rock, rock, rock, till broad day light.
We're gon-na rock, gon-na rock around the clock to night.

Lyrics

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