

Key: B

Genre: Blues

Harp Type: Chromatic

Skill: Intermediate

# Riding With The King (Chromatic Solo)

Riding With The King (Chromatic Solo)

Words & Music by John Haitt

From the album of the same name

Key of A Major changing to B Major

Range: A3 to B5

This solo includes the adapted guitar intro and Eric Clapton's vocal part from the duet of the same name. It does not include B.B. King's vocals or Recitation.

Tab notations:

none = blow – = draw \* = button in

\_\_ = hold . = lower register ~~ = wavering hand cup

-5\_-5\* = slide smoothly from note to note

-2\*3 = The -2\* is a grace note. Blow 3 is the main note.

(notes with no spaces or hold lines are grace notes)

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Intro: -.3 2 -.3 -2\* -.3 -2\*3 -.3 -2\* -.3 -2\*3 -.3  
 3\* -3~~ -.3 2 -.3 -2\* -.3 -2\*3 -.3 -2\* -.3 -2\*3 -.3  
 -2\* -.3 3\* -.3 -2\*\_\_ -2\* -4 -5\* -5\* 2 2\*  
 -5\* -5\* -3\_ -5\* -4

3\* -2\* -2\* 3\* -4 -4\_ -4\_ -2\* -3 -4\_ -5\_-5\*\_  
 I dreamed I had a good job and I got well – paid.\_\_

3\* -4 -4 -5\*\_ -4 -4 -5 -4 -4\_ -4\_\_\_\_  
 I blew it all\_ at the pen-ny ar\_-cade.

-4 -4 -5\* -2\* -2\* -2\* -4 -4\_ -5\_6\_  
 Our hard earned dol-lars on a cup-id\_ doll.

3\* -4 3\* -5\* -4 -4 6 -5\_ -4 -4\_\_\_\_  
 No pret-ty chick is gon-na make me crawl.

-6\* -6\* -6\* -6\* 6\_-5 6\_-4  
 Get on a T. W.\_\_ A.\_\_


-5\* -5\* -5\* 6 6\_-5\*\_ -4\_\_\_\_  
 to the Prom-ised Land.\_\_\_\_\_

-6 6 -56 -4 -5\*\_ -5\* -4-5\_\_\_\_  
 Ev-'ry wo-man, child, and man\_\_

-4 -4 -6 6 -5\_6  
 gets a Cad-il-ac\_\_

6 -4 -5\_ -4 6 -5 6\_-5\_-4\_\_\_\_\_

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and a great big dia-mond ring.\_\_\_\_\_

6 -5 6 -5\* -6 -5\* 6 -4

Don't you know you're rid-in' with The

-6\*\_\_6\_-5\_-4\_\_-5\*\_-4\_

King?\_\_\_\_\_

-2\* -2\* -2\* -4 -4 -4 -5\* -3-2\*

He's on a mis-sion of mer-cy

3\* -2\* -4 -4\_ -5\_-5\*\_

to a new fron-tier.\_\_\_

-3 -4 5\* -5 -4 -4 -4 -5 -4 -4\_\_\_\_\_

He's gon-na check us all out, out of here.\_\_\_

-3 -4 -4 6 -2\* -3 -4\_ 7\*\_\_

Up to that man-sion on the hill,

-3 -4 -4 -5\* -4 -4 -5\* -3\*\_ -2\* -3\_-4\_

where you can get your pre - scrip - tion\_ filled

-6\* -6-6\* -6\* -6\* -6\_-5 6\_-4

Get on a T. W.\_\_\_ A.\_\_\_

-5 -5 -5 6 -5\_6\_\_-5\_-4\_

to the Prom-ised Land\_\_\_\_\_

-6\* 6 6 6 6\_\_ -5 -4\_-5\_\_

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Ev-'ry-bod-y, clap your hands.

-4 -5 -4 -5 -5

And don't you girls love

-4 -5 -5 -4 -5\_\_-6\*6\_\_-5\_-4\_\_

the way that it seems\_\_\_\_\_

6 -5\* 6 -5\* -5 4\* 6 -5 -6\*\_\_6\_-5\_-4\_\_\_\_\_

Don't you know we're rid-in' with The King?\_\_\_\_\_

-4 6 -5 6 -6\* 6\_-5\_-4\_\_

We're rid-in' with the King.\_\_\_\_\_

6 -5 6 -5 6 -5\* 6 -5\*

Don't you know you're rid-in' with The

-6\*\_\_6\_-5\_-4\_\_\_\_\_

King?\_\_\_\_\_

-3 -6\* -6\* -6\* -6\* -6\* -6\* -6\* -6\*

A tux - e - do and a shin-y Three-

-6\*6 -5\* 6\_-5\*\_\_-4\_-5\*\_\_\_\_\_


thir - ty - five.\_\_\_\_\_

-6\* -6\* -6\* -6\* -6\* -6\* -6\*\_

You can see it in his face,

-3 -6\* 6 -5 6\_-5\_-4\_\_\_\_\_

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the blues is his life.\_\_\_\_\_

-4 -5 -5 -5 -5 -5 -5 -5 -5\_

To-night, ev-'ry-bod-y's get-tin' their

-6\* -5 6\_\_\_\_\_

an-gel wings.\_\_\_

-3 6 -5 6 -5\* 6 -5\* 6 -5\* 6\_-6\*\_-4\_\_\_\_\_

And don't you know we're rid-in' with The King?\_\_\_\_\_

B.B. King's Recitation

-4 6 -5 6 -5 6 -5 6 -4 6\_-6\*\_\_\_\_\_

Well, don't you know we're rid-in' with The King?\_\_\_\_\_

6 -5\* 6 -5\* 6 -5\* 6 -5\* -6\*\_-5\_-4\_-6\*\_-4\_\_\_\_\_

Don't you know you're rid-in' with The King?\_\_\_\_\_

6\_-5\* 6 -5\* 6 -5 6 -5\* -6\*\_-7\_\_\_\_\_

Don't you know you're rid-in' with the King?\_\_\_\_\_

-3 6 -8 -5\* 6 -5\* 6 -5\* -6\*\_6-6\*\_-5\_-4\_\_\_\_\_

You're rid-in', You're rid-in with The King?\_\_\_\_\_

-5 6 -5

You're rid-in',

-5 6 -5\* 6 -5\* -6\*\_-8\_-6\*\_-5\_-4\_-5-5\*\_-

you're rid-in' with The King.\_\_\_\_\_

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6 -5\* 6 -5\* 6\_-5\_-4\_\_\_\_  
Rid-in' with The King.\_\_\_\_\_

6 -5\* 6 -5\* -6\*\_\_6\*\_-6\*\_\_\_\_-4\_-5\_6\_\_  
Rid-in' with The King.\_\_\_\_\_

6 -5\* -4 -2\* -4\_-5\_\_  
Rid-in' with The King.\_\_\_


(Begin fade)  
6 -5\* 6 -5\* -6\*\_\_-8\_\_\_\_\_  
Rid-in with The King.\_\_\_\_\_

6 -5\* 6 -6\* 6\_-5\_-4\_-5\_\_  
Rid-in' with The King.\_\_\_\_\_

(Fade out)  
6 -5\* 6 -5\* 6 -5\* 6 -5\* -6\*\_-8\_\_\_\_\_  
Don't you know you're rid-in' with The King?\_\_\_\_\_

## Lyrics

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