

Key: C

Genre: Classical

Harp Type: Tremolo

Skill: Beginner

Prelude no.40


T=85 [4/4] 1st position – (Ionian Mode)

```
| -5 _ 5 _ | 6 _ _ 0 | -5 _ 5 _ | 6 _ _ 0 |  
| -6 _ 6 _ | -5 _ _ 0 | 6 _ -5 | 5 _ _ 0 |  
| -5 _ 5 _ | 6 _ _ 0 | -5 _ 5 _ | 6 _ _ 0 |  
| 6 _ -5 _ | 5 _ 0 0 | -5 _ 5 _ | -4 _ _ 0 |  
| 5 _ 4 _ | 0 0 0 0 |
```

```
-5 _ 5 _ | 6 _ _ _ | -6 _ _ 0 |  
-7 7 -7 -6 | 6 -5 5 -4 | 6 -5 -4 | 4 _ _ _ | 0 0 0 0 | 0 0 0 0  
|  
-5 _ 5. ` -5 | 5 _ -4. ` 5 | -4 _ 4 3 | (4 _ _ _ | _ _ _ _ ) ||
```


10 Hole Harmonica Tablature System

1. Holes 1-10, 1-12, 1-14, 0 is for pause
2. Blow: no sign, Draw: – (minus/hyphen sign)
3. Time signature is written as (4/4, 3/4 etc.)
4. Bars: Barline |, Repeat bar :|, End bar ||

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5. Time Semibreve (1 _ _ _) (just a note/bar), Minim 2 (e.g. 2 _ or -2 _), 4 (just the note) for 8 (``) eg ``-4, 16 (``) eg ``-4, 32 (````) 64 (````), triplet -3-(4 5 6) dotted 6., double dotted 6..
6. Blowbend 4' or drawbend : -4', double bend -4'', slur ~ eg ~-4
7. Staccato: dot before number : .4, legato bracket between legato () notes (4 -4)
8. Sharps : #, Flats b, double flat bb, double sharp x, natural [],
9. Crescendo <, Dimineundo >
10. Marcato ^
11. Breath : comma,
12. Chords are written with no space e.g. 456, or -4-5-6, spread chords preceded by {
13. Corona (.
14. Expressions: f: forte, mf: mezzoforte, p: piano, pp, ff etc.
15. Tempo : e.g. T = 120, or moderato etc.
16. Pauses: 0, 0., 0', 0'', 0```, . 0```, 0;;
17. flutter r eg r4
18. wawa w eg w-4

Lyrics

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