

Key: C

Genre: General

Harp Type: Diatonic

Skill: Beginner

## Practice for harp

Ejecutar una Escala

Play a Scale

La primera cosa que debemos aprender en la harmonica, es la Escala de

Do.

Trata de tocar cada nota con claridad, sin interferencia de las notas

vecinas.

Puede ser tedioso al comienzo, sin embargo con un poco de practica lo

podras hacer pronto.

The first thing we will learn to play on the harmonica is the C

scale.

Try to play each note clearly wirhout interference from neighboring

notes.

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This may be tedious at first, however with a little practice you will soon be able to play each individual note.

4 -4 5 -5 6 -6 -7 7

Ejercicios de la Escala de Do  
C scale exercises

Estos ejercicios se ayudaran a familiarizarte con las notas en la harmonica.

Te haran capaz de moverte facilmente de un orificio a otro mientras

tocas notas individuales

y tambien te ayudaran con tu respiracion.

Here are some exercises to help you become familiar with the notes on the harmonica.

They will enable you to move easily from hole to hole while playing

single notes and also help you with your breathing.

No deberias tener problemas con estos tripletees porque las notas son adyacentes.

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You should have no trouble with this triplet exercise as the notes are adjacent to each other.

-3 4 -4  
4 -4 5  
-4 5 -5  
5 -5 6  
-5 6 -6  
6 -6 -7  
-6 -7 7

Este ejercicio te presenta dos notas aspiradas y dos notas sopladas.

This exercise features two draw notes and two blow notes.

3 4  
-3 -4  
4 5  
-4 -5  
5 6  
-5 -6  
-6 -7  
7

En este ejercicio ejecutamos una escala ascendente usando como base

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la  
nota Do.

This time we play an ascending exercise using the C note as the  
“pivot note”.

4 -4 4 5 4 -5 4 6 4 -6 4 -7 4 7

Esta vez usamos la nota Sol en el segundo orificio como la  
nota base

en este ejercicio descendente.

This time we use the G note on the 2nd hole as the “pivot  
note” in

this descending exercise.

-2 6 -2 -5 -2 5 -2 -4 -2 4 -2 -3 -2

## Lyrics

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