

Key: C

Genre: General

Harp Type: Diatonic

Skill: Any

Oh! Susanna (2nd pos)

OH! SUSANNA 2nd pos

By: Stephen C. Foster 1848

Key: C

Time: 2/4

Harp: F

3-3"-3 -4 -4 5 -4 -3

6-6 -7 -8 -8 8 -8 -7

I come from Al-a-bam-a

3 -3"-3 -3 -3"3 -3"

6 -6 -7 -7 -6 6 -6

With a ban-jo on my knee

3-3" -3 -4 -4 5 -4 -3



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6-6 -7 -8 -8 8 -8 -7
I'm goin' to Lou'-si-an-a

3 -3"-3 -3 -3" -3" 3
6 -6 -7 -7 -6 -6 6
My Su-san-na for to see

3-3" -3 -4 -4
6-6 -7 -8 -8
It rained all night

5 -4 -3 3
8 -8 -7 6
The day I left,
-3" -3 -3 -3" 3 -3"
-6 -7 -7 -6 6 -6
The weath-er it was dry

3-3"-3 -4 -4 5 -4 -3 3
6-6 -7 -8 -8 8 -8 -7 6
The sun so hot I froze to death

-3"-3 -3 -3" -3" 3
-6 -7 -7 -6 -6 6
Su-san-na don't you cry



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4 4 5 5 5 -4

7 7 8 8 8 -8

Oh! Su-san-na, oh don't

-4 -3 3 -3"

-8 -7 6 -6

You cry for me

3 -3" -3 -4 -4 5 -4 -3

6 -6 -7 -8 -8 8 -8 -7

For I come from Al-a-bam-a

3 -3"-3 -3 -3"-3" 3

6 -6 -7 -7 -6 -6 6

With a ban-jo on my knee

Lyrics

as sung by Mr. Tichnor of the Sable Harmonists. Written and Composed by S.C.Foster. [Before the grand staff:] Animato. [V1] I come from Alabama with my Banjo on my knee__ I'se gwine to Lou'siana My true lub for to see. It rain'd all night de day I left, De wedder it was dry; The sun so hot I froze to def__ Susanna, dont you cry. [CHORUS:] Oh! Susanna, do not cry



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for me; I come from Alabama, Wid my Banjo on my knee. [V2] I jump'd aboard the telegraph and trabbled down de ribber, De lectrick fluid magnified, and kill'd five hundred Nigga. De bulgine bust and de hoss ran off, I really thought I'd die; I shut my eyes to hold my bref__ Susanna dont you cry. [CHORUS]
[V3] I had a dream de udder night, when ebry ting was still; I thought I saw Susanna dear, a coming down de hill, De buckweat cake was in her mouf, de tear was in her eye, I says, I'se coming from de souf,__ Susanna dont you cry. [CHORUS]



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