

Key: Bb

Genre: Blues

Harp Type: Diatonic

Skill: Intermediate

## Lonesome Campfires (Updated Version)

This should be a fair improvement over the other tab. I've broken the song into 25 parts for easy digestion but some parts lead on from one another so I strongly recommend listening to the track while practicing. There are occasional time stamps to help you find the place in the song.

Backslashes can't be used in tabs. I've swapped the backslash for a >, imagine it's chopped in half in the middle. Hopefully that's not too confusing.

Tab symbols guide:

– draw notes

+ blow notes

/ Scooped up; hit bent and release



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> Scooped down; hit note then bend

‘ Bend a half step

” Bend a whole step

''' Bend one and a half steps (If either of these precede / or , hold bent before/after releasing)

= Warble between notes

[ ] Play the bracket notes section simultaneously, if proceeding a note then play the chord with the emphasis on the note

() Play these notes quickly

... Glissando; slur quickly through several notes to the note indicated

: Repeat the note(s) a few times

~ Vibrato

1. -/3 -/4 -/4~

2. -3 -4 +5 -2

3. +[123] -1 +2 -2 -/3 -/4> -/4~

4. -3 -4 +5 +6 -6 -7 (-6 -7 -6) +6 +5 -4~

5. +[123] -2 -/3'

6. +[123] -2 -/3' -4 -3> +3 +2 -1~

7. -1 +[123] -/2> -/2> 25s

8. -2 -/3 +3~

9. -2 -3 -4 +6~



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10. +6 +5 -4 -3
11. -/3 -4 -/3 -4 -3'> -3" -2
12. -2 -3 -4 +6~ 41s
13. -6 -7 (-6 -7 -6) +6 +5 -/4
14. +[123] -1 +2 -2 -[34] - [34] - [34]
15. -2 +2 -1 +2 -2 -/4 -4=5 -5> -4> -4'
16. +[123] -1 +2 -2 -/3>~ 58s
17. +[123] -1 +2[123] -2 +2[123] -1 +2 -2 -3 +4 -/4/>/>
18. -5 -4 -/4 +5 -/3' -2 -3" -2 -2~
19. +6~ +5 -4 -/3', ->3" -2~ 1m15s
20. +2...+6 -6 -7 (-6 -7 -6) +6 +5 -/4~
21. -3 -4 +5 +6 -6 -7 (-6 -7 -6) +6 +5 -4~
22. -/3' -/3" -2 +2 -1~
23. +[123] -2 -/3'~ 1m25s
24. -2 +2 -2 -3 -4 +5...-2 -3/'
25. -2 -/3' -2 -2~

## Lyrics



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