

Key: F

Genre: Blues

Harp Type: Chromatic

Skill: Any

Jailhouse Blues

JAILHOUSE BLUES

By: Bessie Smith & Clarence Williams

Key: F

F Bb7

-3 3* -3 -3 -2-3 -3 -2 3*

Thir-ty days in jail, with my back

F7

3* 3* 3* -2 -3 -3 -2

turned to the wall, to the wall

Bb7

3* 3* 3*-2 3* -2-1 -2 -1 3*

Thir-ty days in jail, with my back

F Bb F/A Gm F

3* 3 3* -2



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turned to the wall

C7

-3 3 -3 3* 3 -3 1

Look here, mis-ter jail keep-er,

Bb7 C7 F C7

3* -3 3* -3 -2 3 -3 -2

put an-oth-er gal in my stall

I don't mind being in jail, but I got to stay
there so long, so long

I don't mind being in jail, but I got to stay
there so long, so long

Well, every friend I had is
done shook hands and gone

You better stop your man from ticklin' me
under my chin, under my chin

You better stop your man from ticklin'
me under my chin

'Cause if he keeps on ticklin',
I'm sure gonna take him on in

Good morning blues, blues how do you do,
how do you do?

Good morning blues, blues how do you do?

Well, I just come here to have



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a few words with you

Lyrics



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