

Key: E

Genre: Blues

Harp Type: Diatonic

Skill: Expert

## Hold On! I'm Comin' (Diatonic Duet)

Hold On! I'm Comin' (Diatonic Duet)

By Isaac Hayes & David Porter

From the Album: Riding With The King

Featuring Eric Clapton and B.B. King

Key of E Major Range: E3 to B6


This duet includes both Eric Clapton's and B.B. King's lyrics as well as guitar intros, bridges, and outro-guitar solos (adapted for diatonic harmonicas).

Tabbed for a Key of Low E Richter Tuned diatonic and a Key of Standard E Richter Tuned Diatonic. Both players start with Low E.

Tab notations:

none = blow – = draw ob = overblow od = overdraw

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' =  $\frac{1}{2}$  step bend " = full step bend  
(-5~-6~7~-9) = rolled, or arpeggiated, chord  
-56= -5 is a grace note; 6 is the main note  
~~~ = trill \_ = hold  
-8\_-(86) = start with draw 8, slur to draw 6&8 held  
(765) = blow chord -(65) = draw chord  
6\_7\_ = slur; slide smoothly from one note to next  
-678ob-9 = play each note in extremely rapid succession

Harp #1 is Eric Clapton's part & requires both a Low E & E.  
Harp #2 is B.B. King's part & requires both a Low E & E.

Intro (start with Low E)

#1: -56 7 8\_ 6ob -5 4ob -5 4ob 4\_ 7\_\_ -56 8 7\_ 5ob 8ob\_

#2: (-5~-6~7~-9) 7\_\_\_\_\_

#1: 5ob 7\_ -5 -8\_-(86)\_\_\_\_\_ -5 1 4ob5 -5 6 6ob\_-7\_7 7 6

#2:

#1: -5 4ob 4 -3'~-3 1\_ (76) (76) -56 6ob 6-5 4ob 4\_(41)\_

#2: -88ob-87\_\_-6

#1: (76) 8ob -2''~-2 1 (765) (765) 6 -56 6ob 6-5 4ob 4


#2: -6 7~~ 8ob-87-6 7~~-8

#1: (76) 6ob7~~ 8ob 7~~ (76) 7 8ob 7 6 -5 4ob~~5

#2: -9 8ob -8 7 8ob -9 -99

#1: (431) -2''-2 -3'\_4 1\_ (765) 7 -56 6-5 4ob\_ 4ob~~-4

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#2: -99 7~ -8 8ob -6 7 -8 9-109 -9 8ob

#1: 6ob -7 7 6ob 6 7 8ob 7 6 -5 4ob~-4

#2: 9-109 -9 8ob 7 7~~~~~

#1: 1 7 1 -(65) (65) (41) (41) 1 (41) 1 (41) 1

#2: 6 7~~~7 7~ -88ob 7

#1: (41)ob 1ob (41)ob 1ob (41)ob 1ob (41)ob 1ob

#2: -9 -9 8ob

#1: -2" -2" -5 -2" -5 -2" -5 1 4 (41) 1 (41) 1 (41) 1

#2: -9 7 7 8ob -9 -9 -99

#1: (41) 1 3

#2: 7 7~ 8ob 8ob 8ob\_9 8ob -9 -9od -99

#1: 4 4ob -5 6 6 -5 4ob\_5\_ 7 7 7\_\_

Now don't you ev-er be sad. Lean on me\_

#2: -88ob-87 -6 7~ -44ob\_ 7

#1: 4 -5 4 4ob\_ 8ob 7

when times are bad.

#2: -6 7~ -6 -6 8ob\_\_ 6ob\_7\_\_


When the day\_\_ comes\_\_

#1: 8ob\_ 7\_ 8ob 7

#2: -6 7 7 8ob\_ -6 -6 7 7 7 8ob8 8ob

and you're in doubt in a riv-er of trou-ble

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#1: 7 7\_6ob

Hold on,\_

#2: -6 7 6ob 8ob\_8\_ 8ob (76)\_\_\_\_\_ 7\_-6 6\_7\_

a – bout to drown...\_ Hold\_\_\_ on,\_

#1: 7 7 8 7 7

I'm com-ing. Hold on,

#2: 5ob 8ob 5ob 8ob\_5ob 5ob\_7

I'm com-ing. Hold\_\_\_ on,\_\_\_

#1: 6ob 7 6ob

I'm com-ing,

#2: 5ob 8ob 8ob

I'm com-ing.

#1: 4 4ob -5 6 6 -5 4ob\_5 7 7 7 7

I'm on my way. your lov-er If you get cold,

#2: 7~ -44ob 7

#1: 4 -5 4 4ob\_\_\_

yeah, I'll be your cover.

#2: -6 7~ 7

#1: 8ob\_ 7\_


#2: -6 -6 -6 8ob\_6ob7\_

Don't have to wor\_ry,\_\_\_

#1: 8ob\_ 7\_

#2: -6 7 7 8ob\_

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be-cause I'm here.

#1: 8ob\_ 7\_ 8ob\_ (76)\_\_\_

#2: -6 7 7 8ob88ob -6\_7 6ob 8ob\_8

Don't need to suf-fer, 'cause I'm here.

#1: 7 7\_6ob 7 7 8 7 7

Hold on, I'm com-ing Hold on,

#2: \_(76)\_\_\_\_\_ 7\_-6 6\_7\_ 5ob 8ob 5ob

Hold on, I'm com-ing

#1: 6ob 7 6ob 7 7\_6ob

I'm com-ing Hold on,\_\_\_

#2: 8ob\_5ob 5ob\_7 6ob 8ob 8ob

Hold\_\_\_ on,\_\_\_ I'm com-ing

#1: 7 7 8 8ob9 8\_7

I'm com-ing. Hold on,\_\_\_

#2: 8ob\_6ob 6ob76 6ob 8ob 8ob

Hold\_\_\_ on,\_\_\_ I'm com-ing

#1: 6ob 7 6ob

I'm com-ing

#2: 8ob x -6 -8 8ob


Hold on I'm com-ing.

#1: 4ob -5\_ -5 -6\_6 -5 -5 -5 -6\_ -5\_-6'

Reach out to\_ me\_\_\_ for sat-is\_-fac-tion. \_

#2:

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#1: 6 6 6ob 6\_\_\_\_\_

Call my\_ name\_\_\_\_\_

#2: -88ob -8 -8 -6 7~ 7 -6 7 7

#1: 6 6 -6\_ 6\_ 6ob\_ 7\_ 8ob\_6

(for a) quick re\_- ac\_ - tion. Hey, hey, hey.\_

#2: -6 7

#1: 9 -9\_8ob\_7\_\_

Hey, hey.\_\_\_\_\_

#2: 8ob -99\_ 9-10 10' 9 -9 8ob 7 7\_\_ -6 7 -88ob

#1:

#2: -8 7 -6 7 -8 -6 910" -99 -9 8ob -9 8ob -9 8ob -99' -9

#1: 7 6ob 6 6\_ 6ob 7 7 6ob 6 6\_\_\_ 6ob 7

Do, do, do do, do, do. Do, do, do, do,\_ do, do.

#2: 7~~~~~ 7 -8 8ob\_ -8\_ -8 8ob-88ob -89

#1: 7 6ob 6 6\_\_\_\_\_ 6ob 7

Do, do, do do,\_\_\_\_\_ do, do.

#2: -6-98ob\_7 8ob\_-87-6 7

#1: 4 4ob\_-5 6 6 -5\_ 4ob\_5

Now don't you\_\_\_ ev-er feel sad.

#2: 7 6ob 6 6\_ 6ob 7 7~

Do, do, do, do, do, do.

#1: 7 7 7 4 -5\_ 4 4ob\_

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Lean on me\_ when times are bad.

#2: -44ob\_ 7~ -677 7

#1: 8ob\_ 7\_ 8ob\_ 7~\_

#2: -6 -6 8ob\_ 6ob\_7\_\_ -6 7 7 8ob\_

When the day\_ comes\_\_ and you're in doubt,

#1: 8ob\_ 7\_ -8

#2: -6 -6 7 7 7 8ob\_88ob -6 7 6ob 8ob\_8\_

in a riv-er of trou-ble and a - bout to drown...

#1: -6 7 7\_-8 7 7 -8

Well, hold on,\_ I'm com-ing.

#2: 8ob\_7 7\_6 6ob 8ob 8ob\_

Hold on, I'm com-ing

#1: 8ob-9 -8\_7 7 7 8ob

Hold\_ on,\_ I'm com-ing.

#2: -9\_7 7\_6-6 6ob 8ob 8ob\_

Hold on,\_ I'm com-ing

#1: 6ob7\_ 8\_7\_ 7 7 8ob 7\_ -8\_7

Hold on\_\_ I'm com-ing Hold on,\_

#2: -9\_7 7\_6-6 6ob 8ob 8ob\_


Hold on,\_ I'm com-ing

#1: 7 7 8ob 7\_ -8\_7

I'm com-ing Hold on\_\_

#2: -9\_7 7\_6-6 6ob 8ob 8ob\_

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Hold on,\_\_\_ I'm com-ing

#1: 7 7 8ob 7\_ -8\_7

I'm com-ing Hold on,

#2: -9\_7 7\_6-6 6ob 8ob 8ob\_ -9\_7 7\_6-6

Hold on,\_\_\_ I'm com-ing Hold on,\_\_\_

#1: 7 7 8ob 7\_ 8\_7\_

I'm com-ing. Hold on. \_

#2: 6ob 8ob 8ob -9\_7 7\_6-6

I'm com-ing. Hold on, \_

#1: 7 7 8ob 6ob7\_ 8\_7\_

I'm com-ing. Hold on. \_

#2: 6ob 8ob 8ob -9\_7 7\_6-6

I'm com-ing. Hold on. \_

#1: 6 7 -6 8ob 7 8ob\_

I'm com-ing. Take it, yeah.

#2: 6ob 7 7

I'm com-ing

#1:


#2: 7 8ob -99 7-9 8ob 7~ -8 -6 8ob -9 -99 9 -9 8ob

#1:

#2: 7~ -6 10\_\_\_ -9 8ob -98ob -99 -98ob -99\_ 7 7~ -6

#1: (14) 1 (14) 1 -67 7 7 8ob-9 -99 4 4 4ob 10" 9\_-9 8ob\_\_\_

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#2: -88ob\_\_\_\_-8 7-6 7 10\_ Switch to E

#1: Switch to E 7~~~ 8ob 7 8-9 7~

#2: 4ob 4 -3' 4 -2"\_\_ 8ob\_ -7 -6 7~~ -6

#1: 7~~ -5 4ob 4\_-3' 4~ 4ob5

#2: 6ob 6 -5 4ob 4-3' 8ob-9 8ob8\_

#1: 68ob9 8ob\_8 7~~ 77 7~ 6ob6 8ob 7~

#2: 7~~~ -6 7\_ -88ob -6\_ 8ob\_-9 8ob\_

#1: 6ob 6 -5 5 4 4~ 4ob 6ob 7~~ 7

#2: -6 7~ -55ob-5 4ob\_ -3 6ob7 -55ob 4ob-5

#1: 78ob -99 8ob 7~ 78ob-9 -99 -99

#2: 6ob 6ob7 -55ob -54ob 4

#1: -99\_-98ob 7~~ -678ob-9 -10

#2: 8ob9\_ 8ob 8ob9 8ob8\_ 7~~~~~

#1: 8ob -678ob-9 -99 -99 -9\_8ob 8ob-9\_\_

#2: 8ob 8ob 7 7\_ 8ob 8ob7 8-9

#1: 8ob~ 6 6ob7 7~ 7~~ 7~ 76ob -56-5 4ob~~

#2: 8ob-9 8ob 7 7~ 6\_-6 7 8ob-9\_

#1: 78ob\_ 6ob7~~ 7 8ob-9 -99 8ob 78ob\_

#2: 7\_ 4ob 7 7 8ob-9 8\_ 76ob\_6-5 (76)

#1: 7 7~ 66ob78ob-9 -99 88ob

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#2: 6ob7 -(65)(65)ob-54ob 4 7\_\_

#1: 78ob\_ 7 7\_ 7 8ob9 8ob 7~ 78ob8ob-9 8ob8

#2: 4 -88ob 8ob-9 8ob\_ 7~~~~

#1: 7~~~~~ 8ob9' 9 8ob 7~~ 7 8ob 8ob

#2: 6ob6-5 4ob 4\_-3' -2 8ob9' 8ob 7~

#1: 7~ 7 8ob-9\_ 8ob~~ 8ob9\_ 8ob

#2: 7 8ob 8ob-9 8ob 8ob 7 8ob 8ob-9 8ob

#1: 7~~ 66ob7 8ob 8ob 7~~~~~

#2: 6ob6 -(65)(65)ob -5\_4ob 4 -3" 4 -44ob 4~~

#1: -56 -5 4ob 4\_-3' 4~ 6ob6 -55ob-54ob4 4 4ob

#2: 7\_\_ 4\_

#1: -56-54ob4-3' 4 4ob~ 44ob-5 4ob

#2: -44ob -44-3" 4 4 -3" 4-3" 4 -44ob -3" 4

#1: 44 44ob-5 4ob~ 44\_ Low E -99ob-98ob-98ob77\_8ob

#2: 7~-55ob 4ob\_4 7 7\_-5 76ob6

#1: 6ob76ob 6-5 4ob 4 -3' 1\_ (431)(5431)


#2: -5 4ob 4-3" 6ob7 6ob7 6ob7 6ob7

#1: (431)(431) (431)(5431) (5431)

#2:

Begin fade

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#1:

#2: -5 -5 4ob~ 4 6ob 7 7 -5 7 776ob-5 7 8ob-9 8ob8 7~~


#1:

#2: -55ob -5 -5 4ob5\_ 4-3'3 4ob -5 -5 6 -(65) 6 -(65) 4 6 -6

Fade out

## Lyrics

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