

Key: G

Genre: Pop

Harp Type: Diatonic

Skill: Beginner

F**kin' Perfect

F**kin' Perfect (Diatonic)

Words and Music by Alecia Moore, Max Martin, and Johan Schuster

Performed by Alecia Moore (aka P!nk)

Key of G Major Range: G3 to D5

Tabbed for a Key of G Richter tuned diatonic, but will work well with any key diatonic.

Tab notations:

none = blow - = draw __ = hold

" = full step bend

2_-3_-3" = slur; slide smoothly from note to note

-4 = grace note; just barely sound before playing main note

1 -1 2_ 3__ -3" 3 -1__

Made a wrong turn, once or twice

1 -2 3_3_-3 4__ 4_ 3 -3"__

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Dug my way___ out, blood and fire_

1 -1 2 3___ -3" 3 -1___

Bad de-ci-sions, that's al-right

1 -1 2_3_-3" 4__ 4_ 3 -3"__

Wel-come to_____ my_ sil-ly life_

4_-3 4__ 4 4 4 -4 4 -3 4 4

Mis_-treat-ed, mis-placed, mis-un-der-stood Miss

4 -4 4 3 4 4 4 -4 4_ 3 -2"__

"No way, it's all good," it did-n't slow me down__

4_-3 4 4 4 -4 4 -3 4 4 4 -4 4 3 4 4

Mis_-tak - en, al-ways sec-ond guess - ing, un-der-es-ti-mat - ed

4 -4 4_ 3 -2"__

Look, I'm still a-round_

4 -4 4 -4 5___ -4 4 4 -4 4 -4 5___

Pret-ty pret-ty please, don't you ev-er ev-er feel_

-4 4 4___ -3"__ 4 -4 4___ -3"__

Like you're less than__ f*ck-in' per_-ect__

4 -4 4 -4 5___ -4 4 4 -4 4 -4 5___

Pret-ty pret-ty please, if you ev-er er-er feel_

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-4 4 4 ___ -3" ___ -3" 4 -4 4 ___ -3" ___ -3" 3 ___
like you're noth-ing ___ You're f*ck-in' per_-fect ___ to me!_

1 -1 2_3 ___ -3" _ -2 -1 ___ 1 1 -1 2_3_-3" _4 ___
You're so mean,_ when you talk a-bout your-self, _____

4_ 3 -3" ___
You were wrong.

1 -1 2 3 ___ -3" _ -2 -1
Change the voic-es ___ in ___ your head,

1 -1 2_3_-3" 4_-4_4 4 ___ 3 ___
make them like ___ you ___ in_-stead

4 4 -3 4 ___ 4 4 -4 4 -3 4 4
So com-pli-cat-ed look hap-py, you'll make it!

4 -4 4 -3 4 4 4 -4 4_3 -2" ___
Filled with so much ha - tred, such a tired game ___

4 -3 4 4 4 -4 4 -3 4 4
It's e-nough! I've done all I can think of

4 -4 4 -3 4 4 4 4 -4 4 3 -2" ___ 4 ___-5 ___
Chased down all my de - mons, I've seen you do the same ___
Oh, _____

4 -4 4 -4 5 ___ -4 4 4 -4 4 -4 5 ___
Pret-ty pret-ty please, don't you ev-er ev-er feel_

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-4 4 4 ___ -3" ___ 4 -4 4 ___ -3" ___
Like you're less than ___ f*ck-in' per_ect___

4 -4 4 -4 5 ___ -4 4 4 -4 4 -4 5 ___
Pret-ty pret-ty please, if you ev-er er-er feel_

-4 4 4 ___ -3" ___ -3" 4 -4 4 ___ -3" ___ -3" 3
like you're noth-ing___ You're f*ck-in' per_fect___ to me!

2 2 2 2 2 -1 2 2 -1 2
The whole world's scared so I swal-losed the fear

2 2 -1 2 -1 2 -1 2 2 -1 -1 2 -1 2
The on-ly thing I should be drink-ing is an ice cold beer

-1 2 -1 2_ 2 -1 2 2 2
So cool in line, and we try try try,

2 -1 -2" 2 1 1 1 1 -2" -2" 2 1
but we try too hard and it's a waste of my time

2 2 -1 2 -1 2 2 2 -1 2 -1 2 2 -1
Done look-ing for the crit-ics, 'cause they're ev-'ry-where
They don't

2 -1 2 2 -1 2 -1 2
like my jeans, they don't get my hair

-1 2 -1 2
Ex-change our-selves,

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2 2 2 2 2 -1 2

and we do it all the time

-2" 2 -2" 2_ 1 -2" 2 -2" 2_ 1

Why do we do that? Why do I do that?

Why do I do that?

6_-4 5_-4 5_____ 5_-4_ 4-4_ 4-4_ 4_____

Yeah, _____ oh, _____

6 6_-5 -5_5 6_ 5 5_ 5_

oh ba_- by, _ pret-ty ba-by!

4 -4 4 -4 5_____ -4 4 4 -4 4 -4 5_____

Pret-ty pret-ty please, don't you ev-er ev-er feel_

-4 4 4____ -3"____ 4 -4 4____ -3"____

Like you're less than__ f*ck-in' per - fect_

4 -4 4 -4 5_____ -4 4 4 -4 4 -4 5_____

Pret-ty pret-ty please, if you ev-er ev-er feel_

-4 4 4____ -3"____ -3" 4 -4 4____ -3"____ -3" 3_____

Like you're noth-ing, _ you're f*ck-in' per_-fect__ to__ me,____

4-4_4____

yeah.____

4 -4 5

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You're per-fect

6 6 5__ -44__ -4_4_ 4 -4 4 -4 5_____

you're per-fect!_____ Pret-ty pret-ty please,

-4 4 4 -4 4 -4 5_____

if you ev-er ev-er feel_

-4 4 4__ -3"__ -3" 4 -4 4__ -3"__ -3" 3_____

like you're noth-ing__ You're f*ck-in' per_-fect__ to me.____

Lyrics

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