

Key: A

Genre: Folk

Harp Type: Diatonic

Skill: Intermediate

# Don't Think Twice, It's Alright – solos

Don't Think Twice, It's Alright (Bob Dylan) A  
|4/4| (2x)

Well it ain't no use to sit and wonder why, babe  
If-n' you don't know by now.


And it ain't no use to sit and wonder why, babe  
It'll never do some how.

When your rooster crows at the break of dawn,  
Look out your window and I'll be gone.  
You're the reason I'm a travlin' on.  
But don't think twice, it's all right.

0:42

-(5+	5+)(44'	4)5+	(3	3'3)	(3+	3+)	(4	4	4)-
4	4 3	3 4			2	2	3	3	3
3	3 2	2				2	2	2	

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And it ain't no use in turnin' on your light, babe  
The light I never knowed.  
And it ain't no use in turnin' on our light, babe  
I'm on the dark side of the road.  
But I wish there was something' you would do or say  
To try and make me change my mind and stay.  
We never did too much talkin' anyway,  
But don't think twice, it's all right

1:25


-(5+	5+)(4	43'4)5+	(3	33'3)(3+	3+	3+)	(3^	3)-
4	4 3	3 3 4	2	2 2	2	2	2	2
3								

So it ain't no use in callin' out my name, gal  
Like you never done before.  
And it ain't no use in callin' out my name, gal  
I can't hear it anymore.  
I'm a thinking and a-wonderin' walkin' down the road,  
I once loved a women, a child I am told.  
I gave her my heart but she wanted my soul,  
But don't think twice, it's all right

2:10

-5+	(4	4>4)5+	(33	3)[34]	(4+	4+)	(3	3)4+	(3	3)-
4	3	3 3 4	22	2 23	3	3	2	2 3		2
	2	2 2		2						

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So long honey babe,  
Where I'm bound,  
I can't tell.  
Goodbye's too good a word babe,  
So I'll just say fare thee well.  
I ain't sayin' you treated me unkind,  
You could of done better,  
but I don't mind.  
You just kind of wasted my precious time,  
But don't think twice, it's all right

3:00

-(4+	4+(4	43'4)5+	[3'	4]3'3(3+	3+	4+)	[3'	4] 5+	(4'	44'4)5+
3	3 3	3 3 4		3 2	2	3		3 4		4
	2	2 2 3			2					

|3(3'|3)(3'3)5+|[3'4][3'4]5+[3'4|4][3'4]|[3'4]5+|4^4 4'|  
|2 | 2 4 | 3 3 4 3|3 3 | 3 4 | |

|44'44'|44'33'|43'43'(4|4)4+(4+|4+)4+|3^3^(1'|1')4+|  
| | |3 3 3|3 3 3 |3 3 | |3 |


(4^)	[3'4]	[4'4][4'4](4+	4)	[4'4 4'4	4'4]5+	35+	(3^	3)-
	3	3 3 3	3	3 3	3 4	24	2	2
				3				

+ = blow

^ = dip bend

' = one 1/2 step bend

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" = two 1/2 steps bend


(...) = tie

[...] = legato

Tabbed with my harp teacher John Milan and based on tab by A. Appleby

## Lyrics

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