

Key: G

Genre: Jazz

Harp Type: Chromatic

Skill: Any

## Crazy Rhythm

W: Irving Caesar

M: Joseph Meyer & Roger Wolfe Kahn

Nellie McKay, Tony Bennett

Key: G

-3 -3 3 3 -2\* -2\* 3 3

Cra-zy rhy-thm, here's the door-way

-3 -3 3 3 -2\* -2\* 3 3

I'll go my way, you'll go your way

-3 -3 3 3 -2\* -2\* 3

Cra-zy rhy-thm, from now on

-3 3

We're through.

-3 -3 3 3 -2\* -2\* 3 3

Here is where we have a show-down

-3 -3 3 3 -2\* -2\* 3 3

I'm too high-hat, you're too low-down

-3 -3 3 3 -2\* -2\* 3 -3 3

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Cra-zy rhy-thm, here's good-bye to you!

-3 -4 4 -5 -5 4 4

They say that when a high-brow

-4 -4 4 -5

meets a low-brow

-5 4 -5 4 -4 -3

Walk-in' a-long Broad-way

4 4 -4 -4 -3 -3 -4 4

Soon the high-brow he has no brow

4 -4 4 -4

Ain't it a shame?

-4 -3 -4 -3

And you're to blame

-3 -3 3 3 -2\* -2\* 3 3

What's the use of pro-hi-bi-tion?

-4 -4 -3 -3 3\* 3\* -3 -3

You pro-duce the same con-di-tion

6 6 -5 -5 5\* 5\* -5 -4 3

Cra-zy rhy-thm, I've gone cra-zy too

REPEAT

## Lyrics

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