

Key: C

Genre: Classical

Harp Type: Diatonic

Skill: Any

Concerto d'Aranjuez

This is a Spanish composition of Rodrigo. (simplified tabs of course!)

I play it with a C-paddy harp. Playing it with a "normal" C means that all 3 blow-notes must be played with a 3 draw-note bended. (but it sound ugly!!)

When I set the numbers close to each-other I mean, that those are rather quick notes. You have to try en to improvise with it. A few dots after the notes means a kind of fade out.

Perhaps these tabs are not so very perfect, but I hope it will give you a direction of how to play. Sometimes it is a question of try and error.

Success!



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5 -4 5
5 -5 6 -6 6 -5
5 -4 5
5 -5 6 -6 -7 7 -6 -6 6 -5 5 -5
5 4 -3 4 -4 -3 3 -3
-3 -3 4 -4 4 -3 -3 3 3

3 -3 4 -4 5 -6 6 -6
-6 -6 -7 7 -7 -6 6 -5 6
-7-7-7-7 -6 6 -6 6 -5 5 -5 5 -4 4 -4 5 4 -4 -3 3 -3
-3 -3 4 -4 4 -3 -3 3 3

3 -3 4 -4 5 -6 6 -6
3333 -4 5 -5 -5
-8 7 -7 -7 -6 -6

Lyrics



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