

Key: G

Genre: Country

Harp Type: Chromatic

Skill: Any

City Of New Orleans (chrom)

By: Steve Goodman

Arlo Guthrie, Willie Nelson

Key: G

-5 -5 -5 -5 -5 -5 -5 5 5 -4

Rid-in' on the Cit-y Of New Or-leans

-4 -4 -4 -4 3 6 6 6 -5 -5 -5

Il-li-nois Cen-tral, Mon-day morn-in' rail

-5 -5 -5 -5 -5 -5 -5 5 5 -4

Fif-teen cars and fif-teen rest-less rid-ers

-4 -4 -4 3

Three con-duc-tors;

-4 -5 -5 -5 -5 -2* 3

and twen-ty-five sacks of mail

-4 -4 -4 -4 -4 -4 -4 -4 -4

All a-long the south-bound od-ys-sey

-4 -4 -4 -4 -4 -4 -4 -4

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the train pulls out of Kan-ka-kee

-4 -5 -5 -5 -5 -5 -5 -5 -5 6 5*

And rolls a-long the hous-es, farms, and fields

-4 -4 -4 -4 -4 -4 -4

Pass-in' towns that have no name,

-4 -4 -4 -4 -4 -4 -4 -4

and freight yards full of old black men

-5 -5 -5 -5 -3 -4

And the grave-yards of the

4 4 4 -4 -3 3

rust-ed au-to-mo-biles

7 7 -6* -6*-6*-6*-6* 6 -5 3

Good morn-ing, A-mer-i-ca, how are you?

-3 -4 -4 -4 3 6 6 6 -5 -5

Say, don't you know me? I'm your na-tive son

-5 5 -4 -4 -4

I'm the train they call

-4 -5 -5 -5 6 -4-3 3

the Cit-y Of New Or-leans

3 3 -6 -6 6 6 -5

I'll be gone five hun-dred miles

-5 -5 -55 -4 3

when the day is done

Dealing card games with the old man in the Club Car

Penny a point – ain't no one keeping score

Pass the paper bag that holds the bottle

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Feel the wheels rumbling 'neath the floor
And the sons of Pullman Porters, and the sons of Engineers
Ride their father's magic carpets made of steel
And, mothers with their babes asleep rocking to the gentle
beat
And the rhythm of the rails is all they feel

Good morning, America, how are you?
Say, don't you know me? I'm your native son
I'm the train they call the City Of New Orleans
I'll be gone five hundred miles when the day is done

Night time on the City Of New Orleans
Changing cars in Memphis Tennessee
Halfway home – we'll be there by morning
Through the Mississippi darkness, rolling down to the sea
But, all the towns and people seem to fade into a bad dream
And the steel rail still ain't heard the news
The conductor sings his songs again – the passengers will
please
refrain
This train got the disappearing railroad blues

Good night, America, how are ya?
Said, don't you know me? I'm your native son
I'm the train they call the City Of New Orleans
I'll be gone five hundred miles when the day is done

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Lyrics

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