

Key: C

Genre: General

Harp Type: Diatonic

Skill: Beginner

## Chelsea Hotel #2

-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5  
I remember you well in the Chelsea Hotel,  
-5 6 -6 7 -8 -6 -6 6 -5  
you were talking so brave and so sweet,  
-6 -6 -6 -6 6 6 6 -5 -5  
giving me head on the unmade bed,  
-6 -6 -6 6 -5 -6 6 -5 -5 6  
while the limousines wait in the street.  
-8 -8 -8 -8 -8 -8 -8 -8 -8 -8  
Those were the reasons and that was New York,  
-8 -8 7 7 7 -6 -6 -6 -6 6 -5  
we were running for the money and the flesh.  
-5 6 6 6 6 -5 6 -6 7 -8 7  
And that was called love for the workers in song  
6 6 6 -6 -6 -5 -6 6 -5 6  
probably still is for those of them left.  
7 7 -8 -8 -8 -8 -8 7 7 7

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Ah but you got away, didn't you babe,  
-6 -6 -6 -6 -6 -6 6 -5  
you just turned your back on the crowd,  
-8 -8 -8 -9 -9 -9 -8 -8 -8 7 -6  
you got away, I never once heard you say,  
-6 -6 -5 -8 -8 7 -6  
I need you, I don't need you,  
7 -8 -7 -8 -8 7 -6  
I need you, I don't need you  
-6 -6 6 -5 6 -5 5 -5  
and all of that jiving around.  
-6 -6 -6 -6 -6 -6 6 6 6 6 -5  
I remember you well in the Chelsea Hotel  
-5 6 -6 7 -8 -6 -6 -6 6 -5  
you were famous, your heart was a legend.  
-6 -6 -6 -6 6 6 6 6 -5 -5 -5  
You told me again you preferred handsome men  
-6 -6 -6 6 -5 -6 6 -5 6 6  
but for me you would make an exception.  
-8 -8 -8 -8 -8 -8 -8 -8 -8 -8  
And clenching your fist for the ones like us  
-8 -8 7 7 7 -6 -6 -6 -6 6 -5  
who are oppressed by the figures of beauty,  
-5 6 6 6 6 -5 6 -6 7 -8  
you fixed yourself, you said, "Well never mind,  
7 6 6 6 -6 -6 -5 -6 6 -5  
we are ugly but we have the music."

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And then you got away, didn't you babe...

-6 -6 -6 -6 -6 6 6 6 -5 -5 -5

I don't mean to suggest that I loved you the best,

-5 6 -6 7 -6 -6 -6 6 6

I can't keep track of each fallen robin.

-5 6 -6 -6 -6 -6 6 6 6 -5 -5 -5

I remember you well in the Chelsea Hotel,

-6 -6 -5 -5 -6 - -5 -5 -6 6

that's all, I don't even think of you that often.

## Lyrics

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