

Key: C

Genre: Pop

Harp Type: Chromatic

Skill: Any

Casey Jones (chromatic)

CASEY JONES

W: Robert Hunter

M: Jerry Garcia

Greatful Dead

Key: C

5 -5 -5* 6 -5 5 -33 -2

Driv-ing that train, high on co-caine,

-3 4 -5*-5 3 -3 4 -3 6 5

Cas-ey Jones you bet-ter, watch your speed.

5 -5-5* 6 -5 4 -33 -2

Trou-ble a-head, trou-ble be-hind,


-3 4 -5 4 -3 4

And you know that not-ion

-3 4 -55 6-55

just crossed my mind.

|8 8 7-55-3-2|-344|

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6 6 6 5 -6* -6* -6* -6*

This old en-gine makes it on time,

5 5 -3 5 -3

Leaves Cen-tral Stat-ion

4 -3 -4 -5 -4 3

'bout a quar-ter to nine,

6 6 6 -5 5 5 -6*-6* -6* -6*

Hits Riv-er Junc-tion at sev-en-teen to,

-5-5 6 7 -6 6 -5 6

At a quar-ter to ten you know

-5 5 -5 5 -4 3

it's trav-lin' a-gain.

5 -5 -5* 6 -5 4 -33 -2

Driv-ing that train, high on co-caine,

-3 4 -5 4 -3 4 -3 6 5

Cas-ey Jones you bet-ter, watch your speed.

5 -5 -5* 6 -5 4 -33 -2

Trou-ble a-head, trou-ble be-hind,

-3 4 -5 4 -3 4 -3 4 -55 5

And you know that no-tion just crossed my mind.


|7-54-3-2|-344|

Trouble ahead, Lady in red,

Take my advice you'd be better off dead.

Switchman's sleeping, train hundred and two is

On the wrong track and headed for you.

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Driving that train, high on cocaine,
Casey Jones YOU BETTER, watch your speed.
Trouble ahead, YOU KNOW, trouble behind,
And you know that notion just crossed my mind.


Trouble with you is the trouble with me,
Got two good eyes but WE still don't see.
Come round the bend, you know it's the end,
The fireman screams and the engine just gleams...

Driving that train, high on cocaine,
Casey Jones YOU BETTER, watch your speed.
Trouble ahead, trouble behind,
And you know that notion just crossed my mind.

5 -5 -5* 6 -5 4 -33 -2
Driv-ing that train, high on co-caine,
-3 4 -5 4 -3 4 -3 6 5
Cas-ey Jones YOU BET-TER, watch your speed.
5 -5 -5* 6 -5 4 -33 -2
Trou-ble a-head, trou-ble be-hind,
-3 4 -5 4 -3 4 -3 4 -55 5
And you know that no-tion just crossed my mind.

|8 8 7-54-3-2|-344|

Driving that train, high on cocaine,
Casey Jones you better watch your speed.
Trouble ahead, you know, trouble behind.

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And you know that notion just crossed my mind.

Driving that train, high on cocaine,
Casey Jones you better watch your speed.


Trouble ahead, you know, trouble behind.

And you know that notion just crossed my mind.

6 6 6 6 -5 -5 -4 -4 5 6-55

And you know that no-tion just crossed my mind.

Lyrics

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