

HARMONICA TAB LIBRARY

Website: www.harmonicatabs.net

Email: contact@harmonicatabs.net

Key: C

Genre: Swing

- Harp Type: Chromatic
- Skill: Intermediate

## Boogie Woogie Bugle Boy

-6 -6 -7\* -6 -7\* -9

-6 -9 -7\* 7 6 5\* -5 -7\* 7 6 5\* -5

-7\* 9 9\* -9 -7\* -9 -9\* -10 -10\* 11

9\* -9 9\* -7\* 7 -6 -7\* -9

He was a famous trumpet man from out Chicago way -5 -5 -5 -5 -6\* -7 -8 -7 -6\* -7 -8 -6\* -5 -5

He had a boogie style that no one else could play -5 -5 -6\* -7 -8 -7 -6\* -7 -8 -6\* -5 -5

He was the top man at his craft -5 6 -5 7 7 6 -5 7

But then his number came up, and he was gone with the draft -6\* 7 7\* -7 -5 -5 -5 -6\* 7 7\* -7 -5 -5 -5

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He's in the army now, a blowin' reveille -5 6 -5 -7 -7 -7 -7 -7 7 7 7 He's the Boogie-Woogie Bugle Boy of Company B -7 6 -6\* -7 -8 6 -6\* -7 -8 6 -6\* -7 -8 -5 They made him blow a bugle for his Uncle Sam It really brought him down because he couldn't jam The captain seemed to understand Because the next day the cap' went out and drafted the band And now the company jumps when he plays reveille He's the Boogie-Woogie Bugle Boy of Company B A root, a toot, a toot le-a-da-a-toot -3 -5 -5 -6\* -3 -5 -6\* -5 -3 -5 -6\* He blows it eight to the bar in boogie rhythm -7 7 -6\* -5 -5 -5 -7 7 -7 -6\* -5 He can't blow a note unless the bass and guitar is playin' with him -5 7 -8 7 -5 -5 -5 -5 7 -8 7 -5 -5 6 -5 -6\* -6\* He makes the company jump, when he plays reveille -5 6 -5 -7 -7 -7 -7 -7 -7 7 7 He's the Boogie-Woogie Bugle Boy of Company B -7 6 -6\* -7 -8 6 -6\* -7 -8 6 -6\* -7 -8 -5 He was our Boogie-Woogie Bugle Boy of Company B



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#### -7 -8 -9 8 -8 -7 -6 -6\* -5 -4 -3 -5 -5 -5 -5

And when he played boogie-woogie bugle he was busy as a bee -7 7 -5 -7 7 -7 7 7 7 7 -7 7 -6\* -5 -5 -5 -5

And when he played he made the company jump eight to the bar -3 -4 5\* -5 -7 -8 -7 8\* 8 -8 -7 -6 -6\* -7 -6\* 6

He's the Boogie-Woogie Bugle Boy of Company B -8 -7 -9 9\* -8 -7 -8 -7 7 -6\* -6\* -5 6 -6\*

Toot toot toot toot la-da, toot la-da, toot toot -9 -9 -9 -9 6 -6\* -9 6 -6\* -7 -7

He blows it eight to the bar -7 7 -6\* -5 -5 -5 -5

He can't blow a note if the bass and guitar isn't with him -5 7 -7 -7\* -8 -8 -8 -7 -8 -8 8 -9 -9 -9 -8 -7

Ha, ha, ha, and the Company jumps when he plays reveille -3 -4 4 5\* -7 -7 -7 -7 -8 -7 7\* 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B -7 6 -6\* -7 -8 6 -6\* -7 -8 6 -6\* -7 -8 -5

He puts the boys to sleep with boogie every night -5 -5  $-6^*$  -7 -8 -7  $-8^*$  -7 -8  $-6^*$  -5 -5

And wakes 'em up the same way in the early bright



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-5 -5 -6\* -7 -8 -7 -6\* -7 -8 -6\* -5 -5

They clap their hands and stamp their feet -5 6 -5 7 7 6 -5 7

Because they know how he plays, when someone gives him a beat -6\* 7 7\* -7 -5 -5 -5 -6\* 7 7\* -7 -5 -5 -5

He really wakes 'em up when he plays reveille -5 6 -5 -7 -7 -7 -7 -7 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B -7 6 -6\* -7 -8 6 -6\* -7 -8 6 -6\* -7 -8 -5

Ha, ha, ha, and the Company jumps when he plays reveille -3 -4 4 5\* -7 -7 -7 -7 -8 -7 7\* 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B -7 6 -6\* -7 -8 6 -6\* -7 -8 6 -6\* -7 -8 -9

Key of C

[Intro]

-5\* -5\* 7\* -5\* 7\* 8

-5\* 8 7\* -6 -5 -4 5 7\* -6 -5 -4 4

7\* -7\* -8 8 7\* 8 8\* -9\* 10 -10



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-8 8 -8 7\* -6 -5\* 7\* 8



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#### -7 7 8 -8 -7 7 -7 7 -6 6 6 5 -5 6

Toot toot toot la-da, toot la-da, toot toot 8 8 8 8 -5 6 8 -5 6 7 7

7 -6 6 5 5 5 5

5 -6 7 7\* -7 -7 -7 7 -7 -7 -7\* 8 8 8 -7 7

3 -3 -3\* -4 7 7 7 7 7 7 7 7 -6\* -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5

He puts the boys to sleep with boogie every night 5 5 6 7 -7 7 6 7 -7 6 5 5

5 5 6 7 -7 7 6 7 -7 6 5 5

5 -5 5 -6 -6 -5 5 -6

6 -6 -6\* 7 5 5 5 6 -6 -6\* 7 5 5 5

5 -5 5 7 7 7 7 7 7 7 -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5

Ha, ha, ha, and the company jumps when he plays reveille  $3 - 3 - 3^* - 4 7 7 7 7 7 7 - 7 7 - 6^* - 6 - 6$ 

He's the Boogie-Woogie Bugle Boy of Company B 7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 8



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# Lyrics