

Key: C

Genre: Jazz

Harp Type: Chromatic

Skill: Intermediate

Boogie Woogie Bugle Boy (Partial)

By: Don Rayne & Hughie Prince

Key:C

He was a famous trumpet man

5 5 5 5 7 7* -7 6

from out Chicago way

5 7 -6 6 5 5

He had a boogie style that

5 5 7 7* -7 6 5

no one else could play

7 -6 6 5 5


He was the top man of his craft

5 -5 5 -6 -6 -5 5 -6

But then his number came up

6 -6 -6* 7 5 5 5

and he was gone with the draft

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6 -6 -6* 7 5 5 5

He's in the army now, a-blowin' reveille

5 -5 5 7 7 7 7 7 -6 -6 -6

He's the boogie-woogie

7 -5* 6 7 -7 -5*

bugle boy of Company B

6 7 -7 -5* 6 7 -7 5

They made him blow a bugle

5 5 7 7* -7 6 5

for his Uncle Sam

7 -6 6 5 6

It really brought him down,

5 5 7 7* -7 6

because he couldn't jam

5 7 -6 6 5 5

The Captain seemed to understand

5 -5 5 -6 -6 -5 5 -6

Because the next day the Cap'

6 -6 -6* 7 5 5 5

went out and drafted the band

6 -6 -6* 7 5 5 5


And now the company jumps

5 -5 5 7 7 7 7

when he plays reveille

7 7 7 -6 -6 -6

He's the boogie-woogie

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7 -5* 6 7 -7 -5*

bugle boy from Company B

6 7 -7 -5* 6 7 -7 5

A-toot a-toot,

3 4 3 4

a-toot diddle-ah-da-toot

3 4 6 5 3 4 6

He blows it eight to the bar

7 -6 6 5 5 5 5

in boogie rhythm

7 -6 6 5 6

He can't blow a note

5 -6 -7 -6 5

unless a bass and guitar

5 5 5 -6 -7 -6 5

Is playin' with 'im

7 -6 6 5 6

He makes the company jump

5 -5 5 7 7 7

when he plays reveille

7 7 7 -6 -6 -6


He's the boogie-woogie

7 -5* 6 7 -7 -5*

bugle boy of Company B

6 7 -7 -5* 6 7 -7 5

He was the boogie-woogie bugle boy of Company B


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And when he plays boogie-woogie bugle
He's as busy as a bzz bee
And when he plays he makes the
company jump eight to the bar
He's the boogie-woogie bugle boy of Company B


Toot toot toot, toot diddle-ee-ada-toot-
diddle-ee-ada, toot toot
He blows it eight to the bar
He can't blow a note
If the bass and guitar isn't with 'im
A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes them up the same way in the early bright
They clap their hands and stamp their feet
Because they know how he plays
When someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie-woogie bugle boy of Company B

Da-da, da-do-da-da
Da-da, da-do-da-da
Da-da, da-do-da-da
Da-da, da-do-da
A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

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Lyrics

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