

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Any

Boogie Woogie Bugle boy (Diatonic)

This song was written for the Andrews singers and featured in two motion pictures, Buck Privates, and Swingtime Johnny. This tabbing is from sheet music in the key of C. I have not used any bent notes so it is not completely accurate.

4 4 4 4 6 6 -6 5 4 6 -5

He was a//fa-mous trum-pet man from out Chi-/

5 4 5~~ 4 4 6 6 -6 5 4 6 -5

ca-go way- he/had a "boo-gie" style that no one/

5 4 4~~~ 4 -4 4 -5 -5 -4 4 -5~~



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else could play- He was the/top man of his craft/
~ 5 -5 -5 6 4 4 4~~ 5 -5 -5
- but then his/num-ber came up- and he was/
6 4 4 4~~~ 4 -4 -4
gone with the draft- He's in the/
6 6 6 6 6 6 -5 -5 -5 6 5
ar-my now a blow-in/re-veil-le he's the/
5 6 -6 5 5 6 -6 5 5 6 -6 4~ 4
boo-gie woo-gie bu-gle boy from/Com-pa-ny B-They/

2nd verse with third verse underneath

4 6 6 -6 5 4 6 -5 5 4 5 4
//:made him blow a bu-gle for his/Uncle Sam-it/
puts the boys to sleep with boogie/evry night &/
4 6 6 -6 -4 4 6 -5
real-ly brought him down be-cause he/
wakes them up the same way in the/
5 4 4~~~ 4 -4 4
could-n't jam- the cap-tain/
ear-ly bright- they clap their/
-5 -5 -4 4 -5~~~~ 5 -5 -5
seemed to un-der-stand-/- be-cause the/
hands and stamp their feet-/- be-cause they/
6 4 4 4~~~ 5 -5 -5



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next day the cap- went out and/
know how he plays- when some-one/
6 4 4 4~~~ 4 -4 4
draft-ed a band- and now the/
gives him a beat- he real-ly/
6 6 6 6 6 6 -5 -5 -5 6 5
comp-ny jumps} when he plays/re-veil-le he's the/
breaks it up } " " " " " " " "
5 6 -6 5 5 6 -6 5 5 6 -6 4~~ 3
boo-gie woo-gie bu-gle boy of/com-pa-ny B- a/
4 3 5 3 4 5 4 3 4 5 6 -5 5
toot!atoot!a/toot did-dle ah-da toot he blows it
4 4 4 4~~~ 6 -5 5 4 5 4
eight to the bar-/in boo-gie rhy-thm he/
-5 -6 -5 4 4 4 4
can't blow a note un-less a/
-5 -6 -5 4~~~ 6 -5 5 4 -5~~
bass and gui-tar- is play-in/with 'im-/
4 -4 4 6 6 6 6 6
he makes the/comp-'ny jump when he plays/
-5 -5 -5 6 5
re-veil-le he's the/
5 6 -6 5 5 6 -6 5 5 6 -6 4~~ 4
boo-gie woo-gie bu-gle boy of/com-pa-ny B- he://



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use this for 2nd end.

5 6 -6 7~~~~

com-pa-ny B-//

You will notice that this is different to Walt's tab as this is always one tab number down from his Chromatic tabs and where he is able to put in the sharps with his slide valve I have left sharps and the flat notes out of course you can rectify this if you wish with your bends and overblows.

Lyrics



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