

Key: G

Genre: Pop

Harp Type: Chromatic

Skill: Intermediate

Blurred Lines (ORCHESTRA Chromatic)

Blurred Lines (ORCHESTRA Chromatic)

Words & Music by Robin Thicke & Pharrell Williams

Performed by Robin Thicke, featuring T.I. & Pharrell

Key of G Major Range G3 to D6

Tabbed for an ORCHESTRA tuned Chromatic.

Tab notations:

none = blow - = draw * = button in

5 5 5 5 5 5

Ev-'ry-bod-y get up

7 7* -7 7 7* -7 7 7* -7



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Hey, hey, hey. Hey, hey, hey. Hey, hey, hey.

-10 -9 -10 -10 -10 -9 9 9 -10

If you can't hear what I'm try-na say,

-10 -9 -10 -10 -10 -9 9 -10

if you can't read from the same page,

-7 -7 7* -7 7* -7

may-be I'm go-ing deaf,

-7 -7 7* -7 7* -7

may-be I'm go-ing blind,

-7 -7 7* -7 7* -7 -7 -6*-5* 6 -5*5 -5* 5-4 5

may-be I'm out of my mind. _____

-6 -6 -5* -6 -5* -6 -6 -6 5 9 -6 5 -3

0- kay, now, he was close, tried to do-mes-ti-cate you.

-6 -6 -5* -6 -5* -6 -5 -6 -5 -6 -5 5 -3

But you're an an- i -mal; ba-by, it's in your na-ture.

-5 5* 5* -5 5* -5 -5

Just let me lib-er-ate you.

-5 5* -5 5* -5 -5



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You don't need no pa-pers.

5* -5 5* -5 5* -5 -5

That man is not your mak-er.

-6 -6 -5* -6 -7 8 9 9 9 -7-6*-5*

And that's why I'm gon' take a good girl. _____

5 5 5 -5 -6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 -6 -7 7* -7 -7

I know you want it. You're a good girl.

-5 -5 -5 -5 -6 6 -5 -5 -5 -6 6

Can't let it get past me. You're far from plas-tic.

-5 -5 -5 -5 -5 -6 6

Talk a-bout get-ting blast-ed.

-7 -7 7 -7 -7

(I) hate these blurred lines.

5 5 5 -6 6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 -6

I know you want it.



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-7 -7 7* -7 -7

But you're a good girl.

-5 -5 -5 -6 6 -5 -5 -5 -5 -6 6

The way you grab me, must wan-na get nas-ty.

-5 -5 -5 -5 -6 6

Go a-head, get at me.

-10 -11 -10 -9 9 8 -10 -11 -10 -9 9 -9

What do they make dreams for when you got them jeans on?

-10 -11 -10 -9 9 8

What do we need steam for?

-7 -7 -7 -7 -7 -7 -7 -7-6*-5

You're the hot-test bitch in this place._

-5 -5 -5 -6 6

I feel so luck-y.

-5 -5 -5 -6 6

You wan-na hug me.

-5 -5 -5 -6 6

What rhymes with "hug me"?



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-6 -6 -5* -6 -5* -6 -6 -6 5 9 -6 5 -3

0 – kay, now, he was close, tried to do-mes-ti-cate you.

-6 -6 -5* -6 -5* -6 -5 -6 -5 -6 -5 5 -3

But you're an an – i – mal; ba-by it's in your na-ture.

-5 5* 5* -5 5* -5 -5

Just let me lib-er-ate you.

-5 5* -5 5* -5 -5

You don't need no pa-pers.

5* -5 5* -5 5* -5 -5

That man is not your mak-er.

-6 -6 -5* -6 -7 8 9 9 9 -7-6*-5

And that's why I'm gon' take a good girl._____

5 5 5 -5 6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 6 -7 7* -7 -7

I know you want it. You're a good girl.

-5 -5 -5 -5 -6 6 -5 -5 -5 -6 6

Can't let it get past me. You're far from plas-tic.



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-5 -5 -5 -5 -5 -6 6

Talk a-bout get-ting blast-ed.

-7 -7 7 -7 -7

I hate these blurred lines.

5 5 5 -5 6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 -6

I know you want it.

-7 -7 7* -7 -7

But you're a good girl.

-5 -5 -5 -6 6 -5 -5 -5 -5 -6 6

The way you grab me, must wan-na get nas-ty.

-5 -5 -5 -5 -6 6

Go a-head get at me.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

One thing I ask you: let me be the one you back that ass in-to,

-3 -3 -3 -3 -3 -3 -3 -3 -3

yo, from Mal-i-bu to Car-i-bou.



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-3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Yeah, had a bitch but she ain't bad as you.

-3 -3 -3 -3 -3 -3 -3 -3 -3

So hit me up when you're pass-ing through.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

I'll give you some-thing bit e-nough to tear your ass in two.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Swag on, e-ven when you dress cas-u-al.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

I mean it's not al-most un-bear-a-ble. Then-a,

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

hon-ey, you're not there when I come a-cross that bitch;

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

you pass me by. Noth-ing like your last guy; he too square for you.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

He don't smack that ass and pull your hair like that. So I

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

jail watch, hand wave for you to sa-lute, but you did-n't



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pick.

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Not man-y wom-en can re-fuse this pimp-in'. I'm a

-3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

nice guy, but you get it if you get with me.

9 -8 9 9 9 -9 -10

Shake the vibe, get down, get up.

-7 -7 -7 -7 -8* -7 -7 -8*

Do it like it hurt, like it hurt.

-7 -7 -7 -7 -7 -8*

What you do-ing like word?

-8* 8-7 8-8* 8-8* 8 -7 8 -7-6*-5*5-5*-6* -7

Hey, _____

-10 -9 -10 -9 -10

Ba-by, can you breathe?

9 -10 -9 9 9 8 -7

I got this from Ja-mai-ca.

-9 -10 -9 -10 -9 -10-11



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It al-ways works for me,___

-9 -10 -9 9 9 8 -7

Da- ko -ta to Da-ka-ta.

-6 6 -6 6 -6

No more pre-tend-ing,

-6 6 -6 6 -6

'cause now you're win-ning.

-6 6 -6 6 -6

Here's our be-gin-ning.

5 5 5 -6 -6* -7 9 9 -7-6*-5*

I al-ways want-ed a good girl._____

5 5 5 -5 -6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 -6 -7 7* -7 -7

I know you want it. You're a good girl.

-5 -5 -5 -5 -6 6

Can't let it get past me.

-5 -5 -5 -6 6



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You're far from plas-tic.

-5 -5 -5 -5 -5 -6 6

Talk a-bout get-ting blast-ed.

-7 -7 7 -7 -7

I hate these blurred lines.

5 5 5 -5 -6 1 1 1 -1 -2

I know you want it. I know you want it.

5 5 5 -5 -6

I know you want it.

-7 -7 7* -7 -7

But you're a good girl.

-5 -5 -5 -6 6 -5 -5 -5 -5 -6 6

The way you grab me, must wan-na get nas-ty.

-5 -5 -5 -5 -6 6

Go a-head, get at me.

5 5 5 5 5 5

Ev-'ry-bod-y get up.

5 5 5 5 5 5

Ev-'ry-bod-y get up.



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7 7* -7 7 7* -7 7 7* -7

Hey, hey, hey. Hey, hey, hey. Hey, hey, hey.

Begin fade

7 7* -7 7 7* -7 7 7* -7

Hey, hey, hey. Hey, hey, hey. Hey, hey, hey. Complete fade

Lyrics



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