

Key: G

Genre: Pop

Harp Type: Chromatic

Skill: Intermediate

Blurred Lines (16h Chromatic)

Blurred Lines (16h Chromatic)

Words & Music by Robin Thicke & Pharrell Williams

Performed by Robin Thicke, featuring T.I. & Pharrell

Key of G Major Range G3 to D6

Tabbed for a 16 hole Key of C Solo tuned chromatic.

Tab notations:

none = blow – = draw * = button in

. = on lower register (first 4 holes on a 16h chromatic)

3 3 3 3 3 3

Ev- 'ry-bod-y get up

5 5* -5 5 5* -5 5 5* -5

Hey, hey, hey. Hey, hey, hey. Hey, hey, hey.

-8 -7 -8 -8 -8 -7 7 7 -8

If you can't hear what I'm try-na say,

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-8 -7 -8 -8 -8 -7 7 -8

if you can't read from the same page,

-5 -5 5* -5 5* -5

may-be I'm go-ing deaf,

-5 -5 5* -5 5* -5

may-be I'm go-ing blind,

-5 -5 5* -5 5* -5 -5 -4*-3* -4* -3*3 -3* 3-2 3

may-be I'm out of my mind. _____

-4 -4 -3* -4 -3* -4 -4 -4 3 7 -4 3 -1

0- kay, now, he was close, tried to do-mes-ti-cate you.

-4 -4 -3* -4 -3* -4 -3 -4 -3 -4 -3 3 -1

But you're an an-i-mal; ba-by, it's in your na-ture.

-3 3* 3* -3 3* -3 -3

Just let me lib-er-ate you.

-3 3* -3 3* -3 -3

You don't need no pa-pers.

3* -3 3* -3 3* -3 -3

That man is not your mak-er.

-4 -4 -3* -4 -5 6 7 7 7 -5-4*-3*

And that's why I'm gon' take a good girl. _____

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3 3 3 -3 -4 .3 .3 .3 -.3 -.4

I know you want it. I know you want it.

3 3 3 -3 -4 -5 5* -5 -5

I know you want it. You're a good girl.

-3 -3 -3 -3 -4 4 -3 -3 -3 -4 4

Can't let it get past me. You're far from plas-tic.

-3 -3 -3 -3 -3 -4 4

Talk a-bout get-ting blast-ed.

-5 -5 5 -5 -5

(I) hate these blurred lines.

3 3 3 -4 4 .3 .3 .3 -.3 -.4

I know you want it. I know you want it.

3 3 3 -3 -4

I know you want it.

-5 -5 5* -5 -5

But you're a good girl.

-3 -3 -3 -4 4 -3 -3 -3 -3 -4 4


The way you grab me, must wan-na get nas-ty.

-3 -3 -3 -3 -4 4

Go a-head, get at me.

-8 -9 -8 -7 7 6 -8 -9 -8 -7 7 -7

What do they make dreams for when you got them jeans on?

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-8 -9 -8 -7 7 6

What do we need steam for?

-5 -5 -5 -5 -5 -5 -5 -5-4*-3

You're the hot-test bitch in this place._

-3 -3 -3 -4 4

I feel so luck-y.

-3 -3 -3 -4 4

You wan-na hug me.

-3 -3 -3 -4 4

What rhymes with "hug me"?

-4 -4 -3* -4 -3* -4 -4 -4 3 7 -4 3 -1

0 – kay, now, he was close, tried to do-mes-ti-cate you.

-4 -4 -3* -4 -3* -4 -3 -4 -3 -4 -3 3 -1

But you're an an – i – mal; ba-by it's in your na-ture.

-3 3* 3* -3 3* -3 -3


Just let me lib-er-ate you.

-3 3* -3 3* -3 -3

You don't need no pa-pers.

3* -3 3* -3 3* -3 -3

That man is not your mak-er.

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-4 -4 -3* -4 -5 6 7 7 7 -5-4*-3

And that's why I'm gon' take a good girl._____

3 3 3 -3 4 .3 .3 .3 -.3 .4

I know you want it. I know you want it.

3 3 3 -3 4 -5 5* -5 -5

I know you want it. You're a good girl.

-3 -3 -3 -3 -4 4 -3 -3 -3 -4 4

Can't let it get past me. You're far from plas-tic.

-3 -3 -3 -3 -3 -4 4

Talk a-bout get-ting blast-ed.

-5 -5 5 -5 -5

I hate these blurred lines.

3 3 3 -3 4 .3 .3 .3 -.3 -.4

I know you want it. I know you want it.

3 3 3 -3 -4

I know you want it.

-5 -5 5* -5 -5


But you're a good girl.

-3 -3 -3 -4 4 -3 -3 -3 -3 -4 4

The way you grab me, must wan-na get nas-ty.

-3 -3 -3 -3 -4 4

Go a-head get at me.

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-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

One thing I ask you: let me be the one you back that a*s in-
to,

-1 -1 -1 -1 -1 -1 -1 -1 -1

yo, from Mal-i-bu to Car-i-bou.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1

Yeah, had a bitch but she ain't bad as you.

-1 -1 -1 -1 -1 -1 -1 -1 -1

So hit me up when you're pass-ing through.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

I'll give you some-thing bit e-nough to tear your a*s in two.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1

Swag on, e-ven when you dress cas-u-al.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

I mean it's not al-most un-bear-a-ble. Then-a,


-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

hon-ey, you're not there when I come a-cross that bitch;

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

you pass me by. Noth-ing like your last guy; he too square for
you.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

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you are looking for.

He don't smack that a*s and pull your hair like that. So I

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

jail watch, hand wave for you to sa-lute, but you did-n't pick.

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

Not man-y wom-en can re-fuse this pimp-in'. I'm a

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

nice guy, but you get it if you get with me.

7 -6 7 7 7 -7 -8

Shake the vibe, get down, get up.

-5 -5 -5 -5 -6* -5 -5 -6*

Do it like it hurt, like it hurt.

-5 -5 -5 -5 -5 -6*

What you do-ing like word?

-6* 6-5 6-6* 6-6* 65 6 -5-4*-3*3 -3*-4* -5

Hey, _____

-8 -7 -8 -7 -8

Ba-by, can you breathe?

7 -8 -7 7 7 6 -5

I got this from Ja-mai-ca.

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-7 -8 -7 -8 -7 -8-9

It al-ways works for me,_

-7 -8 -7 7 7 6 -5

Da-ko-ta to Da-ka-ta.

-4 4 -4 4 -4

No more pre-tend-ing,

-4 4 -4 4 -4

'cause now you're win-ning.

-4 4 -4 4 -4

Here's our be-gin-ning.

3 3 3 -4 -4* -5 7 7 -5-4*-3*

I al-ways want-ed a good girl._____

3 3 3 -3 -4 .3 .3 .3 -.3 -.4

I know you want it. I know you want it.

3 3 3 -3 -4 -5 5* -5 -5


I know you want it. You're a good girl.

-3 -3 -3 -3 -4 4

Can't let it get past me.

-3 -3 -3 -4 4

You're far from plas-tic.

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-3 -3 -3 -3 -3 -4 4

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-5 -5 5 -5 -5

I hate these blurred lines.

3 3 3 -3 -4 .3 .3 .3 -.3 -.4

I know you want it. I know you want it.

3 3 3 -3 -4

I know you want it.

-5 -5 5* -5 -5

But you're a good girl.

-3 -3 -3 -4 4 -3 -3 -3 -3 -4 4

The way you grab me, must wan-na get nas-ty.

-3 -3 -3 -3 -4 4

Go a-head, get at me.

3 3 3 3 3 3

Ev-'ry-bod-y get up.

3 3 3 3 3 3


Ev-'ry-bod-y get up.

5 5* -5 5 5* -5 5 5* -5

Hey, hey, hey. Hey, hey, hey. Hey, hey, hey.

Begin fade

5 5* -5 5 5* -5 5 5* -5

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Hey, hey, hey. Hey, hey, hey. Hey, hey, hey. Complete fade

Lyrics

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