

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Any

Blues scale practice piece

I was shown this by a experienced player as a good exercise to practice if wanting to play Blues riffs. It covers the blues scale and mixes it up by moving from single notes to some cords. The point of the exercise is to hit the bent notes and not be lazy or too fast so that the bent notes are skipped or not bent correctly. While making sure that the accuracy remains, speed it up to a challenging speed.

It was first played to me at a blistering speed and it sounded great and after much practising I'm not even close but I keep trying.

I hope that someone gets some benefit from it.

-2 -3b 4 -4b -4 5 6 5 | -4 -4b 4 -3b -2 -3b 4 -4b | -4 5 6 |



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6 5 -4 6 5 -4 6 5 -4 -4b | -4 5 6 5 -4 -4b R | -2 -3b 4 -4b 4
-4b -3b -2 | -3b 4 -4b -3b -2 -2 |
-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 |
(123) (123) -(123) -(123) (123) (123) -(123) -(123) |
-2 -3b 4 -4b -4 -4b -3b -2 |
(123) (123) -(123) -(123) (123) (123) -(123) -(123) |
-2 -3b 4 -4b -4 -4b -3b -2 | -2 |

Lyrics



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