

Key: C

Genre: Rock

Harp Type: Chromatic

Skill: Any

## Birdhouse in Your Sould

+3 +3 +3 +3 +3

I'm your on-ly friend

-2 +2 -2 +3 +3 +3

I'm not your on-ly friend

+3 +3 -2 +2 -2 -2 -2 -2

But I'm a lit-tle glow-ing friend

-2 -2 <-1 -1 <-1 -2 -2 -2 -2 -2 But real-ly I'm not ac-tual-ly  
your friend -2 -2 +3 But I am REFRAIN +3 +3 +3 +3 +3 +3 +3 +3

+3 +3 +3 -3 Blue ca-nar-y in the out-let by the light switch

+6 +6 -5 -5 +5 +5 Who watch-es ov-er you +3 +3 +3 +3 +3 -3 +1

-1 <-1 Make a lit-tle bird-house in your soul +3 +3 +3 +3 +3

+3 <+3 +3 -2 Not to put too fine a point on it <-3 +3 <+3 <-3

<-3 <-3 <-3 +5 <-3 <+3 Say I'm the on-ly bee in your bon-net

+3 +3 +3 +3 +3 <-1 -1 -2 +2 Make a lit-tle bird-house in your



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soul +1 -1 +2 -2 +2 -2 +2 I have a se-cret to tell +1 -1 +2 -2  
+2 -2 +2 From my e-lec-tri-cal well +1 +1 -1 +2 -2 +2 -1 +2 -2  
-2 It's a sim-ple mes-sage and I'm leav-ing +3 -3 -3 +3 -3 +3  
out the whist-les and bells +1 -1 +2 +2 -2 +2 -2 +2 So the  
room must lis-ten to me +1 +1 -1 +2 -2 +2 -2 +2 Fi-li-bust-er  
vi-gi-lant-ly +1 -1 +2 -2 +2 -1 +2 -2 -2 +3 -3 -3 +3 +3 My  
name is blue ca-na-ry one note spelled L- I- T -E -3 -3 -4 +5  
-3 -3 My stor-y's in-fi-nite -3 -3 -3 -4 +5 -3 -3 -3 +3 +3 +3  
Like the Long-ines Symph-o-nette it does-n't rest REFRAIN +3  
+3 +3 +3 +3 +3 +3 +3 +3 +3 -3 Blue ca-nar-y in the out-let  
by the light switch +6 +6 -5 -5 +5 +5 Who watch-es ov-er you  
+3 +3 +3 +3 +3 -3 +1 -1 <-1 Make a lit-tle bird-house in your  
soul +3 +3 +3 +3 +3 +3 <+3 +3 -2 Not to put too fine a point  
on it <-3 +3 <+3 <-3 <-3 <-3 <-3 +5 <-3 <+3 Say I'm the on-ly  
bee in your bon-net +3 +3 +3 +3 +3 <-1 -1 -2 +2 Make a lit-tle  
bird-house in your soul +2 +2 +2 +2 +2 I'm your on-ly friend  
-1 <+1 -1 +2 +2 +2 I'm not your on-ly friend +2 +2 -1 <+1 -1  
-1 -1 -1 But I'm a lit-tle glow-ing friend -1 -1 +1 -4' +1 -1  
-1 -1 -1 -1 But real-ly I'm not ac-tual-ly your friend -1 -1  
+2 But I am +1 +1 -1 +2 -2 +2 -2 +2 There's a pic-ture op-po-  
site me +1 +1 -1 +2 -2 +2 -2 +2 Of my pri-mi-tive an-ces-try  
+1 -1 +2 -2 +2 -1 +2 Which stood on rock-y shores and -2 -2 +3  
-3 -3 +3 +3 kept the beach-es ship-wreck free +1 -1 +2 -2 +2  
-2 +2 Though I re-spect that a lot +1 +1 -1 +2 -2 +2 -2 +2 I'd



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be fired if that were my job +1 +1 -1 +2 -2 +2 -1 +2 -2 -2 Af-  
ter kill-ing Ja-son off and count-less +3 -3 -3 +3 +3 scream-  
ing Ar-go-nauts -3 -3 -4 +5 -3 -3 Blue-bird of friend-li-ness  
-3 -3 -4 +5 -3 -3 -3 +3 +3 +3 Like guar-di-an an-gels its al-  
ways near REFRAIN +3 +3 +3 +3 +3 +3 +3 +3 +3 +3 +3 -3 Blue ca-  
nar-y in the out-let by the light switch +6 +6 -5 -5 +5 +5 Who  
watch-es ov-er you +3 +3 +3 +3 +3 -3 +1 -1 <-1 Make a lit-tle  
bird-house in your soul +3 +3 +3 +3 +3 +3 <+3 +3 -2 Not to put  
too fine a point on it <-3 +3 <+3 <-3 <-3 <-3 <-3 +5 <-3 <+3  
Say I'm the on-ly bee in your bon-net +3 +3 +3 +3 +3 <-1 -1 -2  
+2 Make a lit-tle bird-house in your soul +2 -2 +3 -2 +2 (and  
while you're at it +3 +3 +3 +3 -3 +5 -3 +3 Keep the night-  
light on in-side the -2 +2 -1 +2 +1 Bird-house in your soul)  
+3 +3 +3 +3 +3 +3 <+3 +3 -2 Not to put too fine a point on it  
<-3 +3 <+3 <-3 <-3 <-3 <-3 +5 <-3 <+3 Say I'm the on-ly bee in  
your bon-net +3 +3 +3 +3 +3 <-1 -1 -2 +2 Make a lit-tle bird-  
house in your soul +2 -2 +3 -2 +2 (and while you're at it) +3  
+3 +3 +3 -3 +5 -3 +3 (keep the night-light on in-side the) -2  
+2 -1 +2 +1 (bird-house in your soul) +3 +3 +3 +3 +3 +3 <+3 +3  
-2 Not to put too fine a point on it <-3 +3 <+3 <-3 <-3 <-3  
<-3 +5 <-3 <+3 Say I'm the on-ly bee in your bon-net +3 +3 +3  
+3 +3 <-1 -1 -2 +2 Make a lit-tle bird-house in your soul +2  
-2 +3 -2 +2 (and while you're at it) +3 +3 +3 +3 -3 +5 -3 +3  
(keep the night-light on in-side the) -2 +2 -1 +2 +1 (bird-



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house in your soul) +3 +3 +3 +3 +3 +3 <+3 +3 -2 Not to put too  
fine a point on it <-3 +3 <+3 <-3 <-3 <-3 <-3 +5 <-3 <+3 Say  
I'm the on-ly bee in your bon-net +3 +3 +3 +3 +3 <-1 -1 -2 +2  
Make a lit-tle bird-house in your soul

## Lyrics



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