

Key: F

Genre: Folk

Harp Type: Chromatic

Skill: Beginner

## Auld Lang Syne 4th Harp

Key of F Major

This is the 4th harpist's part in "Auld Lang Syne Harp Quintet incl. DB"

and requires a 16 hole Key of C chromatic (Solo Tuned)

Range: C3 to Bb3

Tab Notations:

none = blow – = draw \* = button in

. = lower register (first four holes on 16 hole)

-.4\_\_ = hold -6\_\_-5 = slide smoothly from one note to next

Remember: -.2 and .2\* are the same note.

If you need a change in breath direction, this note is your opportunity.

4th: .2\* .2\*\_\_ -.2 -.2 -.2 .1\_\_ .1 .1

1. Should auld\_\_ ac-quaint-ance be\_\_ for-got,

2. And sure – ly you'll buy your\_ pint cup!

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3. We two\_\_ have run a – bout\_ the slopes,
4. We two\_\_ have pad – dled in\_\_ the stream,
5. And there's a hand my tru\_- sty friend!

4th: .1 -.2 -.2\_\_ .2\* -.2 -.3\*\_\_\_\_\_

1. And nev-er\_\_ brought to mind?\_\_\_\_\_
2. And sur-ly\_\_ I'll buy mine!\_\_\_\_\_
3. And pick-ed\_\_ the daisies fine;\_\_\_\_\_
4. From mor-ning sun till dine;\_\_\_\_\_
5. And give us a hand o' thine!\_\_\_\_\_

4th: -.3\*\_\_ .2\*\_\_ .2\* .2\* 2\* .1\_\_ .1 .1

1. Should\_ auld\_\_ ac-quaint-ance be\_\_ for – got,
2. And\_\_\_\_ we'll\_ take a cup of\_\_ kind- ness
3. But\_\_\_\_ we've\_ wan-dered many a wear\_-y foot,
4. But\_\_\_\_ seas\_\_ be-tween us broad have roared,
5. And\_\_\_\_ we'll\_ take a right good –will draught

4th: .1 -.1\_\_ -.3\* .1\_\_\_\_\_ -.2\_\_\_\_\_

1. And days\_\_ of auld lang syne.\_\_\_\_\_
2. yet for\_\_\_\_ auld lang syne.\_\_\_\_\_
3. since auld\_\_\_\_ lang\_\_\_\_ syne.\_\_\_\_\_
4. since auld\_\_\_\_ lang\_\_\_\_ syne.\_\_\_\_\_
5. for auld\_\_\_\_ lang\_\_\_\_ syne.\_\_\_\_\_

4th: .2\* .2\*\_\_ -.2 .1\_\_ .1 .1 .1 -.2\_\_\_\_\_ -.2\_\_\_\_\_ -.3\*\_\_

- 1-5. For auld\_\_ lang\_\_ syne, my dear, for auld\_\_ lang\_\_ syne.\_\_\_\_

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4th: -.3\*\_ .2\*\_\_ .2\* .2\* -2\* .1\_\_ .1 .1 .1 -.1\_\_ .1\_\_\_\_  
.2\*\_\_

1. We'll take\_\_ a cup of kind- ness yet, for auld\_\_ lang\_\_  
syne.

2. We'll take\_\_ a cup of kind- ness yet, for auld\_\_ lang\_\_  
syne.

3. We've wan\_\_-dered man - y a wear- y foot, for auld\_\_  
lang\_\_ syne.

4. But seas\_\_ be- tween us broad have roared, for auld\_ lang\_\_  
syne.

5. And we'll\_ take a right good-will draught for auld lang\_\_  
syne.

Optional Humorous last verse (from Garrison Keillor's 2006 New  
Year's Eve Special):

I think of all the great, high hearts


I had when I was young!

And now who are these sad old farts

I find myself among?

## Lyrics

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