

Key: F

Genre: Folk

Harp Type: Chromatic

Skill: Beginner

## Auld Lang Syne 2nd Harp

Key of F Major

This is the 2nd harpist's part of "Auld Lang Syne Harp Quintet incl. DB"

and requires a 16 hole Key of C chromatic (Solo Tuned)

Range: A3 to F4

Tab Notations:

none = blow – = draw \* = button in

. = lower register (first four holes on 16 hole)

-4\_\_ = hold -6\_\_-5 = slide smoothly from one note to next

Remember: -2 and 2\* are the same note. If you need a change in breath direction, this note is your opportunity.

2nd: 1 1\_\_\_\_ 1 1 -2 -2 -2 2

1. Should auld\_\_ ac-quaint-ance be\_\_ for-got,

2. And sure – ly you'll buy your\_ pint cup!

3. We two\_\_ have run a – bout\_ the slopes,

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4. We two\_\_ have pad – dled in\_\_ the stream,  
5. And there's a hand my tru\_- sty friend!

2nd: 2 -2 -2\_\_ 2\* 2\* 2\*\_\_\_\_\_

1. And nev-er\_\_ brought to mind?\_\_\_\_  
2. And sur-ly\_\_ I'll buy mine!\_\_\_\_  
3. And pick-ed\_\_ the daisies fine;\_\_\_\_  
4. From mor-ning sun till dine;\_\_\_\_  
5. And give us a hand o' thine!\_\_\_\_

2nd: -2\_\_\_\_\_ -2\_\_\_\_\_ 2\* 2\* 2\* 2\_\_\_\_\_ -2 2

1. Should\_ auld\_\_ ac-quaint-ance be\_\_ for – got,  
2. And\_\_\_\_\_ we'll\_ take a cup of\_\_ kind- ness  
3. But\_\_\_\_\_ we've\_ wan-dered many a wear\_-y foot,  
4. But\_\_\_\_\_ seas\_\_ be-tween us broad have roared,  
5. And\_\_\_\_\_ we'll\_ take a right good –will draught

2nd: 2 -1\_\_\_\_\_ -.3\*\_\_\_\_\_ -.3\_\_\_\_\_

1. And days\_\_ of auld lang syne.\_\_\_\_  
2. yet for\_\_\_\_\_ auld lang syne.\_\_\_\_  
3. since auld\_\_\_\_\_ lang\_\_\_\_\_ syne.\_\_\_\_  
4. since auld\_\_\_\_\_ lang\_\_\_\_\_ syne.\_\_\_\_  
5. for auld\_\_\_\_\_ lang\_\_\_\_\_ syne.\_\_\_\_

2nd: 2\* 2\* 2\* 2\_\_\_\_\_ -1 2 2 -2 -2 2\*\_\_\_\_\_

1-5. For auld\_\_ lang\_\_ syne, my dear, for auld\_\_ lang\_\_  
syne.\_\_

2nd: .2\*\_\_ 2\*\_\_\_\_\_ -2 -2 -2 2\_\_\_\_\_ 2\* 2 2 -1\_\_\_\_\_ -.3\*\_\_\_\_\_ -.3\_\_

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1. We'll take\_\_ a cup of kind- ness yet, for auld\_\_ lang\_\_\_ syne.
2. We'll take\_\_ a cup of kind- ness yet, for auld\_\_ lang\_\_\_ syne.
3. We've wan\_\_-dered man – y a wear- y foot, for auld\_\_ lang\_\_\_ syne.
4. But seas\_\_ be- tween us broad have roared, for auld\_\_ lang\_\_\_ syne.
5. And we'll\_ take a right good –will draught for auld lang\_\_\_ syne.

Optional Humorous last verse (from Garrison Keillor's 2006 New Year's Eve Special):

I think of all the great, high hearts  
I had when I was young!  
And now who are these sad old farts  
I find myself among?

## Lyrics

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