

Key: F

Genre: Folk

Harp Type: Chromatic

Skill: Beginner

## Auld Lang Syne 1st Harp

Key of F Major

This is the 1st harpist's part in "Auld Lang Syne Quintet incl. DB"

and requires a 16 hole Key of C chromatic (Solo Tuned).

Range: C4 to F5

Tab Notations:

none = blow      - = draw      \* = button in

. = lower register (first four holes on 16 hole)

-4\_\_ = hold      -6\_\_\_-5 = slide smoothly from one note to next

Remember: -2 and 2\* are the same note. If you need a change in breath direction, this note is your opportunity.

1st: 1      -2\_\_\_ -2 -2      -3 3      -2 3  
1. Should auld\_\_ ac-quaint-ance be\_\_\_ for-got,



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2. And sure – ly you’ll buy your\_ pint cup!  
 3. We two\_\_ have run a – bout\_ the slopes,  
 4. We two\_\_ have pad – dled in\_\_ the stream,  
 5. And there’s a hand my tru\_- sty friend!

1st: -3 2\* 2\*\_\_ -3 4 -5\_\_\_\_\_  
 1. And nev-er\_\_ brought to mind?\_\_\_\_  
 2. And sur-ly\_\_ I’ll buy mine!\_\_\_\_  
 3. And pick-ed\_\_ the daisies fine;\_\_\_\_  
 4. From mor-ning sun till dine;\_\_\_\_  
 5. And give us a hand o’ thine!\_\_\_\_

1st: -6\_\_ -5 4\_\_\_\_ -3 -3 -2 3\_\_ 2\* 3  
 1. Should\_ auld\_\_ ac-quaint-ance be\_\_ for - got,  
 2. And\_\_ we’ll\_ take a cup of\_\_ kind- ness  
 3. But\_\_ we’ve\_ wan-dered many a wear\_-y foot,  
 4. But\_\_ seas\_\_ be-tween us broad have roared,  
 5. And\_\_ we’ll\_ take a right good –will draught

1st: -3 -2\_\_\_\_ -1 -1\_\_ 1 2\*\_\_\_\_\_  
 1. And days\_\_ of auld lang syne.\_\_\_\_  
 2. yet for\_\_\_\_ auld lang syne.\_\_\_\_  
 3. since auld\_\_ lang\_\_\_\_ syne.\_\_\_\_  
 4. since auld\_\_ lang\_\_\_\_ syne.\_\_\_\_  
 5. for auld\_\_ lang\_\_\_\_ syne.\_\_\_\_

1st: -5 4\_\_ -3 -3\_\_ -2 3\_\_ 2\* 3 -5 4\_\_\_\_ -3 -3\_\_ 4



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-5\_\_\_\_\_  
1-5. For auld\_\_ lang\_\_ syne, my dear, for auld\_\_ lang\_\_  
syne.\_\_

1st: -6\_-5 4\_\_\_\_ -3 -3 2\* 3\_\_\_\_ -2 3 -3 -2\_\_-1  
-1\_\_\_\_1 2\*\_\_\_\_

1. We'll take\_\_ a cup of kind- ness yet, for auld\_\_  
lang\_\_ syne.

2. We'll take\_\_ a cup of kind- ness yet, for auld\_\_  
lang\_\_ syne.

3. We've wan\_\_-dered man - y a wear- y foot, for auld\_\_  
lang\_\_ syne.

4. But seas\_\_ be- tween us broad have roared, for auld\_\_  
lang\_\_ syne.

5. And we'll\_ take a right good -will draught for auld  
lang\_\_ syne.

Optional Humorous last verse (from Garrison Keillor's 2006 New  
Year's Eve Special):

I think of all the great, high hearts  
I had when I was young!  
And now who are these sad old farts  
I find myself among?



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## Lyrics



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