

Key: C

Genre: Solo

Harp Type: Chromatic

Skill: Any

# As Time Goes By (STEVIE'S HARP BITS)

Howdy folks

I am excited beyond belief as well as honoured and humbled to present

these two tabs to you!!

This particular version of the song is in itself very special and

incredibly dear to me

And by the time your done im sure you too!


it is without a doubt not only signature Stevie but among his best

works ever!

Before we get into it there is some "very special background" to this


version and a behind the scenes story which if you do not know

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would  
mean you would miss more than half of what's REALLY going on!.  
This version is By Carly Simon and was done back in 1987 and  
although  
the first few verses are the song we all know The rest of it  
is in  
fact a mass and parody of lines from "Casablanca" the movie  
that made  
this song famous. So for those of you that haven't seen in, go  
watch  
it so that you know what's going on.  
Also to her credit Carly as you will hear has managed to take  
Stevie's  
guest appearance and literally incorporate him into the song!  
As well  
as "profess her love for him!" 3:24 in the song (You better  
believe  
it, when I tell you that i mean it, of all of these, gin  
joints, you  
HAD to walk into mine!  
Carly went to great lengths to get Stevie to play with her  
after two  
of his songs really touched her for reasons that will become  
obvious  
to you soon and make up the biggest "in story". At the time  
Stevie  
had done and released "Boogie on Reggae Woman" and "How come

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how long"

(this song was re done in the early 2002 by Babyface and Stevie which includes two solo's from Stevie that you can find posted here by me!)

Both songs celebrate Women and how come how long speaks out against

domestic violence and attacks on Women something Carly knows about,

his political statement at the time about this subject is what endeared Stevie to her and made her seek him out! He was also until

late last year (2010) one of very few privy to the secrets behind her

world famous smash hit "Your so vain" which brings me to the big in story!

Up until now it was believed and recorded and noted that the song was

about WARREN BEATTY! However anyone who checked would know that they


NEVER DATED!

After his arrest and conviction for Murder (Lana Clarkson) this

Hollywood heavyweight


PHIL SPECTOR!!was exposed and the reports of his hot temper

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and  
battering women over many years came to light!. Amongst those  
he  
battered was CARLY SIMON!! The song is in fact ABOUT HIM!!  
Something  
that Stevie knew prior to his arrest, and one of the reasons  
Stevie  
left his label!  
Something that she is STILL angry about! (you can tell by the  
disgust  
in her voice when she says HIM see below)  
Now many of you would not know that Stevie for many years  
played under  
a pseudonym which was "Eivets Rednow" (Stevie wonder spelled  
backwards) YES FOLKS EIVETS AND STEVIE ARE ONE IN THE SAME!  
When  
"little Stevie wonder" was discovered and signed he was  
"owned" by the  
label (Tamla) and although he wanted to do it all, he was  
prevented  
because Blues and Jazz and reggae etc "Dont sell and wasn't a  
commercial market" furthermore they put him on ice so speak  
from 16-21  
due to puberty and voice changes, however he did rack up album  
credits  
as a composer, percussionist, keyboardist and harmonica player  
(for

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Motown)( Harmonica for: the Trammps, The Temptations, Diana Ross,  
Herbie Hancock, Norman Brown, The Spinners, 4 tops, Barbara Streisand

to name some)

But it didn't stop Stevie! Tamla owned "little Stevie wonder and

Stevie wonder" they did not own Eivets Rednow. So under this name he

sang and played for an alternative label namely PHIL SPECTORS label!!

As well as being a guest player on other artist works on that label,

and although she wanted to work with Stevie at the time was "prevented" from doing so, something Carly knew well and is in fact

what she is referring to at 3:44 in the song when she says "You played

it for HIM now, so you GOT to play it for me, play it STEVIE!!"


SO NOW YOU ALL KNOW TOO!!! I hope you found it enlightening and

enjoyable

Stevie plays throughout this song after 2:10 and includes two solo's

as well as many harp fills. so as stated this a a two part

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tab.

this first tab contains note for note every harp riff, and fill

throughout the song. Tab two contains both solo's including the 1:30


outro solo

without further adieu here it is

NOTE\* when you see < it means play the hole with THE SLIDE BAR  
PRESSED IN. when you see notes in brackets its one of stevie's  
trademark trills (basically three or more notes played rapidly  
by pushing in and releasing the bar rapidly) ENJOY!!! 2:10  
(STEVIES 1ST SOLO) 3:11 1,<1,<-1,<-2,<-3 <4+5,<3,<3,<-2  
<4+5, -5,<4+5,<-3,<3,<-2 3:27 -3,<-2,<-2 3:34  
<4+5,<-5,-5,4+5,<4+5 3:37 -3,-3,<3,<-2,<-2  
-3,<-3,<4+5,<-5,-5<4+5 3:45 <-5,<-6 3:47 <4+5,<-5,<-5 3:49  
(STEVIES 2ND SOLO AND OUTRO) ENJOY!!! THANK YOU THANK YOU  
THANK YOU VERY MUCH!!!

## Lyrics

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