Key: C

Genre: General

Harp Type: Diatonic

Skill: Intermediate

Armstrong

French cover song of “Go Down Moses (gospel)”,

the original lyrics were inspired by the Gospel from the Bible, while this french version

written and interpreted by Claude Nougaro in 1967 offers completely different words,

wich tribute to Louis Armstrong and end up ridiculing racism.

‘= bend 1/2 tone

“= bend 1 tone

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Verset I

```
-3′  -3′   -3″-3″ -3′  -3′  3
Armstrong, je ne suis pas noir

-1  -1  -2′  -2″  3       4
Je suis blanc de peau

-3′ -3′ -3″  -3″ -3′ -3′  3
Quand on veut chanter l´espoir

-1   -1 -2′ -2″ 3
Quel manque de  pot

3     3    3    3   3   3     4   4
Oui, j´ai beau voir le ciel, l´oiseau

-4    -4   -4  -4  4  -3′  3
Rien rien rien ne luit là-haut

-3′  -3′     -3′ 3
Les anges… zé—ro

-1  -1   -2′ -2″  3
Je suis blanc de peau
```

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Verset II

-3′ -3′ -3″-3″ -3′ -3′ 3
Armstrong, tu te fends la poire

-1 -1 -2′-2″ 3 4
On voit toutes tes dents

-3′ -3′ -3″ -3″-3′ -3′ 3
Moi, je broie plutôt du noir

-1 -1 -2′ -2″ 3
Du noir en dedans

3 3 3 3 3 3 4 4
Chante pour moi, Louis, oh oui

-4 -4 -4 -4 4 -3′ 3
Chante chante chante, ça tient chaud

-3′ -3′ -3′ 3
J′ai froid, oh moi

-1 -1 -2′ -2″ 3
Qui suis blanc de peau

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Verset III

-3′ -3′ -3″-3″ -3′ -3′ 3
Armstrong, la vie, quelle histoire?

-1 -1 -2′ -2″ 3
C′est pas très marrant

-3′ -3′-3″-3″ -3′ -3′ 3
Qu′on l′écrive blanc sur noir

-1 -1 -2′ -2″ 3
Ou bien noir sur blanc

3 3 3 3 3 3 4 4
On voit surtout du rouge, du rouge

-4 -4 -4 -4 4 -3′ 3
Sang, sang, sans trêve ni repos

-3′ -3′ -3′ 3
Qu′on soit, ma foi

-1 -1 -2′ -2″ 3
Noir ou blanc de peau

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Verset IV

-3′ -3′ -3″ -3″ -3′ -3′ 3
Armstrong, un jour, tôt ou tard

-1 -1 -2′ -2″ 3 4
On n´est que des os

-3′ -3′ -3″ -3″ -3′-3′ 3
Est-ce que les tiens seront noirs?

-1 -1 -2-2″3
Ce serait rigolo

3 3 3 3 3 3 4 4
Allez Louis, allé—luia

-4 -4-4 -4 4 -3′ 3
Au-delà de nos oripeaux

-3′ 3 3 -3′ 3 -3″ -1
Noir et blanc sont ressemblants

-1-1 -2’ -2” 3
Comme deux gouttes d´eau

4 3

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Oh yeay!

Lyrics

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