

Key: C

Genre: General

Harp Type: Diatonic

Skill: Intermediate

Armstrong (complete)

French cover song of "Go Down Moses (gospel)",

the original lyrics were inspired by the Gospel from the Bible, while this french version

written and interpreted by Claude Nougaro in 1967 offers completely different words,

with tribute to Louis Armstrong and end up ridiculing racism.

'= bend 1/2 tone

"= bend 1 tone

Verset I

-3' -3' -3"-3" -3' -3' 3

Armstrong, je ne suis pas noir

-1 -1 -2' -2" 3 4

We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Je suis blanc de peau

-3' -3' -3" -3" -3' -3' 3

Quand on veut chanter l'espoir

-1 -1 -2' -2" 3

Quel manque de pot

3 3 3 3 3 3 4 4

Oui, j'ai beau voir le ciel, l'oiseau

-4 -4 -4 -4 4 -3' 3

Rien rien rien ne luit là-haut

-3' -3' -3' 3

Les anges... zé-ro

-1 -1 -2' -2" 3

Je suis blanc de peau

Verset II

-3' -3' -3"-3" -3' -3' 3

Armstrong, tu te fends la poire

-1 -1 -2'-2" 3 4

On voit toutes tes dents

-3' -3' -3" -3"-3' -3' 3

Moi, je broie plutôt du noir

We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-1 -1 -2' -2" 3

Du noir en dedans

3 3 3 3 3 3 4 4

Chante pour moi, Louis, oh oui

-4 -4 -4 -4 4 -3' 3

Chante chante chante, ça tient chaud

-3' -3' -3' 3

J'ai froid, oh moi

-1 -1 -2' -2" 3

Qui suis blanc de peau

Verset III

-3' -3' -3"-3" -3' -3' 3

Armstrong, la vie, quelle histoire?

-1 -1 -2' -2" 3

C'est pas très marrant

-3' -3' -3"-3" -3' -3' 3

Qu'on l'écrive blanc sur noir

-1 -1 -2' -2" 3

Ou bien noir sur blanc

3 3 3 3 3 3 4 4

We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

On voit surtout du rouge, du rouge

-4 -4 -4 -4 4 -3' 3

Sang, sang, sans trêve ni repos

-3' -3' -3' 3

Qu'on soit, ma foi

-1 -1 -2' -2" 3

Noir ou blanc de peau

Verset IV

-3' -3' -3" -3" -3' -3' 3

Armstrong, un jour, tôt ou tard

-1 -1 -2' -2" 3 4

On n'est que des os

-3' -3' -3" -3" -3' -3' 3

Est-ce que les tiens seront noirs?

-1 -1 -2-2"3

Ce serait rigolo

3 3 3 3 3 3 4 4

Allez Louis, allé-luia

-4 -4-4 -4 4 -3' 3

Au-delà de nos oripeaux

We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-3' 3 3 -3' 3 -3" -1

Noir et blanc sont ressemblants

-1-1 -2' -2" 3

Comme deux gouttes d'eau

4 3

Oh yeay!

Lyrics

We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.