

Key: C

Genre: Blues

Harp Type: Chromatic

Skill: Any

After Hours

AFTER HOURS

W; Robert Bruce & Buddy Feyne

M: Avery Parish

Erskine Hawkins & His Orchestra

Key: C

7 7 7 7 -6 7

Af-ter hours, when it's time

-6 -5* 5 3

To close the doors

-3 5 -3 5 5 6

and turn the lights down low

7 7 7 7 -6 7 -6 -5* 5

Af-ter hours, where the lone-ly sha-dows

3 -3 5 -3 5 5 6



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Spend the night, that's where I go

5 6 -6 7

You can find me,

-6 7 -6 6 5 3 -4-5 5

Walk-in' with those af-ter hours blues

6 7 -6 -7 8 7

Af-ter hours with the blues

5 6 7 -7* 8 -9 8 -7* 7 -5* 6

Look-in' a-round for a place to for-get her

7 5 6 7 -7* 8 -9 8 -7* 7 6

I keep com-in' back to the one where we met

7 5 6 7 -7* 8 -9 8 -7*

It's dark and de-sert-ed, but some-thing

7 -5* 6 7 5 6 7 -7*

A-bout it still makes me a-ware

8 -9 8 -7* 7 6

That I care for her yet

-6 -7 8 -9* -9 9 -9* -9 8 7* -7

Out of the past comes a dim re-col-lec-tion,

8 -6 -7 8 -9* -9 9 -9 -9 9 -7

She's sit-tin' with me at a ta-ble for two

5 6 7 -7* 8 -9 9 -7* 7 -5* 6

Then in the dark of a win-dows re-flec-tion



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7 5 6 7 -7* 8 -9 9 -7* 7 6
I see I'm a-lone and I know that we're thru
6 6 -6 7 -6 7 -6 6
And I go on walk-in' with those
5 3 -4 -5 5
af-ter hours blues
6 7 -6 -7 8 7 -5* -5
af-ter hours, just the blues and me

6 -6 -6* 7 6 -6 -6* 7
I try to find some peace of mind
-7 -7* -8 8 -7 -7* -8 8
A friend-ly voice some one who's kind
6 -6 -6* 7 6 -6 -6* 7
I close my eyes try not to think
-7 -5* 5 3 -4 -5 5
Oh Lord, got ta have a drink
6 7 5 7 7 -6 6 5
Oh Lord please help me to for-get
6 7 5 7 7 -6 6 5
Oh Lord, my heart is heav-y yet
6 7 5 7 7 -6 -5* 5
Oh Lord, I've got to find a place
-5* 7 5 7 7 -6 6 5



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Where I won't see that haunt-ing face

6 7 6 -6 6 -6 6 -6 7

A place where I can go to lose

6 -6 7 -6 6 5 3 -4 -5 5

Those mel-an-chol-y af-ter hours blues

6 -6 -6* 7 6 -6 -6* 7

The night is still, the streets are bare

-7 -7* -8 8 -7 -7* -8 8

And like the blues, she's ev-'ry-where

6 -6 -6* 7 6 -6 -6* 7

I close my eyes, but mem-'ries stay

-7 -5* 5 3 -4 -5 5

Oh Lord, make them go a-way

6 7 5 7 7 -6 6 5

She's gone, why can't she let me be

6 7 5 7 7 -6 6 5

She's gone, and yet she's here with me

6 7 5 7 -6 -5* 5

So on I go find a place

6 7 5 7 7 -6 6 5

Where I won't see that haunt-ing face

6 7 6 -6 6 -6 6 -6 7

A place where I can go to lose



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6 -6 7 -6 6 5 3 -4 -5 5

Those mel-an-chol-y af-ter hours blues

Lyrics



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