

Key: Any

Genre: General

Harp Type: Chromatic

Skill: Any

ABC Cafe/Red and Black (Les Miserables)

-6 7 -6 7 -6 7 -7 -8 9 -9

At Notre Dame the sections are prepared

-6 7 -6 7 -6 7 -7 -8 9 -9

At Rue de Bac they're straining at the leash

-9 -9 -9 9 -8 -7 7

Students, workers, everyone

-8 -8 -8 -7 7 -6 6

There's a river on the run

-9 -9 -9 9 -8 -7 7

Like the flowing of the tide

-8 -8 -8 -7 7 -6 6

Paris coming to our side

6 7 5 -5

The time is near

6 7 5 -5 6 -6 7 -7 8 -8

So near, it's stirring the blood in their veins

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-8 -9 7 -7

And yet, beware

-8 -9 7 -7 -8 8 -9 10

Don't let the wine go to your brains


8 8 8 8 8 -8 -8 -8 -8 8 -8 -7

For the army we fight is a dangerous foe


8 8 8 8 8 -8 -8 -8 -8 8 -8 -7

With the men and the arms that we never can match


-9 -9 -9 -9 -9 <9 <9 <9 <9 -9 <9 -8 It is easy to sit here and
swat them like flies -9 -9 -9 -9 -9 <9 <9 <9 <9 -9 <9 -8 But
the national guard will be harder to catch -8 -8 10 10 10 10
10 10 10 10 We need a sign to rally the people 10 10 10 10 10
10 10 10 10 10 To call them to arms, to bring them in line <-9
<-9 <-9 <-9 Marius, you're late 10 <-9 <8 <8 -8 -8 -8 -8
<8 -8 <-7 <7 What's wrong today, you look as if you've seen a
ghost -8 <-6 -8 <-9 <-10 <-9 -8 <8 Some wine and say what's
going on <-9 <-9 <-9 <-9 10 <-9 <9 <9 A ghost you say, a ghost
maybe -8 -8 -8 -8 <8 -8 <-7 <7 She was just like a ghost to me
-8 <-6 -8 <-9 <-10 10 <9 -8 One minute there, then she was
gone <9 <9 <9 <9 <-9 <9 -8 -8 I am agog, I am aghast <-7 <-7
<-7 <-7 -8 <-7 <7 <-6 Is Marius in love at last 7 6 -7 <8 10
<8 -7 -8 I've never heard him ooh and aah <9 <9 <9 <9 -9 <8 -8
-8 You talk of battles to be won -7 -7 -7 -7 -8 -7 <7 <-6 And
here he comes like Don Juan -7 <-6 6 -7 <8 10 -9 -8 -7 It is
better than an opera <-9 <-9 <-9 <-9 <-9 <8 <8 <8 <8 <8 <8 <-7
It is time for us all to decide who we are <-7 <-7 <-7 <-7 <-7
<-7 <-7 <-7 <-7 <-7 <7 <-7 <-7 <8 <-7 Do we fight for the

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right to a night at the opera now <-9 <-9 <-9 <-9 <-9 <9 <9
<-9 <10 <-9 <8 <-7 Have you asked of yourselves what's the
price you might pay <-7 <-7 <-7 <-7 <-7 <-7 <-7 <-7 <7 <-7 <8
<8 Is it simply a game for rich young boys to play <8 <8 -8 -8
<-7 -8 -8 <-7 <7 <7 <-6 <7 The color of the world is changing
day by day <9 <9 <9 <9 <9 <-9 <-9 Red, the blood of angry men
<-9 <-9 <-9 <-9 <-10 <-9 <9 Black, the dark of ages past <9 <9
<9 <9 <-9 <-9 Red, a world about to dawn <-9 <-9 <-9 <-9
<-9 <-10 <-10 Black, the night that ends at last <-9 <-9 <-9
<-9 <-9 <8 <8 <8 <8 <8 <-7 Had you been there tonight, you
might know how it feels <-7 <-7 <-7 <-7 <-7 <-7 <-7 <-7 <-7
<-7 <7 <-7 <-7 <8 <-7 To be struck to the bone in a moment of
breathless delight <-9 <-9 <-9 <-9 <-9 <9 <9 <-9 <10 <-9 <9
<-7 Had you been there tonight, you might also have known <-7
<-7 <-7 <-7 <-7 <-7 <-7 <-7 <7 <-7 <8 <8 How the world may be
changed in just one burst of light <8 <8 -8 -8 <-7 -8 And what
was right seems wrong -8 <-7 <7 <7 <-6 <7 And what was wrong
seems right <9 <9 <9 <9 <9 <-9 <-9 Red, I feel my soul on fire
<-9 <-9 <-9 <-9 <-10 <-9 <9 Black, my world if she's not there
<9 <9 <9 <9 <9 <-9 <-9 Red, the color of desire <-9 <-9 <-9
<-9 <-9 <-10 <-10 Black, the color of despair <-9 <-9 <-9 <-9
<-9 10 <-9 <9 <9 Marius, you're no longer a child -8 -8 -8 -8
<8 -8 <-7 <7 I do not doubt you mean it well <7 <-6 -8 <-9
<-10 <-9 -8 <8 But now there is a higher call <-9 <-9 <-9 <-9
10 <-9 <9 <9 Who cares about your lonely soul -8 -8 -8 -8 <8
-8 <-7 <7 We strive toward a larger goal -8 <7 <-6 -8 <-9 <-10
10 <9 -8 Our little lives don't count at all <9 <9 <9 <9 <9


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<-9 <-9 Red, the blood of angry men <-9 <-9 <-9 <-9 <-10 <-9
 <9 Black, the dark of ages past <9 <9 <9 <9 <9 <-9 <-9 Red, a
 world about to dawn <-9 <-9 <-9 <-9 <-9 <-10 <-10 Black, the
 night that ends at last -6 7 -6 7 -6 7 -7 -8 8 -9 Well,
 Courfeyrac, do we have all the guns -6 7 -6 7 -6 7 -7 -8 8 -9
 Feuilly, Combeferre, our time is running short -9 -9 -9 8 -8
 -7 7 Grantaire, put the bottle down -8 -8 -8 -7 7 -6 6 Do we
 have the guns we need -9 -9 -9 8 -8 -7 6 Give me brandy on my
 breath -8 -8 -8 -7 7 -6 6 And I'll breathe them all to death
 -6 7 -6 7 -6 7 -7 -8 8 -9 In St. Antoine they're with us to a
 man -6 7 -6 7 -6 7 -7 -8 8 -9 At Notre Dame they're tearing up
 the stones -9 -9 -9 9 -8 -7 7 Twenty rifles, good as new -8 -8
 -8 -7 7 -6 6 Twenty rounds for every man -9 -9 -9 9 -8 -7 7
 Double that in Port St. Cloud -8 -8 -8 -7 7 -6 6 Seven guns in
 St. Martin 6 7 5 -5 Lamarque is dead 6 7 5 -5 6 -6 7 -7 8 -8
 Lamarque, his death is the hour of fate -8 -9 7 -7 The
 people's man -8 -9 -7 -8 8 -9 10 10 His death is the sign we
 await 8 8 8 8 8 -8 -8 -8 -8 8 -8 -7 On his funeral day, they
 will honor his name 8 8 8 8 8 -8 -8 -8 -8 8 -8 -7 It's a
 rallying cry that will reach every ear -9 -9 -9 -9 -9 <9 <9 <9
 <9 -9 <9 -8 In the death of Lamarque we will kindle the flame
 -9 -9 -9 -9 -9 -9 <9 <9 <9 -9 <9 -8 They will see that the day
 of salvation is near -8 -8 10 10 The time is here 10 10 10 10
 10 10 10 10 10 10 10 10 Let us welcome it gladly with courage
 and cheer 10 10 10 10 10 10 10 10 10 10 10 10 Let us take to
 the streets with no doubt in our hearts 10 10 10 10 10 10 10
 10 10 10 10 10 But a jubilant shout, they will come one and

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all 10 10 10 <-10 <11 <11 They will come when we call

Lyrics

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