

Key: D

Genre: Theme

Harp Type: Chromatic

Skill: Any

## A Man And A Woman

A MAN AND A WOMAN

W: Pierre Barouh, Jerry Keller

M: Francis Lai

From: ♪A Man & A Woman♪

Pierre Barouh,

Key: D

-3 -4 4 4\* 4\* 4\* 4\* 4\*

When hearts are pass-ing in the night,

4\* 4\* 4\* 4\* 4\*

in the lone-ly night

-4 4\* -5 4\* 4\* 4\* 4\* 4\*

then they must hold each oth-er tight,

4\* 4\* 4\* 4\* 4\*

oh, so ver-y tight

-4 4\* -5 -4 -4 -4 -4 -4

and take a chance that in the light,

-4 -4 -4 -4 -4

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in to-mor-row's light

-3 -4 4 -4 -4 -3 -3 -4 3\*

they'll stay to-geth-er so much in love.

And in the silence of the night,

of the morning mist

when lips are waiting to be kissed,

longing to be kissed

where is the reason to resist and deny a kiss

that holds a promise of happiness?

-3 -4 5 6 -5 5 -5 -5

Tho' yes-ter-day still sur-rounds you

5 -4 5 -3 -1 2 -2 -4 -3

with a warm and pre-cious mem-o-ry

-3 -3 4\* -4 3\* 3\*

may-be for to-mor-row

-4 -3\* -3 3\* 3 3 3 -4 -3 -2\*

we can build a new dream for you and me.

-3 -4 4 4\* 4\* 4\* 4\* 4\*

This glow we feel is some-thing rare,

4\* 4\* 4\* 4\* 4\*

some-thing real-ly rare

-4 4\* -5 4\* 4\* 4\* 4\* 4\*

so come and say you want to share,

4\* 4\* 4\* 4\* 4\*

want to real-ly share

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-4 4\* -5 -4 -4 -4 -4  
the beau-ty wait-ing for us there,  
-4 -4 -4 -4 -4  
call-ing for us there  
-3 -4 4 -4 -4 -3 -3 -4 3\*  
that on-ly lov-ing can give the heart.

When life is passing in the night,  
in the rushing night  
a man, a woman in the night,  
in the lonely night  
must take a chance that in the light,  
in tomorrow's light  
they'll be together so much in love,  
together so much in love.

3\* -3 -3 -3 4\* 6 -5\* -5\* -5\* -5\* -5\*  
So tell me you're not a-fraid to take a chance,  
-5\* -5\* -5\* -5\* -5\*  
real-ly take a chance,  
-5\* -5 5\* 5\* 5\* 5\* 5\*  
let your heart be-gin to dance,  
5\* 5\* 5\* 5\* 5\*  
let it sing and dance  
5\* -5 -5\*-5\*-5\*-5\* -5\*  
to the mus-ic of a glance,  
-5\*-5\* -5\* -5\* -5\*  
of a fleet-ing glance,

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-5\* -5 5\* 5\* 5\* 5\* 5\* 5\* 5\* 5\* 5\*


to the mus-ic of ro-mance, of a new ro-mance.

5\* -5 -5\* 5\* -5 -5\*

Take a chance, take a chance.

## Lyrics

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