

Key: C

Genre: General

Harp Type: Chromatic

Skill: Any

A Bird In A Gilded Cage

A BIRD IN A GILDED CAGE

By: Arthur Lamb & Harry von Tilzer

Shirley Temple

Key: C

6 -5 5 3 2

The ball-room was filled

5 -4 -3 -1

with fash-ion's throng,

2 -2 3 -4 6 -5 3

It shone with a thous-and lights;

3 -3 3* -3 -5 5 -3 3 -3 -4

And there was a wom-an who passed a-long,


5 6 -5 5 -4 -3 -5

The fair-est of all the sights.

6 -5 5 3 2 3 5 -4 -3 -1

A girl to her lov-er then soft-ly sighed,

-1 2 -2 3 -4 -5 -5* 6

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"There's rich-es at her com-mand."

6 6 -5 5* -5 -3

"But she mar-ried for wealth,

-4 5 3 5 6

not for love," he cried!

3 3* -3 -4 5 -4 -3 -5

"Though she lives in a man-sion grand."

cho

3 6 -5* 6 5 -4 5 -5 -2 -3

"She's on-ly a bird in a gild-ed cage,

-5 6 -5 -4 3 -5 5

A beau-ti-ful sight to see.

3 3* -3 -3 -5 5 -3 3 -3 -4

You may think she's hap-py and free from care,

5 6 -5 5 -4 -3 -5

She's not, though she seems to be.

3 6 -5* 6 5 -4 5 -5 -2 -3

'Tis sad when you think of her wast-ed life

-5 6 -5 -4 3 -5 5

For youth can-not mate with age;

3 3* -3 3* -3 -5


And her beau-ty was sold

5 -3 3 5 6

for an old man's gold,

3 3* -3 -4 5 6 -5 5


She's a bird in a gild-ed cage."

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I stood in a churchyard just at eve,
When sunset adorned the west;
And looked at the people
who'd come to grieve
For loved ones now laid at rest.
A tall marble monument marked the grave
Of one who'd been fashion's queen;
And I thought, "She is happier here at rest,
Than to have people say when seen: "

Lyrics

The ballroom was filled with fashion's throng, It shone with a thousand lights, And there was a woman who passed along, The fairest of all the sights, A girl to her lover then softly sighed, There's riches at her command; But she married for wealth, not for love, he cried, Though she lives in a mansion grand. She's only a bird in a gilded cage, A beautiful sight to see, You may think she's happy and free from care, She's not, though she seems to be, 'Tis sad when you think of her wasted life, For youth cannot mate with age, And her beauty was sold, For an old man's gold, She's a bird in a gilded cage. I stood in a churchyard just at eve', When sunset adorned the west, And looked at the people who'd come to grieve, For loved ones now laid at rest, A tall marble monument marked the grave, Of one who'd been fashion's queen,

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