

House of the Rising Sun (Hakan Ehn style)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

I didn't originally intend to post this. It was for my own reference,
a person in another forum was asking about tabs for this, so here it is.

/ and mean bend up to the note or bend down from the note.

(The backward

slash I typed above wouldn't show up when I posted the tab.)

"g" means gliss.

Well, none of the backslashes show up. Just listen to the video.

G Harp

-4 -6 -1 -2" -3' -2" -1 -1



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There is a house in New Or-leans

-4 -4 -4 4 -3' -3'

They call the Ris-ing Sun

-4 -4 -4 -4 4 -3' -3" -1 X -2"

And it's been the ruin of ma- ny poor boy

-1 -1 -1-1' -1' -1

And God I know I'm one

-4 -4 -4 4 -3' -2" -1

My mo-ther was a tai-lor

-4 -4 -4 4 -3"/-3'

She sewed my new blue-jeans

-(gliss from -6)-

-8 -8 -8 -8 7 /-6 /-6 -4 -5

My fa-ther was a gamb- lin' man

-4 -4 4 -3' (-4 -5) -4

Down in New Or- leans



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-8 -8 -8 -8 7 -6 6 -4 -5

Now the on-ly thing a gam-bler needs

-8 -8 -8 -8 7 -6 -6

Is a suit-case and a trunk

-8 -8 -8 -8 7 g-6 g-6 -4 -5

And the on-ly time he's sa- tis-fied

(-4 -5) -4 -4 -4' -3'(-4 -5)

Is when he's on a drunk

*****Low D Harp

-4 -2 -2 -3' -2 4 -3

Oh mother go tell your chil-dren

-2 -3' -2 4 -3 -2 -3' 4 (-4 -5 shake)

Oh not to do what I have done

-4 (-4 -5) -2 -3 4 -3 -2 -3' 4 -2

Oh spend your lives in sin and mi-se- ry

-1 -1 -2 -2" -1' -2

Down in New Or-leans

*****Solo D Harp



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-2 -3" -3' -3" -4 -3 -2

~

/-4 -5g -2 -3" 4

-2 -3" -3' -3" -4 -3 -2

~

/-4 -3 -2 -3" 4 -4

-4' -4 /-5 5 -4 4 -3' -2

-2 -2 -2 -4' 4 -3' -2

~

-3 -2 -2" -2 -3' -2

~

-1' -1 -2" -2 -3' 4 -3' /-4 -5 6 -5 -4 4 -3'

-4 -5 6 /-6 6 -5 6 -5 4 -4

-2 -3' -4 -2 -2 -2" -2 -4

-4' -4 /-5 -4 -5 -4 /-5

-slide- -(7X)-

-4 -4' -4 -4' -4 -4' -3' -4' -4 -5 -4 -5



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9 8 -8 8 -8 -9 7 -6 6
-5 -4' 4 -3' -3" -2 -3' 4 -3'
-5 /-4 -5 -2 -3// -2 -3' -2"/-2" -1 -2"
-1 -2"/ -3'/ 4 -3' -5 -4' -4//
/-4 4 -3' -2 -2"/ -3' -2

/(-4 -5) /(-4 -5) /(-4 -5) /-4 /-4 /-4

~ -5 (6X. Different speeds.)

-4 -4 4 -3' -2 -3" 4 -3" [-4 -5 -4 -3]

-4 (-3 -4) (-3' -4')/// (-4 -5)

56 6 6 -5 -4 -5 6 -5 -6'

~

6 -5 -4 56 -5 -4 -4' 4 -3" -3'

-4' -4 -5 -4' -4 -4' -3 -2 -3"

-3' 4 -3' -2 -3' 4 -3'

-5 4 -4 4 -3 -2 -1



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-4' -3" -2 -2" -2 -2" -1/ -2 -2" -1 -2"

/9 /9 /9 9 -10 9 10' /10 /10 /10

9 -10 9 /10 /10 /10 /10 /10 /10

9 /9 /9 9 -10 9 /10 /10

9 -10 9 /10 /10 /10 /9 8 -8 9

*****G Harp

-4 -6 -1 -2" -3' -2" -1 -1

I've got one foot on the plat-form

-4 -4 -4 4 -3" -3'

The o-ther on the train

-4 -4 -4 4 -3' -3" -1 -2"

I'm go-in' back to New Or-leans

-1' -1 -1 -1' -1' -1

To wear that ball and chain



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-4 -4 -4 4 -3' -2" -1' -1

There is a house in New Or-leans

-4 -4 -4 4 -3" -3'

They call the Ris-ing Sun

-8 -8 -8 7 -6 -6 -4 -5

It's been the ruin of ma-ny boy

-4 -4 4 -3' -4

God I know I'm one

*****Low D Harp

Play softly:

Mostly half notes:

-1 -2 -3" 4 -4

(1/16th note)

-2 -3" 4 -2

-1 -2 -3" 4 -4

(1/16th note)

-2 -1 -2

(3 beats)



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Repeat

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

House of the Rising Sun (Chromatic)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

-3 -3 -4 4 -5 -5 -3 -3

There is a house in New Orleans

-7 7 -7 7 6 -5

They call the Rising Sun

6 -7 7 -4 4 -5 -5 -3 -3 4

And it's been the ruin of many a poor boy

-3 3 -3 <3 2 <3 -3

And God I know I'm one

-7 7 -7 7 5 -5 -3 4

My mother was a tailor

-7 7 -7 7 6 -5

She sewed my new bluejeans

-7 7 -7 7 5 -5 -3 4



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My father was a gamblin' man

-3 3 -3 <3 2 <3 -3

Down in New Orleans

-7 7 -7 7 5 -5 -3 4

Now the only thing a gambler needs

-7 -7 7 -7 7 6 -5

Is a suitcase and trunk

-7 7 -7 7 5 -5 -3 4

And the only time he's satisfied

-3 3 -3 <3 2 <3 -3

Is when he's on a drunk

— organ solo —

-3 -3 -3 -5 -5 -5 -3

Oh mother tell your children

-7 7 -7 7 6 -5

Not to do what I have done

-7 7 -7 7 5 -5 -3 4

Spend your lives in sin and misery

-3 3 -3 <3 2 <3 -3

In the House of the Rising Sun

-7 7 -7 7 5 -5 -3 4



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Well, I got one foot on the platform

-7 7 -7 7 6 -5

The other foot on the train

-7 7 -7 7 5 -5 -3 4

I'm goin' back to New Orleans

-3 3 -3 <3 2 <3 -3

To wear that ball and chain

-7 7 -7 7 5 -5 -3 4

There is a house in New Orleans

-7 7 -7 7 6 -5

They call the Rising Sun

-7 7 -7 7 5 -5 5 -3 4

And it's been the ruin of many a poor boy

-3 3 -3 <3 2 <3 -3

And God I know I'm one

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my



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looking for.

father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

House of The Rising Sun (Bm N and E)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any



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This arrangement requires two harps.

(Bm N) (In round brackets)

[E] [In square brackets]

[Any section that requires a harp
in a new key is a key change, even if
for one note[accidental]]

This is not the original key used
by the Animals (but it is lower to sing)

Playing with original requires

(Em N) (Em N is Am in first position)

[A] [In square brackets]

G/ A/ C/ Em/ B7/ Em/ B7/

(3 Em/ 4 -4 G/ 5 6 A/ -5 4 C/ 4

There is a house in New Orleans,

7 Em/ 7 7 G/ -7 6 B7/ 6 /

They call the Rising Sun

7 7 Em/ 7 -4G/ 5 6 A/-5 4 4C/4 4)

And it's been the ruin of many a poor boy

[4 Em/ 4 4 B7/-3 3 -3 Em/ 4]

And God I know I'm one

G/ A/ C/ Em/ B7/ Em/ B7/



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(7 Em/ 7 7 G/ -7 6 A/ 6 4
My mother was a tail or,
C/7 Em/ 7 7 G/ -7 6 B7/ 6 /
She sewed my new blue jeans
7 Em/ 7 7 G/ -7 6 A/ 6 4 4 C/ 4)
My father was a gamblin' man,
[Em/ 4 4 B7/ -3 3 -3 Em/ 4]
Down in Ne w Or leans

G/ A/ C/ Em/ B7/ Em/ B7/

(7 7 Em/ 7 7 G/ -7 6 A/ 6 4 C/ 4
Now the on ly thing a gambler needs
7 7 Em/ 7 7 G/ -7 6 B7/ 6 /
Is a suitcase and a trunk
7 7 Em/ 7 7 G/ -7 6 A/ 4 4 C/ 4)
And the on ly time he's sat is fied
[4 Em/ 4 4 B7/ -3 3 -3 Em/ 4]
Is when he's on a drunk

G/ A/ C/ Em/ B7/ Em/ B7/

(3 Em/ 4 -4 G/ 5 6 A/ -5 4
Oh mother tell your children,
C/7 7 Em/ 7 7 G/ -7 6 B7/ 6 /



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Not to do what I have done

7 Em/ 7 7 G/ -7 6 A/ 6 4 4 4 C/4)

To spend your life in sin and misery,

[4 4 Em/ 4 4 4 B7/-3 3 -3 Em/ 4]

In the house of the Rising Sun

G/ A/ C/ Em/ B7/ Em/ B7/

(7 7 7 Em/ 7 7 G/ -7 6 A/ 6 4

Well, I've got one foot on the platform,

C/7 Em/ 7 7 G/ -7 6 B7/ 6 /

The other foot on the train

7 Em/ 7 7 G/ -7 6 G/ 6 4 C/ 4)

I'm going back to New Orleans,

[4 Em/ 4 4 B7/ -3 3 -3 Em/ 4]

To wear that ball and chain

G/ A/ C/ Em/ B7/ Em/ B7/

(7 Em/ 7 7 G/ -7 6 A/ 6 4 C/ 4 /

There is a house in New Orleans,

7 Em/ 7 7 G/ -7 6 B7/ 6

They call the Rising Sun

7 7 Em/ 7 7 G/-7 6 A/ 6 4 4 4 C/4

And it's been the ruin of many a poorboy



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4 Em/ 4 4 B7/ -3 3 -3 Em/ 4

And God I know I'm one

G/ A/ C/ Em/ B7/ Em/ B7/

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

House Of The Rising Sun (

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

-4 -4 5 -5 -6 6 -4 -5 -8 -8 -8 7 -6 6 -6

There is a house in New Orleans they call the Rising Sun.

-8 -8 -8 -6 7 7 -6 6 -4 -4 5 -5 -4 -4 -4 -4b -5 -4

And it's been the ruin of many a poor boy and God, I know I'm one.

My mother was a tailor sewed my new blue jeans.

My father was a gamblin' man down in New Orleans

Now the only thing a gambler needs is a suitcase and a trunk
And the only time he'll be satisfied, is when he's down and drunk.



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Oh mother tell your children not to do what I have done.
Spend your lives in sin and misery, in the house of the rising
sun.

I've got one foot on the platform. The oth'r foot on the
train.

I'm goin' back to New Orleans, to wear that ball and chain.

There is a house in New Orleans they call the Rising Sun.
And it's been the ruin of many a poor boy and God, I know I'm
one.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And



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looking for.

I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

House of the Rising Sun

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

4 -4 5 -5 -6 6 -4 -4

There is a house in New Or-leans

7 -8 -8 7 -6 6 -6

They call the Rising Sun

-6 -6 -8 -8 7 7 -6 6 5 5 -4 -4

And it's been the ruin of many a poor boy

-4 -4 -4 4 -3bb -4 -4



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And God I- know- I'm one

My mother was a tailor
She sewed my new bluejeans
My father was a gamblin' man
Down in New Orleans

Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk

Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Well, I got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain

Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one



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Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Home For A Rest

Key: G



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looking for.

Genre: General

Harp Type: Diatonic

Skill: Any

4 4 -3 4 -4 4 -4 5 -5 6 -5

You'll have to excuse me, I'm not at my best,

6 -5 5 -4 4 -4 5 6 4 4 4 4

I've been gone for a month, I've been drunk since I left.

4 4 -3 4 -4 4 -4 5 -5 6 -5

These so-called vacations will soon be my death,

6 -5 5 -4 4 -4 5 6 4 4 4 4

I'm so sick from the drink, I need home for a rest...

4 4 4 -3 4 -4 4 -4 5 -5 6 -5

We arrived in December and London was cold,

-5 5 -4 4 -4 5 -4 4 -3 4 -4

We stayed in the bars along Charing Cross Road.

4 4 -3 4 -4 4 -4 5 -5 6 -5

We never saw nothing but brass taps and oak,

6 -5 5 -4 4 -4 5 -4 4 -3 4 -4



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Kept the shine on the bar with the sleeves of our coats.

-4 -4 3 3 3 3 3 5 -4 4 -4

You'll have to excuse me, I'm not at my best,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I've been gone for a week, I've been drunk since I left.

-4 -4 -4 3 3 3 3 3 5 -4 4 -4

And these so-called vacations will soon be my death,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I'm so sick from the drink, I need home for a rest,

-6 -6 -6

TAKE ME HOME!

4 4 -4 4 -4 5 -5 6 -5

Euston Station, the train journey north,

5 5 -4 4 -4 5 4 -3 4 -4

In the buffet car, we lurched back and forth.

4 4 -3 4 -4 -4 5 -5 6 -5

Past old crooked dykes, through Yorkshire's green fields,

6 -5 5 -4 4 -4 5 -4 4 -3 4 -4



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We were flung into dance as the train jiggled and reeled.

-4 -4 3 3 3 3 3 5 -4 4 -4

You'll have to excuse me, I'm not at my best,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I've been gone for a week, I've been drunk since I left.

-4 -4 -4 3 3 3 3 3 5 -4 4 -4

And these so-called vacations will soon be my death,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I'm so sick from the drink, I need home for a rest,

-6 -6 -6

TAKE ME HOME!

4 4 4 -3 4 -4 -4 5 -5 6 -5

By the light of the moon, she'd drift through the streets,

5 5 -4 4 -4 5 -4 4 -3 4 -4 4

A rare old perfume, so seductive and sweet.

4 4 -3 4 -4 4 -4 5 -5 6 -5

She'd tease us and flirt as the pubs all closed down,

5 5 -4 4 -4 5 -4 4 -3 4 -4



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Then walk us on home and deny us a round.

-4 -4 3 3 3 3 3 5 -4 4 -4

You'll have to excuse me, I'm not at my best,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I've been gone for a month, I've been drunk since I left.

-4 -4 -4 3 3 3 3 3 5 -4 4 -4

And these so-called vacations will soon be my death,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I'm so sick from the drink, I need home for a rest,

-6 -6 -6

TAKE ME HOME!

4 4 -3 4 -4 -4 4 -4 5 -5 6 -5

The gas heater's empty, it's as damp as a tomb,

5 5 -4 4 -4 4 4 -3 4 -4

The spirits we drank now ghosts in the room.

4 4 -3 4 -4 4 -4 5 -5 6 -5

I'm knackered again, come on sleep, take me soon,

5 5 5 -4 4 -4 5 -4 4 -3 4 -4



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And don't lift up my head 'till the twelve bells at noon.

-4 -4 3 3 3 3 3 5 -4 4 -4

You'll have to excuse me, I'm not at my best,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I've been gone for a month, I've been drunk since I left.

-4 -4 -4 3 3 3 3 3 5 -4 4 -4

And these so-called vacations will soon be my death,

5 -4 4 -4 5 -5 -5 5 -4 -4 -4 -4

I'm so sick from the drink, I need home for a rest,

-6 -6 -6

TAKE ME HOME!

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk



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the harp tabs you have or request ones you are
looking for.

And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Hit The Lights (tremolo)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

This is tabbed for a 24 hole Echo Celeste tremolo

5 -5 6 6 6 6 6 -5 -5 5

It's the boy you never told I like you



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5 -5 6 6 6 6 7 6

It's the girl you let get away

6 7 -7 -8 -7 7 6 6 7 6

It's the one you saw that day on the train

-5 -5 5 5 5 5 4 -5

But you freaked out and walked away

5 -5 6 6 6 6 6 -5 -5 5

It's the plane you wanna catch to Vegas

5 -5 6 6 6 6 6 7 6

Things you swear you'll do before you die

6 7 -7 -7 -8 -7 7 6 7 6

It's the ci-ty of love that waits for you

-5 -5 5 5 5 4 -5

But you're too damn scared to fly

Chorus:

8 -8 8

Hit the lights

8 -8 8 -8 -7 7

Let the music move you

7 7 9 9 7 -7

To lose yourself tonight

8 -8 8

Come alive



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8 -8 8 -8 -7 7

Let the moment take you

7 9 9 7 -7

Lose control tonight

8 -8 8

Hit the lights

8 -8 8 -8 -7 7

Let the music move you

7 7 9 9 7 -7

To lose yourself tonight

8 -8 8

Come alive

8 -8 8 -8 -7 7

Let the moment take you

7 9 9 7 -7

Lose control tonight

Verse 2:

It's the time you totally screwed up

Still you try to get it out your brain

It's the fight you had when you didn't make up

It's the past that you're dying to change

It's all the money that you're saving

While the good life passes by



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It's all the dreams that never came true
Cause you're too damn scared to try

(Chorus)

8 8 8 8 8

It's a mad, mad world

8 8 -8 8 -8 8

Gotta make an escape

-7 -8 8 8 8

It's a perfect world

8 8 -8 8 -8 8

When you go all the way

8 -8 8

Hit the lights

8 -8 8 -8 -8 8

Let the music move you

7 7 9 9 7 -7

To lose yourself tonight

6 -6 7 7 7 7 -8 -8 8

So let's go (go, go, go) all the way

6 -6 7 7 7 7 -8 -8 8

Yeah let's go (go, go, go) night and day

6 -6 7 7 7 7 6

From the floor to the rafters



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7 7 7 7 7 7

People raise your glasses

-7 7 -7 7 -7 8 -8

We could dance forever

(chorus)

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

Hit The Lights

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

4 -4 5 5 5 5 5 -4 -4 4

It's the boy you never told I like you

4 -4 5 5 5 5 6 5

It's the girl you let get away

5 6 -6 -7 -6 6 5 5 6 5

It's the one you saw that day on the train

-4 -4 4 4 4 4 3 -4

But you freaked out and walked away

4 -4 5 5 5 5 5 -4 -4 4

It's the plane you wanna catch to Vegas

4 -4 5 5 5 5 5 6 5

Things you swear you'll do before you die

5 6 -6 -6 -7 -6 6 5 6 5



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It's the ci-ty of love that waits for you

-4 -4 4 4 4 3 -4

But you're too damn scared to fly

Chorus:

7 -7 7

Hit the lights

7 -7 7 -7 -6 6

Let the music move you

6 6 8 8 6 -6

To lose yourself tonight

7 -7 7

Come alive

7 -7 7 -7 -6 6

Let the moment take you

6 8 8 6 -6

Lose control tonight

7 -7 7

Hit the lights

7 -7 7 -7 -6 6

Let the music move you

6 6 8 8 6 -6

To lose yourself tonight

7 -7 7



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Come alive

7 -7 7 -7 -6 6

Let the moment take you

6 8 8 6 -6

Lose control tonight

Verse 2:

It's the time you totally screwed up

Still you try to get it out your brain

It's the fight you had when you didn't make up

It's the past that you're dying to change

It's all the money that you're saving

While the good life passes by

It's all the dreams that never came true

Cause you're too damn scared to try

(Chorus)

7 7 7 7 7

It's a mad, mad world

7 7 -7 7 -7 7

Gotta make an escape

-6 -7 7 7 7

It's a perfect world

7 7 -7 7 -7 7



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When you go all the way

7 -7 7

Hit the lights

7 -7 7 -7 -6 6

Let the music move you

6 6 8 8 6 -6

To lose yourself tonight

5 -5 6 6 6 6 -7 -7 7

So let's go (go, go, go) all the way

5 -5 6 6 6 6 -7 -7 7

Yeah let's go (go, go, go) night and day

5 -5 6 6 6 6 5

From the floor to the rafters

6 6 6 6 6 6

People raise your glasses

-6 6 -6 6 -6 7 -8

We could dance forever

(chorus)

Lyrics

There is a house in New Orleans They call the Rising Sun And



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it's been the ruin of many a poor boy Dear God, I know I was one

My mother was a tailor She sewed my new blue jeans And my father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't spend your life in sin and misery In the House of the Rising Sun

I got one foot on the platform And another on the train And I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And it's been the ruin of many a poor boy Dear God, I know I was one Dear God, I know I was the one

Hey Porter!

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any



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VERSE 1

4 4 4 6 -4 4

Hey por-ter! Hey por-ter!

4 5 5 5 4 4

Would you tell me the time?

4 4 4 4 4 5 5 5 5

How much long-er will it be till we cross

4 -4 -4 -4 -3 3

that Ma-son Dix-on Line?

4 4 4 4 4 4 4 4 4 4

At day-light would ya tell that en-gin-eer

-4 4 -3 3

to slow it down?

4 4 4 4 3 4 4 3

Or bet-ter still, just stop the train,

2 3 3 3 3 2 1

Cause I wan-na look a-round.

VERSE 2

Hey porter! Hey porter!

What time did ya say?

How much longer will it be till I can

see the light of day?

When we hit Dixie will you tell that engineer



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to ring his bell?
And ask everybody that ain't asleep
to stand right up and yell.

VERSE 3

Hey porter! Hey porter!
It's getting light outside.
This old train is puffin' smoke,
and I have to strain my eyes.
But ask that engineer if he will
blow his whistle please.
Cause I smell frost on cotton leaves
and I feel that Southern breeze.

VERSE 4

Hey porter! Hey porter!
Please get my bags for me.
I need nobody to tell me now
that we're in Tennessee.
Go tell that engineer to make that
lonesome whistle scream,
We're not so far from home
so take it easy on the steam.

VERSE 5

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Hey porter! Hey porter!
Please open up the door.
When they stop the train I'm gonna get off first
Cause I can't wait no more.
Tell that engineer I said thanks alot,
and I didn't mind the fare.
I'm gonna set my feet on Southern soil
and breathe that Southern air.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one
My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun
I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And



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looking for.

it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Isobel

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

-3b 5 -5b 5 4 -3b

I thought it was fun-ny

-3b -3 5 -4 -3b

when you missed the train

-3b 4 5 -5b 5 4 -3b -3b

When I rang you at home they said

-3 4 4 -3 -3

you left yes-ter-day



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-3b 5 -5b -5 -5b

I thought it was strange

-4 4 5 -4 -3b

when your car was found

-3b 4 5 5 4 -3b -3b -3 4 4

by the tree in En-nis where we used to

4 -3 -3

hang a-round

(CHORUS)

5 -6b -5 5

Dear Is-o-bel

-4 -4 5 -4 -3b 4 -4 -4 5 -4

I hope you're well and what you've done is right

5 -5 -6b -5 5

Oh it's been such hell

5 -4 4 -4 -3b 4 -4 -4 5 -4

I wish you well I hope your safe to-night

-3b 4 -4 5 -5 5 4



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It's been a long day com-ing

-3b -5b -5 -5b 5
and long will it last

-4 5 5 -5 5 4
when it's last day leav-ing,

-3b -5b -5 -5b 5 -4 5 -4 -4 4
I'm help-ing it pass by lov-ing you more

VERSE 2 SAME AS 1

And who he would become, all the things he'd have done
would he have loved you, and not let you down
and would he be stronger than his father
don't punish yourself, leave it well alone

(CHORUS TO END)

ENJOY!!!

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was



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one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk

And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

If you were here

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

2(3)(3)4(4)44(4)4(4)



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location. Please feel free to look around and post
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looking for.

The train's gone and i am standing alone.

(3)(4)4(4)4(5)4(4)4(4)42(2)

I think of you; i wonder if you think of me too.

2(3)(3)4(4)44(4)4(4)

I'm back to the town that i was born in

(3)(4)4(4)4(5)4(4)4(4)42(2)

To think of my life and to start it over with you.

(3)(5)(4)(5)(6)(5)(4)(5)4(5)

Cause you know we've been in a maze of love

(3)(4)(3)(4)

4

(4)4(4)4(5)(4)

And we are losing control to get away.

(3)(4)(3)(5)(6)(5)(4)76(6)(5)

Here i am walking on a hill in this town.

(3)(4)(3)4(4)4(5)4(4)4(4)

I gave my childhood that seems like yesterday

(5)

(5)4



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4(4)4(5)(4)4(5)75(5)(4)

If you were here with me
You could feel the way i do now.

(4)

(5)4

4(4)4(5)(4)4(5)(4)4(5)4(5)(4)

If you were here with me
You could see what i am looking for now.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain



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looking for.

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

If You Ever Come Back

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

6 6 7 6 7 6 7 6

If you're standing with your suitcase

4 4 -4 5 -4 4 -2

But you can't step on the train

-4 -4 -4 4 -4 -4 4 -4 4

Everything's the way that you left it

4 -4 -4 4 -4 4

I still haven't slept yet

6 6 6 7 6 7 6 7 6



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And if you're covering your face now

4 4 -4 5 -4 4 -2

But you just can't hide the pain

-4 -4 -4 -4 4 -4 -4 4 -4 4 4 -4 -4 4 -4 4

Still setting two plates on the counter but eating without you

6 6 9 -8 8 -8 8 6

If the truth is you're a liar

4 4 6 6 6 5 -5

Then just say that you're okay

-4 -4 -4 -4 4 -4 -4 4 -4

I'm sleeping on your side of the bed

4 -4 -4 4 -4 4

Goin' out of my head now

6 6 6 7 6 7 6 7 6

And if you're out there trying to move on

4 4 4 -4 5 -4 4 -2

But something pulls you back again

-4 -4 -4 -4 4 -4 -4 4 -4 4 -4 4 -4 4 -4 4

I'm sitting here trying to persuade you like you're in the same room

6 6 9 -8 6 9 -8 6 9 -8 6

And I wish you could give me the cold shoulder



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6 6 9 -8 6 9 -8 -7 -7 -7 7

And I wish you could still give me a hard time

6 6 9 -8 6 9 -8 6 9 -8 6

And I wish I could still wish it was over

4 -4 4 -4 -4 4 -4 4 -4 4 -4 4

But even if wishing is a waste of time

-4 4 -4 5 -4 4 -4 4 -4 4

Even if I never cross your mind

(Chorus)

4 4 4 6 6 6 5

I'll leave the door on the latch

5 5 -4 -4 -4 5, 4 4 -4 -4 -4 5 (-4 5)

If you ever come back, if you ever come back

4 4 4 6 6 6 5 5 5 -4 -4 -4 -4 5

There'll be a light in the hall and the key under the mat

4 4 -4 -4 -4 5 (-4 5)

If you ever come back

4 4 4 -6 -6 -6 6 6 6 5 -4 -4

There'll be a smile on my face and the kettle on

-4 -4 4 -4 -4 -4 -4 -4 5 -4 4

And it will be just like you were never gone

4 4 4 6 6 6 5 5 5 -4 -4 -4 -4 5

There'll be a light in the hall and the key under the mat



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4 4 -4 -4 -4 5 4 4 -4 -4 -4 5 4

If you ever come back if you ever come back now

6 4 4 -4 -4 -4 5 4 4 -4 -4 -4 5 4

Oh if you ever come back if you ever come back

Now they say I'm wasting my time

'Cause you're never comin' home

But they used to say the world was flat

But how wrong was that now?

And by leavin' my door open

I'm riskin' everything I own

There's nothing I can lose in a break-in that you haven't taken

And I wish you could give me the cold shoulder

And I wish you can still give me a hard time

And I wish I could still wish it was over

But even if wishing is a waste of time

Even if I never cross your mind

(Chorus)

6 6 -6 -7 -8 8 -7 -6 6 6 6 -6 6 -6 -7 7

If it's the fighting you remember or the little things you miss



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6 -7 -8 8 -7 -6 6 6 -6 6 -6 -7 7

I know you're out there somewhere so just remember this

6 6 -6 -7 -8 8 -7 -6 6 6 6 -6 6 -6 -7 7

If it's the fighting you remember or the little things you miss

6 -6 6 -6 -7 7, 6 -6 6 6 6 6

Oh just remember this, oh just remember this

(Chorus)

And it will be just like you were never gone

And it will be just like you were never gone

And it will be just like you were never gone

If you ever come back, if you ever come back now

Lyrics

There is a house in New Orleans They call the Rising Sun And it's been the ruin of many a poor boy Dear God, I know I was one

My mother was a tailor She sewed my new blue jeans And my father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk And the only time he's satisfied Is when he's on a drunk



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

If It Hadn't Been for Love

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Tabbed for low and middle octaves on an Ab harp.

2 2 2 2 -2 -3"

5 5 5 5 6 -6

Ne-ver woul-da hitch-hiked



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location. Please feel free to look around and post
the harp tabs you have or request ones you are
looking for.

-2 -3 -3" -2 2
6 -7 -6 6 5
to Bir-ming-ham

2 2 -2 2 2 -1 2
5 5 6 5 5 -4 5
If it had-n't been for love

x
-3
I ne-ver woul-da caught the train
to Loui-sian'

2 3
5 6
If it had-n't been for love

Ne-ver woul-da run through
the blind-ing rain

-3 5 5 -4 5 4 -3" -3
6 8 8 -8 8 7 -6 6
With-out one dol-lar to my name

-3 -3 -3" -3 4



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6 6 -6 6 7

If it had-n't been

If it had-n't been for love

Never woulda seen the trouble that I'm in

If it hadn't been for love

Woulda been gone like a wayward wind

If it hadn't been for love

Nobody knows it better than me

I wouldn't be wishing I was free If it hadn't been

If it hadn't been for love

4 4 -3 3 3 -3" -3" 3

7 7 -7 6 6 -6 -6 6

Four cold walls a-gainst my will

4 4 4 4 4 4 3

7 7 7 7 7 7 6

At least I know she's ly-ing still

4 4 -3 3 3 -3" -3" 3

7 7 -7 6 6 -6 -6 6

Four cold walls with-out pa-role

4 4 -3 3 3 -3"-3" 3



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7 7 -7 6 6 -6 -6 6

Lord have mer-cy on my soul

Never woulda gone to that side of town

If it hadn't been for love

Never woulda took a mind to track her down

If it hadn't been for love

Never woulda loaded up a 44

Put myself behind a jailhouse door

If it hadn't been

If it hadn't been for love

Four cold walls against my will

At least I know she's lying still

Four cold walls without parole

Lord have mercy on my soul

Never woulda hitch hiked to Birmingham

If it hadn't been for love

Never woulda caught the train to Louisian'

If it hadn't been for love

Never woulda loaded up a 44

Put myself behind a jailhouse door

If it hadn't been

If it hadn't been for love



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

If it hadn't been
If it hadn't been for love
If it hadn't been
If it hadn't been for love

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

Love in Vain

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

6 6 7 7 7 7 -6 8 8

Well, I followed her to the station

4 4 5 4 8 -6 7

with a suitcase in my hand,

9 9 -10 -10 -10 9 9 -10 7

Yeah, I followed her to the station

-8 -8 8 6 8 -6 7

with a suitcase in my hand,

9 9 9 9 8 8 7 7 8 -7

Well, it's hard to tell, it's hard to tell,

7 7 -8 7 -8 7

but all true love's in vain.



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-6 6 7 7 7 -6 8 8
When the train come in the station
7 8 7 8 -6 7
I looked her in the eye,
9 -9 9 9 9 9 7
Well, the train come in the station
7 7 8 7 (89) 7 7
and I looked her in the eye,
9 9 9 9 8 8 9 8
Well, I felt so sad and lonesome
7 7 7 -8 7 -8 7
that I could not help but cry.

-6 6 7 7 7 8 8
When the train left the station,
7 7 8 7 8 7
it had two lights behind,
9 9 9 9 9 9 7
Yeah, when the train left the station,
4 4 5 4 8 -6 7
it had two lights on behind,
9 9 9 9 8 -8 9 8
Well, the blue light was my baby
-6 -6 7 -8 -6 -8 7



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and the red light was my mind.

9 -10 9 7 -7 5

All my love's in vain.

9 -6 -8 7 -8 7 7

All, all my love's in vain.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

Love In Vain

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Song key = Bb

-6 -6 <-7 <-7 <-7 <-7 7 -9 -7 Well I followed her to- the
station -4 -4 -5 -4 -9 5 <-7 With a suitcase in my hand -10
-10 11 11 11 -10 -10 11 <-7 Yeah, I followed her to the
station 8 8 -9 -6 -9 7 <-7 With a suitcase in my hand -10 -10
-10 -10 -9 -9 8 8 -9 -7 Well it's hard to tell, it's hard to
tell <-7 <-7 8 <-7 8 <-7 When all your love's in vain 7 -6 <-7
<-7 <-7 7 -9 -9 When the train come in the station <-7 -9 <-7
-9 7 <-7 I-- looked her in the eye -10 <-9 -10 -10 -10 -10 -10
<-7 Well the train come in the station <-7 <-7 -9 <-7 (-10
-11) <-7 <-7 And I-- looked her in----- the eye <-7 -7 <-7
-10 -10 -10 -10 -9 -9 -10 -9 Well I- felt so sad so lonesome



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<-7 <-7 <-7 8 <-7 8 <-7 That I could not help but cry 7 -6 <-7
<-7 <-7 -9 -9 When the train left the station <-7 <-7 -9 <-7
-9 <-7 It- had two lights behind -10 -10 -10 -10 -10 -10 -10
<-7 Yeah, when the train left the station -4 -4 -5 -4 -9 7 <-7
It had two lights on behind -10 -10 -10 -10 -9 8 -10 -9 Well
the blue light was my baby- 7 7 <-7 8 7 8 <-7 And the red
light was my mind <-7 8 -10 11 -10 <-7 <7 -5 All my love's- in
vain <7 7 7 7<-7 -6 -6 -6 -6 -6 -6 <7 <7 <7 <7 -10 8 <-7 8 <-7
All my love's in vain <-7 <7 <-7

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
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I got one foot on the platform And another on the train And
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There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Locomotive Breath Em Harp

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Play this on a Natural Em Harmonica.

Em G D Em -2 -2 -3 -2" -2 (x3)

-2 -2 -3 4 -3 -4 -4 -2 -2 -2 -2 -3 -2 -2" -2

In the shuffling madness Of the locomotive breath

-2 -2 -3 4 -5 -4 -4 -4 -5 -4 -4

Runs the all-time loser Head long to his death

-5 6 -5 -4 4 4 -4 -5 -4 4 4 4 -3 -2



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He feels the piston scraping Steam breaking on his brow

-3 -3 -3 -3 -3 4 4 -3 4 -4 -4 6 6 -4 -4

Ol Charly stole the handle and The train it won't stop going

4 4 -4 4 -3 -2

No way to slow down.

-2 -2 -2 -3 4 -4 -4 -4 -2 -2 -2 -2 -3 -2" -2

He sees his children jumping off At the stations one by one

.-2 -2 -2 -3 4 -5 -4 -4 -4 -4 -5 -4 -4

His woman and his best friend In bed and having fun

-5 6 -5 -4 4 4 -4 -4 -5 -4 4 -3 -2

He's crawlin down the coridor On his hands and knees

-3 -3 -3 -3 -3 4 4 -3 4 -4 -4 6 6 -4 -4

Ol Charly stole the handle and The train it won't stop going

4 4 -4 4 -3 -2

No way to slow down.

-2 -2 -3 4 -3 -4 -4 -2 -2 -2 -2 -3 -2" -2

He hears the silence howling Catches angels as they fall

-2 -2 -3 4 -5 -4 -4 -4 -4 -5 -4 -4



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And the all-time winner Has got him by the balls

-5 6 -5 -4 4 4 -4 -5-4 4 -3 -2

He picks up Gideon's Bible Open at page one

-3 -3 -3 -3 4 4 -3 4 -4 -4 6 6 -4 -4

God he stole the handle and The train it won't stop going

4 4 -4 4 -3 -2

No way to slow down.

/

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun



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location. Please feel free to look around and post
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looking for.

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Locomotive Breath 3rd pos.

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Key of Em played on a D Harp

Em G D Em -4 -4 -5 4 -4(x3)

-4 -4 -5 6 -5 -6 -6

In the shuffling madness

-4 -4 -4 -4 -5 -4 4 -4

Of the locomotive breath



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-4 -4 -5 6 7-6

Runs the all-time loser

-6 -6 7 -6 -6

Head long to his death.

7 -8 7 -6 6 6 -6

He feels the piston scraping

7 -6 6 6 6 6 -5 -4

Steam breaking on his brow

-5 -5 -5 -5 -5 6 6 -5

Ol Charly stol the handle and

6 -6 -6 -8 -8 -6 -6

The train it won't stop going

6 6 -6 6 -5 -4

No way to slow down.

-4 -4 -4 -5 6 -6 -6 -6

He sees his childrn jumpin off

-4 -4 -4 -4 -5 4 -4

At the stations one by one.



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-4 -4 -4 -5 6 7 -6

His woman and his best friend

-6 -6 -6 7 -6 -6

In bed and having fun.

7 -8 7 -6 6 6 -6 6

He's crawlin down the corridor

7 -6 6 -5 -4

On his hands and knees

-5 -5 -5 -5 -5 6 6 -5

Ol Charly stole the handle and

6 -6 -6 -8 -8 -6 -6

The train it won't stop going

6 6 -6 -5 -4

No way to slow down.

-4 -4 -5 6 -5 -6 -6

He hears the silence howling

-4 -4 -4 -4 -5 4 -4

Catches angels as they fall.



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-4 -4 -5 6 7 -6

And the all-time winner

-6 -6 -6 7 -6 -6

Has got him by the balls.

7 -8 7 -6 6 6 -6

He picks up Gideon's Bible

7 -6 6 -5 -4

Open at page one

-5 -5 -5 -5 6 6 -5

God he stole the handle and

6 -6 -6 -8 -8 -6 -6

The train it won't stop going

6 6 -6 -5 -4

No way to slow down.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was



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one

My mother was a tailor She sewed my new blue jeans And my father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't spend your life in sin and misery In the House of the Rising Sun

I got one foot on the platform And another on the train And I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And it's been the ruin of many a poor boy Dear God, I know I was one Dear God, I know I was the one

Locomotive Breath

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

By Ian Anderson



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In the shuf-fl-ing mad-ness
2 2 3 -3 3 -4 -4
Of the loc-o-mo-tive breath,
2 2 2 2 3 2 2
Runs the all time los-er,
2 2 3 -3 -5 -4
Head-long to his death.
-4 -4 -5* -4 -4
Oh he feels the pis-ton scrap-ing
-3-4 -4 6 -5 -4 -3 -3 -4
Steam break-ing on his brow
-5 -4 -3 -3 -3 -332
Old Char-lie stole the han-dle and
-2* 3 3 3 2 3 -3 -3 3
The train it won't stop go-ing
-3 -4 -4 6 6 -4 -4
No way to slow down.
-3 3 -4 -3 3 2

He sees his children jumping off
At the stations – one by one.
His woman and his best friend –
In bed and having fun.
Hes crawling down the corridor



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On his hands and knees –
Old charlie stole the handle and
The train wont stop going –
No way to slow down.
He hears the silence howling –
Catches angels as they fall.
And the all-time winner
Has got him by the balls.
He picks up gideons Bible –
Open at page one –
Old charlie stole the handle and
The train wont stop going –
No way to slow down

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one
My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk



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looking for.

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Liza Jane (chrom)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

American folk song

Key: D

-9 -9 -9 -9 -9 -8 -7 -6*

I'll go up on the moun-tain top



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looking for.

-9 -9 -9 -9 -9 -6* -8
And plant me a patch of cane
-9 -9 -9 -9 -9 -9 -7 -8-7-6*
I'll make me a jug of mo-las-ses
-5 -5 -6* -6* -5 -5 6 5* -5
For to sweet-en lit-tle Li-za Jane
-6* -6* 6 -5 6 -5
Oh, po' Li-za, po' gal
-6* -6* 6 -5 -4
Oh, po' Li-za Jane
6 6 6 6 -6* -5
Oh, po' Li-za, po' gal
6 -5 -4 -3 -5
She died on the train

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk



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And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Liza Jane (hi-lo)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

American folk song

Key: D

7 7 7 7 7 -6 6 5



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10 10 10 10 10 -10 9 8

I'll go up on the moun-tain top

7 7 7 7 7 5 -6

10 10 10 10 10 8 -10

And plant me a patch of cane

7 7 7 7 7 7 6 -6 5

10 10 10 10 10 10 9 -10 8

I'll make me a jug of mo-las-ses

4 4 5 5 4 4 -4 -3 4

7 7 8 8 7 7 -8 -7 7

For to sweet-en lit-tle Li-za Jane

5 5 -4 4 -4 4

8 8 -8 7 -8 7

Oh, po' Li-za, po' gal

5 5 -4 -3 -3"

8 8 -8 -7 -6

Oh, po' Li-za Jane

-4 -4 -4 -4 5 4

-8 -8 -8 -8 8 7

Oh, po' Li-za, po' gal



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-4 4 -3" 3 4

-8 7 -6 6 7

She died on the train

Lyrics

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one

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one Dear God, I know I was the one



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looking for.

Muskrat Ramble

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

7 5 6 7 7 5 6 7 -7 -5 6 -7

Look at them shuf flin', a-shufflin' down

-7 -5 6 -7 -7 -5 6 -7 7 5 6 7

Ram bl in' scram blin' a-headin' for town

7 5 6 7 7 5 6 7 7 5 6 -7

Hus tl in, bus tl in' and buzzin' aroun'

-7 -6# -7 7 -7 -6 6 -5 5 6

Hap pi ly awaitin' at the station.

7 5 6 7 7 5 6 7 -7 -5 6 -7

Look at the train the number seven oh nine

-7 -5 6 -7 -7 -5 6 -7 7 5 6 7

Huffin' and puff in' and arrivin' on time

-6 7 -6 7 -6 -8 7b -6 -6

Who do you think's a bout to a 'rive?

-8 8 8 -8 8 -8b 7 7 -7 7



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The band they call "The Dixieland Five"

6 6 6 -6 -6# -7 8 -8 7 7

They're gonna play that Muskrat Ramble tune

7 -6 7 -8 7 -6 6 7 -7 -7 -7

The way you never ever heard it played,

-8 8 8 -8b 7 6 -6 6 6 6

Get ready for the big parade

8 -8 7 7 -7 -6 -6b -7 -7 8 -8 9 8 -8 7 7

All together now one and two Come on and join the happy throng

7 7 -7 -7 -7 -6 -6 -6 7 -6 7 -8 7 -6

Feel the beat of that ramblin', scramblin' muskrat song

8 8 -8 8 7 -8b 7

Come on and ramble along.

Verse 2:

7 5 6 7 7 5 6 7 -7 -5 6 -7

Look at them shufflin', a-shufflin' down

-7 -5 6 -7 -7 -5 6 -7 7 5 6 7

Look at the band paradin' all over town

7 5 6 7 7 5 6 7 -7 5 6 -7

Look at the happiness ago in' around

-7 -6# -7 7 -7 -6 6 -5 5 6

Ev'rybody's up and celebratin'



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7 5 6 7 7 5 6 7 -7 -5 6 -7

Look at the drum mer entertainin' the gang

-7 -5 6 -7 -7 -5 6 -7 7 5 6 7

Clinging and clang ing with a bing and a bang.

-6 7 -6 7 -6 -8 7b -6 -6

Changin the town from dead to 'live.

-8 8 8 -8 8 -8 7 7 -7 7

The band they call "The Dixieland Five".

6 6 6 -6 -6\$ -7 8 -8 7 7

You're gonna hear them play that Dixieland,

7 -6 7 -8 7 -6 6 7 -7 -7

You better get your reservation planned.

-8 8 8 -8b 7 6 -6 6 6 6

In per son on a one night stand.

8 -8 7 7 7 -7 -6 -6# -7

All together now, come on folks.

-7 8 -8 9 8 -8 7 7

Come on and join the happy throng.

7 7 -7 -7 -7b -6 -6 -6 7 -6 7 -8 7b -6

Feel the beat of that shufflin', scufflin' muskrat song.

8 8 -8 8 7 -8b 7

Come on and ramble a long.

8 8 -8 8 7 -8b 7



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Come on and ramble a long.

QR code

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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Missing

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

5 -8 -8 8 -8

I step off the train

-5 -8 -8 -8 7 -8 8 8

I'm walking down your street a-gain

5 8 -8 -8 7

And past your door ~~~~

5 -8 -8 -8 7 -7 -6 -6

But you don't live there an - y - more

-6 -7 -7 7 7 -8 -7

It's years since you've ~~~ been there

5 -8 7 -8 7 -8 -8 8 8

And now you've dis-a peared ~~~ somewhere

5 8 -8 -8 7

Like out-er space ~~~~

5 -8 8 -8 7 7

You've found some better place



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-6 -7 7 8 8

And I miss you ~~~~~

-8 -7 -9 -9 -9 -9 9 -9 8

Like the deserts miss ~~~~~ the rain ~~~~

-6 -7 7 8 8

And I miss you ~~~~~

-8 -7 -9 -9 -9 -9 9 -9 8

Like the deserts miss ~~~~~ the rain ~~~~

-6 -7 7 8 8

And I miss you ~~~~~

-8 -7 -9 -9 -9 -9 9 -9 8

Like the deserts miss ~~~~~ the rain ~~~~

-6 -7 7 8 8

And I miss you ~~~~~

-8 -7 -9 -9 -9 -9 9 -9 8

Like the deserts miss ~~~~~ the rain ~~~~

-6 -7 7 8 8

And I miss you ~~~~~

-8 -7 -9 -9 -9 -9 9 -9 8

Like the deserts miss ~~~~~ the rain ~~~~

Repeat at lib and fade out



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Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

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Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
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one Dear God, I know I was the one

One Toke Over The Line



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all of their Harmonica Tabs in one central
location. Please feel free to look around and post
the harp tabs you have or request ones you are
looking for.

(chromatic)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Range: G3 to A5 4/4 Time

Tab Notations: none = blow – = draw . = lower register

___ = hold/sustain

-3___3___-2 = slide smoothly from one note to next

6 7 7 7 7 7___ 7 6 5

One toke o-ver the line, sweet Je-sus,

-3 4 4 4 4 4___-3___3

one toke o-ver the line. ___

6 6 7 7 6 7 -7 -7 6___-5 4

Sit-tin' down-town in a rail-way sta - tion,

-3 4 6 -5 5 4___-3___3

one toke o-ver the line. ___



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6 6 7 6 7 7 7 7 6 5

Wait-in' for the train that goes home, sweet Ma-ry,

-3 -3 4 -3 4 -3 6 -5__5__

hop-in' that the train is on time.____

6 6 7 7 6 7 -7 -7 6 5

Sit-tin' down-town in a rail-way sta-tion,

-3 4 6 -5 5 5_____

one toke o-ver the line.____

4____-3 4 4 -3_3_____ -2_ 2 -2 3 2_____

Who____ do you love?_____, I hope it's me.____

3 3_____ -3 4__ 5 6 5 6 5 -5_____

I've been chang-in', as you can plain-ly see.____

5 6 5 6 -5 5 6 -5 6 6 -5__5____-3

I felt the joy and I learned a-bout the pain_____

-3 3 -3 3 3_____

that my ma-ma said.____

2 3 3 -3 -3 4 -3 6 6 -6__6__5

If I should choose to make a part of me_____,



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5 -5 5 7 -6 6 _____
would sure-ly strike me dead.___

3 -3 4 ___
And now I'm_

6 7 7 7 7 7 _____ 7 6 5
One toke o-ver the line,__ sweet Je-sus,

-3 4 4 4 4 4 ___-3__3
one toke o-ver the line.___

6 6 7 7 6 7 -7 -7 6 ___-5 4
Sit-tin' down-town in a rail-way sta - tion

-3 4 6 -5 5 5 _____
one toke o-ver the line.___

6 6 7 6 7 7 7 7 6 5
Wait-in' for the train that goes home, sweet Ma-ry,

-3 -3 4 -3 4 -3 6 -5__5_____
hop-in' that the train is on time._____

6 6 7 7 6 7 -7 -7 6 5
Sit-tin' down-town in a rail-way sta-tion,



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-3 4 6 -5 5 5 _____
one toke over the line. _____

4 _____ -3 4 4 -3_3 _____ -2_ 2 -2 3 2 _____
I _____ sailed a way _____ a coun-try mile _____

.3 -.3 1 1 -3 4 5 6 5 6 5 -5 _____
and now I'm re-turn-in', show-in' off my smile. _____

5 5 5 6 5 6 -5 5 6 -5 6 6 -5__5____-3
I met all the girls and I loved my-self a few, _____

-3 3 -3 3 3 _____
when to my sur-prise _____

2 3 3 -3 -3 4 -3 6 6 -6__6__5
like ev-'ry-thing else that I've been through, _____

5 -5 5 7 -6 6 _____
it o - pened up my eyes. _____

3 -3 4 _____
And now I'm _____

6 7 7 7 7 7 _____ 7 6 5
One toke o-ver the line, sweet Je-sus,



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-3 4 4 4 4 4__-3__3
one toke o-ver the line.____

6 6 7 7 6 7 -7 -7 6__-5 4
Sit-tin' down-town in a rail-way sta - tion,

-3 4 6 -5 5 4__-3__3
one toke o-ver the line.____

6 6 7 6 7 7 7 7 6 5
Wait-in' for the train that goes home, sweet Ma-ry,

-3 -3 4 -3 4 -3 6 -5__5____
hop-in' that the train is on time.____

6 6 7 7 6 7 -7 -7 6 5
Sit-tin' down-town in a rail-way sta-tion,

-3 4 6 -5 5 5_____
one toke o-ver the line.____

-3____ 4__ -3 4 6 5 6 6_____
One____ toke, one toke o-ver the line._____



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

One Toke Over the Line

Key: G



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location. Please feel free to look around and post
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looking for.

Genre: General

Harp Type: Diatonic

Skill: Any

8 9 9 9 9 9 8 7

One toke over the line sweet Jesus

-6 7 7 7 7 7 -6 6

One toke over the line—

8 8 9 9 8 9 -10 -10 8 -8 7

Sittin' downtown in a railway station

-6 7 8 -8 7 7 -6 6

One toke over the line—

8 8 9 8 9 9 9 9 8 7

Waitin' for the train that goes home, sweet Mary

-6 -6 7 -6 7 -6 8 -8 7

Hopin' that the train is on time

8 8 9 9 8 9 -10 -10 8 7

Sittin' downtown in a railway station

-6 7 8 -8 7 7

One toke over the line

7 -6 7 7 -6 6 -5 5 -5 6 5

Who- do you love—, I hope it's me



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6 6 -6 7 7 8 7 8 7 -8

I've been changin', as you can plainly see

7 8 7 8 -8 7 8 -8 8 8 -8 7 -6

I felt the joy and I learned about the pain-

-6 6 -6 6 6

that my momma said

5 6 6 -6 -6 7 -6 8 8 -9 8 7

If I should choose to make a part of me--,

7 -8 7 9 -9 8

would surely strike me dead

6 -6 7

And now I'm

8 9 9 9 9 9 8 7

One toke over the line sweet Jesus

-6 7 7 7 7 7 -6 6

One toke over the line-

8 8 9 9 8 9 -10 -10 8 -8 7

Sittin' downtown in a railway station

-6 7 8 -8 7 7 -6 6

One toke over the line-

8 8 9 8 9 9 9 9 8 7

Waitin' for the train that goes home, sweet Mary

-6 -6 7 -6 7 -6 8 -8 7



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Hopin' that the train is on time

8 8 9 9 8 9 -10 -10 8 7

Sittin' downtown in a railway station

-6 7 8 -8 7 7

One toke over the line

7 -6 7 7 -6 6 -5 5 -5 6 5

I- sailed away— a country mile,

3 3 4 4 -6 7 8 7 8 7 -8

And now I'm returnin' showin' off a smile

7 7 7 7 8 -8 7 8 -8 8 8 -8 7 -6

I met all the girls and I loved myself a few--

-6 6 -6 6 6

When to my surprise

5 6 6 -6 -6 -6 8 8 -9 8 7

like everything else that I've been through

7 -8 7 9 -9 8

It opened up my eyes

6 -6 7

And now I'm

8 9 9 9 9 9 8 7

One toke over the line sweet Jesus

-6 7 7 7 7 7 -6 6

One toke over the line—



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8 8 9 9 8 9 -10 -10 8 -8 7
Sittin' downtown in a railway station
-6 7 8 -8 7 7 -6 6
One toke over the line—

8 8 9 8 9 9 9 9 8 7
Waitin' for the train that goes home, sweet Mary
-6 -6 7 -6 7 -6 8 -8 7
Hopin' that the train is on time
8 8 9 9 8 9 -10 -10 8 7
Sittin' downtown in a railway station
-6 7 8 -8 7 7
One toke over the line

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't



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location. Please feel free to look around and post
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looking for.

spend your life in sin and misery In the House of the Rising Sun

I got one foot on the platform And another on the train And I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And it's been the ruin of many a poor boy Dear God, I know I was one Dear God, I know I was the one

Poor Poor Pitiful Me

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

By Warren Zevon

Key: D

-6* 7 7 -7 -7 -6* -5 6 -5 -6*

Well I lay my head on the rail-road tracks

-5 -5 -5 -5 -6* 6 6-5



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Wait-in on the Dou-ble "E"

-6* 7 7 -7 -7

But the train don't run

-6*-5 6 -5 -6*

By here no more

-4 -5 -6* 6 -5 -5

Poor, poor pit-i-ful me

7 -7 -6* 6 -5 -6*

Poor, poor pit-i-ful me

-4 -5 -6* 6 -5 -5

Poor, poor pit-i-ful me

7 -7 -7 -6*-5 6 -5-6*

These young girls won't let me be

-5 -5 -5 -4 3 3

Lord have mer-cy on me

-7-9 -6*6-5 -5 -5

Woe woe is me

-6* 7 7 -7 -7 -6* -5 6 -5 -6*

Well, I met a girl in West Hol-ly-wood

-3 -4 -5 -6* 6 6-5

Now I ain't nam-ing names

-6* 7 7 -7 -7 -6*-5 6 -5 -6*

Well she real-ly worked me ov-er good



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-5 -5 -6* 6 6-5

Just like Jes-se James

-6* 7 7 -7 -7 -6*-5 6 -5 -6*

Yes she real-ly worked me ov-er good

-5 -5 -4 -5 -5 -6* 6 6 -5

She was a cred-it to her gen-der

-5 7 -7 -7 -6*-5 6 -5 -6*

She put me through some chang-es, Lord

-5 -4 -5 -5 -6* 6 6 -5

Sort of like a War-ing blend-er

7 -7 -6* 6 -5 -6*

Poor, poor pit-i-ful me

-4 -5 -6* 6 -5 -5

Poor, poor pit-i-ful me

7 -7 -7 -6*-5 6 -5-6*

These young girls won't let me be

-5 -5 -5 -4 -3 -3

Lord have mer-cy on me

-7-9 -6*6-5 -5 -5

Woe, woe is me

Well, I met a girl at the Rainbow bar

She asked me if I'd beat her

She took me back to the Hyatt House



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I don't want to talk about it

Poor, poor pitiful me

Poor, poor pitiful me

These young girls won't let me be

Lord have mercy on me

Woe is me

(Well, I met a girl from the Vieux Carre`

Down in Yokahama

She picked me up and she threwed me down

I said, "Please don't hurt me, Mama")

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk

And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising



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location. Please feel free to look around and post
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looking for.

Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Stuck Inside of Mobile With The Memphis

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

By: Bob Dylan

Key: F

4 4 4 4 -3 -5 -3

Oh, the rag-man draws cir-cles



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4 4 4 -3 -5

Up and down the block.

-3 4 4 4 -3 -5 -3 -3

I'd ask him what the mat-ter was

-2 3 -3 -1 -2 -1 -3

But I know that he don't talk.

-5 6 -6 -6 -5 -3* 4 4

And the lad-ies treat me kind-ly

4 -5 -5 -5 -3 4

And furn-ish me with tape,

4 -5 -5 -5 -3 4

But deep in-side my heart

-2 -3*-2 3 -2 -3

I know I can't es-cape.

6 -5 -3 4 -3 -5 -3 5 -3 -5

Oh, ma-ma, can this real-ly be the end,

-5 5 -6 5 6 5 -6 -3

To be stuck in-side of mo-bile

-3 -3 -3* -3 -6 -2 -3

With the mem-phis blues a-gain.

Well, shakespeare, hes in the alley

With his pointed shoes and his bells,

Speaking to some french girl,



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Who says she knows me well.
And I would send a message
To find out if shes talked,
But the post office has been stolen
And the mailbox is locked.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Mona tried to tell me
To stay away from the train line.
She said that all the railroad men
Just drink up your blood like wine.
An I said, oh, I didnt know that,
But then again, theres only one Ive met
An he just smoked my eyelids
An punched my cigarette.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Grandpa died last week
And now hes buried in the rocks,
But everybody still talks about
How badly they were shocked.



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But me, I expected it to happen,
I knew hed lost control
When he built a fire on main street
And shot it full of holes.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Now the senator came down here
Showing evryone his gun,
Handing out free tickets
To the wedding of his son.
An me, I nearly got busted
An wouldnt it be my luck
To get caught without a ticket
And be discovered beneath a truck.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Now the preacher looked so baffled
When I asked him why he dressed
With twenty pounds of headlines
Stapled to his chest.
But he cursed me when I proved it to him,



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Then I whispered, not even you can hide.
You see, youre just like me,
I hope youre satisfied.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Now the rainman gave me two cures,
Then he said, jump right in.
The one was texas medicine,
The other was just railroad gin.
An like a fool I mixed them
An it strangled up my mind,
An now people just get uglier
An I have no sense of time.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

When ruthie says come see her
In her honky-tonk lagoon,
Where I can watch her waltz for free
neath her panamanian moon.
An I say, aw come on now,
You must know about my debutante.



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An she says, your debutante just knows what you need
But I know what you want.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Now the bricks lay on grand street
Where the neon madmen climb.
They all fall there so perfectly,
It all seems so well timed.
An here I sit so patiently
Waiting to find out what price
You have to pay to get out of
Going through all these things twice.
Oh, mama, can this really be the end,
To be stuck inside of mobile
With the memphis blues again.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one



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looking for.

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun
I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Streamlined cannonball

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

9 9 8 .. 8



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Wow ... WOW ... WOW ..WOW

7 7 8 9 8 -6

That's the whistle you love

7 7 7 8 -8 7 7

As she travels through the night

6 7 8 9 9 9 8 7

A long steel rail a short cross tie

7 -9 -9 -9 7 8

I'm on my way back home

9 9 9 8 7 7 8 9 8 -6

The train I ride is the queen of them all

7 7 8 -8 7 7

That streamlined cannonball

6 6 7 8 9 9 9 9 8 7

I can see the smile of the engineer

7 -9 -9 -9 7 8

Although he's old and gray

8 9 9 8 7 8 9 8 -6

Contented heart he waits for his call

7 7 7 8 -8 7 7

On the streamlined cannonball

6 7 8 9 9 9 9 8 7



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She moves along like a cannonball

7 7 -9 -9 -9 -9 7 9 8

Like a star in its heavenly flight

8 8 9 9 8 7 7 8 9 8 -6

It's the lonesome sound of the whistle you love

7 7 7 8 -8 7 7

As she travels through the night

6 7 8 9 9 9 8 7

Her headlights gleam out in the night

7 -9 -9 -9 7 8

The firebox flash you see

8 8 9 9 8 7 7 8 9 8 -6

It's the blonde I like and the wife that I Iove

7 7 8 -8 7 7

It's home sweet home to me

9 9 8

Wow ... wow ... wow

7 7 8 9 8 -6

That's the whistle you love

7 7 7 8 -8 7 7

As she travels through the night



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Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Stay Alive

Key: G



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location. Please feel free to look around and post
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looking for.

Genre: General

Harp Type: Diatonic

Skill: Any

-2 -2 -2 -2 -2 -2 3 -3" -3"

There's a rhythm in rush these days

-2 -2 -3" -3" -3" 3 -2 3 3 -2 -1

Where the lights don't move and the colors don't fade

-2 4 4 3 3 3 3 -3"

Leaves you empty with nothing but dreams

-2 -2 -3" -3" -3" 3

In a world gone shallow

3 -2 3 -2 -1

In a world gone lean

-2 4 4 4 3 3 3 3 -3"

Sometimes there's things a man cannot know

-3" -3" -3" 3 -2 3 -2 -1

Gears won't turn and the leaves won't grow

-2 -2 4 4 4 3 3 -2 -3" -3"

There's no place to run and no gasoline

-3" -3" -3" -3"

Engine won't turn

3 -2 3 -2 -1



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And the train won't leave

-3" -3" -3" 4 -3" 3 3 -3" -3" 3 -2

Engines won't turn and the train won't leave

-2 3 3 -3" -3" 1 -1

I will stay with you tonight

3 3 3 3 -3" 3 -2 -2

Hold you close 'til the morning light

-2 -2 -2 4 4 4 4 3 3

In the morning watch a new day rise

-2 3 -2 3 -2 3 -3" 3 -2 -2

We'll do whatever just to stay alive

-2 3 -2 3 -2 3 -3" 3 -2 -2

We'll do whatever just to stay alive

-2 -2 -2 4 4 -3" 3 3 4 -3"

Well the way I feel is the way I write

-3" -3" -3" -3" -3" -3" 3 -2 3 -2 -1 -1

It isn't like the thoughts of the man who lies

-2 4 4 4 -3" 3 3 4 -3"

There is a truth and it's on our side

-3" -3" -3" 3

Dawn is coming

3 -2 -1 -1



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Open your eyes

-3" -3" -3" -3" 4 -3" 3 3 -3" -3" 3 -2

Look into the sun as the new days rise

-2 -2 3 3 -3" -3" 1 -1

And I will wait for you tonight

-1 3 3 3 3 3 -3" 3 -2 -2

You're here forever and you're by my side

-2 4 4 4 4 3 3

I've been waiting all my life

-2 3 3 3 3 -3" 3 -2 -2

To feel your heart as it's keeping time

-2 3 3 3 3 3 -3" 3 -2 -2

We'll do whatever just to stay alive

-3" -3" -3" -3"

Dawn is coming

-3"* -3" -3" -3"

Open your eyes

-3" -3" -3" -3"

Dawn is coming

-3"* -3" 3 3

Open your eyes

-3" -3" -3" -3"

Dawn is coming



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-3"* -3" -3" -3"

Open your eyes

-3" -3" -3" -3"

Dawn is coming

-3"* -3" 3 3 -2 -1

Open your eyes

-3" -3" -3" -3" 4 -3" -3" -4 4 -4

Look into the sun as the new days rise

-3" -3" -3" -3" 3 -2 3 4 -3"

There's a rhythm in rush these days

-2 -2 -3" -3" -3" 3 -2 3 3 -2 -1

Where the lights don't move and the colors don't fade

4 4 4 3 3 3 3 -3"

Leaves you empty with nothing but dreams

-2 -2 -3" -3" -3" 3

In a world gone shallow

3 -2 3 -2 -1

In a world gone lean

-2 -2 4 4 4 -3" 3 3 4 -3"

But there is a truth and it's on our side

-3" -3" -3" 3

Dawn is coming

3 -2 -1 -1



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Open your eyes

-3" -3" -3" -3" -3" 3 -2 3 -3" -2

Look into the sun as a new days rise

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my
father was a gamblin' man Way down in New Orleans

And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk

Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one



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looking for.

Somewhere in Brooklyn

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any

Refrain:

-5 5 4 4 -4 5 5 6 -9 8

She was covered in leather and gold

6 -5 5 -4 -5B* 5

twenty-one years old

4 4 -4 5 6 -9 8

I lost her in the cold

4 6 5 -4 6 5 -4

It's unfair, she's out there

5 7 -7 -6 6 -5 5 6 -4

Somewhere, somewhere, somewhere in Brooklyn

5 8 -8 7 6 -5 5 6 -4



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Somewhere, somewhere, somewhere in Brooklyn

Verse 1:

5 5 6 5 6 -5 -5 5 5 -4 4

Little miss perfect sitting at the train stop

-5 5 (5) -4 4 5 5 6 6 5 -4

Red Nike high tops listening to hip-hop

5 6 (6) 5 6 -5 -5 5 5 -4 4

While we were waiting started conversating

4 -5 -5 5 5 -4 4 -5 5 5 -4

Before I got her name along came a train

Bridge:

6 -7 7 -7 7 -7 -6 6 -6 6 -5 -5 5 6 -4

(uuuuuuuuuuuuuuuuuuuuuuuh) next stop Brooklyn

7 -8 8 -8 8 -8 7 7 7 -7 -6** -5 5 -4 5

(uuuuuuuuuuuuuuuuuuuuuuuh) now I'm lookin

[Refrain]

Verse 2:



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5 5 6 5 5 6 -5 5 5 -4 4

On the street kickin rocks circling the same block

-5 5 5 4 4 5 5 6 6 5 5 -4

Green pointed Flatbush checking every corner shop

5 5 6 6 5 6 -5 -5 5 5 -4 4

Tappin peoples shoulders askin if they know her

-5 -5 5 5 -4 4 -5 5 5 -4

Every day's the same, it's back to the train

[Bridge]

[Refrain]

*Additional bending. Bend with caution. May damage your reed.

**This is the second voice. You can also play the first "uuuh" here.

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one

My mother was a tailor She sewed my new blue jeans And my



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father was a gamblin' man Way down in New Orleans
And the only thing a gambler needs Is a suitcase in the trunk
And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
spend your life in sin and misery In the House of the Rising
Sun

I got one foot on the platform And another on the train And
I'm goin' back to New Orleans To wear that ball and chain
There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one Dear God, I know I was the one

Shine on Your Shoes (For Walt)

Key: G

Genre: General

Harp Type: Diatonic

Skill: Any



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4 4 4 4 4 3 1

Don't you be a good for noth-in

4 4 4 4 3 1

Nev-er mount to noth-in

4 4 4 4 3 1

Hang-in round the cor-ners

3 3 3

Can't you see

3 -4 -3 3 -2b

You nev-er will be

-3b -2b -3 3 3

Get-tin an-y-where

4 4 4 4 4 4

If you want em-ploy-ment

4 4 4 4 3 1

Tid-y up you fac-es

4 4 4 4 3 1

And a-mount to sum-thin



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2 2 2 2 -3 -3 -3 -3 -3 -3

Those big men who got up there all de-clare

REFRAIN

3 -3b -3 4 3 2 -1

When there's a shine on your shoes

2 -2b 3 -3b 3 2 1 1

There's a me-lo-dy in your heart

2 -2b 3 -3b 3 2 2 1 1

With a sing-a-ble, hap-py feel-ing

1 -1 1 1 1 1 -1

A won-der-ful way to start

3 -3b -3 4 3 2 -1

To face the world ev-ry day

2 -2b 3 -3b 3 2 1 1

With a "dee-dle-um-dee-di-di,"

2 -2b 3 -3b 3 2

Lit-tle mel-o-dy that

1 1 1 1 1 -1 1 2 3 -3b



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Is mak-ing the wor-ry-ing world go by

3 -3b -3 3 2 -2b

When you walk down the street

3 -3b -3 4 -3 3 2 -2b

With a hap-py-go-luck-y beat

3 2 3 -3b -3 4 -4 -3 -3b 3

You'll find a lot in what I'm re-peat-ing

3 -3b -3 4 3 2 -1

"When there's a shine on your shoes

2 -2b 3 -3b 3 2 1 1

There's a mel-o-dy in your heart,"

2 -2b 3 -3b 3 2 3 4 -4 4

What a won-der-ful way to start the day

PATTER

4 -3b -3 -3 3 -3b

There's the shine that you get

-3b -2b 3 2 1

In the bar-ber shop



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-3b -3b 1 1 -3b -3b

While the bar-ber's go-ing

1 1 -3b -3b 1 -1 -1 -2b

Zig-gy-zig-gy-zig with his strop

4 -3b -3 -3 3 -3b

There's the shine that you get

-3b -2b 3 2 1

In the pull-man car

-3b -3b 1 1 -3b -3b

While the train is go-ing

1 1 -3b -3b 1 1 -3b -3b 1

Chug-gy-chug-gy-chug-gy-chug-gy-chug

-1 -1 -2b 3 -3b

Go-ing far a-way

-3b -3b 4 -3b -3b -2b

There's the shine that you get

-1 -1 2 2 -2b

On the fer-ry boat



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-2b 3 -3b -3b -2b -2b

While the wat-er's go-ing

-3b-3b -2b -2b -3b -3b -2b- 2b -3b -3b -2b-2b-3b

Wish-y-wash-y-wish-y-wash-y-wish-y-wash-y-woo

4 4 -4 -4 4 4 -4 4 -4 4

But it does-n't mat-ter where you get it

3 3 -3b -3b 3 3 -3b 3 3 -3b 3

It-'ll do a lot of good if you let it

3 -3b -3b -3b -3b -3b -3b 3 -3b -3 -3

A lit-tle bit of pol-ish will a-bol-sh

-3 4 -3 4 -4

What's both-er-ing you

BACK TO REFRAIN

Lyrics

There is a house in New Orleans They call the Rising Sun And
it's been the ruin of many a poor boy Dear God, I know I was
one



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And the only time he's satisfied Is when he's on a drunk
Oh mother, tell your children Not to do what I have done Don't
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I got one foot on the platform And another on the train And
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There is a house in New Orleans They call the Rising Sun And
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