

# One Hand, One Heart

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

W: Stephen Sondheim

M: Leonard Bernstein

From: West Side Story

Key: Eb

7 7 7 7\* -6 7

Make of our hands one hand,

7 7 7 -7\* -6 7\*

Make of our hearts one heart,

7 7 7 8 -7\* 8 7\*

Make of our vows one last vow:

7\* -7\* -6\* 7\* -6 -6\* -5\*

On-ly death will part us now.

7 7 7 7\* -6 7


Make of our lives one life,

7 7 7 -7\* -6 7\*

Day af-ter day, one life.

7 7 7 8 -7\* 8 8\*

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Now it be-gins, now we start

-9\* 7\* -9\* 7\*

One hand, one heart;

7\*-7\* -6\* 7\* -6 -6\* -5\*

Ev-en death won't part us now.

7 7 7 7\* -6 7

Make of our lives one life,

7 7 7 -7\* -6 7\*

Day af-ter day, one life.

7 7 7 8 -7\* 8 8\*

Now it be-gins, now we start

-9\* 7\* -9\* 7\*

One hand, one heart;


7\*-7\* -6\* 7\* -6 -6\* -5\*

Ev-en death won't part us now.

## Lyrics

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# One Bourbon, One Scotch, and One Beer

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

I use an A Harp here

-2 -3 -3 -3 -2 -2 -2 -2

one bourbon one scotch and one beer

-2 -3 -3 -3 -2 -2 -2 -2

one bourbon one scotch and one beer

b-3 b-3b-3 b-3-2 -2 -2 -2 -2

hey mister bartender come here quick

-2 b-3 -2b-3-2 b-3 -2 -2 -2 -2 -2

I want another drink and I want it now

-2 -1 b-3 -2b-3 b-3 -2 -2 -2 -2 -2

my baby`s she`s gone, she can be gone tonight

-2 b-3 b-3 -2b-3-2 -2 -2 -2 -2 -2

I ain`t seen my baby since the night before last


-2 -3-3-2 -2 -2 -2 -2

one bourbon one scotch one beer

(spoken)

I better not sit there gettin` high mellow

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knocked out feelin` good  
about that time I looked at the wall  
at the old clock on the wall  
about that time it was ten thirty then  
I looked down the bar at the bartender, he said  
"what do you want down there?"  
(chorus)  
(spoken again)  
And I sat there gettin` high stoned knocked out  
about that time I looked at the wall  
at that old clock up there  
about that time it was a quarter to two  
the last call for alchohol, I said  
"hey mister bartender,  
what do you want?"  
(chorus to end the song)

## Lyrics

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# Sgt. Pepper's Lonely Hearts Club Band

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

By Lennon and McCartney

The Beatles

Key: G

7 6 7 7 7 -6 7 7 7

It was twen-ty years a-go to-day,

-6 7 -6 7 7

That Ser-geant Pep-per

7 7 7 7 7

taught the band to play,

7 -6 7 7 7 7 7 -6 7

They've been go-ing in and out of style

7 7 7 7 7 -6 7 6 7


But they've guar-an-teed to raise a smile.

7 -7 -7-7 7 -7 7 -7

So may I in-tro-duce to you

7 -7 7 -7 7 -7\* -7\* -7\*

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The act you've known for all these years

-7\* -7\* -7\* -7\* -7\*-7\* -7\* -7\* -7\*

Ser-geant Pep-per's Lone-ly Hearts Club Band.

-4 -5 -5 -5 -5

We're Ser-geant Pep-per's

7 7 -6 6 -5

Lone-ly Hearts Club Band

-5 6 6 6 6 6 -5

We hope you will en-joy the show,

5\* -5 -5 -5 -5

We're Ser-geant Pep-per's

7 7 -6 6 6 -5

Lone-ly Hearts Club Band

-5 6 6 6 6 6 -6

Sit Back and let the eve-ning go.

6 6 6 6 6 6

Ser-geant Pep-per's lone-ly,

-5 -5 -5 -5 -5 -5

Ser-geant Pep-per's lone-ly,

6 6 6 6 6 6 6 -5

Ser-geant Pep-per's Lone-ly Hearts Club Band

-5 6 6 6 6 6 6


It's won-der-ful to be here

6 -5\* -5\*-5\*-5\* -5\*

It's cer-tain-ly a thrill

-5\* 6 6 6 6 6 6

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You're such a love-ly au-di-ence

6 -6\*-6\* -6\* -6\* -6\* -6\*-6\*

We'd like to take you home with us

-6\* -6\*-6\* -6\* -6\* -6\*

we'd love to take you home

I don't really like to stop the show

But I thought that you might like to know

That the singer's going to sing a song

And he wants you all to sing along

So let me introduce to you

The one and only Billy Shears

And Sgt. Pepper's Lonely Hearts Club Band.


## Lyrics

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# The Needle and the Damage Done (in Dm)

Key: Eb

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Genre: Musical

Harp Type: Chromatic

Skill: Any

Neil Young,

Arrangement requires two harps

(Dm N Lee Oskar layout) and

x[Low E]x

(6 6 6 6 6 6 6 -5 6 6

I caught you knocking at my cell ar door,

6 6 6 6 6 6 6 -7 7 6

I love you bab y can I have some more

-5 -4 -4 6 6) x[6]x

Oh oh the damage done

(6 6 6 6 6 6 6 -5 6 6

I hit the cit y and I lost my band

6 6 6 6 6 6 6 -7 7 6

I watched the nee dle take a nother man

-5 -4 -4 6 6) x[6]x

Gone, gone, the damage done


(6 6 6 6 6 6 6 -5 6 6

I sing the song because I love the man

6 6 6 6 6 6 6 -7 7 6

I know that some of you don't understand

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-5 -4 -4 6 6) x[6 6 5]x

Milk blood to keep from running out

(6 6 6 6 6 6 6 -5 6 6

I've seen the needle and the damage done

6 6 6 6 6 6 6 -7 7 6

A little part of it in everyone

-5 -5 -5 -5 -5 -5 -4 -4 60 x[6]x

Everyone's like the setting sun

## Lyrics

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# The Needle And The Damage Done (chrom)


Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

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By Neil Young

Key: D

-3 4 -5 -5 -5 -5 -5 5 -5 -5

I caught you knock-in' at my cel-lar door

-5 -5 -5 -5 -5 -5 -5 5 -5 -54

I love you, ba-by, can I have some more

4 -3 -3 -5 -5 -4

Ooh, ooh, the dam-age done.

-3 4 -5 -5 -5 -5 -5 5 -5 -5 -5

I hit the cit-y and I lost my band

-5 -5 -5 -5 -5 -5 -5 -6 7 -55

I watched the nee-dle take an-oth-er man

4 -3 -3 -5 -5 -4

Gone, gone, the dam-age done.

-3 -5 -5 -5 -5 -5 -5 5 -5 -5

I sing the song be-cause I love the man

-5 -5 -5 -5 -5 -5 -5 -6 7 -5

I know that some of you don't un-der-stand

4 -3 -3 -5 -5 -4 -4 3\*

Milk blood to keep from run-ning out.


-3 -5 -5 -5 -5 -5 -5 5 -5 -5

I've seen the nee-dle and the dam-age done

-5 -5 -5 -5 -5 -5 -5 -6 7 -54

A lit-tle part of it in ev-'ry-one

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-3 4 4 4 4 4 4 -3 -3 -5

But ev-'ry jun-kie's like a set-tin' sun.

## Lyrics

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# The Needle And The Damage Done (Chrom G)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

(8, 4 Count Intro)

3 6 7 7 7 7 7 7 -6 7 7\_\_

I caught you knockin' at my cellar door


7 7 7 7 7 7 7 7 -6 7 7\_\_

I love you, baby, can I have some more

-6\_\_ -5\_ -5\_ 7 7 6\_\_

Ooh, ooh, the damage done.

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3 6 7 7 7 7 7 7 -6 7 7\_\_  
I hit the city and I lost my band  
7 7 7 7 7 7 7 7 -6 7 7\_\_  
I watched the needle take another man  
-6\_\_ -5\_ -5\_ 7 7 6\_\_  
Gone, gone, the damage done.  
(8, 4 Count Intro)


3 -6 7 7 7 7 7 7 -6 7 7\_\_  
I sing the song because I love the man  
7 7 7 7 7 7 7 7 -7\* 9 7\_\_  
I know that some of you don't understand  
-6\_\_ -5\_ -5 7 7 6\_\_ 6 5\*  
Milk-blood to keep from running out.

3 -6 7 7 7 7 7 7 -6 7 7\_\_  
I've seen the needle and the damage done  
7 7 7 7 7 7 7 7 -7\* 9 7\_\_  
A little part of it in everyone  
5 -6 -6 -6 -6 -6 -6 5 -5 -5 7\_\_  
But every junkie's like a settin' sun.

This plays with karaoke music, same Artist, run time 2:02.

## Lyrics

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# The Needle And The Damage Done

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

-4 6 6 6 6 6 6 -5 6 6

I caught you knock-in' at my cel-lar door

6 6 6 6 6 6 6 -5 6 6

I love you ba-by can I have some more?

-5 -4 -4 6 6 5 6 6 6 6 6

Oh, oh, the dam-age done. I hit the cit-y

6 6 -5 6 6 6 6 6 6 6

And I lost my band, I watched the need-le

6 6 -6 -7 6 -5 -4 -4

Take an-oth-er man. Gone, gone, the


6 6 5 -4 6 6 6 6 6

Dam-age done. I sing the song be-cause

6 -5 6 6 6 6 6 6 6 6

I love the man, I know that some of you

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6 -5 6 6 -5 -4 -4 6  
Don't un-der-stand. Milk blood to keep  
6 5 4 6 6 6  
From run-nin' out. I've seen the  
6 6 6 6 -5 6 6 6 6 6  
Need-le and the dam-age done. A lit-tle  
6 6 6 6 "6 -7 6 -5 -5 -5  
Part of it in ev-'ry one, but ev-'ry  
-5 -5 -5 4 -4 -4 6  
Junk-ie's like a set-tin' sun

## Lyrics

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# The Grand Piano Band (part one)

Key: Eb

Genre: Musical

Harp Type: Chromatic

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Skill: Any

3 -3 3 4 -4 -3 3

If you can't strike up a tune

3 -3 3 -4 -5 -4 3

upon a contrabassoon:

3 -3 3 4 -4 -3 3

if you don't know how to toot

3 -3 3 -4 -5 -4 3

upon the trumpet or flute

3 -3 3 6 6 6 -5 4

and if piano's your favorite

-3 -4 4 -5

I bring good news

5 -4 -3 3

to you to day

3 -3 3 4 -4 -3 3

you really don't have to own

3 -3 3 -4 -5 -4 3

A clarinet or trombone:

3 -3 3 4 -4 -3 3

You needn't go out and get

3 -3 3 -4 -5 -4 3

yourself a shin-y cornet;


3 -3 3 6 6 6 -5 4

You needn't play a horn at all!

-3 -4 4 -5 -5 -5 -5

You only need to heed this call!

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p.s. This is the 7000th tab posted on this site!

## Lyrics

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# The Good The Bad And The Ugly (Morricone)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

-6-8 -6-8-6 -56-5


-6-8 -6-8-6 -567

-6-8 -6-8-8 -55-44

-6-8 -6-8-6 6-4

4-4-6-57

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4-4-6-57

4-4-6-57 -68 -89

-10 -55-4 6

-4-55-4 6

-4-55-4 6

-4-55-46

-8-98-88

-7-87-77

-6-7-66-6

-56-55-5 -44....

-6-8 -6-8-6 -56-5

-6-8 -6-8-6 -567


-6-8 -6-8-8 -55-44

-6-8 -6-8-6 6-4

-6-8 -6-8-6 -56-5

-6-8 -6-8-6 -567

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-6-8 -6-8-8 -55-44

-6-8 -6-8-6 6-4

## Lyrics

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# When I,m Dead And Gone + (Guitar)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

D G

+8 -8 +7 +7 +7 +7+7 +7 -6 +7 +7 +7 -6 +7-6

Ooh I love you ba-by ,I love you night and day

D G

+8 -8 +7 +7 +7 +7+7 +7 -8 +7 +7 +7 -6 +7-6

when I leave you ba-by ,dont cry the night aw--ay

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D7 G

-8 +8 -8-8 -8 +8 -8 -8 +7 +7 -6+7+7 -6 +7 -8

when I die ,dont you write no words up-on my to-mb

D7 G

+7 -8 +8-8 -8 +7 -8 +8 -8 -8 +7 +7-6 +7+7 -6 +7-6

I dont believe ,I want to leave no ep-i-taph of doom

D Bm G

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

D A D G A

+7 -8 +7 +8 +8 -9-9+8 -8-8 -8 +8 -8 +7 +7

I want to leave some hap-py wom-an living on

D A Bm G

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

D A

+7-8 +8 +8+8+8 +8 -8 -8 -8+8 -8 +7

Dont want nobody to mor-n beside my grave

Ooh ,mama Linda ,shes out to get my eye

shes got a shotgun and a daughter by her side

hey there ,ladies ,Johnsons free


whos got the law ,whos got the love to keep a man like me

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

+7 -8 +7 +8 +8 -9-9+8 -8-8 -8 +8 -8 +7 +7

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I want to leave some hap-py wom-an living on

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

+7-8 +8 +8+8+8 +8 -8 -8 -8+8 -8 +7

Dont want nobody to mor-n beside my grave

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

+7 -8 +7 +8 +8 -9-9+8 -8-8 -8 +8 -8 +7 +7

I want to leave some hap-py wom-an living on

+8 -8 +7 -8-8 +8 -8 +7+7 -6 +7+7

oh oh oh oh , when Im dead and gone

+7-8 +8 +8+8+8 +8 -8 -8 -8+8 -8 +7

Dont want nobody to mor-n beside my grave

## Lyrics


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# You're Not Alone (G and A)

Key: Eb

Genre: Musical

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Harp Type: Chromatic

Skill: Any

You're Not Alone – Chicago

This song starts out with the G harmonica and changes to an A harmonica at the guitar solo. Let me know if any corrections are necessary. Have a blast.

Intro: 7-- 6— 7 -7 7 6 -7 7 -6 6 -6 -4

3 4 -4 -4 4 -4 4 -4 -4 4 4 5

I see you there, a silhouette in the moonlight

5 4 -3" 3 -3 4 5 -4

Looks like you've given up on love

3 -4 4 -4 4 -4 -4 4 -4 4

You used to be the face in the spotlight

6 6 6 -6 6 -6 5 -4

Now loneliness fits you like a glove

5 -6 6-6 -6 5 -4 -4 5 -5

You walk around in your cloak of darkness

6 6 -7 7 -6 6

Too blind to see the light

6 7 7 -6 6


Your wings are broken

6 6 -6 6 5 -6 5 -4

Now your spirit can't take flight


6 8 -8 7 6 8 -8 7 8

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But you're not alone, you're not alone  
-6 7 -8 -8 8 7 -66  
While your heart's still young and free  
8 -8 76 8 -9 8 -87  
You're not alone, pick up the phone  
7 -8 7 6 -67 5 -5 -4  
And talk to me, baby, you will see  
5 -5 -44  
You're not alone  
-4 4 -4 4 -4 4 5  
Tears of sorrow, tears of joy  
3 -3-4 4 4 -4  
There's a broken-up girl  
4 -44 -4 4 -3" 3  
for every broken-down boy  
3 -4 4 -4 4 -4 4  
But you don't wanna hear it,  
-4 -4 4 -4 4 -4 4 5  
you like the rhythm of the blues  
7 7 7 7 -6 6 6 4 4 -4 -4 5  
Wanna be a sad story on the late-night news  
-6-6 -6 -6 -4 -4 5 -5  
I don't mean to burst your bubble  
6 5 6 5 6 -7 7 -6 6  
But the world's got troubles worse than you  
-6 77 7 7 -6 6 6 -6 7 7 -66  
And everybody else out here gets lonely too

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8 -8 76 8 -8 78

You're not alone, you're not alone

-6 7 -8 7 8 7 6

I've been waiting patiently

8 -8 76 8 -9 8 -87

You're not alone, pick up the phone

7 -8 7 6 -67 5 -5 -4

And talk to me, baby, you will see

7 -6 7 7 6 5 -5 -4

Although your heart is in pieces

6 7 -6 7 7 6 5 -5

You can't find a reason to try

8 -8 76 7 7 -7 -6 -7 7

You're not alone, while I'm still standing by

Guitar solo (key change to A harmonica)

8 -8 76 8 -8 78

You're not alone, you're not alone

-6 7 -8 -8 8 7 -66

While your heart's still young and free

8 -8 76 -6 7 7 -87

You're not alone, pick up the phone

7 -8 7 6 -67 5 -5 -4


And talk to me, baby, you will see

8 -8 76 8 -8 78

You're not alone, you're not alone

-6 7 -8 7 8 7 6

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I've been waiting patiently  
8 -8 76 -6 7 7 -87  
You're not alone, pick up the phone  
7 -8 7 6 -67 5 -5 -4  
And talk to me, baby, you will see  
5 -6 -44  
You're not alone

## Lyrics

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# You And Me Are Gone

Key: Eb

Genre: Musical

Harp Type: Chromatic


Skill: Any

Jamie Cullum – You And Me Are Gone

Intro

(-4) -4 -4' -4

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-4' -4 -4 -4' -4

-4 4 4

(The -4' is actually a 4 but I think this sounds pretty good on the harmonica)

-2 -2 -2 -3" -3' -3" -2 -1 -1

Every time I see what's written on your mind

-2 -2 -2 -3" -3' 4 -4

I turn away and drop my guard

-2 -2 -2 -3" -3' -3" -2 -1 -1

Your high horse will be the leader of the blind

-2 -2 -2 -3" -3' 4 -4

Tender love and truth aside

4 4 4 4 -4' -5 -4 -3 -2 -3

I'm in possession of so many tones

-4 -3' -2 -1 -1

I loved it all my life

4 4 4 4 -4' -5 -4 -3 -2 -3

Feel the rhythm in your very bones

-4 -3 -2 -3 -4

I never sleep at night.


-5 -4 -3' 4 -4

You and me are gone

-5 -4 -3' 4 -4 4

You and me are gone

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-5 -4 -3' 4 -4

Winter's bitter song

-4 (4o) -4 4 -4

You and me are gone,

-4 4 (-3') -2 -2

gone away.

Truthfully I've got a modus operandi

I never seem to finish lovin'

You train your eye and force yourself to make a stand

When it dies a warmer stuffing

Lose yourself and on the edge of reason

Teenage ears so drown

Even I don't know what I am feeling

Lost you til I'm found.

You and me are gone

You and me are gone

Winter's bitter song

You and me are gone, gone away.

Yeah...

(Solo)


See the joyous pro's have left my tongue

For other warmer things,

Battle songs are written to be sung

A million toxic lies.

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(Here it transposes... too bad for the harmonica player :-p)

You and me are gone  
You and me are gone  
You and me are gone  
You and me are gone  
You and me are gone  
You and me are gone

## Lyrics

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# Ye Watchers And Ye Holy Ones (chrom)

Key: Eb


Genre: Musical

Harp Type: Chromatic

Skill: Any

YE WATCHERS AND YE HOLY ONES chrom

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 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

(Lasst Uns Erfreuen)

W: Athelstan Riley

M: Geistliche Kirchengesang

Methodist Hymn MH6

Key Eb

Time: 3/2

-1\* -1\* -2 3 -1\* 3 3\* -3\*

Ye watch-ers and ye ho-ly ones,

-1\* -1\* -2 3 -1\* 3 3\* -3\*

bright ser-aphs, cher-u-bim, and thrones,

-5\* -5 5 -3\* -5\* -5 5 -3\*...

raise the glad strain, Al-le-lu-ia!

-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*

Cry out, do-min-ions, prince-doms, powers,

-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*

Vir-tues, arch-an-gels, an-gels' choirs:

3\* 3 -1\*-1-1\* 3\* 3 -1\*-1-1\*

Al-le- lu-ia! Al-le- lu-ia!

-5\*-5 5 -3\* -5\* -5 5 -3\* 3\* 3 -2 -1\*

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!


-1\* -1\* -2 3 -1\* 3 3\* -3\*

0 higher than the cherubim,

-1\* -1\* -2 3 -1\* 3 3\* -3\*

more glorious than the seraphim,


---

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-5\* -5 5 -3\* -5\* -5 5 -3\*...  
lead their praises, Alleluia!  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
Thou bearer of th' eternal Word,  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
most gracious, magnify the Lord:  
3\* 3 -1\*-1-1\* 3\* 3 -1\*-1-1\*  
Alleluia! Alleluia!  
-5\*-5 5 -3\* -5\* -5 5 -3\* 3\* 3 -2 -1\*  
Alleluia! Alleluia! Alleluia!

-1\* -1\* -2 3 -1\* 3 3\* -3\*  
Respond, ye souls in endless rest,  
-1\* -1\* -2 3 -1\* 3 3\* -3\*  
ye patriarchs and prophets blest,  
-5\* -5 5 -3\* -5\* -5 5 -3\*...  
Alleluia! Alleluia!  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
Ye holy twelve, ye martyrs strong,  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
all saints triumphant, raise the song:  
3\* 3 -1\*-1-1\* 3\* 3 -1\*-1-1\*  
Alleluia! Alleluia!  
-5\*-5 5 -3\* -5\* -5 5 -3\* 3\* 3 -2 -1\*  
Alleluia! Alleluia! Alleluia!


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-1\* -1\* -2 3 -1\* 3 3\* -3\*  
O friends, in gladness let us sing,  
-1\* -1\* -2 3 -1\* 3 3\* -3\*  
supernal anthems echoing,  
-5\* -5 5 -3\* -5\* -5 5 -3\*...  
Alleluia! Alleluia!  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
To God the Father, God the Son,  
-5\* -5\* -3\* -3\* 3\* 3 3\* -3\*  
and God the Spirit, Three in One:  
3\* 3 -1\*-1-1\* 3\* 3 -1\*-1-1\*  
Alleluia! Alleluia!  
-5\*-5 5 -3\* -5\* -5 5 -3\* 3\* 3 -2 -1\*  
Alleluia! Alleluia! Alleluia!

## Lyrics

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# Ye Watchers And Ye Holy Ones

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

YE WATCHERS AND YE HOLY ONES

(Lasst Uns Erfreuen)

W: Athelstan Riley

M: Geistliche Kirchengesang

Methodist Hymn MH6

Key Eb

Time: 3/2

4 4 -4 5 4 5 -5 6

Ye watch-ers and ye ho-ly ones,

4 4 -4 5 4 5 -5 6

bright ser-aphs, cher-u-bim, and thrones,

7 -7 -6 6 7 -7 -6 6

raise the glad strain, Al-le-lu-ia!

7 7 6 6 -5 5 -5 6


Cry out, do-min-ions, prince-doms, powers,

7 7 6 6 -5 5 -5 6

Vir-tues, arch-an-gels, an-gels' choirs:

-5 5 4-3 4 -5 5 4-3 4

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Al-le-lu-ia! Al-le- lu-ia!  
7 -7 -6 6 7 -7 -6 6 -5 5 -4 4  
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

4 4 -4 5 4 5 -5 6  
O higher than the cherubim,  
4 4 -4 5 4 5 -5 6  
more glorious than the seraphim,  
7 -7 -6 6 7 -7 -6 6  
lead their praises, Alleluia!


7 7 6 6 -5 5 -5 6  
Thou bearer of th' eternal Word,  
7 7 6 6 -5 5 -5 6  
most gracious, magnify the Lord:

-5 5 4-3 4 -5 5 4-3 4  
Alleluia! Alleluia!

7 -7 -6 6 7 -7 -6 6 -5 5 -4 4  
Alleluia! Alleluia! Alleluia!

4 4 -4 5 4 5 -5 6

---

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Respond, ye souls in endless rest,

4 4 -4 5 4 5 -5 6

ye patriarchs and prophets blest,

7 -7 -6 6 7 -7 -6 6

Alleluia! Alleluia!

7 7 6 6 -5 5 -5 6

Ye holy twelve, ye martyrs strong,

7 7 6 6 -5 5 -5 6

all saints triumphant, raise the song:

-5 5 4-3 4 -5 5 4-3 4

Alleluia! Alleluia!

7 -7 -6 6 7 -7 -6 6 -5 5 -4 4

Alleluia! Alleluia! Alleluia!

4 4 -4 5 4 5 -5 6

O friends, in gladness let us sing,


4 4 -4 5 4 5 -5 6

supernal anthems echoing,

7 -7 -6 6 7 -7 -6 6

Alleluia! Alleluia!

---

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

7 7 6 6 -5 5 -5 6

To God the Father, God the Son,

7 7 6 6 -5 5 -5 6

and God the Spirit, Three in One:

-5 5 4-3 4 -5 5 4-3 4

Alleluia! Alleluia!

7 -7 -6 6 7 -7 -6 6 -5 5 -4 4

Alleluia! Alleluia! Alleluia!

## Lyrics

---


# Oh, Brandy, Leave Me Alone (hi-lo)

Key: Eb

Genre: Musical

Harp Type: Chromatic

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 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Skill: Any

OH, BRANDY, LEAVE ME ALONE hi-lo

South African folk song

Key: G

Time: 3/4

3 4 -4 5 -4 4 3

6 7 -8 8 -8 7 6

Oh, Bran-dy, leave me a-lone

3 4 -4 5 -4 4 -3"

6 7 -8 8 -8 7 -6

Oh, Bran-dy, leave me a-lone

-3" -4 5 -5 5 -4 6

-6 -8 8 -9 8 -8 9

Oh, Bran-dy, leave me a-lone

6 -4 5 -5 5 -4 4


9 -8 8 -9 8 -8 7

Re-mem-ber I must go home

## Lyrics

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# Oh, Brandy, Leave Me Alone (chrom)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

OH, BRANDY, LEAVE ME ALONE chrom

South African folk song

Key: G

Time: 3/4

-1 3 -3 -4 -3 3 -1

Oh, Bran-dy, leave me a-lone

-1 3 -3 -4 -3 3 2

Oh, Bran-dy, leave me a-lone


2 -3 -4 4 -4 -3 -5

Oh, Bran-dy, leave me a-lone

-5 -3 -4 4 -4 -3 3

Re-mem-ber I must go home

---

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Lyrics

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# Oh, Brandy, Leave Me Alone (2nd pos)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

OH, BRANDY, LEAVE ME ALONE 2nd pos

South African folk song

Key: G

Time: 3/4

Harp: C


-1 3 -3" -3 -3"3 -1

-4 6 -6 -7 -6 6 -4

Oh, Bran-dy, leave me a-lone

-1 3 -3" -3 -3"3 2

---

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-4 6 -6 -7 -6 6 5  
Oh, Bran-dy, leave me a-lone

2 -3" -3 4 -3 -3"-4  
5 -6 -7 7 -7 -6 -8  
Oh, Bran-dy, leave me a-lone

-4 -3" -3 4 -3 -3" 3  
-8 -6 -7 7 -7 -6 6  
Re-mem-ber I must go home

## Lyrics

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# Lawyers, Guns and Money (Chromatic)

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

---

☒ We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Lawyers, Guns And Money (12 Hole Chromatic) by Warren Zevon

Dedicated to Counselor Clarence

Key of A Range: F#4 to F#5

Intro:

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-2\* -5 -5 -5 5\* 5\* 5\* 5\*

I went home with the wait-ress

-2\* -4 -3 -3 -3 -3 -4

the way I al-ways do\_\_\_\_.

-5 -5 5\* -3

-5 -5 -5 6 6 6 6 5\* -3

How was I\_\_\_\_\_ to know\_\_\_\_\_

-4 -4 -4 -3 -3 -3 -3

She was with the Rus-sians, too. (Huh?)


-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

---

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-4 4\* -5 -5 -5 5\* 5\* 5\*

I was gam-bling in Ha-van- a

-2\* -4 -3 -3 -3 -3 -4 -5 -5 5\* -3

I took a lit-tle risk.

-5 -5 -5 6 6 6 6 5\* -4 -3

Send law-yers\_\_, guns and mon ey,\_\_

-4 -4 -4 -3 -3 -3 -3

Dad, get me out of this.

Interlude:

5 5\* -3 -3 5\* 5 5\* -3 -3

5\* 5 5\* 5 5\* 5 5\* -3 6 6

5 5\* -3 -3 5\* 5 5\* -3 -3

5\* 5 5\* 5 5\* 5 5\* -3 6 6

5\* 5\* -5 -5 -5 6 -5 5\* -5 5\* -3

I'm the in-no-cent by-stan-der,

-5 -5 -5 -5 5 5\* -5 5\* -3

some-how I got\_\_ stuck

-2\* -4 -4 -4 -5 -5 -5 5\*

be-tween the rock and a hard place.

5\* 5\* -3 -3 -3 -3

And I'm\_\_ down on my luck.


5\* -4 4\* -3 -3 -3 2

Yes, I'm\_\_ down on my luck.

-6\* 6-6\* -6\* -3 -3 -3

Well, I'm\_\_ down on my luck.

---

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5\* 5\* -5 -5 -5 5\* 5\* 5\*

Now I'm hid-ing in Hon-dur-as.

-2\* -4 -3 -3 -3 -3 -4 -5 -5 5\* -3

I'm a des-per-ate man.

-5 -5 -5 6 6 6 6 5\* -4 -3

Send law-yers, guns and mon-ey,

-4 -4 -4 4 4 4 4

The shit has hit the fan.

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-5 -5 -5 5\* -5 -5 -5 5\*

-5 -5 -5 5\* 6 6

-6\* -6\* -5 -5 -5 -5 -5 5\* 5\*

Al-right. Send Law-yers, guns and mon-ey. (Huh!)

-5 5\* -3 -3 5\* -5 5\* -3 -3

5\* -5 5\* -5 5\* -5 5\* -3 6 6

5\* -5 -5 -5 -5 5\* 5\*


Send Law-yers, guns and mon-ey.

-5 5\* -3 -3 5\* -5 5\* -3 -3

5\* -5 5\* -5 5\* -5 5\* -3 6 6

5\* -5 -5 -5 -5 5\* 5\*

---

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Send Law-yers, guns and mon-ey.

-5 5\* -3 -3 5\* -5 5\* -3 -3  
5\* -5 5\* -5 5\* -5 5\* -3 6 6

5\* -5 -5 -5 -5 5\* 5\*

Send Law-yers, guns and mon-ey! Oh!


-5 5\* -3 -3 5\* -5 5\* -3 -3  
-5\* -5 5\* -5 5\* -5 5\* -3 6 6  
-5 5\* -3 -3 5\* -5 5\* -3 -3  
-5\* -5 5\* -5 5\* -5 5\* -3 6 6  
-5 5\* -3 -3 5\* -5 5\* -3 -3  
-5\* -5 5\* -5 5\* -5 5\* -3 6 6

Repeat to Fade

For a slightly more difficult, but correct octave,  
Intro/General Riff  
use:

-1 -1 -1 1\* -1 -1 -1 1\*  
-1 -1 -1 1\* 2 2  
-1 -1 -1 1\* -1 -1 -1 1\*  
-1 -1 -1 1\* 2 2  
-1 -1 -1 1\* -1 -1 -1 1\*  
-1 -1 -1 1\* 2 2

---

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## Lyrics

---

# Lawyers, Guns and Money

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

Lawyers Guns And Money (Diatonic) by Warren Zevon

Dedicated to Counselor Clarence

Range: F#4 to F#5

Intro:

-5 -5 -5 5 -5 -5 -5 5

-5 -5 -5 5 6 6

-5 -5 -5 5 -5 -5 -5 5


-5 -5 -5 5 6 6

-5 -5 -5 5 -5 -5 -5 5

-5 -5 -5 5 6 6

-3 ' -5 -5 -5 5 5 5

---

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I went home with the wait-ress

-3 ' 4 4 4 4 4 -4

The way I al-ways do.\_\_\_\_

-5 -5 -5 5 4

-5 -5 -5 6 6 6 5 -4 4

How was I to know\_\_\_\_

-5 -5 -5 4 4 4 4

She was with the Russians, too. (Huh?)

-5 -5 -5 5 -5 -5 -5 5

-5 -5 -5 5 6 6

-5 -5 -5 5 -5 -5 -5 5

-5 -5 -5 5 6 6

-3 ' -5 -5 -5 5 5 5 5

I was gam-bling in Ha-van-a

-3 ' 4 4 4 4 4 -4

I took a lit-tle risk.\_\_\_\_ (yea!)

-5 -5 -5 5 4

-5 -5 -5 6 6 6 6 5 -4 4


Send law-yers, guns and mon-ey, \_\_\_\_\_

-5 -5 -5 4 4 4 4

Dad, get me out of this.

Interlude:

---

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5 -5 5 4 4 5 -5 5 4 4

5 -5 5 -5 5 -5 5 4 6

5 -5 5 4 4 5 -5 5 4 4

5 -5 5 -5 5 -5 5 4 6

5 5 -5 -5 -5 6 -5 5 -5 5 4

I'm the in-no-cent by-stan-der,

-5 -5 -5 -5 4'ob 5 -5 5 4

some-how I got stuck

-3 ' -4 -4 -4 -5 -5 -5 -5 5

be – tween the rock and a hard place.

5 5 4 4 4 4

And I'm down on my luck.

4 -4 4 4 4 4 3

Yes, I'm down on my luck.

-6 6 -6 -6 4 4 4

Well, I'm down on my luck.

5 5 -5 -5 -5 5 5 5

Now I'm hi-ding in Hon-dur-as

-3 ' -4 4 4 4 4 -4

I'm a des-per-ate man\_\_.


-5 -5 -5 5 4

5 -5 -5 -5 -5 5 5

Send law-yers, guns and mon-ey

-5 -5 -5 5 5 5

---

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The shit has hit the fan.

-5 -5 -5 5 -5 -5 -5 5  
-5 -5 -5 5 6 6  
-5 -5 -5 5 -5 -5 -5 5  
-5 -5 -5 5 6 6  
-5 -5 -5 5 -5 -5 -5 5  
-5 -5 -5 5 6 6

-6 -6 -5 -5 -5 -5 -5 5 5

Al-right. Send Law-yers, guns and mon-ey. (Huh!)

5 -5 5 4 4 5 -5 5 4 4  
5 -5 5 -5 5 -5 5 4 6

-5 -5 -5 -5 -5 5 5

Send Law-yers, guns and mon-ey.

5 -5 5 4 4 5 -5 5 4 4  
5 -5 5 -5 5 -5 5 4 6

-5 -5 -5 -5 -5 5 5


Send Law-yers, guns and mon-ey.

5 -5 5 4 4 5 -5 5 4 4  
5 -5 5 -5 5 -5 5 4 6

5 -5 -5 -5 -5 5 5

Send Law-yers, guns and mon-ey! (Oh!)

---

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5 -5 5 4 4 5 -5 5 4 4  
5 -5 5 -5 5 -5 5 4 6  
5 -5 5 4 4 5 -5 5 4 4  
5 -5 5 -5 5 -5 5 4 6 Repeat till Fade

## Lyrics

---

# Kitty Alone And I (II) hi-lo

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

KITTY ALONE AND I (II) hi-lo


Appalachian folk song

Key: D

Time: 6/8

-1 -1 2 -2" -2" 2 -1 1  
-4 -4 5 -5 -5 5 -4 4

---

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There was a frog lived in the well

2 -1 2 1 2 -1 2 1

5 -4 5 4 5 -4 5 4

Kit-ty a-lone Kit-ty a-lone

1 -1 2 -2" 3 -3"-3 4

4 -4 5 -5 6 -6 -7 7

There was a frog lived in the well

-3" -3"-3"4 4 -4

-6 -6 -6 7 7 -8

Kit-ty a-lone and I

1 -3"-3" -4 -4 4 -3" -3"

4 -6 -6 -8 -8 7 -6 -6

There was a frog lived in the well

-2" 3 3 -3"-2" 2 -1 1

-5 6 6 -6 -5 5 -4 4

And in the mill a mouse did dwell

-1 -1 -1 -2" -2"

-4 -4 -4 -5 -5


Cal-lum-a-car-ey

1 1 1 4 2 2 2 2 2 -1

4 4 4 7 5 5 5 5 5 -4

Kit-ty a-lone Kit-ty a-lone and I

---

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## Lyrics

---

# Kitty Alone And I (II) chrom

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

KITTY ALONE AND I (II) chrom

Appalachian folk song

Key: D

Time: 6/8

2 2 -2\* 3 3 -2\* 2 -1

There was a frog lived in the well

-2\* 2 -2\* -1 -2\* 2 -2\* -1

Kit-ty a-lone Kit-ty a-lone


-1 2 -2\* 3 -3 -4 4\* -5

There was a frog lived in the well

-4 -4 -4 -5 -5 6

Kit-ty a-lone and I

---

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-1 -4 -4 6 6 -5 -4 -4  
There was a frog lived in the well  
3 -3 -3 -4 3 -2\* 2 -1  
And in the mill a mouse did dwell  
2 2 2 3 3  
Cal-lum-a-car-ey  
-1 -1 -1 -5 -2\*-2\*-2\* -2\* -2\* 2  
Kit-ty a-lone Kit-ty a-lone and I

## Lyrics

---

# Kitty Alone And I (I) hi-lo

Key: Eb

Genre: Musical

Harp Type: Chromatic


Skill: Any

KITTY ALONE AND I (I) hi-lo

Southeastern US folk song

Key: A

---

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Time: 6/8

1 1 2 2 -2"-2" 3

4 4 5 5 -5 -5 6

Saw a crow a-fly-in' low

2 2 2 1 -1 -1 -1 1

5 5 5 4 -4 -4 -4 4

Kit-ty a-lone Kit-ty a-lone

1 1 2 2 -2" -2" 3

4 4 5 5 -5 -5 6

Saw a crow a-fly-in' low

4 4 4 4 -3" 3

7 7 7 7 -6 6

Kit-ty a-lone a-lye

4 -3 4 -3 4 -3 4

7 -7 7 -7 7 -7 7

Saw a crow a-fly-in' low

4 -3 4 -3 4 -3 4

7 -7 7 -7 7 -7 7


And a cat a-spin-nin' tow

4 4 4 4 -3" 3

7 7 7 7 -6 6

Kit-ty a-lone a-lye

---

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

2 2 1 -1 1  
5 5 4 -4 4  
Rock-a-ma-rye ree

## Lyrics

---

# Kitty Alone And I (I) chrom

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

KITTY ALONE AND I (I) chrom

Southeastern US folk song

Key: A


Time: 6/8

-3 -3 5\* 5\* -5 -5 6

Saw a crow a-fly-in' low

5\* 5\* 5\* -3 -4 -4 -4 -3

---

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Kit-ty a-lone Kit-ty a-lone

-3 -3 5\* 5\* -5 -5 6

Saw a crow a-fly-in' low

-7 -7 -7 -7 -6\* 6

Kit-ty a-lone a-lye

-7 7\* -7 7\* -7 7\* -7

Saw a crow a-fly-in' low

-7 7\* -7 7\* -7 7\* -7

And a cat a-spin-nin' tow

-7 -7 -7 -7 -6\* 6

Kit-ty a-lone a-lye

5\* 5\*-3 -4 -3

Rock-a-ma-rye ree

## Lyrics


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# Kein schöner Land G-Dur

Key: Eb

Genre: Musical

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Harp Type: Chromatic

Skill: Any

-1 -1 -1 3 -4 -3 3 -3

-1 -1 -1 3 -4 -3 3 -3

-4 3 -3 -4 -5 5 -4 -3 3

-3 5 -4 -3 3 -3 -4

-4 3 -3 -4 -5 5 -4 -3 3 -3 5 -4 -3 3 -2< 3

## Lyrics

---

# Kein schöner Land C-Dur

Key: Eb

Genre: Musical

Harp Type: Chromatic


Skill: Any

3 3 3 4 6 -5 4 -5

Kein schöner Land in dieser Zeit,

3 3 3 4 6 -5 4 -5

---

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als hier das unsre weit und breit,

6 4 -5 6 7

wo wir uns finden

-6 6 -5 4

wohl unter Linden

-5 -6 6 -5 4 -5 6

zur Abendzeit, Abendzeit.

Da haben wir so manche Stund'

gesessen wohl in froher Rund'

und taten singen;

die Lieder klingen

im Eichengrund.

Daß wir uns hier in diesem Tal

noch treffen so viel hundertmal,

Gott mag es schenken,

Gott mag es lenken,

er hat die Gnad'.

Nun, Brüder, eine gute Nacht,


der Herr im hohen Himmel wacht!

In seiner Güten

uns zu behüten

ist er bedacht.

---

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# Lyrics

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## Kein schöner Land

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

Kein schöner Land

3 3 3 4 5 -4 4 -4

G D7

Kein schöner Land in dieser Zeit,

3 3 3 4 5 -4 4 -4

G D7

als wie das uns're weit und breit.

5 4 -4 5 6 -5


G

Wo wir uns finden,

5 -4 4 -4 -5 5

D7

---

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wohl unter Linden,

-4 4 -4 5

G

zur Abendszeit.

5 4 -4 5 6 -5

G

Wo wir uns finden,

5 -4 4 -4 -5 5

D7

wohl unter Linden,

-4 4 -3 4

G


zur Abendszeit.

## Lyrics

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# Modern Girls And Old Fashioned Men 3 GP5 Guitar

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# Pro Tab

Key: Eb

Genre: Musical

Harp Type: Chromatic

Skill: Any

**Modern Girls And Old Fashioned Men 3** gp5 Guitar Pro Tab is free to download. Tablature file **Modern Girls And Old Fashioned Men 3** opens by means of the Guitar PRO program.

## Lyrics


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# The House Of Gold And Bones GP5 Guitar Pro Tab

Key: Eb

Genre: Musical

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Harp Type: Chromatic

Skill: Any

**The House Of Gold And Bones** gp5 Guitar Pro Tab is free to download. Tablature file **The House Of Gold And Bones** opens by means of the Guitar PRO program.

## Lyrics

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# Happy Days And Lonely Nights

Key: Eb

Genre: Musical

Harp Type: Chromatic


Skill: Any

HAPPY DAYS AND LONELY NIGHTS

WITH THE PART-ING OF THE WAYS

4 2 3 4 -4 3 -4

---

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YOU TOOK ALL MY HAP-PY DAYS

-3 -2 4 -3 3 2 -3

AND LEFT ME LONE-LY NIGHTS

1 -1 2 -3 3 2

MORN-ING NEV-ER COMES TOO SOON

4 2 3 4 -4 3 -4

I CAN FACE THE AF-TER-NOON

-3 -2 4 -3 3 2 -3

BUT OH THOSE LONE-LY NIGHTS

1 -1 2 -3 3 4

I FEEL YOUR ARMS A-ROUND ME

\*5 -5 5 -3 -2 2 -4


YOUR KISS-ES LIN-GER YET

-4 -4 2 -4 \*-3 -3

YOU TAUGHT ME HOW TO LOVE YOU

\*-3 -4 -3 \*-2 2 -1 -3

---

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NOW TEACH ME TO FOR-GET

-3 -3 -5 -3 \*-3 -4

YOU BROKE MY HEART A MILL-ION WAYS

3 4 2 3 5 -4 3 -4

WHEN YOU TOOK MY HAP-PY DAYS

-3 -2 5 -3 3 2 -3

AND LEFT ME LONE-LY NIGHTS

1 -1 2 -3 3 5


## Lyrics

---

# Two Timing Touch And Broken Bones GP4 Guitar Pro Tab

Key: Eb

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 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Genre: Musical


Harp Type: Chromatic

Skill: Any

**Two Timing Touch And Broken Bones** gp4 Guitar Pro Tab is free to download. Tablature file **Two Timing Touch And Broken Bones** opens by means of the Guitar PRO program.

## Lyrics

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 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.