

Key To Tab

DIATONIC HARMONICA

Blow / Draw

- **1B** – Hole 1 blow
- **2D** – Hole 2 draw

Bends

- **4D'** – Hole 4 first draw bend
- **2B''** – Hole 2 second draw bend
- **10B''** – Hole 10 second blow bend
- **3D'''** – Hole 3 third draw bend

Phrasing

- **2D 3D** play 2 draw and 3 draw as separate notes
- **2D..3D** run 2 draw into 3 draw (*slur*)
- **3D'..3D** scoop into 3 draw from below (*first draw bend in hole 3*)
- **4D....** sustain 4 draw
- **....4D** play 4 draw after the down beat
- **1D..gliss..4D** glide from 1 draw up to draw 4 (*glissando*)
- **4D..gliss..1D** glide from 4 draw down to 1 draw



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(*glissando*)

Multiple Notes

- **1B-2B-3B** play 1 blow, 2 blow and 3 blow together
- **2D-3D-4D** play 2 draw, 3 draw and 4 draw together

Splits and Octaves

- **2D-5D** play 2 draw and 5 draw together (4 hole split)
- **1D-4D** play 1 draw and 4 draw together (4 hole split and octave)
- **7B-10B** play 7 blow and 10 blow together (4 hole split and octave)
- **3D-7D** play 3 draw and 7 draw together (5 hole split and octave)

Trills

- **4D-5D~** trill between 4 draw and 5 draw
- **8B-9B~** trill between 8 blow and 9 blow

Overbends

- **5B+** 5 hole overblow
- **7D+** 7 hole overdraw

Suggested or Passing Notes



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(6B 7B) 6 blow and 7 blow can be sounded in passing but are not essential

CHROMATIC HARMONICA

A hole number with B or D is played with the slide open (shutter out). The tab will resemble the basic diatonic tab above. So **3D** is 3 draw with the slide open. **12B** is 12 blow with the shutter open.

A hole number with B or D followed by # means play with slide closed (shutter in). For example **3D..3D..3B..2D#** So 3 draw open, 3 draw open, 3 blow open and 2 draw closed. Here the notes are dotted, so they run into each other (*slurred*) as in the diatonic tab above.



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