

Key: E

Genre: Blues

Harp Type: Diatonic

Skill: Intermediate

Blues in a Dream

Jerry Portnoy – Blues in a dream (E) – ca 60 bpm

I am sure it is not 100% correct! My first TAB ever. Enjoy

... = hold note

!3 = tongue slap

b = half bend (bb = full bend)

(-3-4) = play both notes at the same time

(1_4) = octave tongue split

[-4-5] = shake

--> = slide to note

Intro

!3 !3 -3b -4 5 -4 -5b...

-4 4 -4 -3b -2 -1...

With band

-3b -4 5 -4 (-4-5)...

-4 4 -4 (-2-3).....-1 2 -3b -2...

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-3b -3bb -2 4 4 (-3-4) -3b -1...-1b -1 -2

-2bb -2 (-1_4)(1_4)...1 !4

-3b...-3b -3bb (34) -3b -2 -2... Break

!3 !3 -3b -4 5 -4b 6 3 -3b...

-3b -3bb -2 -2...

!3 !3 -3b -4 5 -4b 6 3 (-3b-4)...

!3 -3b -2...(3x -4 -4b) 4 -3b -2 -2...-3b -2 -2...

-3 -4 6...-6 -7 6...

!(-1_4) !(-2_5) !(3_6) (-1_4)...

-3b -2 -4 !4...

-2bb -2 4 -3b.....

-3bb -2 4 -3b -2 -2...

-3 -4 !4 (1234) !4...5 6 -6 6... !6 !-5 !5 !-4

... band low volume

!3 -3b -4 5 -4b 6 -4b -3 4 -3b -2 ...

!3 -3b -4 5 -4b 6...

-6 -7 -6 6...

!6 -6 6 5 (-2_5) -6 6 5 6 -6 6...

-->-6 -7 -6 5 6...

!6 -5 -4 -4b -3b -2 (-3-4)...4 -3b -2 -2

->(-3-4) 4 -4b 4 -3b -3bb -2 -2bb -1 -1b small pause

-3b -3 -2 -2 -3b -3 4 -3b -2 -2... Pause

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3 -3b -4 5 -4b 6... -6 -7 -7...
 !(-3_-7) -8 -7 -6 6 5 6 -5 6 5 -4
 5 !6 ! 6 !-6 !6...
 (2_5) (-2_-5) (3_6) (-1_-4) ...
 -4b 4 -3b -4b -3b -2 -1...
 -4b 4 -3b -4b -3b -2 -1...

-1 2 3 (-3b-4b)...4 -3b -2 -2...
 -7 -8 -7 -6 6...-5 -4...
 -7 -8 -7 -6 6...-5 -4 4 -3b -2 -2...
 -3 -4 5 6 -6 -7 -8 -7 -6 6
 !6 !6 -5 5 -4

band loud again

3 -3b [-4-5]...[-4b-5b]...[45]...-3b -2b...
 3 -3b [-4-5]...[-4b-5b]...[45]...
 !3 -3b -4b -4 -5 !6 !6 !6 !6...
 -5 -4 -4b 4 (-3-4) -3b -2...

→ -7 -6 6 5 6 ...(-2_-5) (2_5) (-1_-4)
 -4b [-4-5]...[-4b-5b]...[45]...[-3-4]...
 3 -3b -4b [-4-5]...-4b 4 [-3-4]...
 !-3 -4b [-4-5]...-4b 4 [-3-4]...
 -4b 4 [-4-5]...-4b 4 -3b -4b 4 -3 -4b 4 -3b
 -4b 4 -3b -2 4 -4 -5 5 -4

-3 -4 4 -3 -4 -4b -4 -4b
 -4 -4b -4 -4b -3 -4b -4 yeah

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-4b -4 -4b -4 -4b 4 -3b -2 (-3-4) yeah
-4b -4 -4b -4 -4b -4 -4b -3b -4b -4
-4b -4 -4b -4 -4b !6 !6 !6 !6
!6 !6 !6 -5 -4 -4b 4 -3b -2

!3 -3 -4 5 !6 !6 -6 -7 !6...
(3_6)(-2_-5)(2_5)(-1_-4)...
!3 -3 -4 5 -4b 6 -5
-4 -4b -3b (-3-4) 6
-4b -4 6 -5...-4 -4b -3b (-3-4)
-4b -4 6 -5...-4b -4 6 -5...-4b -4 6 -5...
-4b -4 (-3-4) 4 -2

Outro

!3 -3 -3b -3 4 -3b 4 -4b
-3 -3b -2 -2bb -1 -2b (2-3-4)...

Lyrics