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In the still of the night.

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner I have left this in Beginner status, but have included bends (-3″) with this recognisable song. They give it atmosphere and it is useful practice for bending within a song performance. I have tried to introduce some timing devices also for performing, although you will surely know the rhythm. Legend: " indicates a bend note as, -3", ~ extends the note as ~~~~, 4 beats time //: :// repeat as :// go back to //: song style = mysteriously. //: In the/still- of the/night--/--/ 3 - 3" 4~~ - 3 4 - 3"~~~~~



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as I/gaze- from my/win--/dow--/ 3 - 3" 4~~ - 3 4 - 3"~~~~ - 3"~~~~ at the/moon-in its/flight-my/thoughts-all-/ 3 - 3" - 5~~ 5 - 5 - 4~~ 5 - 5~~ 6~~ stray_to/you_-/--/- // In the/still-of the/night--/--/ while the/world_is in/slum_-/ber_-/ 3 - 3" 4~~ - 3 4 - 3"~~~~ - 3~~~~ oh the/times-with out/num-ber/ -3" -3 5~~ -4 5 4~~~ -4 dar ling when I/say to/you--/--// // 5 -5 6 -6 -7 -7 -7 -7 ----- ----Do--/-vou/love--/me--/as-/ 7~~~~ -7 -7~~~ -6~~~ -3~~ I-love/you--/- / -6~~~ 6 6~~~~ ~~~ Are--/you-my/life-to/be--/ 7~~~~ 7~~~ -7 -7~~~ -6 -6~~~~



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my-/dream-come/true--/- / -3~~ -6~~~ 6 6~~~ ~~~ Or-/will-this/dream-of/mine--/ 5~~ -6~~~ 6 6~~~ -5 -5~~~ fade--/-out of/sight--/-like the/ -5~~~~ ~4 -4 5~~~~ -3 -3" moon--/-grow ing/dim--/-on the/ 4~~~~ ~- 3 4 -3"~~~ ~3 -3" rim--/- of the/hill--/-in the/ 4~~~~ ~- 3 4 -3"~~~ ~3 -3" chill--/--/still--/-of the/ 4~~~~ ~- 5 -5 night--/--/- :// 1st end 6~~~~ ~~~ ~~ ~~ ~~ after second run through use this end -:



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Lyrics

In The Still Of The Night

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner 5 -5 6 -6 -7 -7 -6 In The Still~~~~ Of The Night -6 6-6 -5 -5 -6 6 -6 -6 6 I~~~ held you held you tight~~~ 5 -5 6 -7-6 -7 -7 -6 `Cause I love love you so~~~ -6 6 -6 -5-5 -6 6 -6 -6 6 Promise I`ll never let you go~~ 5 -5 6 5 -4 5 -4 4 In The Still~~~ Of The Night~~~~ 6 -6 7-6 -6 b-6 -6 7 -6 I remember That night in May~~~



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-6 6 -6 -6 6 -6 6 7 6 -6 6 The stars were bright a - bove------6 7 -6 b-6 -6 7 -6 I`ll hope-- and I`ll pray---5 -4 5 -4 -4 6-6-7 6-6 6-6 6 To keep your precious love-----7 6 -6 -6 6 -6-7 -7 -6 Well before---- the-- light-----6 6 -6-6-5 -5 -6 6 -6 -6 6 Hold me again--- With all of your might---5 -5 6 5 -4 5 -4 4 In The Still---Of The Night-----5 -5 6 5 -4 5 -4 4 In The Still---Of The Night-----

You can watch The Five Satins perform this song on Youtube.

Lyrics



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Silent Night / Stille Nacht (Chrom Key F)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner The famous christmas song in F major.

It's my personal favourite of the song for the C-Chromatic, because it's neither too low nor too high. Just about right and easy to play.

5 -5 5 -3 5 -5 5 -37 7 6 -6 -6 5 -5 -5 -6 6 -5 5 -5 5 -3 -5 -5 -6 6 -5 5 -5 5 -3 7 7 <-7 7 6 -6 -7 -6 5 -3 4 <-3 3 -2

Lyrics



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The Night Is Still Young

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner My anaconda don't, my anaconda don't My anaconda don't want none unless you got buns, hun

Boy toy named Troy used to live in Detroit Big dope dealer money, he was gettin' some coins Was in shootouts with the law, but he live in a palace Bought me Alexander McQueen, he was keeping me stylish Now that's real, real, real Gun in my purse, bitch, I came dressed to kill Who wanna go first? I had them pushing daffodils I'm high as hell, I only took a half a pill I'm on some dumb shit, by the way, what he say? He can tell I ain't missing no meals Come through and f*ck him in my automobile Let him eat it with his grills and he tellin' me to chill And he telling me it's real, that he love my sex appeal



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Say he don't like 'em boney, he want something he can grab So I pulled up in the Jag, and I hit him with the jab like Dun-d-d-dun-dun-d-d-dun-dun

My anaconda don't, my anaconda don't My anaconda don't want none unless you got buns, hun

Oh my gosh, look at her butt Oh my gosh, look at her butt Oh my gosh, look at her butt (Look at her butt) Look at, look at, look at Look, at her butt

This dude named Michael used to ride motorcycles Dick bigger than a tower, I ain't talking about Eiffel's Real country-ass nig*a, let me play with his rifle Pussy put his a*s to sleep, now he calling me NyQuil Now that bang, bang I let him hit it cause he slang cocaine He toss my salad like his name Romaine And when we done, I make him buy me Balmain I'm on some dumb shit, by the way, what he say? He can tell I ain't missing no meals Come through and f*ck him in my automobile Let him eat it with his grills, and he telling me to chill And he telling me it's real, that he love my sex appeal He say he don't like 'em boney, he want something he can grab



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So I pulled up in the Jag, Mayweather with the jab like Dun-d-d-dun-dun-d-d-dun-dun

My anaconda don't, my anaconda don't My anaconda don't want none unless you got buns, hun

Oh my gosh, look at her butt Oh my gosh, look at her butt Oh my gosh, look at her butt (Look at her butt) Look at, look at, look at Look, at her butt

Little in the middle but she got much back Little in the middle but she got much back Little in the middle but she got much back (Oh my God, look at her butt)

My anaconda don't, my anaconda don't My anaconda don't want none unless you got buns, hun My anaconda don't, my anaconda don't Don't want none unless you got buns, hun

Oh my gosh, look at her butt Oh my gosh, look at her butt Oh my gosh, look at her butt (Look at her butt) Look at, look at, look at Look, at her butt



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Yeah, he love this fat a*s, hahaha!
Yeah! This one is for my bitches with a fat a*s in the f*cking
club
I said, where my fat a*s big bitches in the club?
Fuck the skinny bitches! Fuck the skinny bitches in the club!
I wanna see all the big fat a*s bitches in the muthaf*ckin'
club
Fuck you if you skinny bitches, what?! Kyuh
Haha, haha
I got a big fat a*s (ass, a*s, a*s)
Come on!
```

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Lyrics

Fun - Some Nights

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner



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4 4 4 5 6 6 - 6 - 6 6 5 4 Some nights I stay up casting in my bad luck -6 -6 6 5 4 -4-4 Some nights I call it a draw 4 4 4 5 6 6 - 6 - 6 6 5 4 Some nights I wish that my lips could build a castle -6 -6 6 5 5 4 -4 -4 Some nights I wish they'd just fall off 5 6-6 -6 6 5 6 -6 -6 6 But I still wake up, I still see your ghost 5 5 6 -6 -6 6 5 -5 5 -4 -5 Oh, Lord, I'm still not sure what I stand for oh -6 - 6 6 5 4 - 6 - 6 6 5 4 (-4)What do I stand for? What do I stand for? 4 4 -5 5 5 -4 4 -4 4 Most nights I don't know a-nymore… -more turns into woah and can/should be one note-4 5 5 6-66 5 6-66 5 -4 Woo-ah; whoo-oa; whoo-oa; Oo-oh 5 - 4 Wo-ho 4 5 5 6-66 5 6-66 5 -4 Woo-ah; whoo-oa; whoo-oa; Oo-oh



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Lyrics

Goodnight My Love, Pleasant Dreams

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner By: George Motola, John Marascalco Harry Connick Jr., Paula Abdul Key: C

7 8 7 6 Good-night My Love -6 7 -7 -7 -8 7 -6 6 Pleas-ant dreams, and sleep tight my love -5 6 7 6 -5 5 -5 6 5 May to-mor-row be sun-ny and bright -5 -5 6 -5 -4 -7 7



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And bring you clos-er to me 7876-67-8-7 Be-fore you go, please re-mem-ber -87-66 I need you so -5676-55-55 And this love I have for you 6 -5 5 -5 5-4 Will nev-er grow cold -4 -8 -7 7* -6* If you should a-wake, 7* -7 -8 -7 7* -6* in the still of the night -8 -9 8 -8 Please have no fear -98-8-7 Just close your eyes -8 -9 8 -8 -7 -5 -9 8 Then you'll re-a-lize that my love -8 -7 -9 8 -8 -7 7 -6 Will watch ov-er you dear al-ways 7876 Good-night My Love -67-8-7-87-66 Pleas-ant dreams, and sleep tight my love -5676-55-565



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May to-mor-row be sun-ny and bright -5 -5 6 -5 5 -5 5 And bring you clos-er to me

REPEAT

Lyrics

Goodnight my Angel, chromatic

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner -8 -8 -7 -7 -8 Goodnight, my angel

-8 8 8 -8 -8 Time to close your eyes

-7 -7 -7 -7 7 7 <-6<-6 6 6 And save these questions for



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another day -8 -8 -7 -7 -8 -8 8 8 -8 -8 I think I know what you've been asking me -7 -7 -7 -7 7 7 <-6 <-6 6 6 I think you know what I've been trying to say 8 8 -8 -8 -7 -7 -8 -8 -7 I promised I would never leave you -8 -8 -8 -8 -9 7 And you should always know -8 -8 -8 -8 -9 7 Wherever you may go 7 7 7 7 -8 6 No matter where you are 6 6 -5 6 7 6 -5-5 I never will be far away -8 -8 -7 -7 -8 Goodnight, my angel -8 8 8 -8 -8 Now it's time to sleep -7 -7 -7 -7 7 7 <-6 <-6 6 6 And still so many things I want to say -8 -8 -7 -7 -8 -8 8 8 -8 -8 Remember all the songs you sang for me -7 -7 -7 -7 7 7 <-6 <-6 6 6 When we went sailing on an emerald bay 8 8 -8 -8 -7 -7 -8 -8 -7 And like a boat out on the ocean -8 -8 -8 -8 -9 7 I'm rocking you to sleep -8 -8 -8 -8 -9 7 The water's dark and deep 7 7 7 7 -8 6 Inside this ancient heart 6 6 -5 6 7 6 -5 -5 You'll always be a part of me -6 -6 7 <7 7 -6 <-5 Lu-lu-lu-lulu-lu-lu 7 7 -7 <7 -7 7 <-6 lu-lu-lu-lu-lu-lu-lu-lu-lu -8 -8 -7 -7 -8 Goodnight, my angel -8 8 8 -8 -8 Now it's time to dream -7 -7 -7 -7 7 7 <-6 <-6 6 6 And dream how wonderful your life will be -8 -8 -7 -7 -8 -8 Someday your child may cry -9 -9 8 8 -8 -8 -7 -7 And if you sing this lullabye -7 -8 8 -9 Then in your heart -8 7 7 -7 -7 -8 -7 7 7 There will always be a part of me -8 -8 -7 -7 -8 -8 Someday we'll all be gone -9 8 8 8 -8 -8 -7 -7 But lullabyes go on and on... -7 -8 8 -9 They never die -8 7 7 That's how you -8 -7 And I 7 7 Will be

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Lyrics

Good Night Sweetheart (chrom)

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner By: Ray Noble, Jimmy Campbell, Reg Connelly Rudy Vallee Key: C 2 2 -1* 2 Good-night sweet-heart -1* 2 -1* 2 -2 2 Till we meet to-mor-row 3 3 - 2* 3 Good-night sweet-heart -2* 3 -2* 3 -3 3 Sleep will ba-nish sor-row 4 4 - 4 4 4 4 - 3 - 2 - 1



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Tears and part-ing may make us for-lorn -4 3 2 1 -3 -3 -2 2 -1 But with the dawn a new day is born 3 - 2* - 2 So I@'ll say 2 3 -1* 2 Good-night sweet-heart -1* 2 -1* 2 -2 2 Tho' I'm not be-side you 3 3 - 2* 3 Good-night sweet-heart -2* 3 -2* 3 -3 3 Still my love will guide you 4 4 - 4 4 Dreams en-fold you 6 5 - 4 4 - 4 - 3 In each one I'll hold you 3 3 - 2* 3 6 5 Good-night sweet-heart good-night

Lyrics



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It Came Upon the Midnight Clear (Double Bass Accompaniment)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner It Came Upon the Midnight Clear (Double Bass Accompaniment) Music by Richard Storrs Willis Words by Edward Hamilton Sears Key of Bb Major Range: C2 to Bb2 For EITHER a Hohner 265 OR a Suzuki SDB-29 Double Bass Harmonica.

The Double Bass Harmonica is a blow only instrument. L = lower harp u = upper harp - hold

It came up-on____ the mid - night clear,
 Still through the clo_-ven skies they come,
 Yet with the woes of sin and strife,
 And ye, be-neath life's crush-ing load,
 For lo! The days_ are hast-ening on
 ull_____ u7____ ull____

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1. That glo____-rious song of old,___ 2. With peac___ful wings un - furled, 3. The world has suf - fered long, 4. Whose forms are bend —ing low, 5. By pro —phet bards fore- told, u7_____L6____L9__ 1. From an - gels bend-ing near the earth, 2. And still their heav-en — ly music floats, 3. Be - neath the an___gel-strain have rolled , 4. Why toil a - long the clim - bing way, 5. When with the ev -er circl- ing years, ull_____ u7_____ u11_____ 1. To touch their harps of gold: 2. O'er all the wea - ry world; 3. Two thou -sand years of wrong; 4. With wear -ry steps and slow 5. Comes round the Age of Gold, u7_____L9____u11__ 1. 'Peace on the earth, good-will to men, 2. A - bove its sad and lone-ly plains, 3. And man, at war with man, hears not, 4. Look up! For glad and gol- den hours, 5. When peace shall o____ – ver all the earth, L7 L10



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1. From heav'n's all gra - cious King! 2. They bend____ on hov___- ering wing, 3. The love - song which they bring. Come swift __ ly on ___ the wing; 5. Its an _____- - cient splen-dors fling, L6_____ L6_____ L9____ 1. The world in sol - emn still-ness lay, 2. And ev -er o'er its Ba - bel sounds, 3. 0 hush_ the noise, ye men_ of strife, 4. 0 rest be— side the wear- y road, 5. And the whole world give back the song, u11_____ u7_____ u11_____ 1. To hear the an -gels sing. 2. The bles-sed an -gels sing. 3. And hear the an -gels sing. 4. And hear the an___gels sing.__ 5. Which now the an -gels sing.

u7_____ L9_____ u11____

Lyrics



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It Came Upon the Midnight Clear (Diatonic Solo)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner It Came Upon the Midnight Clear (Diatonic Solo) Music by Richard Storrs Willis Words by Edward Hamilton Sears Key of Bb Major Range: D4 to D5

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Tab notations:
none = blow - = draw ' = half step bend
" = full step bend 3"' = full step and a half bend
____ = hold (2×4) = blow 2&4 while blocking 3
= slur; slide smoothly from one note to next
```

```
3 5_ -3 -4_4 -3" 3_ -3" 3_
1. It came up-on____ the mid - night clear,
2. Still through the clo_-ven skies they come,
3. Yet with the woes of sin and strife,
4. And ye, be-neath life's crush-ing load,
5. For lo! The days_ are hast-ening on
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3 - 3" - 3 4 4 - 4 5 - 4 1. That glo____-rious song of old,___ 2. With peac__-ful wings un - furled, 3. The world has suf - fered long, 4. Whose forms are bend —ing low, 5. By pro —phet bards fore- told, 3 5 - 3 - 4 4 - 3" 3 - 3" 3 1. From an - gels bend-ing near the earth, 2. And still their heav-en — ly music floats, 3. Be - neath the an -gel-strain have rolled , 4. Why toil a - long the clim - bing way, 5. When with the ev -er circl- ing years, 3 - 3" - 3" 3 - 3" 3 4 1. To touch their harps of gold: 2. O'er all the wea - ry world; 3. Two thou -sand years of wrong; 4. With wear -ry steps and slow 5. Comes round the Age of Gold, 5 5_ 2 2_-2' -3"' -3"_ -3 (2×4)_ 1. 'Peace on the earth, good-will to men, 2. A – bove its sad and lone-ly plains, 3. And man, at war with man, hears not, 4. Look up! For glad and gol- den hours, 5. When peace shall o – ver all the earth,



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5 -4 4 -3 -3" -3 -3" 3 1. From heav'n's all gra - cious King! 2. They bend____ on hov___- ering wing, 3. The love____- song which_ they bring. Come swift___ ly on____ the wing; 5. Its an -cient splen-dors fling, 3 5 -3 -4 4 -3" 3 -3" 3 1. The world in sol____ – emn still-ness lay, 2. And ev -er o'er its Ba - bel sounds, 3. 0 hush_ the noise, ye men_ of strife, 4. 0 rest be - side the wear-y road, 5. And the whole world give back the song, 3 - 3" - 3" - 3 - 3" 3 4 1. To hear the an -gels sing. The bles-sed an _____-gels sing. 3. And hear the an_____gels sing. 4. And hear the an_____gels sing.

Lyrics



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It Came Upon the Midnight Clear (Diatonic Duet)

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner It Came Upon the Midnight Clear (Diatonic Duet) Music by Richard Storrs Willis Words by Edward Hamilton Sears Key of Bb Major Tabbed for a Bb Major Richter tuned diatonic (1st harp) and a Low Bb Major Richter tuned diatonic(2nd harp) but will likely work well with any standard & low Richter Tuned diatonics. 1st harp is in green Range: D4 to D5 2nd harp is in red Range: Bb2 to D4 Tab notations: none = blow - = draw ' = half step bend " = full step bend 3"' = full step and a half bend $_$ = hold (2×4) = blow 2&4 while blocking 3 -(23)'' = full step draw bend on holes 2 & 3 _(21) = continuation of held note from previous line



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= slur; slide smoothly from one note to next 3 5 -3 -4 4 -3" 3 -3" 3 1. It came up-on____ the mid - night clear, 2. Still through the clo -ven skies they come, 3. Yet with the woes of sin and strife, 4. And ye, be-neath life's crush-ing load, 5. For lo! The days are hast-ening on (1×3)______ -(23)"_____ (21) -2" (21)___ 3 - 3" - 3 4 4 - 4 5 - 4 1. That glo____-rious song of old,______ 2. With peac___ful wings un - furled,_____ 3. The world_ has suf_- fered long,_____ 4. Whose forms_ are bend__ing low,_____ 5. By pro — phet bards fore- told, _(21)____(23)"_____4____-(23) 4 -(43)_ 3 5 -3 -4 4 -3" 3 -3" 3 1. From an - gels bend-ing near the earth, 2. And still their heav-en — ly music floats, 3. Be - neath the an___gel-strain have rolled , 4. Why toil a - long the clim - bing way, 5. When with the ev -er circl- ing years, (1×3)_____ - (23)"___ (21)_____ 3 -3"_ -3" 3_-3" 3 4

- 1. To touch their harps of gold:
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O'er all the wea – ry world; 3. Two thou -sand years of wrong; 4. With wear -ry steps and slow 5. Comes round the Age of Gold, -(21) -(23)" (23)4 -4 (45) 5 5 2 2 -2' -3"' -3" -3 (2×4) 1. 'Peace on the earth, good-will to men, 2. A – bove its sad and lone-ly plains, 3. And man, at war with man, hears not, 4. Look up! For glad and gol- den hours, 5. When peace shall o – ver all the earth, -3"'_____-3_____-2"__-3"'_-3"__ 5 -4 4 -3 -3" -3 -3" 3 1. From heav'n's all gra - cious King! 2. They bend____ on hov__- ering wing,____ 3. The love____- song which_ they bring.___ 4. Come swift___ ly on____ the wing;____ 5. Its an_____-cient splen-dors fling,____ 4 - (34) _____ 4 - 4 4 - 3 3 - 3 _ 3 5 -3 -4 4 -3" 3 -3" 3 1. The world in sol____ – emn still-ness lay, And ev____er o'er its Ba___ bel sounds, 3. 0 hush the noise, ye men of strife, 4. 0 rest be - side the wear- y road, 5. And the _ whole world _ give back the song,



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3 -3"_ -3" -3_-3" 3 4____ 1. To hear the an___-gels sing._ 2. The bles-sed an___-gels sing._ 3. And hear the an___-gels sing._ 4. And hear the an___-gels sing._ 5. Which now the an___-gels sing._ _(21)__ -(23)"__ -3 4 -4 (45)__

Lyrics

It Came Upon the Midnight Clear (Chromatic Solo)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner



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It Came Upon the Midnight Clear (Chromatic Solo) Music by Richard Storrs Willis Words by Edward Hamilton Sears Key of Bb Major Range: D4 to D5 Tab notations: none = blow - = draw * = button in = hold -4^* -3^* = slur; slide smoothly from one note to next -2 -5 -3 -4* -3* 3 -2 3 -2 1. It came up-on the mid – night clear, 2. Still through the clo -ven skies they come, 3. Yet with the woes ____ of sin and strife, 4. And ye, be-neath life's crush-ing load, 5. For lo! The days are hast-ening on -2 3_-3 -3* -3*_-4* -5 5___ 1. That glo – rious song of old, 2. With peac -ful wings___ un - furled, 3. The world has suf - fered long 4. Whose forms are bend —ing low, 5. By pro - phet bards_ fore - told, -2 -5 -3 -4* -3* 3 -2 3 -2 1. From an - gels bend -ing near the earth, 2. And still their heav__-en - ly music floats, 3. Be — neath the an____gel-strain have rolled , 4. Why toil a_ - long__ the clim - bing way,



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5. When with the ev —er circl- ing years, -2 3 3 -3 3 -2 -3* 1. To touch their harps of gold: 2. O'er all the wea – ry world; 3. Two thou -sand years of wrong; 4. With wear -ry steps and slow 5. Comes round the Age of Gold, -5 -5 -1 -1 2 -2* 3 -3 -3* 1. 'Peace on the earth, good-will to men, 2. A - bove_ its sad and lone-ly plains, 3. And man, _ at war with man, hears not, 4. Look up! For glad and gol – den hours, 5. When peace shall o - ver all the earth, -5 -4*_-3* -3 3_-3 3 -2___ 1. From heav'n's all gra - cious King! 2. They bend on hov - ering wing, 3. The love____- song which they bring. Come swift __ ly on __ the wing; 5. Its an_____-cient splen-dors fling, -2 -5 -3 -4* -3* 3 -2 3 -2 1. The world in sol -emn still-ness lay, 2. And ev____er o'er___ its Ba__- bel sounds, 3. 0 hush_ the noise, _ ye men_ of strife, 4. 0 rest_ be - side___ the wear-y road,



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5. And the_ whole world_ give back_ the song,

-2 3_ 3 -3_3 -2 -3*____
1. To hear the an__-gels sing.___
2. The bles-sed an__-gels sing.___
3. And hear the an__-gels sing.___
4. And hear the an__-gels sing.___
5. Which now the an_-gels sing.___

Lyrics

It Came Upon the Midnight Clear (Chromatic Duet)

Website: www.harmonicatabs.net

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner It Came Upon the Midnight Clear (Chromatic Duet)



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Music by Richard Storrs Willis Words by Edward Hamilton Sears Key of Bb Major 1st harp Range: D4 to D5 2nd harp Range: D3 to C4 Tab notations: none = blow - = draw * = button in ___ = hold $-(.3.4)^*$ = draw holes .3 & .4 with button in -.1 = continuously held note from previous line . =on lower register (first 4 on 16 hole, or Tenor C) -4^* -3^* = slur; slide smoothly from one note to next -2 -5 -3 -4* -3* 3 -2 3 -2 1. It came up-on the mid – night clear, 2. Still through the clo____-ven skies they come, 3. Yet with the woes__ of sin and strife, 4. And ye, be-neath__ life's crush-ing load, 5. For lo! The days are hast-ening on -.2 .3 -.1 -2 -.1 -2 3 -3 -3* -3* -4* -5 5 That glo – rious song__ of old, _____ 2. With peac -ful wings un — furled, 3. The world has suf____- fered long______ 4. Whose forms are bend —ing low, 5. By pro – phet bards_ fore – told,_____ __-.1 .3_____ -(.3.4)*___ -(.2.3)_ -.3* .4_ -2 -5_ -3 -4*_-3* 3 -2_ 3 -2



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1. From an - gels bend - ing near the earth, 2. And still their heav__-en - ly music floats, 3. Be - neath the an____gel-strain have rolled , 4. Why toil a_ - long__ the clim - bing way, 5. When with the ev______er circl- ing years, -.2____.3_____-.1__-.1*_-.1____ -2 3 3 -3 3 -2 -3* 1. To touch their harps of gold: 2. O'er all the wea – ry world; 3. Two thou -sand years of wrong; 4. With wear -ry steps and slow 5. Comes round the Age of Gold, -.1.3 -(.2.3).4 -1 -5 -5 -1 -1 2 -2* 3 -3 -3* 1. 'Peace on the earth, good-will to men, 2. A - bove its sad and lone-ly plains, 3. And man, at war with man, hears not, 4. Look up! For glad and gol – den hours, 5. When peace shall o - ver all the earth, -.2* -.3 .3 -.2* .3 -5 -4*_-3* -3 3_-3 3 -2_____ 1. From heav'n's all gra - cious King! They bend____ on hov_- ering wing,_____ 3. The love - song which they bring. 4. Come swift__ ly on__ the wing;_____



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5. Its an_____-cient splen-dors fling,_____ -.3*.4-.3* -(.2.3)-.3*.4 -2 -5 -3 -4* -3* 3 -2 3 -2 1. The world in sol_____emn still-ness lay, And ev____er o'er____its Ba___ bel sounds, 3. 0 hush_ the noise, _ ye men_ of strife, 4. 0 rest be — side the wear-y road, 5. And the_ whole world_ give back_ the song, -.2____.3_____-.1_-.1* -.1____ -2 3 3 -3 3 -2 -3* 1. To hear the an_____gels sing.___ The bles-sed an_____-gels sing.___ 5. Which now the an -gels sing. __-.1 .3_____ -.3_-.3* .4 -1____

Lyrics



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It Came Upon The Midnight Clear (Chrom)

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner By Edmund Sears & Richard S. Willis Key: Bb -2 -5 4 4-3* 3 -2 3 -2 It came up-on the mid-night clear, -2 3-3 -3* -3*4 -5 4 That glo-rious song of old, -2 -5 -3 4-3* 3 -2 3 -2 From an-gels bend-ing near the earth, -2 3 3 -33 -2 -3* To touch their harps of gold: -5 -5 -1 -1 2 -2* 3 -3 -3* "Peace on the earth, good-will to men -5 4 -3* -3 3-3 3 -2 From heav-ens all gra-cious King!" -2 -5 -3 4-3* 3 -2 3 -2 The world in sol-emn still-ness lay



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-2 3 3 -33 -2 -3* To hear the an-gels sing.

Still through the cloven skies they come, With peaceful wings unfurled; And still their heavenly music floats O'er all the weary world: Above its sad and lowly plains They bend on hovering wing, And ever o'er its Babel sounds The blessed angels sing.

O ye beneath life's crushing load, Whose forms are bending low, Who toil along the climbing way With painful steps and slow; Look now, for glad and golden hours Come swiftly on the wing; Oh rest beside the weary road And hear the angels sing.

For lo! the days are hastening on, By prophets seen of old, When with the ever-circling years Shall come the time foretold, When the new heaven and earth shall own The Prince of Peace, their King, And the whole world send back the song



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Which now the angels sing.

Lyrics

It came upon the midnight clear

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner
6 8 -7-8 7 -6 6 -6 6
It came up-o-n the mid-night clear,

6 -6 -7 7 7 -8 8 -8 That glo-ri-ous so-ng of old,

6 8 -7 -8 7 -6 6 -6 6 From an-gels be-nd-ing near the earth



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6 -6 -6 -7 -6 6 7 To touch their ha-rps of gold:

8 8 5 5 -5 6 -6 -7 7 Peace on the ea-rth, good-will to men,

8 -8 7 -7 -6 -7 -6 6 From hea-ven's all gra-cio-us King

6 8 -7 -8 7 -6 6 -6 6 The world in sol-e-mn still-ness lay

6 -6 -6 -7 -6 6 7 To hear the an-ge-ls sing.

Lyrics

It Came Upon A Midnight Clear (tremolo)

Key: Any



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Genre: General Harp Type: Diatonic Skill: Beginner This is tabbed for a 24 hole Echo Celeste tremolo 4 6 -5 -55 -3 4 -3 4 It came upon the midnight clear, 4 - 3 - 4 5 5 - 5 6 - 5 That glorious song of old, 4 6 - 4 - 55 - 3 4 - 3 4 From angels bending near the earth, 4 -3 -3 -4-3 4 5 To touch their harps of gold: 6 6 3 3-2 4 -3 -4 5 "Peace on the earth, goodwill to men 6 - 55 - 4 - 3 - 4 - 3 4 From heavens all gracious King!" 4 6 - 4 - 55 - 3 4 - 3 4 The world in solemn stillness lay 4 -3 -3 -4-3 4 5 To hear the angels sing. Still through the cloven skies they come, With peaceful wings unfurled; And still their heavenly music floats 0'er all the weary world: Above its sad and lowly plains



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They bend on hovering wing, And ever o'er its Babel sounds The blessed angels sing.

O ye beneath life's crushing load, Whose forms are bending low, Who toil along the climbing way With painful steps and slow; Look now, for glad and golden hours Come swiftly on the wing; Oh rest beside the weary road And hear the angels sing.

For lo! the days are hastening on, By prophets seen of old, When with the ever-circling years Shall come the time foretold, When the new heaven and earth shall own The Prince of Peace, their King, And the whole world send back the song Which now the angels sing.

Lyrics



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It Came Upon A Midnight Clear (Chrom D)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner 7 10 -8 -9 9 -7 7 -7 7 It came up-on the mid-night clear, 7 -7 -8 9 9 -9 10 -9 That glo-rious song of old, 7 10 -8 -9 9 -7 7 -7 7 From an-gels bend-ing near the earth, 7 -7 -7 -8 -7 7 9 To touch their harps of gold: 10 10 6 6 -6* 7* -7 -8 9 "Peace on the earth, good-will to men 10 -9 9 -8 -7 -8 -7 7 From heav-ens all gra-cious King!" 7 10 -8 -9 9 -7 7 -7 7 The world in sol-emn still-ness lay



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7 -7 -7 -8 -7 7 9 (Slow Last Repeat)
To hear the an-gels sing.
(Repeat)
(Short Interlude Then Repeat)

Still through the cloven skies they come
With peaceful wings unfurled,
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains,
They bend on hovering wing,
And ever over its Babel sounds
The blessèd angels sing.

Yet with the woes of sin and strife The world has suffered long; Beneath the angel strain have rolled Two thousand years of wrong; And man, at war with man, hears not The love-song which they bring; O hush the noise, ye men of strife And hear the angels sing.

And ye, beneath life's crushing load, Whose forms are bending low, Who toil along the climbing way With painful steps and slow, Look now! for glad and golden hours



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Come swiftly on the wing. O rest beside the weary road, And hear the angels sing!

This song plays with karaoke music run time 2:33.

Lyrics

It Came Upon a Midnight Clear

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner Music: Richard S. Willis, (1819-1900), "Carol." Words: Edmund Hamilton Sears, (1810-1876).

4/4 time - slowly.

6 8 -7 -8 7 -6 6 -6 6 It came up -o -n the mid-night clear



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6 -6 -7 7 7 -8 8 -8 that glo-ri-ous so-ng of old.

6 8 -7 -8 7 -6 6 -6 6 From an-gels be-nd-ing near the earth

6 -6 -6 -7 -6 6 7 to touch their ha-rps of gold:

8 8 5 5 -5 6 -6 -7 7 Peace on the ea-rth, good-will to men,

8 -8 7 -7 -6 -7 -6 6 from hea-vens all grac-i-ous King.

6 8 -7 -8 7 -6 6 -6 6 The world in sol-e-mn still-ness lay

6 -6 -6 -7 -6 6 7 to hear the an-gel-ls sing.

Still through the cloven skies they come With peaceful wings unfurled, And still their heavenly music floats O'er all the weary world; Above its sad and lowly plains, They bend on hovering wing, And ever over its Babel sounds The blessèd angels sing.



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Yet with the woes of sin and strife The world has suffered long; Beneath the angel strain have rolled Two thousand years of wrong; And man, at war with man, hears not The love-song which they bring; O hush the noise, ye men of strife And hear the angels sing.

And ye, beneath life's crushing load, Whose forms are bending low, Who toil along the climbing way With painful steps and slow, Look now! for glad and golden hours Come swiftly on the wing. O rest beside the weary road, And hear the angels sing!

For lo! the days are hastening on, By prophet-bards foretold, When with the ever circling years Comes round the age of gold; When peace shall over all the earth Its ancient splendors fling, And the whole world send



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Lyrics

In The Air Tonight

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner -6 -6 -6 -6 6 6 5 6 -6 -4 4 I can feel it coming in the air tonight ~~ 5 - 4 5 Oh lord ~~~~~ 5 - 6 - 6 - 6 - 6 - 6 And I've been waiting for this -6656-6-44 Moment for all my life ~~~~ 5 -4 4 Oh lord ~~~~ -6 -6 -6 -6 -6 6 6 5 6 -6 -4 4 Can you feel it coming in the air tonight ~~~~



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5 -4 5 5 -4 4 Oh lord ~~~~ Oh lord ~~~ Verse 1 56-6-6-66-6-6 Well if you told me, you were drowning 5 - 4 - 4 - 4 4 5 I would not lend a hand -3b -4 -4 -4 -4 -4 -4 I've seen your face before my friend 4 4 4 5 6 6 6 6 6 6 But I don't know if you know who I am 5 -6 -6 -6 -6 6 5 6 Well I was there and I saw what you did -4 -4 5 5 5 -4 4 5 I saw it with my own two eyes 3 - 3b 4 5 - 4 4 5 So you can wipe off that grin -3b 5 -4 4 -4 I know where you've been 356665-6 It's all been a pack of lies -6 -6 -6 -6 -6 6 5 6 -6 -4 4 I can feel it coming in the air tonight ~~ 5 - 4 5 Oh lord ~~~~~



-6 -4 4 5 -4 5

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5 - 6 - 6 - 6 - 6 - 6 And I've been waiting for this -6656-6-44 Moment for all my life ~~~~ 5 -4 4 Oh lord ~~~~ -6 -6 -6 -6 6 6 5 6 -6 -4 4 Can you feel it coming in the air tonight ~~~~ 5 -4 5 5 -4 4 Oh lord ~~~~ Oh lord ~~~ DRUMS Verse 2 Well I remember, I remember don't worry How could I ever forget, It's the first time The last time, we ever met But I know the reason why you keep this silence up No you don't fool me The hurt doesn't show But the pain still grows It's no stranger to you or me Finish with.... -6 -6 -6 -6 -6 -6 6 6 6 I can feel it in the air ~~ tonight



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Oh lord ~~~ Oh lord ~~~ 5 -6 -6 -6 -6 -6 -6 And I've been waiting for this -6656-6-44 Moment for all my life ~~~ 5 - 4 5 Oh lord ~~~ 5 -6 -6 -6 -6 6 6 5 6 -6 -4 4 And I can feel it coming in the air tonight ~~~ 5 - 4 5 Oh lord ~~~ 5 -6 -6 -6 -6 -6 -6 6 Well I've been waiting for this moment 56-6-44 For all my life ~~~ 5 - 4 5 5 - 4 4 Oh lord ~~~~ Oh lord ~~~

Lyrics



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I Still Haven't Found What I'm (hi-lo)

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner W: Bono M: U2 Key: D 8 9 9 8 - 10 9 9 8 5665-6665 I have climbed high-est moun-tains 8 9 9 8 - 10 9 8 5665-665 I have run through the fields 8 - 8 7 - 8 7 7 5 - 4 4 - 4 4 4 On-ly to be with you 8 - 8 7 - 8 7 7 5 - 4 4 - 4 4 4



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On-ly to be with you 8 9 9 8 -10 9 8 5665-665 I have run I have crawled 8 9 9 8 - 10 9 8 - 8 7 5665-665-44 I have scaled these ci-ty walls -10 9 8 -8 7 -665-44 These ci-ty walls 8 - 8 7 - 8 7 7 5 - 4 4 - 4 4 4 On-ly to be with you 779-987 4 4 6 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 779-987 4 4 6 -5 5 4 But I still have-n't found



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-6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 8 9 9 8 - 10 9 9 8 5665-6665 I have kissed hon-ey lips 8 9 9 8 - 10 9 8 5665-665 Felt the heal-ing fin-ger-tips 8 - 8 7 - 8 7 5 -4 4-4 4 It burned like fire 88-87-87 5 5 - 4 4 - 4 4 This burn-ing de-sire 8 9 9 8 8 8 - 10 9 8 8 5 6 6 5 5 5 -6 6 5 5 I have spoke with the tongue of an-gels 8 9 9 8 8 - 10 9 8 - 8 7 56655-665-44 I have held the hand of the dev-il -10-10 -10 98 -8 7



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-6 -6 -6 65 -4 4 It was warm in the night 888-87-87 5 5 5 -4 4 -4 4 I was cold as a stone 778-987 4 4 5 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 779-987 4 4 6 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 8 8 9 8 8 - 10 9 9 8 5 5 6 5 5 -6 6 6 5 I be-lieved in the King-dom Come 8 8 9 9 9 8 - 10 9 9 8 556665-6665



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Then all the colors will bleed in-to one 8 - 8 7 - 87 5 -4 4 -44 Bleed in-to one 88-87-87 5 5 - 4 4 - 4 4 But yes I'm still run-ning 8 8 9 9 8 55665 You broke the bonds 77-1098 4 4 - 6 6 5 And you loosed the chains 8 8 9 9 8 55665 Car-ry the cross -109 8-8 7 -1098 -8 7 -6 6 5-4 4 -6 65 -4 4 Of my shame Of my shame 88-87-87 55-44-44 You know I be-lieve it



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779-987 4 4 6 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 779-987 4 4 6 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for 779-987 4 4 6 -5 5 4 But I still have-n't found -6 -6 -6 7 7 -3" -3" -3" 4 4 what I'm look-ing for

Lyrics



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I Still Haven't Found What I'm (chrom)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner W: Bono M: U2 Kev: D

-6* -7 -7 -6* -8 -7 -7 -6* I have climbed high-est moun-tains -6* -7 -7-6* -8 -7 -6* I have run through the fields -6* 6 -5 6 -5 -5 On-ly to be with you -6* 6 -5 6 -5 -5 On-ly to be with you -6* -7 -7-6* -8 -7 -6* I have run I have crawled -6* -7 -7 -6* -8 -7 -6* 6 -5



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I have scaled these ci-ty walls -8 -7 -6* 6 -5 These ci-ty walls -6*6-56-5-5 On-ly to be with you -5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for -5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for -6* -7 -7 -6* -8 -7 -7-6* I have kissed hon-ey lips -6* -7 -7 -6* -8 -7 -6* Felt the heal-ing fin-ger-tips -6*6-56-5 It burned like fire -6* -6* 6 -5 6 -5 This burn-ing de-sire -6* -7 -7-6* -6* -6* -8 -7 -6* -6* I have spoke with the tongue of an-gels -6* -7 -7-6*-6* -8 -7 -6* 6 -5 I have held the hand of the dev-il



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-8 -8 -8 -7 -6* 6 -5 It was warm in the night -6*-6*-6*6 -5 6 -5 I was cold as a stone -5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for -5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for -6*-6* -7 -6* -6* -8 -7 -7-6* I be-lieved in the King-dom Come -6* -6* -7 -7 -7 -6* -8 -7 -7 -6* Then all the col-ors will bleed in-to one -6* 6 -5 6-5 Bleed in-to one -6* -6* 6 -5 6 -5 But yes I'm still run-ning -6* -6* -7 -7-6* You broke the bonds -6* -6* -8 -7 -6* And you loosed the chains -6* -6* -7 -7-6*



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Car-ry the cross -8 -7-6*6-5 -8-7-6* 6-5 Of my shame Of my shame -6* -6* 6 -5 6 -5 You know I be-lieve it

-5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for

-5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for

-5 -5 -7 7 -6* -5 But I still have-n't found -4 -4 -4 -5 -5 what I'm look-ing for

Lyrics



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I Still Haven't Found What I'm (2nd pos)

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner W: Bono M: U2 Key: D Harp: G -3 -4 -4 -3 5 -4 -4 -3 -7 -8 -8 -7 8 -8 -8 -7 I have climbed high-est moun-tains -3 -4 -4-3 5 -4 -3 -7 -8 -8-7 8 -8 -7 I have run through the fields -3 -3"3 -3" 3 3 -7 -6 6 -6 6 6 On-ly to be with you -3 -3"3 -3" 3 3



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-7 -6 6 -6 6 6 On-ly to be with you -3 -4 -4-3 5 -4 -3 -7 -8 -8-7 8 -8 -7 I have run I have crawled -3 -4 -4 -3 5 -4 -3 -3"3 -7 -8 -8 -7 8 -8 -7 -6 6 I have scaled these ci-ty walls 5 - 4 - 3 - 3"3 8 - 8 - 7 - 6 6 These ci-ty walls -3 -3"3 -3" 3 3 -7 -6 6 -6 6 6 On-ly to be with you 3 3 -4 4 -3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 55566 what I'm look-ing for 3 3 - 4 4 - 3 3 6 6 - 8 7 - 7 6



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But I still have-n't found 2 2 2 3 3 5 5 5 6 6 what I'm look-ing for -3 -4 -4 -3 5 -4 -4-3 -7 -8 -8 -7 8 -8 -8-7 I have kissed hon-ey lips -3 -4 -4 -3 5 -4 -3 -7 -8 -8 -7 8 -8 -7 Felt the heal-ing fin-ger-tips -3 -3" 3 -3" 3 -7 -6 6 -6 6 It burned like fire -3 -3 -3" 3 -3"3 -7 -7 -6 6 -6 6 This burn-ing de-sire -3 -4 -4-3 -3 -3 5 -4 -3 -3 -7 -8 -8-7 -7 -7 8 -8 -7 -7 I have spoke with the tongue of an-gels -3 -4 -4-3 -3 5 -4 -3 -3" 3 -7 -8 -8-7 -7 8 -8 -7 -6 6 I have held the hand of the dev-il



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5 5 5 - 4 - 3 - 3" 3 8 8 8 -8-7 -6 6 It was warm in the night -3 -3 -3-3"3 -3" 3 -7 -7 -7 -6 6 -6 6 I was cold as a stone 3 3 -4 4 -3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 5 5 5 6 6 what I'm look-ing for 3 3 - 4 4 - 3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 5 5 5 6 6 what I'm look-ing for -3 -3 -4 -3 -3 5 -4 -4-3 -7 -7 -8 -7 -7 8 -8 -8-7 I be-lieved in the King-dom Come -3 -3 -4 -4 -4 -3 5 -4 -4 -3



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-7 -7 -8 -8 -8 -7 8 -8 -7 Then all the colors will bleed in-to one -3 -3" 3 -3"3 -7 -6 6 -66 Bleed in-to one -3 -3 -3" 3 -3" 3 -7 -7 -6 6 -6 6 But yes I'm still run-ning -3 -3 -4 -4-3 -7 -7 -8 -8-7 You broke the bonds -3 -3 5 -4 -3 -7 -7 8 -8 -7 And you loosed the chains -3 -3 -4 -4 -3 -7 -7 -8 -8 -7 Car-ry the cross 5 -4 -3-3"3 5 -4-3 -3"3 8 -8 -7 -66 8 -8 -7 -6 6 Of my shame Of my shame -3 -3 -3"3 -3" 3 -7 -7 -6 6 -6 6



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You know I be-lieve it 3 3 - 4 4 - 3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 55566 what I'm look-ing for 3 3 -4 4 -3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 5 5 5 6 6 what I'm look-ing for 3 3 -4 4 -3 3 6 6 - 8 7 - 7 6 But I still have-n't found 2 2 2 3 3 5 5 5 6 6 what I'm look-ing for



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Lyrics

I Still Get Jealous

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner By: Sammy Cahn & Jule Styne Joni James, Louis Armstrong Key: C

-2* 3 3* -3 3* I still get jeal-ous -3 3* -3 -5 -3 When they look at you 3* 3 -2* 3 -2* 3 4 3 I may not show it but I do -3 4 -4 5 6 -5 It`s more than I can bear 3 -2* 3 -5 4



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When they start to stare -2* -2 -2* 4 Guess they think you`re -4 -3 -4 4 -5 Too good to be true -2* 3 3* -3 3* I still get jeal-ous -3 3* -3 -5 -3 When we kiss good-night 3* 3 - 2* 3 - 2* Un-less you hold me 3 4 3 Ex-tra tight -34-456-5-4 And, dear, I know a se-cret -3 3 -2* 3 4 3 You did-n`t know I knew 3 -3 3* -3 -3* I still get jeal-ous -4 -3* -4 6 4 Cause it pleas-es you

Lyrics



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I Need You Tonight

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner -6 6 -6b -6 -6b 6 6 0-pen up your heart to me -6 -6b 6 -6b 6 6 5 -4 And say what's on your mind, oh yes -6 -6 -6b 6 -6 -6b -4 5 -4 4 I know that we have been through so much pain 4 -6 -6b 6 -6 -6b -6 7 -4 -6b -4 But I still need you in my life this time, and... CHORUS 7 -6 6 -4 -6b I need you to-night 7 - 6 6 - 4 5



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I need you right now 7 -6 -6b 6 6 5 -6b I know deep with-in my heart -4 -6 7 -6 7 -6 7 -6 -6b 6 It does-n't mat-ter if it's wrong or right 4 5 6 7 -6b -6b 6 I real-ly need you to-night VERSE 2 I figured out what to say to you But sometimes the words they, they come out so wrong, Oh yes they do And I know in time that you will understand That what we have is so right this time, and ... **REPEAT CHORUS** BRTDGF -6 -6b 6 -6 -6b All those end-less times 5 -5b -6b 6 -4 -7 7 -6 -7 -6b We tried to make it last for-ev-er more -78-77-6



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And ba-by I know 7 -6 6 I need you 7 -6 -6b 6 6 5 -6b I know deep with-in my heart -4 -6 7 -6 7 -6 7 -6 -7 6 It does-n't mat-ter if it's wrong or right -4 5 6 -6 -6b -7 I real-ly need you, oh CHORUS (WITH BACKING VOCALS) 8 -7 -6 -5b 7 I need you to-night (I need you, oh I need you ba-by) 8 -7 -6 -5b 6 I need you right now (It's got-ta be this, it's got-ta be this) 8 - 6 7 - 6 - 6 - 6 7 I know deep with-in my heart -5b -7 8 -7 8 -7 8 -7 7 -6 It does-n't mat-ter if it's wrong or right



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6 -6b -6 -6b 6 -5b All I know is ba-by -5b 6 -6 -7 -6 -6 -6 I real-ly need you to-night

Lyrics

Juke Box Saturday Night

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner
W: Al Stillman
M: Paul McGrane
Glenn Miller & The Modernaires
Key: F

-2 1 2 -2 1 2 -2 -3



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Mop-pin' up so-da-pop rick-eys -2 1 -2 3 -3 To our heart's de-light -3* -2 -3 -3* -2 -3 -3* -5 Danc-in' to swing-er-oo guick-ies 4 - 4 - 3* 3* - 3 - 2 Juke-box sat-ur-day night -2 1 2 -2 1 2 -2 -3 Good-man and Ky-ser and Mil-ler -2 1 -2 3 -3 Help to make things bright -3* -2 -3 -3* -2 -3 -3* -5 Mix-in' hot licks with va-nil-la 4 - 4 - 3* 3* - 3 - 2 Juke-box sat-ur-day night 3 - 2 3 - 2 - 5 4 They put noth-in' past us 3 - 2 - 3 - 2 3 Me and hon-ey lamb -33-336-5 Mak-ing one Coke last us 4 4 - 3* - 3* 3 Till it's time to scram -2 1 2 -2 1 2 -2 -3 Mon-ey we real-ly don't need that, -2 1 -2 3 -3 We make out al-right



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-3* -2 -3 -3* -2 -3 -3* -5 Let-tin' the oth-er guy feed that 4 -4 -3* 3* -3 -2 Juke-box sat-ur-day night

REPEAT

Lyrics

Motorpsycho Nightmare

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner -7 -7 -7 -7 -7 -7 I pounded on a farmhouse 6 6 6 6 6 6 -7 Lookin' for a place to stay -7-7 -7-7 -7 -7 6



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I was mighty, mighty tired 6 6 -7 6 -6 -6 6 I had come a long, long way 6 6 - 7 - 7 - 7 - 7 I said, "Hey, hey, in there -7 -7 -7 -7 -7 -7 Is there anybody home ? -7 -7 -7 -7 -7 -7 -7 I was standin' on the steps -76-66 Feelin' most alone 6 -7 -7 -7 -7-7 Well, out comes a farmer -7 -7 -7 -7 -7 -7 -8 He must have thought that I was nuts -8 -8 -8 -8 -8 -8 -8 -8 He immediately looked at me -7 -7 6 -7 6-6 -6 6 And stuck a gun into my guts I fell down To my bended knees Saying, "I dig farmers Don't shoot me please" He cocked his rifle And began to shout

"You're that travelin' salesman



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That I have heard about"v I said, "No ! No ! No ! I'm a doctor and it's true I'm a clean-cut kid And I been to college too".

Then in comes his daughter Whose name was Rita She looked like she stepped out of La Dolce Vita I immediately tried to cool it With her dad And told him what a Nice, pretty farm he had He said, "What do doctors Know about farms, pray tell ?" I said, "I was born At the bottom of a wishing well".

Well, by the dirt 'neath my nails I guess he knew I wouldn't lie He said "I guess, you're tired" He said, kinds sly I said, "Yes, ten thousand miles Today I drove" He said, "I got a bed for you Underneath the stove Just one condition You got to sleep right now



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That you don't touch my daughter And in the morning, milk the cow".

I was sleepin' like a rat When I heard something jerkin' There stood Rita Lookin' just like Tony Perkins She said, "Would you like to take a shower ? I'll show you up to the door" I said, "Oh, no, no I've been through this movie before I knew I had to split But I didn't know how When she said. "Would you like to take that shower now ?" Well. I couldn't leave Unless the old man chased me out 'Cause I'd already promised That I'd milk his cows I had to say something To strike him very weird So I velled out "I like Fidel Castro and his beard" Rita looked offended But she got out of the way As he came charging down the stairs Sayin', "What's that I heard you say ?"



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I said, "I like Fidel Castrov I think you heard me right" And I ducked as he swung At me with all his might Rita mumbled something 'Bout her mother on the hill As his fist hit the icebox He said he's going to kill me If I don't get out of the door In two seconds flat "Your unpatriotic Rotten doctor Commie rat". Well, he threw a Reader's Digest At my head and I did run I did a somersault As I seen him get his gun And chrashed through the window At a hundred miles an hour And landed fully blast In his garden flowers Rita said, "Come back" As he started to load The sun was comin' up And I was runnin' down the road. Well, I don't figure I'll be back There for a spell Even though Rita moved away



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And got a job in a motel He still waits for me Constant on the sky He wants to turn me in To the FBI Me, I romp and stomping Thankful as a romp Without freedom of speech I might be in the swamp.

Lyrics

Midnight Sun

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner By: Lionel Hampton, Sonny Burke, Johnny Mercer Ella Fitzgerald, Diana Krall



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Key: C

-8 -9 8* 8 -8 -7* -7 7* 6 7 6 Your lips were like a red and ru-by chal-ice, 7 - 6* - 6 6 - 5* - 9 - 8 Warm-er than the sum-mer night -7 8 -8 -7* -7 7* 7 -6* -5 -6 -5 The clouds were like an al-a-bas-ter pal-ace, -6 6 -5* -5 5* 8 -7 Ris-ing to a snow-y height 7 - 7* - 7 7* 7 - 6* - 6 6 5 - 5* 5 Each star its own au-ro-ra bo-re-a-lis, 6 -5 5* 5 -4 -7* 7... Sud-den-ly you held me tight -7*76-6777... I could see the mid-night sun -8 -9 9* 8 -8 -7* -7 7* I can't ex-plain the sil-ver rain 6 7 6 7 -6* -6 -5 -5* -9 -8 that found me or was that a moon-lit veil? -7 8 -8 -7* -7 7* 7 -6* -5 -6 -5 The mu-sic of the un-i-verse a-round me -6 6 -5* -5 5* 8 -7 or was that a night-in-gale? 7 - 7* - 7 7* 7 - 6* - 6 6 5 - 5* 5 And then your arms mir-ac-u-lous-ly found me, 6 -5 5* 5 -4 -7* 7...



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Sud-den-ly the sky turned pale -7*76-6777 I could see the mid-night sun -8 8* 7* -7 -8 Was there such a night, 7 -7 -8 8* 7 -7 -8 8* -7 it's a thrill I still don't quite be-lieve -6* -7 -8 -6* 7 -7 But af-ter you were gone, -6* 7 -7 -8 -6 7 -7 -8 7... there was still some star-dust on my sleeve -8 -9 9* 8 -8 -7* -7 7* 6 7 6 The flame of it may dwind-le to an em-ber 7 - 6* - 6 6 - 5* - 9 - 8 and the stars for-get to shine -7 8 -8 -7* -7 7* 7 -6* -5 -6 -5 And we may see the mea-dow in De-cem-ber, -6 6 -5* -5 5* 8 -7 I-cv white and crys-tal-line 7 - 7* - 7 7* 7 - 6* - 6 But oh, my dar-ling al-ways 6 5 - 5* 5 6 - 5 5* I'll re-mem-ber when your lips 5 - 4 - 7* 7 were close to mine -7*76-6777 And we saw the mid-night sun



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Lyrics

Round Midnight

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Beginner
3 4 -4 6 5 3
//:It be-gins to tell 'round/

4 4~~~~ 4 6 -5~~~~ Mid-night-'round mid-night-/-

4 5 6 -7 -6 5 -5 -5 -5 5 I do pret-ty well 'til/af-ter sun-down/

-5 -6 7 8 -8 -6 6 4 -4 Sup-per time I'm feel-in/sad but it/

5 -4 5 -4~~~ 4 -3 3~~~ Real-ly gets bad 'round/mid-night-/



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3 4 - 4 6 5 3 Mem-ries al-ways start 'round/ 4 4~~~~ 4 6 -5~~~ Mid-night-'round mid-night-/ ~ 4 5 6 -7 -6 5 -have-n't got the heart to/ -5 -5 -5 5 Stand those mem-ries/ -5 -6 7 8 -8 -6 6 4 -4 When my heart is still with/you and old/ 5 -4 4~~~ 4 4~~~ 4 -4 Mid-night knows- it too-/-when some/ 5 - 4 5 - 4 ~ ~ 4 - 3 3 4 - 4 Quar-rel we had-needs/men-ding-does it/ 5 -4 5 -4~~~ 4 -3 6~~~ Mean that our love—is/end-ing—/ -6 -6 -6 6 6 5 5 5 -4~~ 6 Dar-ling I need you/late-ly I find- you're/ 777-7-7-7-6-7-66 Out of my arms and I'm/out of my mind/



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3 4 -4 6 5 3
Let our love take wing some/
4 4~~~~ 4 6 -5~~~
Mid-night-'round mid-night-/
~ 4 5 6 -7 -6 5 -5 -5 5
-let the an-gels sing for/your re-turn-ing/

-5 -6 7 8 -8 -6 6 4 -4 Let our love be safe and/sound when old/

5 -4 4~~ 4 4~~~~~ Mid-night comes a-round-/- /://

Lyrics

Summer Nights (chromatic)

Key: Any

Genre: General

Harp Type: Diatonic



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Skill: Beginner By: Warren Casey & Jim Jacobs From: "Grease" Key: D, Eb, E, D

Key: D

-6* -5 7 6 -7 -6*-7 -7 7 Sum-mer lov-in' had me a blast -6* -5 7 6 -7 -6* -7 -7 Sum-mer lov-in' hap-pened so fast -6*-5 7 -7 -6* -7 -8 Met a girl cra-zy for me 7* 6 -7 7* 6 7* -7 Met a boy cute as can be -9 -7 -8 -7 -8 -7 -6* Sum-mer days drift-ing a-way -8-776-8-7-8-7-5 to uh oh those sum-mer nights -3 -3 -4 -4 5 5 -5 Well a well a well a huh -7 -7 -8 -8 -8 -8 Tell me more, tell me more -8 -8 -7 -8 -7 -6* Did you get ver-y far? -7 -7 -8 -8 -8 -8 Tell me more, tell me more



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-8 -8 -7 -8 -7 -6* Like does he have a car? -6* -5 7 6 -7 -6*-7 -7 She swam by me, she got a cramp -6* -5 7 6 -7 -6* -7 -7 7 He ran by me, got my suit damp -6* -5 7 -7 -6* -7 -8 saved her life, she near-ly drowned 7* 6 -7 7* 6 7* -7 He showed off, splash-ing a-round -9 -7 -8 -7 -8 -7 -6* Sum-mer sun, some-thing's be-gun, -8-776-8-7-9 but uh-oh those sum-mer nights Key: Eb -7* -7* 8 8 8 8 Tell me more, tell me more 8 8 - 7* 8 - 7* 7 But you don't got to brag -7* -7* 8 8 8 8 Tell me more, tell me more 8 8 - 7* 8 - 7* - 9* 'Cause he sounds like a drag 7 7 7 7 7 7* 7* 7* 7*



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Shu-da bop bop Shu-da bop bop -7*-7* -7* -7* 7* 7* 7* 7* Shu-da bop bop Shu-da bop bop

7 -5* 7* -6 -7* 7 -7* -7*7* He got friend-ly hold-ing my hand 7 -5* 7* -6 -7* -7* -7* 7*7-5* She got friend-ly down in the sand 7 -5* 7* -7* 7 -7* 8 He was sweet, just turned eight-een -6 -6 -6 -6 -7 -6 -6 -6 She was good, you know what I mean

-9* -7* 8 -7* 8 -7* 7 Sum-mer heat, boy and girl meet. 8-7* 7* -6 8 -7*8-7* -9* but uh-oh those sum-mer nights

Key: E

-8 -8 8* 8* 8* 8* Tell me more, tell me more 8* 8* -8 8* -8 7* How much dough did he spend? -8 -8 8* 8* 8* 8* Tell me more, tell me more 8* 8* -8 8*-8 -9* Could she get me a friend?



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Key: D

-6* -5 7 6 -7 -6* -7 -7 7 It turned cold-er, that's where it ends -6*-5 7 6 -7 -7 -7 7 6 So I told her we'd still be friends -6* -5 7 -7 -6* -7 -8 Then we made our true love vow 7* 6 -7 7* 7* 7* -7 Won-der what, she's do-in' now -9 -7 -8 -7 -8 -7 -6* Sum-mer dreams, ripped at the seams -8-7 7 -8 -7-8-7 7*-7 But oh, those sum-mer nights -7 -7 -8 -8 -8 -9 Tell me more, tell me more

Lyrics



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Stille blocking)

Nacht

(tongue

Key: Any Genre: General Harp Type: Diatonic Skill: Beginner Its an old German X-Mas-song. So I give here the tabs with the german text. If you want the english text, look at "Silent Night" Please Note my Tabs: / = one hole blocking // = two holes blocking /// = three holes blocking (3//6) = blowig hole 3 and 6, blocking hole 4 and 5 STILLE NACHT; HEILIGE NACHT (3//6) - (56) (3//6)(2//5) (3//6) - (56) (3//6)(2//5)Sti_____ – lle Nacht, hei – li – ge Nacht! -(4//8) - (4//8) - (3//7) (4/7)(4/7)(3/6)Al – les schläft, ein – sam wacht -(56) - (56)(4/7) - (3/7) - (56)(3/6) - (56)(3/6)(2/5)



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Nur das trau – te, hoch – hei – li – ge Paar,

-(56) -(56)(4//7) -(3///7) -(56) (3//6) -(56)(3//6)(2//5) Hol - der Kna - be im lo - ki - gen Haar,

-(4///8) -(4///8) -(5///9) -(4///8) -(3///7) (4//7) (5//8) Schlaf in himm - li - scher Ruh,_____

(4//7)(3//6) (2//5) (3//6) -(45) -(234)(1234) Schlaf____ in himm - li - scher Ruh!

Stille Nacht, heilige Nacht! Hirten erst kund gemacht; Durch der Engel Halleluja Tönt es laut von fern und nah; Jesus der Retter ist da, Jesus der Retter ist da!

Stille Nacht, heilige Nacht!
Gottes Sohn, o wie lacht;
Lieb aus deinem holdseligen Mund,
Da uns schlägt die rettende Stund,
Christ, in deiner Geburt,
Christ, in deiner Geburt!

(Fröhliche Weihnachten!)



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Lyrics