

# Yesterdays 2 GP5 Guitar Pro Tab

**Yesterdays 2** gp5 Guitar Pro Tab is free to download. Tablature file **Yesterdays 2** opens by means of the Guitar PRO program.

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# Yesterdays Gone GP5 Guitar Pro Tab

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# Of All These Yesterdays GP5

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## Guitar Pro Tab

**Of All These Yesterdays gp5** Guitar Pro Tab is free to download. Tablature file **Of All These Yesterdays** opens by means of the Guitar PRO program.

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## Yesterday Com 2 GP4 Guitar Pro Tab

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## Yesterday GP4 Guitar Pro Tab

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## Yesterday GP5 Guitar Pro Tab

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## Remember Yesterday GP4 Guitar Pro Tab

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## Yesterday Dont Mean Shit GP3

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## Guitar Pro Tab

**Yesterday Dont Mean Shit gp3** Guitar Pro Tab is free to download. Tablature file **Yesterday Dont Mean Shit** opens by means of the Guitar PRO program.

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## Whining From Yesterday GP3 Guitar Pro Tab


**Whining From Yesterday gp3** Guitar Pro Tab is free to download. Tablature file **Whining From Yesterday** opens by means of the Guitar PRO program.

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## Echoes Of Yesterday GP5 Guitar Pro Tab

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Tablature file **Echoes Of Yesterday** opens by means of the Guitar PRO program.

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# More Today Than Yesterday (chrom)

By: Patty Upton  
The Spiral Staircase  
Key: F

4 4 -3\* -3 3 -2 3 1 1  
I~~~ don` t re-mem-ber what day it was  
4 4 -3\* -3 3 -2 3 3 -3  
I~~~ did-n` t no-tice what time it was  
4 4 4 -3\* -3 -3 3 3 3 -2 -3  
All I know is that I fell in love with you  
3 -3 -3 -3 -3 -3 -3  
And if all my dreams come true  
-5 -6 7 -6 -6 -5 -7  
I`ll be spend-ing time with you  
1.  
5 5 5 -5 6 5 -3 -3 -3 -3  
Ev-`ry day`s a new day in love with you

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-5 5 5 5 -5 6 5 -3 -3 -3 -3

With each day comes a new way of lov-ing you

5 5 5 -5 6 5 5

Ev-'ry-time I kiss your lips

-3 -3 -3 5 -3 -3

my mind starts to wan-der

-3 -3 -3 -3 -3 -3

If all my dreams come true

-5 -6 -7 -6 -6 -5 -7 -7

I'll be spend-ing time with you Oh

#### CHORUS

-7 -7 -7\* -7 7 -6 7 -7 -7 -7

I love you More To-day Than Yes-ter-day

-7 -7 -7\* -7 7 -6 -7 6

But not as much as to-mor-row

-7 -7 -7\* -7 7 -6 7 -7 -7 -7

I love you More To-day Than Yes-ter-day

-7 -6 -6 -6 -7 -6 7 -7 -7\*8-7 7

But dar-ling not as much as to-mor-row

2.

Tomorrow's date means springtimes just a day away

Cupin we don't need you now be on your way


Thank the Lord for love like ours that grows

ever stronger~~ And I always will be true I know

you feel the same way too Oh

REPEAT CHORUS and end with

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5 5 5 -5 6 5 -6 -6 -6 -6 -5 5

Ev-'ry day's a new day Ev-'ry time I love you

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## More Today Than Yesterday

6 6 -5 5 -4 4 -4 3 3

I~~~ don't remember what time it was

6 6 -5 5 -4 4 -4 -4 5

I~~~ didn't notice what time it was

6 6 6 -5 5 5 -4 -4 -4 4 5

All I know is that I fell in love with you

-4 5 5 5 5 5 -6 7 8 7

And if all my dreams come true I'll be spending

7 -6 8

time with you

1.

6 6 6 -6 -7 6 5 5 5 5

Every day's a new day in love with you

-6 6 6 6 -6 -7 6 5 5 5 5


With each day comes a new way of loving you

6 6 6 6 -6 -7 6 6 5 5 5

Every-time I kiss your lips my mind starts to

6 5 5 5 5 5 5 -6 -7

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wander~~~ If all my dreams come true I'll be

8 -7 -7 -6 8 8

spending time with you Oh

CHORUS

8 8 -9 8 -8 7 -8 8 8 8

I love you More Today Than Yesterday

8 8 -9 8 -8 -8 8 -7

But not as much as to-morrow

8 8 -9 8 -8 7 -8 8 8 8

I love you More Today Than Yesterday

8 7 7 7 8 7 -8 8 -9 9 8 -8

But darling not as much as to-mor-row

2.

Tomorrow's date means springtimes just a day away

Cupin we don't need you now be on your way

Thank the Lord for love like ours that grows

ever stronger~~ And I always will be true I know

you feel the same way too Oh


REPEAT CHORUS and end with

6 6 6 -6 -7 6 7 7 7 7 -6 6

Every days a new day Every time I love you

(REPEAT A FEW TIMES)

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# Only Yesterday

5\* 5\* 5\* -6 7\* 7\* 7\* -6\* -6 -6 -5\*\_\_

After long enough of being alone

-5\* -5\* -5\* -6\* 9 9 -7\* 7\* 7 7\* -6\_\_

Everyone must face their share of loneliness

5\* -6 7\* 9\* 9\* 9 -7\* 9\_

In my own time, nobody knew

5\* 9 9 9 9\* 7\* -7\*\_\_

The pain I was goin' through

5\* -7\* -7\* -7\* 7\* -6\* -6 -6\* -5\*\_\_

And waitin' was all my heart could do

5\* 5\* 5\* -6 7\* 7\* -6\* -6 -6 -5\*\_\_

Hope was all I had until you came

-5\* -5\* -5\* -6\* 9 -9\* 9\* 9 9 9\* 7\*\_\_

Maybe you can't see how much you mean to me

5\* -6 7\* 9\* 9\* 9 -7\* 9\_

You were the dawn breaking the night

5\* 9 9 9 9\* 7\* -7\*\_\_

The promise of mornin' light

-7\* -7\* -7\* 9 9\* -9\* 7\* 7\*

Filling the world surroundin' me

7\* 9 9 9\* -9\*

When I hold you

-6\* -6\* -6 -5\* -6\* -6\* -6 -5\*

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Baby, baby, feels like maybe

-5\* -5\* -6 -6\* -5\*\_

Things will be all right

-6\* -6\* -6 -5\* -6\* -6\* -6 -5\*

Baby, baby, your love's made me

-5\* -5\* -5\* -5\* 5 5 5 5\* -5\*

Free as a song, singin' forever

-6 -6 -6 -6 -6\* -6 -5\* 5\* -3\* -6 -5\* 5\* 5 3\*\_

Only yesterday when I was sad and I was lonely

-6 -6 -6 -6 -6\* -6 -5\* 5\* -3\* -6 -5\* 5\* 5 5 5\* -5\*

You showed me the way to leave the past and all its tears  
behind me

-2 -3 5 -6 -5\* 5\* 5 5\* 5\* -5\* 5\* -5\* -6\_

Tomorrow maybe even brighter than today

-3\* 7\* -6\* -6 -5\* 5\* 5 -5\*\_

Since I threw my sadness away

-5\* -5\* 5\* 5 5\* 5\*\_\_

Only yesterday

(Interlude)

5\* 5\* 5\* -6 7\* 7\* -6\* -6 -6 -5\*\_\_

I have found my home here in your arms

-5\* -5\* -5\* -6\* 9 9 -7\* 7\* -6\* 7\* -6\_\_

Nowhere else on earth I'd really rather be

5\* -6 7\* 9\* 9\* 9 -7\* 9\_

Life waits for us, share it with me

5\* 9 9 9 9\* 7\* -7\*\_\_

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The best is about to be

5\* -7\* -7\* -7\* 9 9\* -9\* 7\* 7\*

And so much is left for us to see

7\* 9 9 9\* -9\*

When I hold you

(Repeat Verses 3 & 4)

-6\* -6\* -6\* -6\* 7 -6\* 6 -5 -4 -6\* 6 -5 5\* -3\_

Only yesterday when I was sad and I was lonely

-6\* -6\* -6\* -6\* 7 -6\* 6 -5 -4 -6\* 6 -5 5\* 5\* -5 6

You showed me the way to leave the past and all its  
tears behind me

-2\* -3\* 5\* -6\* 6 -5 5\* -5 -5 6 -5 6 -6\*\_

Tomorrow maybe even brighter than today

-4 -7 7 -6\* 6 -5 5\* 6\_


Since I threw my sadness away

6 6 -5 5\* -5 -5\_

Only yesterday

This plays with karaoke music, same artist, run time 3:58.

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# They Don't Give Medals (To Yesterday's Heroes)

(To Yesterday's Heroes)

By: Hal David & Burt Bacharach

Dionne Warwick, B.J. Thomas, Ricky Nelson

Key: Eb

Time: 3/4, 5/4, 4/4

3/4

7 -6 -5\* 7 -6 -5\*

You should have been there when

5/4

5 5 5 -5\*...

I was twen-ty

-3\* 4 -3\*

You nev-er

4/4

7 -6 -5\* 5...

Heard such ap-plause

-3\* 4 -3\* 8 -7\* 7

But now I'm twen-ty five,


-3\* 4 -3\* 8 -7\* 7

And hard-ly an-y-one

-5\* 5 -3\* 5-5\*

Knows I'm a-live

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-5\* -5 -5 -5\* -6

But there's no use in

-6 -6 -6\* -6 -6\*...

Look-in' back be-cause:

3/4

7 -6 7-3\* 5 -5\*

They don't give med-als

-6 7 -6 -5\* -6 7\*

To yes-ter-day's he-roes

-6 7 -6 -5\* -6 7\*

'Cause yes-ter-day's o-ver

-6 -7\* -7\* 7 8 8 -9\* -7\*

And I've got to live for to-day

8\* 8\* -7\* -9\* 9\* -7\* -9\* 9\*

I'm go-in' plac-es and no-thing


-7\* -9\* 9\* -7\* 7\*

Can stand in my way

-9\* 9 -9\* 9 -10-9\*

Yes-ter-day is o-ver

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# Yesterday's Hero

1.

5 5 5 -5 4 5

When I walk down the street

-5 -5 -5-5 4 -5 -5 -5 4 4

See the people who stop and stare and say

-5-5 -5 -5 -5 -5 -5 -5 5 5

Haven't I seen that face somewhere a long time

-4-4

ago

5 5 5 -5 4 5

When I walk down the street

-5 -5 -5-5 4 -5 -5 -5 4 4

See the stranger who says "Why, hi" with a

-5 -5 -5-5 -5-5 4 4 -5 -5 -5 -5

"How you going buddy" When you walk on by I

-5 -5 5 -4-4

thought I'd say "Hello~~~~~"

-5 5 -4-4 5 -5 5 -4 5 -5

They say haven't I seen your face before?

-4 5 5 -5 -5 5 5 -4 5 -5

Weren't you the boy that used to live next door?


-4 5 5 -5-5 5 5 -4 5 -5

Weren't you on television ev'ry night?

-4-4 5 -5 6 6~~~~~

Haven't I seen you `round?

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**CHORUS**

5 5 5 -5 6 6 6 -5 5 5-4

Take a look at me I`m Yesterday`s Hero

-5 5 -4 -4 4 b-3 4 -4 5-5 5-4 5-4 4

Yesterday`s Hero that`s all I`ll be~~~~~

5 5 5 -5 6 6 6-5 5 5-4

Take a look at me I`m Yesterday`s Hero

-5 5 -4 -4 4 b-3 4 -4 5 -5 5 -4 5 -4

Yesterday`s Hero is all that I`m gonna be if I

4 4 b-3 4-4

don`t get together,

5 -5 5 -4 5 -4 4 4 b-3 4-4

All that I`ll be if I don`t get together

5 -5 5 -4 5 -4 4 4 b-3 4 -4 4~~~~~

Make a new start and be somebody better now~~~~~

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# Yesterdays

**YESTERDAYS**


M: Jerome Kern

W: Otto Harbach

Barbra Streisand, Billie Holiday

Key: F

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-3 -2 3 -3 -2 3

Yes-ter-days Yes-ter-days

-1 2 -2 3 3\* -3 -4

Days I knew as hap-py sweet

5 -6 -4 6

Se-ques-tered days

-6 -3 6 6 3 -5

Old-en days Gold-en days

-5 -3 4 -3\* -2 3 -3

Days of mad ro-mance and love

-3 -3 -3 -2 3

Then gay youth was mine

-3 -2 3

Truth was mine

-1 2 -2 3 3\* -3 -4

Joy-ous free and flam-ing life

5 -6 -4 6

For-sooth was mine

-6 -3 6 6 3 -5

Sad am I Glad am I

-5 -3 4 -3\* -2 3 -3


For to-day I'm dream-ing of

-3 -3 -3

Yes-ter-days

REPEAT

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# Yesterday.

-4 4 4 5 -5 6 -6 -7 7 -7 -6 -6

yesterday all my troubles seemed so far away

-6 -6 6 -5 5 -4 -5 5 5

now it looks as though they're here to stay

-4 4 5 -4 -3b 4 5 5

oh i believe in yesterday

5 5 -6 -7 7 -7 -6 -7 -6 6 -6 5

why she had to go i don't know she wouldn't say

5 -4 -6 -7 7 -7 -6 -7 -6 6 -7 7 6 -55

i said something wrong now i long for yesterday

-4 4 4 5 -5 6 -6 -7 7 -7 -6 -6

yesterday love was such an easy game to play

-6 -6 6 -5 5 -4 -5 5 5

now i need a place to hide away

-4 4 5 -4 -3b 4 5 5

oh i believe in yesterday

7 8 -8 -6 7 8 8

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mmm - mmm - mmm - mmm - mmm - mmm - mmm

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# Yesterday, When I Was Young

YESTERDAY, WHEN I WAS YOUNG

By Herbert Kretzmer & Charles Aznavour

Eddy Arnold

Key: F

3 -3 -3\* -3 -3\* -5 4

Yes-ter-day when I was young

-4 4 -4 4 -3\* -3

the taste of life was sweet

3\* -3 3\* -3 4 -3\*

as rain up-on my tongue,

-3 -3\* -3 -3\* -3 3

I teased at life as if

3 3 3 3 -3\* -3

it were a fool-ish game

3 -3 3 -3 3 -2

the way an eve-ning breeze

-2 -2 -2 -2 3 -3

may tease a can-dle flame,

-2 -2 -2 3 -3 -3\*

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The thou-sand dreams I dreamed,

-3 -3\* -3 -3\* -5 4

the splen-did things I planned

-4 4 -4 4 -3\* -3

I al-ways built a-las

-3 -3 -3 -3 4 -3\*

on weak and shift-ing sand,

-3 -3\* -3 -3\* -3 3

I lived by night and shunned

3 3 3 3 -3\* -3

the nak-ed light of day

3 -3 3 -3 3 -2

and on-ly now I see

-2 3 -2 2 -1 -2

how the years ran a-way

-3 4 -5 5\* -5 -6 6

Yes-ter-day when I was young

-5 6 -5 6 -5 5

so man-y drink-ing songs

-4 4 -4 5 6 -5

were wait-ing to be sung,

5\* -5 5\* -5 4 -3\* -3\*

So ma-ny way-ward pleas-ures

-3\* -3\* -3\* -5 4\*

lay in store for me

-3\* 4 -3\* 4 -3\* -3 -3

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and so much pain my daz-zled

-3 -3 -3\* -3 -3

eyes re-fused to see,

-3 -3 -3 -3\* 4 -5

I ran so fast that time

5\* -5 5\* -5 -6 6

and youth at last ran out

-5 6 -5 6 -5 5

I nev-er stopped to think

-4 4 -4 5 6 -5

what life was all a-bout,

5\* -5 5\* -5 4 -3\* -3\*

and ev-'ry con-ver-sa-tion

-3\*-3\*-3\* -5 4\*

I can now re-call

-3\* 4 -3\* 4 -3\* -3

con-cerned it-self with me,

-3 -3 -3 -3 -3 -3

and noth-ing else at all.

Yesterday the moon was blue

and every crazy day

brought something new to do,


and I used my magic age

as if it were a wand

and never saw the waste

and emptiness beyond,

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The game of love I played  
with arrogance and pride  
and every flame I lit  
so quickly, quickly died  
the friends I made all seemed,  
somehow, to drift away  
and only I am left  
on stage to end the play.

Yesterday when I was young  
there were so many songs  
that waited to be sung,  
So many wild pleasures  
lay in store for me  
and so much pain my dazzled  
eyes refused to see,

-1 -1 -1 2 -2 3

There are so ma-ny songs

3 3 3 3 -3\* -3

in me that won't be sung

-3 -3 -3\* -3 3 -2

I feel the bit-ter taste


-2 -2 -2 -2 -3 3

of tears up-on my tongue

-2\* 3 -2\* 3 -2 2

the time has come for me

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2 2 3 -2 -2 -2  
to pay for yes-ter-day  
-2 2 -1 -1  
When I was young.

---

## Yesterday (complete)

-4 4 4 5 -5 6 -6 -7 7 -7 -6-6  
Yesterday, all my troubles seemed so far away.  
-6 -6 6 -5 5 -4 -5 5 5  
Now it looks as though they're here to stay.  
-4 4 5 -4 3 4 5 5  
Oh, I believe in yesterday.  
-4 4 4 5 -5 6 -6 -7 7 -7 -6 -6  
Suddenly, I'm not half the man I used to be.  
-6 -6 6 -5 5 -4 -5 5 5  
There's a shadow hanging over me.  
-4 4 5 -4 3 4 5 5  
Oh yesterday, came suddenly.  
5 5 -6 -7 7 -7 -6 -7 -6 6 -6 5  
Why she, had to go, I don't know she wouldn't say.  
5 5 -6 -7 7 -7 -6 -7 -6 6 -7 7  
I said, something wrong, now I long for yesterday.


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6 -5 5 -4 4 4  
a a a Yesterday.  
5 -5 6 -6 -7 7 -7 -6 -6  
Love was such an easy game to play.  
-6 -6 6 -5 5 -4 -5 5 5  
Now I need a place to hide away.  
-4 4 5 -4 3 4 5 5 5  
Oh I believe in yesterday.  
5 5 -6 -7 7 -7 -6 -7 -6 6 -6 5  
Why she, had to go, I don't know she wouldn't say.  
5 5 -6 -7 7 -7 -6 -7 -6 6 -7 7  
I said, something wrong, now I long for yesterday.  
6 -5 5 -4 4 4  
a a a Yesterday.  
5 -5 6 -6 -7 7 -7 -6 -6  
Love was such an easy game to play.  
-6 -6 6 -5 5 -4 -5 5 5  
Now I need a place to hide away.  
-4 4 5 -4 3 4 5 5 5  
Oh I believe in yesterday.  
4 5 -4 3 4 5 5  
mm mm mm mm mm mm mm

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# Yesterday(+Guitar Chords)

Tune guitar down 1 tone:

Intro: |G5 |G5 ||

G5 F#m7 B7 Em Em/D

-4 4 4 5 -5 6 -6 -7 7 -7 -6-6

Yesterday, all my troubles seemed so far away.

cmaj7 D7 G5 G5/F#

-6 -6 6 -5 5 -4 -5 5 5

Now it looks as though they're here to stay.

Em7 A C G5

-4 4 5 -4 3 4 5 5

Oh, I believe in yesterday.

G5 F#m7 B7 Em Em/D

-4 4 4 5 -5 6 -6 -7 7 -7 -6 -6

Suddenly, I'm not half the man I used to be.

Cmaj7 D7 G5 G5/F#

-6 -6 6 -5 5 -4 -5 5 5

There's a shadow hanging over me.

Em7 A C G5

-4 4 5 -4 3 4 5 5

Oh yesterday, came suddenly.

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F#m7 B7 Em D c Em/B Am6 D7 G5

5 5 -6 -7 7 -7 -6 -7 -6 6 -6 5

Why she, had to go, I don't know she wouldn't say.

F#maj7 B7 Em D C Em/B Am6 D7 G5

5 5 -6 -7 7 -7 -6 -7 -6 6 -7 7

I said, something wrong, now I long for yesterday.

G5 F#m7

6 -5 5 -4 4 4

a a a Yesterday.

B7 Em Em/D

5 -5 6 -6 -7 7 -7 -6 -6

Love was such an easy game to play.

Cmaj7 D7 G5 G5/F#

-6 -6 6 -5 5 -4 -5 5 5

Now I need a place to hide away.

Em7 A C G5

-4 4 5 -4 3 4 5 5 5

Oh I believe in yesterday.


F#m7 B7 Em D c Em/B Am6 D7 G5

5 5 -6 -7 7 -7 -6 -7 -6 6 -6 5

Why she, had to go, I don't know she wouldn't say.

F#maj7 B7 Em D C Em/B Am6 D7 G5

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5 5 -6 -7 7 -7 -6 -7 -6 6 -7 7

I said, something wrong, now I long for yesterday.

G5 F#m7

6 -5 5 -4 4 4

a a a Yesterday.

B7 Em Em/D

5 -5 6 -6 -7 7 -7 -6 -6

Love was such an easy game to play.

Cmaj7 D7 G5 G5/F#

-6 -6 6 -5 5 -4 -5 5 5

Now I need a place to hide away.

Em7 A C G5

-4 4 5 -4 3 4 5 5 5


Oh I believe in yesterday.

G A7 C G5

4 5 -4 3 4 5 5

mm mm mm mm mm mm mm

---

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# Yesterday's Songs

-8 -8 -8 -8 7 -8 -8 8

say-in I love you, Now Ba-by

-8 -8 -8 -8 7 -8 -8 8

Say-in I love you, Now Ba-by

-8 -8 -8 -8 7 -8 -8 8

Say-in I love you, Now Ba-by

8 8 8 8

Yes-ter-day's songs

8 8 8 8 8

Don't stay a-round long

8 8 -9 -9 -9

Not much an-y-more -8 -8 -8 -8 7 -8

-8 -8 -8 -7 6

Yes-ter-day's words

-7 7 7 7 -7


Don't make them-selves heard

-6 -6 6 5 6

Like they did be-fore -10 9 8 9

8 -9 9 9 9 9

---

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Ba-by, yes-ter-day's blues

9 9 9 9 9 9

May be yes-ter-day's news

9 9 9 -9 8 -9 8 7

But the truth al-ways stays the same

7 -8 -9 8 8 8 -9 8 -8

And the good things will nev-er change

-8 -8 -8 -8 -8 7

Like say-in' I love you'

-8 -8 -8 -8 -8 8

Just Say-in' 'I love you'

Yesterday's songs

Don't seem to belong

They're here and they're gone

Yesterday's moves

Don't stay in the grooves

They keep moving on

Maybe yesterday's rhyme

Was for yesterday's time


And the future's not ours to see

But there's some things that always will be

Like sayin' 'I love you'

like Say-in' 'I love you'

---

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8 -9 9 9 9 9

Ba-by, yes-ter-day's blues

9 9 9 9 9 9

May be yes-ter-day's news

9 9 9 -9 8 -9 8 7

But the truth al-ways stays the same

7 -8 -9 8 8 8 -9 8 -8

And the good things will nev-er change

-8 -8 -8 -8 -8 7

Like say-in' I love you'

-8 -8 -8 -8 -8 8

Just Say-in' 'I love you'

---

## Yesterday"


-4 4 4

Yesterday,

-4 5 -5 6 -6 -7 7 -7 -6

All my troubles seemed so far away,

---

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-6 6 -5 5 -4 5 -5 5 5

Now it looks as though they're here to stay,

-4 4 5 -4 3 4 4 4

Oh, I believe in yesterday.

-4 4 4

Suddenly,

-4 5 -5 6 -6 -7 7 -7 -6

I'm not half the man I used to be,

-6 -6 6 -5 5 -4 -5 5 5

There's a shadow hanging over me,

5 -4 4 5 -4 3 4 5 5

Oh, yesterday came suddenly.

-6 -7

Why she

7 -7 -6 -7 -6 6 -6 5 5 5 5

Had to go I don't know, she wouldn't say.


-6 -7

I said,

7 -7 -6 -7 -6 6 -6 -5 5 5

Something wrong, now I long for yesterday.

---

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Yesterday,  
Love was such an easy game to play,  
Now I need a place to hide away,  
Oh, I believe in yesterday.

4 5 -4 5 -4 4

Mm - mm - mm - mm - mm - mm .

---

## Yesterday                      Once                      More (Chromatic C)

2 2 -2\* 3\* -4 -4 3\* -4 3\* 5\* -4 3\*

When I was young I'd listen to the radio

3\* -4 5\* -5\* 3\* -4 -4 5\*

Waitin' for my favorite songs

3\* -4 5\* 7\* -6\* 6 -5\* -4 3\* -4 3\* -2\*

When they played I'd sing along, it made me smile

2 2 -2\* 3\* -4 -4 3\* -4 3\* 5\* -4 3\*


Those were such happy times and not so long ago

3\* -4 5\* -5\* 3\* -4 5\*

How I wondered where they'd gone

-5\* -6\* 6 -5\* 5\* -5\* 6 -5\* 6 -5\* 5\*

---

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But they're back again just like a long lost friend

5\* -5\* 6 6 5\* 6 -6\*

All the songs I loved so well

6 -6\* 7\* 7\* 7\* 7\*

Every sha-la-la-la

-6\* 6 -5\* 6 -5\* 5\* 3\* -4

Every wo-o-wo-o, still shines

6 -6\* 7\* 7\* 7\* 7\* 7\* -6\* 6 -5\* 6 -5\* 5\* 3\* -4

Every shing-a-ling-a-ling, that they're startin' to sing's, so fine

5\* -5\* 6 -5\* 6 -6\*

When they get to the part

6 -5\* 6 -5\* 6 -6\*

Where he's breakin' her heart

6 -6\* 7\* 7\* -6\* 6 5\* 3\* 3\* 5\* 3\* 3\* -4

It can really make me cry, just like before

3\* 3\* -2\* 2 -2\* 3\* -3 -2\*

It's yesterday once more

(Short Interlude Then Repeat All)

6 -6\* 7\* 7\* 7\* 7\*


-6\* 6 -5\* 6 -5\* 5\* 3\* -4

Lookin' back on how it was in years gone by

And the good times that I had

Makes today seem rather sad, so much has changed.

---


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It was songs of love that I would sing to then  
And I'd memorize each word  
Those old melodies still sound so good to me  
As they melt the years away  
Every sha-la-la-la  
Every wo-o-wo-o, still shines  
Every shing-a-ling-a-ling, that they're startin' to sing's so  
fine  
All my best memories come back clearly to me  
Some can even make me cry, just like before  
It's yesterday once more  
Every sha-la-la-la  
Every wo-o-wo-o, still shines  
Every shing-a-ling-a-ling, that they're startin' to sing's so  
fine  
Every sha-la-la-la  
Every wo-o-wo-o, still shines  
Every shing-a-ling-a-ling

This song will play with karaoke music run time 3:21.

---

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# Yesterday Once More (Chrom C)

Yesterday Once More

When I Was Young I'd Lis-ten To The Ra-d-io

1 1 -1 2 3 3 2 3 2 -3 3 2

Wait-ing For My Fav-rite Songs

2 3 -3 -4 2 3 -3

When They Played I'd Sing A-long It Made Me Smi-le

2 3 -3 4 -4 -3 3 3 2 3 2 -1

Those Were Such Hap-py Times And Not So Long A-go

1 1 -1 2 3 3 2 3 2 -3 3 2

How I Wond-ered Where They'd Gone

2 3 -3 -4 2 3 -3


But There Back A-gain Just Like A Long Lost Friend

-4 -5 4 -4 -3 -4 4 -4 4 -4 -3

All The Songs I Loved So Well

-3 -4 4 4 -3 4 -5

---

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Ev-ry Sha La La La, Ev-ry Wo Oh Oh Oh Still Shines

4 -5 6 6 6 6 -5 5 -4 4 -4 -3 2 3

Ev-ry Shing A Ling A Ling, That There Start-ing To Sing So Fine

4 -5 6 6 6 6 6 -5 5 -4 4 -4 -3 2 3

When They Get To The Part, Where He's Break-ing Her Heart

5 -4 4 -4 4 -5 4 -4 4 -4 4 -5

It Can Real-ly Make Me Cry

4 -5 6 6 -5 4 -3


Just Like B-e-fore It's Yes-ter-day Once Mo-r-e

2 2 -3 2 3 2 2 -1 1 -1 2 -2 -1

Shoo-bee Do Long Long

2 2 2 -2 -1

---

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# Yesterday Once More

4 4 -4 5 6 6 5 6 5 -665

When I was young I'd listen to the radio

5 6 -6 -7 5 6 -6

Waiting for my fav'rite songs.

5 6 -6 8 -8 7 -7

When they played I'd sing along—

6 5 6 5-4

It made me smile.

4 4 -4 5 6 6

Those were such happy times

5 6 5 -6 6 5

And not so long ago

5 6 -6 -7 5 6 -6

How I wondered where they'd gone.

-7 -8 7 -7 -6


But they're here again,

-7 7 -7 7 -7 -6

Just like a long-lost friend

-6 -7 7 7 -6 7 -8

---

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All the songs I loved so well.

7 -8 8 8 8 8

Ev'ry sha la la la;

-8 7 -7 7 -7 -6 5 6

Ev'ry wo oh oh oh still shines.

7 -8 8 8 8 8

Ev'ry shing a ling ling

-8 7 -7 7 -7 -6 5 6

That they're starting to sing, so fine.

6 -7 7 -7 7 -8

When they get to the part

7 -7 7 -7 7 -8

Where he's breaking her heart

7 -8 8 8 -8 7 -6

It can really make me cry—

5 5 -6 5 6


Just like before

5 5 -4 4 -4 5 -5-4

It's yesterday once more

5 5 5 -5 -4

---

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shoobee do long long.

Looking back on how it was  
In years gone by  
And the good times that I had  
Makes today seem rather sad.  
So much has changed.  
It was songs of love  
I would sing to them  
And I'd memorize each word.  
Those old melodies still sound  
So good to me  
As they melt the years away  
Ev're sha la-la-la etc.

---

## Yesterday is Here


The bridge uses an F harp; the rest uses a D harp.

Verse: D harp

-1á-1ááá-1áá-1á-2áá-21á-1ááá2ááá-1á  
Ifáyouáwantámo-neyáináyourápock-etá

-1á-1á-2áá-2áá-21á1áá á-1á

---

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Andáaátopáhatáonáyouráheadá

-4á-4ááá-4áá-4áá6ááá5áá-4áá

áAáhotámealáonáyouráta-bleá

-3á-4lá-4áá-4áá 4áá-3 á-2á

Andáaáblan-ketáonáyourábedá

Chorus:á

á-4áá-4áá6áá-5áá-4lááá-4á

Welláto-dayáiságreyáskiesá

4 á-4áá-4á 4áá -2á

To-mor-rowáisátearsá

áá-2 -2 -3l 4 -4 4 -3l -2 -2l -2

You'lláhaveátoáwaitátiláyes-ter-dayáisáhereá

Verse:á

I'mágoingátoáNewáYorkáCityá

I'máleavingáonááátrainá

Andáifáyouáwantátoástayábehindáandá

WaitátiláIácomeábackáagainá


Chorus:á

Wellátodayáiságreyáskiesá

Tomorrowáisátearsá

You'lláhaveátoáwaitátiláyesterdayáisáhereá

---

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Bridge: áFáharpá

5á 5ááá5 áá5 á6á

Ifáyouáwantátoágoá

á 5 5 5 5 6

Whereátheárain-bowsáendá

áá 5áááá-4áá-3á-3öáá-2áá-3á

You'lláhaveátoásayágood-byeá

5 5 5 5 6á

Alláourádreamsácomeátrueáá

5 5 5 5 6

Ba-byáupááa-headá

5ááá 5áá 5ááá-4 ááá-3öá-3á-3öáá-2á -3

Andáit'sáoutáwhereáyouráme-mo- riesálieá

Verse: áDáharpá

á-1áá-1ááá-1áá2áá-1áá 1áá-1á -1á

Wellátheároadáisáoutábe-foreámeá


-2áá-2ááá-2áá-31á 4 -3 ááá-4á

Andátheámoonáisáshin-ingábrighotá

á-4á-4áá-4áá-4áá-4á6á -5áá-4á

WhatáIáwantáyoutátoáre-mem-berá

---

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-4<sup>1</sup>á-4á-4á -4<sup>1</sup>á-4áá 4áá-4á  
AsááIá dis-ap-pearáto-nightá

Chorus:á(3 times)  
-4áá6áá6ááá-5ááá-4á  
To-dayáiságreyáskiesá

4áá-4áá-4áá4ááá-2á  
To-mor-rowáisátearsá


áá-2 -2 -3<sup>1</sup> 4 -4 4 -3<sup>1</sup> -2 -2<sup>1</sup> -2  
You'lláhaveátoáwaitátiláyes-ter-dayáisáhereá

---

## Yesterday I Heard The Rain (1969)

4 -4 -5 5 5 -4 5  
Yesterday I heard the rain  
-5 5 5 -4 5  
Whispering your name  
5-4 -4 4 -4  
Asking where you'd gone  
4 -4 -5 5 5 -4 5

---

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It fell softly from the clouds

-5 5 5 -4 5

On the silent crowds

5 -4 5 (-4) -4

As I wandered on

4 -4 6 -5 5 -4 5 -4

Out of doorways black umbrellas

-4 5 -5 5 -4

Came to pursue me

-4 6 -5 5 5 -4 5

Faceless people as they passed

-4 -5 5 -4 4

Were looking through me

5 5 -4 4

No one knew me

4 -4 -5 5 5 -4 5

Yesterday I shut my eyes

-5 5 5 -4 5

Face up to the skies

5-4 -4 4 -4

Drinking in the rain

-5 -5 -5 5 5 -4 5

But your i-mage still was there

-5 5 5 -4 5

Floating in the air

---

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6 -5 -5 5-5

Brighter than a flame

5 -4- 5 -4 6 -5-5 5

Yesterday I saw a city

6 6 6 -5 6 6 6-5

Full of shadows without pity

6 6 6 -5 -5 5 -5

And I heard the steady rain

6 6 6 -6 6 -5

Whispering your na~~me

---

## Yesterday I Heard The Rain

YESTERDAY I HEARD THE RAIN

W: Gene Lees

M: A. Manzanero

Tony Bennett

Key: F

-2 3 -3\* -3 -3 3\* -3

Yes-ter-day I heard the rain

-3\* -3 -3 3\* -3

Whis-per-ing your name

---

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-3 3 3 -2\* 3

Ask-ing where you'd gone

3 -3 4 -3\* -3\* -3 -3\*

It fell soft-ly from the clouds

4 -3\* -3\* -3 -3\*

on the sil-ent crowds

-3\*-3 -3 3\* -3

As I wan-dered on

-3\* 4 -5\* -5 5 -3\* -5 5

Out of door-ways black um-brel-las

5 -3\* -3 5 -3\*

came to pur-sue me

5\* -5 -6 6 -5 5 6

Face-less peo-ple as they passed

-5 5 -4 -5 5

were look-ing through me

-3\* -3 5 -3\*

No one knew me

-2 3 -3\*v-3 -3 3\* -3

Yes-ter-day I shut my eyes,

-3\* -3 -3 3\* -3

face-up to the skies


-3 3 3 -2\* 3

Drink-ing in the rain

3 -3 4 -3\* -3\* -3 -3\*

But your im-age still was there

---

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4 -3\* -3\* -3 -3\*

Float-ing in the air

-5 5 5 -4 5

Bright-er than a flame

-3\* 5 -5\* -5 5\* -5 -6 6

Yes-ter-day I saw a cit-y

-5\* 6 7 -6 6 -6 7 -6

full of sha-dows with-out pit-y

7 -6 7 -6 -6 6 -6

And I heard the stead-y rain

7 -6 -6 6 -6

Whis-per-ing your name

7 -6 -6 6 -6

Whis-per-ing your name

-3\* 5 -5\* -5 5\* -5 -6 6

Yes-ter-day I saw a cit-y

-5\* 6 7 -6 6 -6 7 -6

full of sha-dows with-out pit-y

7 -6 7 -6 -6 6 -6

And I heard the stead-y rain


7 -6 -6 6 -6

Whis-per-ing your name

7 -6 -6 6 -6

Whis-per-ing your name

---

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---

# Yesterday (yet another version)

Yesterday,... / Suddenly, ...:

-2 -2" -2" -3" -3 -4' -4 5 -5 5 -4 -4

-4 -4 4 -3' -3" 3 -3' -3" -3" 3 -2" -3" 3 -1 -2" -3" -3"

Why she ...:

-3" -3" -4 5 -5 5 -4 5 -4 4 -4 -3"

-3" -3" -4 5 -5 5 -4 5 -4 4 5 -5 (4 -3' -3")


---

# Yesterday (tongue blocking)

Y E S T E R D A Y

Please Note my Tabs: / = one hole blocking

---

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// = two holes blocking

/// = three holes blocking

(3//6) = blow hole 3 and 6, blocking hole 4 and 5

First the easy version, but not all tabs are original: |: -4 4  
4 5 -5 6 -6 -7 7 -7 -6 -6

1. Yesterday all my troubles seemed so far away\_,

2. Suddenly, I'm not half the man I used to be,

-6 -6 6 -5 5 -4 -5 5 5

Now it looks as though they're here to stay,

There's a shadow hanging over me,

-4 4 5 -4 -3 4 5 5 □

Oh I believe in yesterday.

Oh, yesterday came suddenly.

II:

(2//5)(2//5) -(56) -(4//7)(4//7) -(4//7) Why she had to  
go I -(56) -(3///7) -(56)(3//6) -(56)(2//5)  
don't know she would – n't say,

(2//5)(2//5) -(56) -(4//7) (4//7) -(4//7) -(56) I said  
some – thing wrong now I -(4//7) -(56)(3//6) -  
(4//7)(4//7)(3//6) -(45)(2//5)  
long for yes – ter – day\_\_\_\_\_.

3. Yesterday love was such an easy game to play,

Now I need a place to hide away ,

---

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Oh I believe in yesterday.

II: Why she had to go I don't know she wouldn't say,  
I said something wrong now I long for yesterday.

4. Yesterday love was such an easy game to play  
Now I need a place to hide away

-4 4 5 -4 -3 4 5 5

Oh I believe in yesterday

-(5//8)(4//7) (5//8) -(5//8) Mmm - mmm - mmm - mmm -  
(56)(4//7)(5//8)(5//8)  
-mmm- mmm - mmm - mmm  
\_\_\_\_\_ -

And now the heavy version with the real tabs, for experts: |:

**-4 4 4 5 +6b -6b -6 -7 7 -7 -6 -6**

1. Yesterday all my troubles seemed so far away\_,

2. Suddenly, I'm not half the man I used to be,

**-6 -6 6 -5 5 -4 -5 5 5**

Now it looks as though they're here to stay,

There's a shadow hanging over me,

**-4 4 5 -4 -3bb 4 5 5** □

Oh I believe in yesterday.

Oh, yesterday came suddenly.

II:

---

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(2//5)(2//5) -(56) -(4//7)(4//7) -(4//7) Why she had  
to go I -(56) -(3//7) -(56)(3//6) -(56)(2//5)  
don't know she would – n't say,

(2//5)(2//5) -(56) -(4//7)(4//7) -(4//7) -(56) I said some  
– thing wrong now I -(4//7) -(56)(3//6) -  
(4//7)(4//7)(3//6) -(45)(2//5)  
long for yes – ter – day\_\_\_\_\_.

3. Yesterday love was such an easy game to play,  
Now I need a place to hide away ,  
Oh I believe in yesterday.

II: Why she had to go I don't know she wouldn't say,  
I said something wrong now I long for yesterday.


4. Yesterday love was such an easy game to play  
Now I need a place to hide away

**-4 4 5 -4 -3 4 5 5**

Oh I believe in yesterday

**-(5//8)(4//7) (5//8) -(5//8) -(56)(4//7)(5//8)(5//8) Mmm – mmm**  
– mmm – mmm – mmm – mmm – mmm – mmm

---

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website where everyone can find and share all of their  
Harmonica Tabs in one central location. Please feel free to  
look around and post the harp tabs you have or request ones  
you are looking for.