

We Are One GP4 Guitar Pro Tab

We Are One gp4 Guitar Pro Tab is free to download. Tablature file **We Are One** opens by means of the Guitar PRO program.

We Are One GP3 Guitar Pro Tab

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We are one

"We are one" from The Lion King II: Simba's pride
Sung by Cam Clarke and Charity Sanoy

Original in G, play second position on a C harp

7 -8 8 -8 7 -7 7

As you go through life you'll see

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7 -8 7 -7 6 -6

There is so much that we

6 6 6 6

Don't understand

7 -8 8 -8 7 -7 7

And the only thing we know

7 -8 7 -7 6 -6

Is things don't always go

6 6 6 6

The way we planned

X

7 -8 8 -9 9 -9

But you'll see everyday

8 7 -8 8 -8 7 -6

That we'll never turn away

-6 -7 7 7 7 7 -8 8 -8

When it seems all your dreams come undone

7 -8 8 -9 9 -9

We will stand by your side

8 7 -8 8 -8 7 -6

Filled with hope and filled with pride

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-6 -7 7 7 8 -8

We are more than we are

7 -7 7

We are one

Repeat once, and then repeat from X to end

If there's so much I must be

Can I still just be me

The way I am

Can I trust in my own heart

Or am I just one part

Of some big plan

Even those who are gone

Are with us as we go on

Your journey has only begun

Tears of pain, tears of joy

One thing nothing can destroy

Is our pride, deep inside


We are one

X

We are one, you and I

We are like the earth and sky

One family under the sun

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All the wisdom to lead
All the courage that you need
You will find when you see
We are one

We Are One GP3 Guitar Pro Tab

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And Then There Were None 2 GP4 Guitar Pro Tab

And Then There Were None 2 gp4 Guitar Pro Tab is free to download. Tablature file **And Then There Were None 2** opens by means of the Guitar PRO program.

The Dead Stone Tower GP4 Guitar Pro Tab

The Dead Stone Tower gp4 Guitar Pro Tab is free to download. Tablature file **The Dead Stone Tower** opens by means of the Guitar PRO program.

And Then There Were None GP3

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Guitar Pro Tab


And Then There Were None gp3 Guitar Pro Tab is free to download. Tablature file **And Then There Were None** opens by means of the Guitar PRO program.

Money In God We Trust GP3 Guitar Pro Tab

Money In God We Trust gp3 Guitar Pro Tab is free to download. Tablature file **Money In God We Trust** opens by means of the Guitar PRO program.

The Power Of One GP4 Guitar Pro Tab

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Tablature file **The Power Of One** opens by means of the Guitar PRO program.

Answer The Phone GP4 Guitar Pro Tab

Answer The Phone gp4 Guitar Pro Tab is free to download. Tablature file **Answer The Phone** opens by means of the Guitar PRO program.

Werewolf One GP5 Guitar Pro Tab

Werewolf One gp5 Guitar Pro Tab is free to download. Tablature file **Werewolf One** opens by means of the Guitar PRO program.

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Before Jehovah's Awefull Throne (hi-lo)

Old 100th

W: Isaac Watts (1674-1748)

M: Genevan Psalter (1551)

From: Psalm 100

MH 3

Key: G

4 4 -3 -3" 3 4 -4 5

7 7 -7 -6 6 7 -8 8

Be-fore Je-ho-vah's awe-ful throne

5 5 5 -4 4 -5 5 -4

8 8 8 -8 7 -9 8 -8...

Ye na-tions bow with sa-cred joy


4 -4 5 -4 4 -3"-3 4

7 -8 8 -8 7 -6 -7 7...

Know that the Lord is God a-lone

6 5 4 -4 -5 5 -4 4

9 8 7 -8 -9 8 -8 7

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He can cre-ate and He de-stroy

Before Jehovah's Awefull Throne (chrom)

Old 100th

W: Isaac Watts (1674-1748)

M: Genevan Psalter (1551)

From: Psalm 100

MH 3

Key: G

3 3 -2* 2 -1 3 -3 -4

Be-fore Je-ho-vah's awe-ful throne

-4 -4 -4 -3 3 4 -4 -3...

Ye na-tions bow with sa-cred joy

3 -3 -4 -3 3 2 -2* 3...

Know that the Lord is God a-lone

-5 -4 3 -3 4 -4 -3 3

He can cre-ate and He de-stroy

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I'm so lonesome I could cry (Power Bender)

I'm so lonesome I could cry (Power Bender Tuning)

-7 -6 -7 -6 -7 -6 5

Hear that lone-some whip-poor-will,

-6 -7 -6 -7 -6 5

he sounds too blue to fly.

-7 8 8 8 8 -8 -7 5

The mid-night train is whin-ing low,

-7 8 -8 -7 7 -7 7 -6

I'm so lone-some I cou-ld cry.

-6 -7 -6 -7 -6 -7 -6 5


I've nev-er seen a night so long

-6 -7 -6 -7 -6 5

when time goes crawl-ing by.

-7 8 8 8 8 -8 -7 5

The moon just went be-hind a cloud

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-7 8 -8 -7 7 -7 7 -6
t-o hide its face an-d cry.


I Think We're Alone Now

Tommy James and the Shondells

8 8 -9 9
Child-ren be-have
7 7 -8 8 8 -8 -8 7 -8
That's what they say when we-re to-geth-er
-8 8 8 -10 9
And watch how you play
7 7 7 -8 8
They don't un-der-stand
8 -8 7
And so we're

Chorus:

9 9 9 9 9 9 9 8
Run-ning just as fast as we can
9 9 9 9 9 9 -10 9 8
Hold-in' on to one an-oth-ers hand
-9 -9 -9 -9 8 -8 -9 -9 -9 -9

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Try-in' to get a-way in-to the night

-9 -9 -9 -8 -8 9 9 -9 -9

And then you put your arms a-round me

8 8 -8 -8 8 8 -9

And we tum-ble to the ground

8 8 -8 7

And then you say

8 8 8 8 -8 6

I think we're a-lone now

6 -6 7 7 7 7 -8 7 7 8 -8 7

There does-n't seem to be an-y-one a-round

8 8 -9 8 8 -8

I think we-re a-lone now

6 -6 7 7 7 7 -8 7 8 8 -8 7

The beat-ing of our hearts is the on-ly sound

Look at the way

We gotta hide what were doin

cause what would they say

If they ever knew


And so were

Repeat chorus

I think were alone now

There doesnt seem to be anyone around

I think were alone now

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The beating of our hearts is the only sound

I Think We're Alone Know (Chrom C)

5* 5* -5 6

Child-ren be-have

-3 -3 -4 5* 5* -4 -4 -3 -4

That's what they say when we-re to-geth-er

5* 5* 5* -6* -6* 6

And watch how you play

-4 -3 -3 -4 5*

They don't un-der-stand and so we're

Chorus:

-4 -3 -4 6 6 6 5* 6 5* 6 6 5*

Run-ning just as fast as we can

6 6 6 5* 6 6 -6* 6 6 5*


Hold-in' on to one an-oth-ers hand

-5 -5 -5 -5 5* -4 -5 -5 -5 -5

Try-in' to get a-way in-to the night

-5 6 -5 5* 5* -4 -4 5* 5*

And then you put your arms a-round me

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-4 -4 5* 5* -4 -4 5* -4 -3 -4 -4 -3

As we tum-ble to the ground and then you say

2 5* 5* 5* -4 2

I think we're a-lone now

2 -2* -3 -3 -2* -3 -2* -2* 5* 5* -4 -3

There does-n't seem to be an-y-one a-round

2 5* 5* 5* 6 -4

I think we-re a-lone now

2 -2* -3 -3 -2* -3 -2* -2* 5* 5* -4 -3

The beat-ing of our hearts is the on-ly sound

(Repeat 2nd & 3rd Verses)

2 5* 5* 5* -4 2

I think were alone now

2 -2* -3 -3 -2* -3 -2* -2* 5* 5* -4 -3

There doesnt seem to be anyone around

(Keep Repeating Then Fade)

Look at the way

We gotta hide what were doin

cause what would they say


If they ever knew

And so were

Repeat chorus

I think were alone now

There doesnt seem to be anyone around

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I think were alone now
The beating of our hearts is the only sound

This song plays with karaoke music run time 2:20.

One Week

-5 6 -7 -7 -6 6 -6 6 6

It's been one week since you looked at me.

-7 -7 -7 -7 -7 7

Cocked your head to the side

6 6 6 -6 6

and said I'm an-gry.

-7 -7 -6 6 -6 6 6 -4 6

Five days since you laughed at me say-ing

-7 -7 -7 -7 -7

get that to-ge-ther,

7 6 6 -6 6


come back and see me.

-7 -7 -6 6 -6 6 6

Three days since the liv-ing room.

6 -7 -7 -7 -7 -7 7

I real-ized it's all my fault.

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6 6 6 -6 6

But couldn-'t tell you.

-7 -7 -7 -6 6 -6 6 6

Ye-ster-day you'd for-gi-ven me.

-4 -4 -4 -7 -7 -7 -7

But it'll still be two days til

-7 7 6 -6 6

I say I'm sor-ry.

-8 6 6 6 6 6 6 -7

Hold it now and watch the hood-wink.

6 6 6 6 6 -7

As I make you stop, think.

6 6 6 -8 -8 7 -7 -7 6

You'll think you're look-ing at A-qua-man.

6 6 6 6 6 6 6

I sum-mon fish to the dish.

6 6 6 6 6 6 6 6

Al-though I like the Cha-let Swiss.

6 6 6 6 6

I like the su-shi


6 6 -8 -8 7 7 -7 -7 6

cause it's ne-ver touched a fry-ing pan.

6 6 6 6 6 6 6 6 -7

Hot like wa-sa-bi when I bust rhymes.

6 6 6 6 -7

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Big like Le-Ann Rimes.

6 6 6 -8 -8 7 -7 6

Be-cause I'm all ab-out va-lue.

6 6 6 6 6 6 -7

Bert Kaemp-fert's got the mad hits.

6 6 6 6 -7 6 6 6 -8 -8

You try to match wits, you try to hold me.

7 7 -7 6

But I bust through.

6 6 6 6 6 6 6 6

Gon-na make a break and take a fake.

6 6 6 6 6 6 6 6

I'd like a stink-ing ach-ing shake.

6 6 6 6 6

I like va-ni-lla.

6 6 6 -8 -8 7 7 -7 6

It's the fin-est of all the fla-vours.

6 6 6 6 6

Got-ta see the show

6 6 6 6


cause then you'll know.

6 6 6 6 6 6 6 6

The ver-ti-go is gon-na grow.

6 6 6 6 6 6

Cause it's so dan-ger-ous.

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6 -8 -8 7 7 -7 6

You'll have to sign a wai-ver.

-8 -8 -8 -8 -8 6 6 -6

How can I help it if I think

-6 -6 -7 -6 6 6

you're fun-ny when you're mad.

-6 -6 -6 -6 -6 -6 -7 -6 6

Try-ing hard not to smile though I feel bad.

-8 -8 -8 -8 6 6 -6 -6 -7 -6 6 6

I'm the kind of guy who laughs at a fun-er-al.

-6 -6 -6 -6 -6 -6 -6

Can't un-der-stand what I mean.

-6 -7 -6 6

Well you soon will.

-8 -8 -8 -8 -8 6 6 -6 -6 -7 -6 6 6

I have a ten-den-cy to wear my mind on my sleeve.

-6 -6 -6 -6 -6 -6 -6 -6 -6 -7 -6

I have a his-to-ry of ta-king off my shirt.

6 6 -7 -7 -6 6 -6 6 6

It's been one week since you looked at me.

-7 -7 -7 -7 -7 7

Threw your arms in the air

6 6 6 -6 6

and said you're cra-zy.

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-7 -7 -6 6 -6 6 6

Five days since you tack-led me.

-4 -7 -7 -7 -7 -7 7 6 6 -6

I've still got the rug burns on both my knees.

6 6 -7 -7 -6 6 -6 6 6

It's been three days since the aft-er-noon.

6 -7 -7 -7 -7 -7 7

You real-ized it's not my fault.

6 6 6 6 -6 6

Not a mo-ment too soon.

-7 -7 -7 -6 6 -6 6 6

Yes-ter-day you'd for-gi-ven me.

-4 -4 -4 -7 -7

And now I sit back.

-7 -7 -7 7 6

And wait til you say


6 -6 6

you're sor-ry.

One Sweet Day

(Spoken)

I won't be a-fraid

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I'll be alright if you help me
I know your looking down from heaven
And I won't let you down
I'll be everything you taught me
And all that I know is our way
Hate to see you whenever

-6 7 -6 7 -7 -6 7
Sor-ry I nev-er told you

-6 7 -6 7 -7 -6b
all I want-ed to say

-7 -6 7 -6 7 -7 -6 7
And now it's too late to hold you


-5 -7 -7 7 -7 8 -7 8 -7
'cause you've flown a-way So far a-way

-6 7 -6 7 -7 -6 7
nev-er had I i-mag-ined

8 -7 -6 7 -7 -6b
Liv-ing with-out your smile

-6 7 -6 -6 7 -7 -6 -7
Feel-ing and know-ing you hear me

-6 7 -7 -7 -7 7 8
It keeps me a-live a-live

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(CHORUS)

8 8 -7 7 7 -6 7

And I know you're shin-ing down

-6 7 -7 8 -7

on me from hea-ven

8 8 -7 7 7 -6 7 -6 7 -7 -6b

Like so man-y friends we've lost a-long the way

8 8 -7 7 7 -6 7 7 -6 7 -7 8 -7

And I know e-ven-tu-al-ly we'll be to-geth-er

7 -7 -7

One sweet day

(repeat last 4 lines of Verse 1)

(nev er had I i-mag-ined)

Darl-ing I nev-er showed you

Assumed you'd always be there

And I took your presence for granted


But I always cared

And I miss the love we shared

(CHORUS)

-6 6 6 -7 7 -6 6 5 -4 4

Al-though the sun will nev-er shine the same

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4 -6 -6 6 6 5 6 -6 -6

I'll al-ways look to a bright-er day

5 4 -4 -3 4 -4 -4 4 -3 -4

Lord I know when I lay me down to sleep

-3b 4 4 5 5 -4 4 5 5

You will al-ways lis-ten as I pray

(CHORUS TWICE)

4 -4 4 -4 5 4 -3 4 -4 4 -4 5 -3

Sor-ry I nev-er told you all I want-ed to say

ENJOY!!

THANK YOU THANK YOU THANK YOU VERY MUCH!!


One Piece – We Are! (TV Version)

3 3 3 4 4 3 4 -4

Arritakeno U-me Wo

4-4 -5 5 4

Kaki Atsume

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3 3 3 4 4 4 3 4-4 -4 -5 5 -4 4

Sagashimono wo sagashi ni yuku no sa
-4 4

One Piece

~No idea, honestly

Rashinban nante Juutai no moto
Netsu ni ukasare kaji wo toru no sa

~Maybe?

4 4 4-3 4 3 3 3-5 -5 6 5 -5
Hokori kabutetta Takara no chizu mo
-5 -5-5-5 5 -4 4-4 -3 4 -4 -3 -3 3
Tashikameta no nara densetsu ja nai

~ No idea, honestly.

Kojinteki na arashi wa dareka no
Baiorizumu nokkatte
Omoisugoseba ii!

3 3 3 4 4 3 4 -4

Arritakeno U-me Wo


4-4 -5 5 4

Kaki Atsume

3 3 3 4 4 4 3 4-4 -4 -5 5 -4 4

Sagashimono wo sagashi ni yuku no sa
4 4 4 3 5-4 4 4 4

Poketto no koin, soreto

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4 4 4 -3 4 3

You wanna be my friend?

3 4 3 -4 4 -4 -5 -5 (3456)

We are, We are on the cruise! We are!

Some parts of this are quite difficult to place on a diatonic,
so I
just left those out. Maybe try singing?

One Less Bell To Answer

By Burt Bacharach & Hal David

Key-F

One less bell to an-swer

6 -3 -5 -6 6 -3

One less egg to fry

6 -3 -5 -7 -7

One less man to pick up af-ter


-7 -5 -6 -5 -7 -7* -7 7

I should be hap-py

7 -6 -5 -6 7

But all I do is cry

-5 -7*-7 -6 -5 5

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(Cry, cry, no more laugh-ter)

6 -3 -5 -6 6 -3

I should be hap-py

-7 7 -6 7 -7

(Oh, why did he go)

6 -3 -5 -7 -7

Oh I on-ly know that since he left

-5-5 -6 7 -6 7 -7 -5 -6

My life's so emp-ty

-5 -7 -7* -7 7

Though I try to for-get

-6* 7* -7* -6* 7* -7*

It just can't be done

8* -7* -6 -7* -7*

Each time the door-bell rings

-6 -5* -3* -5* 7* 7*

I still run

-5* 7* -6

I don't know how in the world

-3* -5* -6 7 -6 7 -7*

To stop think-ing of him


7* -7* -9 8 -7* -5*

Cause I still love him so

-9 8 -7* -5* -5* -6

I spend each day the way I start out

-6 -5 -6 -7 7 -5 -6 -7 8

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Cry-ing my heart out

-9 8 -7 8 -9

(One less bell to an-swer)

-3 6 -5 -6 6 -3

I should be hap-py

-7 7 -6 7 -7

(One less egg to fry)

6 -3 -5 -7 -7

One less man to pick up af-ter

-7 -5 -6 -5 8 -9 8 -6

No more laugh-ter, no more love

8 -9 8 -6 -9 -9* -9*

Since he went a-way

-9 8 -7 7 7


REPEAT Then;

(Ah Ah Ah

10 -7 -9 -10 10 -7 10 -7

Ah Ah Ah Ah)

7 -7 8 -9

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One (lower)

I found the diatonic C versions a bit too high – this is an octave

lower on a chromatic harmonica. Note that 5 blow and 4 blow are both

C's, I chose whichever is easier to transition to/from, especially -5

-> 5 and back.

-3 4 4 -3 -5 -3 -3 -3 4 4 -3 -5

Is it getting better or do you feel the same

-3 4 4 -3 -5 -3 -3 3 -3

will it make it easier on you now

-3 6 -5 5 -3 -5 5 -5 6 6

you got someone to blame you say one love

6 6 -3 -3 6 6 -5 -3 -3 6

one life when it's one need in the night


-3 6 6 -3 6 6 6 -5

it's one love we get to share it

-3 6 -5 5 -3 -3 6 6 -5 5

it leaves you baby if you don't care for it

-3 4 4 -3 -5 -3

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did i disappoint you?

-3 -3 -3 -3 4 4 -3 -5

or leave a bad taste in your mouth?

-3 -3 4 4 4 -3 -5 -3

you act like you never had love

-3 -3 -3 6 -5 5 -3 -5

and you want me to go without

5 -5 6 6 6 6

well it's to late tonight

-3 6 -5 5 -3 -3 5 -5 -5

to drag the past out into the light

-3 6 -3 3 6 -5 5

we're one but we're not the same

-3 4 -3 6 6 -5 5 -3

we get to carry each other


6 6 -5 5 -3 -5 6 -5 5

carry each other one

-3 -3 -3 4 4 -3 -5 -3

have you come here for forgiveness

-3 -3 -3 4 4 -3 -5

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have you come to raise the dead

-3 -3 -3 4 4 -3 -5 -3

have you come here to play Jesus

-3 -3 6 -5 5 -3 -5

to the lepers in your head

-3 -3 6 6 6 6 6 6 6

did I ask to much? more than alot

-3 6 -5 5 -3 -3 3 4 -5 -5

you gave me nothing now it's all I got

-3 6 -3 3 6 -5 5

we're one but we're not the same

6 6 -5 5 -3 -3 3 6 6 -5 5

we hurt each other then we do it again

-5 5 7 -6 6 5 -5 7 7 -6 6 5

you say love is a temple love a higher law


7 -6 6 5 -5 7 7 -6 6 5

love is a temple love the higher law

5 7 -6 6 5 -5 5 7 7 -6 6 -5

you ask me to enter but then you make me crawl

-3 -5 -5 6 -5 -4 4 -3 4 6 -5 5

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and I can't be holding on to what you got

-3 5 -5 -5 6 6 6 6 6 6

when all you got is hurt one love one blood

6 6 -5 5 -3 -5 6 6 6

one life you got to do what you should

6 6 6 6 6 -5

one life with each other

6 6 -3 6 -5

sisters brothers

6 6 -5 5 -5 6 6

one life but we're not the same

6 -5 5 6 6 -5 5 -3


we get to carry each other

6 6 -5 5 -3 -5 6 -5 5

carry each other one

-3 -3 -5 6 -5 5

one

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Przez Twe Oczy Zielone

The most popular Polish Disco-Polo song by Akcent.

prelude


-6 5 -6 -7 7 -7 -6 -7 6
8 -8 7 -7 -6
5 -6 -7 7 -7 -6 -8 6
8 -9 8

verse:

5 5 5 5 7 -7 -5 -5
6 6 6 -8 7 -7 -6 -7 -6 6
5 5 5 5 7 -7 -5 -5
-7 -7 -7 7 -7 -6 6 -6

ref.

-6 -7 7 7 -7 7 7 -7 7 -6 -8 8 -9 -6
-6 -6 -7 -7 -6 -7 -7 -6 -7 6 8 -8 8 -8 7 -7
-6 -7 7 7 -7 7 7 -7 7 -6 -8 8 -9 -6
-8 7 -7 -7 -7 -7 -7 -7 7 -7 -6 6 -6

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Sweet Someone (chromatic)


W: George Waggner

M: Baron Keyes

Don Ho

Key: F

-3* -3 3 -3* -3 3 -3* -3 3
Sweet some-one, who-ev-er you may be
4 -3* -3 4 -3* -3 4 -3* -3
Sweet some-one. You suit me to a "T"
3 3 -3 -3* 4 -3* -3 3
Al-though you pay no at-ten-tion
-3 -3*-5 4
To me at all
-2 -2 -2 -3 3 -3 3 -2
One kiss and need-less to men-tion
-5-3* 3 2
I had to fall
-3* 4 -3 3 -3* -3 3 -3* -3 3
Now I won-der what's keep-ing us a-part
4 -3* -3 4 -3* -3 4 -3* -3
Don't blun-der and give a-way your heart
3 3 -3 -3* 4 -3* -3 3
Un-til you whis-per "I love you"
-3 -3* -5 4 -3* -3 3
And then I'll know sweet some-one

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-3* -3 3 -5 2 -2

That you be-long to me.

REPEAT

Sweet Home Alabama (Part One)

whenever a 3 is played at the end of a line – let it trail off.

-5 5 5 -4 4 -4 -4 5

Bi-g whee-ls keep on turn-in',

-5 5 5 5 -4 -4 -4 -4

Carry me home to see my kin.

-5 5 5 -4 -4 4 -4 3

Sing-in' songs about the southland,

3 -5 5 5 -4 -4 -4 -4 -4 -4 -4 -4 3

I miss ole Ba-my once again and I think its a sin, yes

-4 -4 -5 -5 5 5 5 -4 -4 3

Well, I heard mister Young sing about her

-4 -4 -5 5 5 -4 -4 5 -4

Well, I heard ole Neil put 'er down

-4 -4 -5 5 5 5 -4 -4 3

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Well, I hope Neil Young will remember

3 -5 5 5 -4 -4 -4 -4 -4 -4 3

A Southern man don't need him around anyhow

-5 5 5 -4(4)-4 3

Sweet home Alabama

-5 5 5 -4 4 -4

Where the skies are so blue

-5 5 5 -4(4)-4 3

Sweet Home Alabama

-5 5 5 -4 -4 5 -4

Lord, I'm coming home to you

-4 -5 5 5 -4 -4 4 -4 3 -5 5 -4

In Birmingham they love the governor boo boo boo

-4 -5 5 5 5 -4 -4 3

Now, we all did what we could do

-4 -5 5 5 5 -4 -4 -4 3

Now, Watergate does not bother me

-5 5 5 -4 -4 5 -4

Does your conscience bother you?

-4 -4 3


Tell me true

-5 5 5 -4(4)-4 3

Sweet home Alabama

-5 5 5 -4 4 -4

Where the skies are so blue

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-5 5 5 -4(4)-4 3

Sweet Home Alabama

-5 5 5 -4 -4 5 -4

Lord, I'm coming home to you

[SPOKEN]

Here I come, Alabama

Continued in Sweet Home Alabama (Part Two)

Stone Tower Temple

6 7 (6) 6 (6) 7 (7) (6) 6 5

6 7 (6) 6 (6) 7 (7) 6 (7) X2

7 7 (6) 7 (6) 6 5


7 7 (6) 6 7 (6) 6 (5)

7 7 (6) 7 (6) 6 5

(6) 7 (6) 7 (6) 6 5

5 (6) 7 (7) (6)

5 (6) 7 (7) X2

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Two Maids Went A-Milking One Day (hi-lo)

17th C. English folk song

Key: E

3 4 5 4 -4 -5 5 4

6 7 8 7 -8 -9 8 7

Two maids went a-milk-ing one day

4-4 5 5 5 5 -4 -5 5

7-8 8 8 8 8 -8 -9 8

Two maids went a-milk-ing one day

5 -5 6 -6 6 5 4

8 -9 9 -10 9 8 7

And the wind it did blow high

5 6 -5 -5 -4 -3 3


8 9 -9 -9 -8 -7 6

And the wind it did blow low

-3" -3 4 5 6 -5 -4

-6 -7 7 8 9 -9 -8

And it tossed their pails

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4 -3 4 5 -5 6

7 -7 7 8 -9 9

To and fro, la, la, la

5 -5 6 7 6 5 -4 -5 -4 -3 4

8 -9 9 10 9 8 -8 -9 -8 -7 7

And it toss-ed their pails to and fro

Two Maids Went A-Milking One Day (chrom)

17th C. English folk song

Key: E

-4 6 7* 6 -6* -7 7* 6

Two maids went a-milk-ing one day

6-6* 7* 7* 7* 7* -6* -7 7*

Two maids went a-milk-ing one day


7* -7 -8 8* -8 7* 6

And the wind it did blow high

7* -8 -7 -7 -6* -5* -4

And the wind it did blow low

5* -5* 6 7* -8 -7-6*

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And it tossed their pails
6 -5* 6 7* -7 -8
To and fro, la, la, la
7* -7 -8 10-8 7* -6*-7 -6*-5* 6
And it toss-ed their pails to and fro

Till We Two Are One


W: Tom Glazer

M: Larry and Billy Martin

Georgie Shaw, Ernest Tubb

Key: F

1 -2 -2 3 -2 2 3
Take my lips and give me yours
1 3 3 -3 3 -2 -3
Take my arms and give me yours
-2 4 4 4 4 -3* -1
Take my heart and give me yours
-3 3 -2 2 3
Till we two are one.
1 -2 -2 3 -2 2 3
Just one kiss, if we should dare
1 3 3 -3 3 -2 -3

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Just one love for us to share

-2 4 4 4 4 -3* -5

Just one ec-sta-cy is there

-2 2 -1 2 -2

Till we two are one.

-5 3 3 4 -2 -2 -3*

There could be heav-en-ly dreams

3 -2 2 -3 -3 -5 3 3

We take and give for thrill-ing-ly,

4 -2 -2 -1 -2 -3 -5 -3 3

Will-ing-ly mo-ments that we live for

1 -2 -2 3 -2 2 3

Take my love and give me yours

1 3 3 -3 3 -2 -3

Take my life and give me yours


-2 4 4 4 4 -3* -5

Take my soul and give me yours

-2 2 -3 3 -2

Till we two are one.

Where Have All The Flowers

 We share **Hamornica Tabs** for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Gone?

6 -6 6 -5 5 -4 4

Where have all the flowers gone?

7 -8 7 -7 -6 6

Long time pa-ss-ing

6 -6 6 -5 5 -4 4

Where have all the flowers gone?

-5 -5 5-4

Long time a-go

6 -6 6 -5 5 -4 4

Where have all the flowers gone?

7 7 -8 7 -7-6 6


Girls have picked them every one

-6 -5 -4 4 5 6

When will they ever learn?

-6 -5 -4 4 -3 4

When will they e-ver learn?

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