

# Take Off Your Sunglasses (Harp Complete)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

TAKE OFF YOUR SUNGLASSES EZRA FURMAN

HEY Y'ALL ITS TIN MAN AGAIN!!

GIVING EVERYONE EVEN MORE TABS!!

THIS ONE IS DEDICATED TO IT'S REQUESTEE

DONJOSUE1980 THIS IS FOR YOU!!

YOU WILL NEED A B FLAT HARP TO PLAY THIS!!!

DON'T FORGET TO VOTE AND ADD TO FAVOURITES!!

INTRO

-4,4, -4,5 7, -6,7, -6,7 -6,5, -5,5, -5,5

7(HOLD) 7,7, -6,7, -6,7



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00:50 4, -4,4, -4,4

00:54 blow slide from 4 to 7 (7, -6,7, -6,7)

01:27 4, -4,4, -4,4

01:30 blow slide from 4 to 7 (7, -6,7, -6,7)

02:03 -4,5, -4

02:20 -4,5, -6B,5

02:56 -4, -5,4

03:00 blow slide from 4 to 7 (7, -6,7, -6,7)

03:18 4, -4,4, -4,4

03:30 blow slide from 4 to 7 (HOLD) 7,7, -6,7,  
-6,7

ENJOY!!!

THANK YOU THANK YOU THANK YOU VERY MUCH!!!



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## Lyrics

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# Take That Look Off Your Face (Song & Da

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

TAKE THAT LOOK OFF YOUR FACE

4 45 45 -45 -45 4

You must be mis-tak-en!

4 -46 -46 -46 -6b



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It could-n't have been!

-5b -46 -46 -46 -5 4 -4 5 -5b

You could-n't have seen him yes-ter-day!

5 -4 4 4 4 4 4 4 4 -4

He's do-ing some deal up in Bal-ti-more now

5 -4 4 -56 5 -654 -45

I hate it, when he's a- way!

VERSE 2 same as first

You must be mistaken,

I'm sure that you are!

There's more than one car with stickers on.

And lots of young guys wear corduroy pants.

And I'd know if he hadn't gone!

4 -4 5 -4 4 4

Take that look off your face!

(Take that look off your face!)

7 -7 -78 78 -67 -67

I can see through your smile!



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(I can see through your smile!)

78 -78 65 -45 45 45

You would love to be right,

56 -45 45 -67 45 56 45 45 45

I bet, you did-n't sleep good last night,

-67 56 -67 67 -67 2+5 -24 2+4

Could-n't wait to bring all of that

-13 24 24 -24 24

bad news to my door.

24 -24 25 -24 24 24

Well, I've got news for you:

34 4 4 4

I knew be-fore.

VERSE 3 same as first two

I'f I'm not mistaken,  
it started last year.

I'm not very clear how it began...



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I noticed a change,  
but I just closed my eyes as only a woman can.

CHORUS 2 plays as chorus one

No, I didn't dig deep.  
(No, I didn't dig deep.)  
I did not want to know.  
(I did not want to know.)  
Well, you don't interfere when you're  
scared of the things, you might hear.  
When he's back, you think,  
I will end it right there and then?  
Well, my fair weather friend-  
you're wrong again!

## Lyrics

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## Take It Off (refrain)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

-6 -7 7 -7 -6

There's a place downtown,

-6 -7 7 -8 7 -7 -6

Where the freaks all come around

-6 -7 7 -7 -6 -6 -7 7 -8 7 -7 -6

It's a hole in the wall, it's a dirty free for all

6 -6 -6 6 -7

And they turn me on

6 -6 -6 6 -7 6 -6 -6 6 -7 6 -6 -6 -6 6 -7

When they take it off, when they take it off everybody take it off

-6 -7 7 -7 -6 -6 -7 7 -8 7 -7 -6

There's a place I know if you're looking for a show

-6 -7 7 -7 -6 -6 -7 7 -8 7 -7 -6

Where they go hardcore and there's glitter on the floor



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6 -6 -6 6 -7 6 -6 -6 6 -7

And they turn me on when they take it off

6 -6 -6 6 -7 6 -6 -6 -6 6 -7

When they take it off everybody take it off

---

-6 -7 7 -7 -6 -6 -7 7 -8 7 -7 -6

-6 -7 7 -7 -6 -6 -7 7 -8 7 -7 -6

6 -6 -6 6 -7 6 -6 -6 6 -7

6 -6 -6 6 -7 6 -6 -6 -6 6 -7

## Lyrics

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# CAN'T TAKE MY EYES OFF YOU



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# (chrom c)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

CAN'T TAKE MY EYES OFF YOU

|        |        |      |         |      |          |      |  |  |
|--------|--------|------|---------|------|----------|------|--|--|
| YOU'RE | JUST   | TO   | GOOD    | TO   | BE       | TRUE |  |  |
| 7      | 7      | 7    | -7      | 7    | 6        | 7    |  |  |
| CAN'T  | TAKE   | MY   | EYES    | OF-F | YOU      |      |  |  |
| 7      | 7      | 7    | -7      | 7    | 6        | 7    |  |  |
| YOU'D  | BE     | LIKE | HEA-VEN | TO   | TOUCH    |      |  |  |
| 7      | 7      | 7    | -7      | 7    | 6        | 7    |  |  |
| I      | WAN-NA | HOLD | YOU     | SO   | MUCH     |      |  |  |
| 7      | 7      | -6   | 7       | -6   | 7        | -6   |  |  |
| AT     | LONG   | LAST | LOVE    | HAS  | AR-RIVED |      |  |  |



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-6            -6            -6            7            -6            6  
-6

AND I THANK GOD I'M A-LIVE

-6       -6            -6            -6            6       -5            6

YOU'RE JUST TO GOOD TO BE TRUE

6            6            -5            6            -5       5            -5

CAN'T TAKE MY EYES OF-F YOU

-5            -5            -5            -5            5   -4            5

I LOVE YOU BA-BY, AND IF IT'S QUITE ALL  
RIGHT

6       6            6            6   -5            -4       4            -5  
      6            6            -5

I NEED YOU BA-BY, TO WARM THE LONE-LY NIGHT

4            -4            4            -5            3            -3  
-4            4            -5            -5            4

I LOVE YOU BA-BY, TRUST IN ME WHEN I SAY



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- 4            - 3                    - 4                    4    - 2                    4                    4  
 - 4                    4                    - 4                    - 3

OH    PRET-TY    BA-BY,    DON'T    BRING    ME    DOWN    I    PREY

6                    6                    6                    6    - 5                    - 4                    4  
                   - 5                    6                    6                    - 5

OH    PRET-TY    BA-BY,    NOW    THAT    I'VE    FOUND    YOU    STAY

4                    - 4                    4                    - 5    3                    3                    - 3  
                   - 4                    - 5                    - 5                    4

AND    LET    ME    LOVE    YOU,    BA-BY    LET    ME    LOVE    YOU

- 4                    - 3                    - 4                    4                    - 5                    - 3    - 4  
 4                    - 3                    5                    - 5

## Lyrics



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## Can't Take My Eyes Off You

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

VERSE 1

6 6 6 -6 6 5 6

You're just too good to be true

6 6 6 -6 6 5 6

Can't take my eyes off you

6 6 6 -6 6 5 6

You'd be like heaven to touch

6 6 -5 6 -5 6 -5

I wanna hold you so much

-5 -5 -5 6 -5 5 -5

At long last love has arrived

-5 -5 -5 -5 5 -4 5

And I thank god I'm alive

5 5 -4 5 -4 4 -4

You're just too good to be true



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-4 -4 -4 -4 4-3 4

Can't take my eyes off you

## CHORUS

8 8 8 -6-6

I love you baby

-7 7 -8 8 8 -8

And if it's quite all right

7 -7 7 -8 6

I need you baby

-6 -7 7 -8-8 7

To warm the lonely night

-7 -6 -7 7 -5

I love you baby

7 7 -7 7 -7 -6

Trust in me when I say

8 8 8 8 -6 -7 7 -8 8

Oh pretty baby, don't bring me down

8 -8 7 -7 7 -8 6

I pray, - Oh pretty baby

-6 -7 7 -8 -8 7

Now that I've found you, stay

-7 -6 -7 7 -8

And let me love you



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-6 -7 7 -6 7 -8

Ba – by- let – me- love – you

VERSE 2

6 6 6 -6 6 5 6

Pardon the way that I stare

6 6 6 -6 6 5 6

There's nothing else to compare

6 6 6 -6 6 5 6

The sight of you leaves me weak

6 6 -5 6 -5 6 -5

There are no words left to speak

-5 -5 -5 6 -5 5 -5

But if you feel like I feel

-5 -5 -5 -5 5 -4 5

Please let me know that it's real

5 5 -4 5 -4 4 -4

You're just too good to be true

-4 -4 -4 -4 4-3 4

Cant take my eyes off you

REPEAT CHORUS

THEN REPEAT VERSE 1

THEN CHORUS TO FADE



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## Lyrics

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# Can't take my eyes off of you (I love you, baby)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

7 7 7 -7 7 6 7 -7

You're just too good to be true

7 7 7 -7 7 6 7 -7

Can't take my eyes off of you

7 7 7 -7 7 6 7

You'd be like heaven to touch

7 7 7 7 -6 7 -6



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I wanna hold you so much  
-6 -6 -6 7 -6 6 -6  
At long last love has arrived  
-6 -6 -6 -6 6-5\* 6  
And I thank God I'm alive  
6 6 6 6 -5 5 -5  
You're just too good to be true  
-5 -5 -5 -5 5 -4 5  
Can't take my eyes off of you.  
7 7 7 -7 7 6 7 -7  
Pardon the way that I stare  
7 7 7 -7 7 6 7 -7  
There's nothing else to compare  
7 7 7 -7 7 6 7  
The sight of you leaves me weak  
7 7 7 7 -6 7 -6  
There are no words left to speak  
-6-6-6 7 -6 6-6  
But if you feel like I feel  
-6 -6 -6 -6 6 -5 6  
Please let me know that it's real  
6 6 6 6 -5 5\* -5  
You're just too good to be true  
-5 -5 -5 -5 5 -4 5



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Can't take my eyes off of you

10 10 10 10 -7

I love you baby

-7 -8 8 -9 10 10 -9

And if it's quite all right

8 -8 8 -9 7

I need you baby

7 -7 -8 8 -9 -9 8

To warm the lonely night

-8 -7 -8 8 -6

I love you baby

8 8 -8 8 -8 -7

Trust in me when I say

10 10 10 10 -7

Oh, baby baby

-8 8 -9 10 10 -9

Don't bring me down, I pray

8 -8 8 -9 7

Oh pretty baby

-7 -8 8 -9 -9 8

Now that I found you, stay

-8 -7 -8 8 -9 -7 -8

And let me love you, baby



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8 7 8 -9

Let me love you...

You're just too good to be true  
Can't take my eyes off of you  
You'd be like heaven to touch  
And I wanna hold so much

At long last love has arrived  
And I thank God I'm alive  
You're just too good to be true  
Can't take my eyes off of you

I love you baby  
And if it's quite all right  
I need you baby  
To warm the lonely night  
I love you baby  
Trust in me when I say

Oh, pretty baby  
Don't bring me down, I pray  
Oh pretty baby  
Now that I found you, stay



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## Lyrics

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# Can't Take My Eyes Off Of You (chrom)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

CAN'T TAKE MY EYES OFF OF YOU

By: Bob Crewe & Bob Gaudio

Frankie Valli and the Four Seasons

Key: Bb

-3\* -3\* -3\* 4 -3\* 3 -3\*4-3\*

You're just too good to be true

-3\* -3\* -3\* 4 -3\* 3 -3\*4-3\*



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Can't take my eyes off of you

-3\* -3\* -3\* 4 -3\* 3 -3\*

You'd be like heav-en to touch

-3\*-3\*3\* -3\* 3\* -3\* 3\*

I wan-na hold you so much

3\* 3\* 3\* -3\* 3\* 3 3\*

At long last love has ar-rived

3\* 3\* 3\* 3\* 3 -2\* 3

And I thank God I'm a-live

3 3 -2 3 -2 2 -2

You're just too good to be true

-2 -2 -1 -2 -1\* -1 -1\*

Can't take my eyes off of you

Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

So if you feel like I feel

Please let me know that it's real

You're just too good to be true

Can't take my eyes off of you

chorus:



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7 7 7 7 5 5  
I love you ba-by  
-5 -5\* -6 7 7 -6  
and if it's quite all right  
-5\* -5 -5\*-6-3\*-3\*  
I need you ba-by  
4 -5 -5\* -6 -6 -5\*  
to warm the lone-ly nights  
-5\*-5\* 5 -5\*3\*3\*  
I love you ba-by,  
-5\* -5\* -5 -5\* -5 5  
trust in me when I say  
7 7 7 7 5 5  
Oh pret-ty ba-by,  
-5 -5\* -6 7 7 -6  
don't bring me down I pray  
-5\* -5 -5\* -6-3\*-3\*  
Oh pret-ty ba-by,  
5 -5 -5\* -6 -6 -5\*  
now that I've found you stay  
-5\* -5\* 5 -5\* -6 5 -5  
And let me love you ba-by,  
-5\* 5 -5\* -6  
let me love you



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## Lyrics

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# Can't Take My Eyes Off Of You (12th pos)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

CAN'T TAKE MY EYES OFF OF YOU 12th pos

By: Bob Crewe & Bob Gaudio

Frankie Valli and the Four Seasons

Key: Eb

Harp: Bb

4 4 4 -4 4 -3 4-44

You're just too good to be true



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4 4 4 -4 4 -3 4-44

Can't take my eyes off of you

4 4 4 -4 4 -3 4

You'd be like heav-en to touch

4 4 -3 4 -3 4 -3

I wan-na hold you so much

-3 -3 -3 4 -3 -3 -3

At long last love has ar-rived

-3-3 -3 -3 -3-3-3-3

And I thank God I'm a-live

-3 -3 3 -3 3 -2 3

You're just too good to be true

3 3 2 3 -2 2 -2

Can't take my eyes off of you

Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

So if you feel like I feel

Please let me know that it's real

You're just too good to be true

Can't take my eyes off of you

chorus:



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-6 -6 -6 -6-4-4  
I love you ba-by  
5 -5 6 -6 -6 6  
and if it's quite all right  
-5 5 -5 6 4 4  
I need you ba-by  
-4 5 -5 6 6 -5  
to warm the lone-ly nights  
-5 -5 -4 -5-3~~0~~-3~~0~~  
I love you ba-by,  
-5 -5 5 -5 5 -4  
trust in me when I say  
-6 -6 -6 -6-4-4  
Oh pret-ty ba-by,  
5 -5 6 -6 -6 6  
don't bring me down I pray  
-5 5 -5 6 4 4  
Oh pret-ty ba-by,  
-4 5 -5 6 6 -5  
now that I've found you stay  
-5 -5 -4 -5 6 -4 5  
And let me love you ba-by,  
-5 -4 -5 6  
let me love you



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## Lyrics

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# Bill Danoff

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

**William Thomas Danoff** (born May 7, 1946) is an American songwriter and singer. He is known for “Afternoon Delight”, which he wrote and performed as a member of the Starland Vocal Band, and writing hits for John Denver, such as “Take Me Home, Country Roads”.

## Early life and education

Danoff is a graduate of Cathedral High School in Springfield,



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Massachusetts, and of Georgetown University.

## Career

### Starland Vocal Band

On the strength of their track record as songwriters, Danoff and Nivert recorded several albums before forming the Starland Vocal Band with local musicians Jon Carroll and Margot Chapman. The group recorded "Afternoon Delight" which became a hit in July 1976, reaching #1 on the Hot 100 on July 10th. The Starland Vocal Band Show replaced Rhoda with a half-hour weekly series that same summer. Danoff and Nivert also worked with director Robert Altman and producer Jerry Weintraub on the film Nashville, doing research with screenwriter Joan Tewkesbury.

## Songwriting

Danoff and his then-wife Taffy Nivert wrote "I Guess He'd Rather Be in Colorado" and "Take Me Home, Country Roads," both of which were hits for John Denver. "Take Me Home, Country Roads" is an official state song of West Virginia. Danoff has stated he had never been in West Virginia before co-writing



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the song, having written it in a house in the Georgetown neighborhood of Washington, D.C.. He had even briefly considered using “Massachusetts” rather than “West Virginia”, as both four-syllable state names would have fit the song’s meter. Denver recorded about a dozen Danoff compositions from 1972 through the end of his career.

Danoff also worked with Emmylou Harris co-authoring “Boulder to Birmingham” (one of Harris’ better-known compositions) with her. This track was recorded by The Walker Brothers in 1975 and The Hollies in 1976, and became a Top 10 hit in New Zealand. In 1982, Danoff and fellow Starland Vocal Band member Jon Carroll wrote “Who Knows How To Make Love Stay”, a Top 40 Canadian hit for Doug and the Slugs.

Danoff taught a songwriters course in 2007 and a music industry seminar (with Walter Egan) in 2008 at his alma mater Georgetown University.

## Personal life

Danoff married Taffy Nivert in 1972. Both appeared together in the Starland Vocal Band; they divorced after the band’s breakup in 1981.



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Danoff has three children: two daughters and a son, Owen, who auditioned for The Voice season 10.

## Lyrics

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# Al Hoffman

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

Al Hoffman (September 25, 1902 – July 21, 1960) was an American song composer.[1] He was a hit songwriter active in the 1930s, 1940s and 1950s, usually co-writing with others and responsible for number-one hits through each decade, many of which are still sung and recorded today. He was posthumously made a member of the Songwriters Hall of Fame in 1984. The



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popularity of Hoffman's song, "Mairzy Doats", co-written with Jerry Livingston and Milton Drake, was such that newspapers and magazines wrote about the craze. Time magazine titled one article "Our Mairzy Dotage". The New York Times simply wrote the headline, "That Song".

Hoffman's songs were recorded by singers such as Frank Sinatra ("Close To You", "I'm Gonna Live Until I Die"), Billy Eckstine ("I Apologize") Perry Como ("Papa Loves Mambo", "Hot Diggity"), Ella Fitzgerald and Louis Armstrong ("Who Walks In When I Walk Out"), Nat "King" Cole, Tony Bennett, the Merry Macs, Sophie Tucker, Eartha Kitt, Patsy Cline, Patti Page ("Allegheny Moon") and Bette Midler. In October, 2007, Hoffman's "I'm Gonna Live Til I Die" was the lead single from Queen Latifah's album, Trav'lin' Light.

Though Hoffman had apparently little connection to Chicago, he wrote the Chicago Bears fight song "Bear Down, Chicago Bears" in 1941 under the pseudonym Jerry Downs.

## Life and career

Hoffman was born in Minsk in Russia (now Belarus), to a Jewish family. His parents moved to Seattle, Washington in the United States when he was six.[3] After graduating from high school



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in Seattle, he started his own band, playing the drums, and moved to New York City in 1928 to pursue a music career.[3] Though he continued playing the drums in night club bands and selling bagels door-to-door on Broadway, he began writing songs, collaborating with other songwriters such as Leon Carr, Leo Corday, Mann Curtis, Mack David, Milton Drake, Al Goodhart, Walter Kent, Sammy Lerner, Jerry Livingston, Al Sherman, Dick Manning, Bob Merrill, Ed Nelson, and Maurice Sigler.[3]

In 1934, he moved to London to work on stage productions and movies, co-writing the hit songs “She Shall Have Music” and “Everything Stops for Tea”. [3] He returned to the U.S. three years later. In 1984, he was inducted into the Songwriters Hall of Fame. He has over 1,500 songs registered with A.S.C.A.P. Hoffman died in New York City of prostate cancer, and was buried in New Jersey.

## Partial list of published songs

### Songs written by Al Hoffman and Dick Manning

- “Allegheny Moon” (1956)



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- “Dennis The Menace Song” (1960)
- “Gilly, Gilly, Ossengeffer, Katzenellen Bogen by the Sea” (1954)
- “Hot Diggity” (1956)
- “I Can’t Tell A Waltz From A Tango” (1954)
- “I Love Her, That’s Why!” (for George Burns and Gracie Allen) (1955)
- “Mama, Teach Me to Dance” (1956)
- “Moon Talk” (1958)
- “O Dio Mio” (1960)
- “Takes Two to Tango” (1952)

## **Songs written by Al Hoffman, Dick Manning, and another collaborator**

- “Are You Really Mine?” (1958) (with Mark Markwell)
- “Make Me a Miracle” (1958) (with Mark Markwell)
- “Mighty Pretty Waltz” (1950) (with Moon Mullican)
- “Oh-Oh, I’m Falling in Love Again” (1958) (with Mark Markwell)
- “Papa Loves Mambo” (1954) (with Bix Reichner)
- “Secretly” (1958) (with Mark Markwell)



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## **Songs written by Al Hoffman, Mack David, and Jerry Livingston**

- "Close to you" (1943)
- "Bibbidi-Bobbidi-Boo" (1948)
- "Chi-Baba, Chi-Baba" (1947)
- "A Dream Is a Wish Your Heart Makes" (1949)
- "Sing, Sweet Nightingale" (1950)
- "So This Is Love" (1950)
- "The Unbirthday Song" (1951)
- "Trick or Treat for Halloween" (1952)

## **Songs written by Al Hoffman, Maurice Sigler, and Al Goodhart**

- "Everything Stops for Tea" (1935)
- "Everything's in Rhythm with My Heart" (1935)
- "I Saw Stars" (1934)
- "I'm in a Dancing Mood" (1936)
- "There Isn't Any Limit to My Love" (1936)
- "Why Don't You Practice What You Preach?"
- "Where There's You There's Me"



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## Others

- “Apple Blossoms and Chapel Bells”
- “Auf Wiederseh’n, My Dear”
- “Bear Down, Chicago Bears” (1941)<sup>[4]</sup>
- “Black-Eyed Susan Brown”
- “Close to You” (with Jerry Livingston and Carl Lampl)
- “Don’t Stay Away Too Long”
- “Fit as a Fiddle” (1932) (with Arthur Freed and Al Goodhart)
- “From One Minute to Another”
- “Goodnight, Wherever You Are”
- “Heartaches” (1931) (lyrics by John Klenner)
- “I Apologize” (1931) (lyrics by Al Goodhart)
- “If I Knew You Were Comin’ I’d’ve Baked a Cake” (1950) (with Bob Merrill and Clem Watts)
- “I Must Have One More Kiss Kiss Kiss”
- “I Paid For The Lie I Told You” (1939) (with Al Sherman and Enoch Light)
- “I’m Gonna Live Till I Die” (1955) (with Walter Kent and Mann Curtis)
- “If You Saw What I Saw In Nassau” (1949) (with Al Sherman and Clem Watts)
- “Little Man You’ve Had a Busy Day” (1934) [with Maurice



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Sigler] [music by Mabel Wayne]

- “Mairzy Doats” (1943) (with Jerry Livingston and Milton Drake)
- “Roll Up the Carpet” (1933) (with lyrics by Raymond Klages, music by Raymond Klages, Al Goodhart, and Hoffman)
- “She Broke My Heart in Three Places” (c. 1944) (with Jerry Livingston and Milton Drake)
- “Fuzzy Wuzzy” (1944) (with Jerry Livingston and Milton Drake)
- “The Story of a Starry Night” (1941) (with Jerry Livingston and Mann Curtis)
- “What’s the Good Word, Mr. Bluebird?” (1943) (with Allan Roberts and Jerry Livingston)
- “A Whale of a Tale” (1954) (with Norman Gimbel)
- “Who Walks in When I Walk Out?” (1933) (with Ralph Freed and Al Goodhart)
- “Without Rhythm”
- “You Meet the Nicest People in Your Dreams” (1939) (with Al Goodhart and Manny Kurtz)



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## Lyrics

---

# Dont Write Me Off

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

4 5 5 5 5 -4 4 5

It's never been ea-sy for me

-4 5 -5 -5 -5 -5 -5 -5 5 -4 -5

To find words to go along with the melody

5 6 6 6 6 -5 5 6 6 -5 5 -5

But this time it's actually something on my mind

5 -5 5 -4 4 -5 5 -4 4 -4

So please forgive this few brief awkward lines

5 5 5 4 5 5 -4 4 5



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Since I met you my whole life has changed

5 -5 -5 -5 -5 5 -4 -5 5 -4 -5

It's not just my furniture you rearranged

5 -5 6 6 6 6 6

I was living in the past

-5 5 -5 4 -5 6 -5

But somehow you brought me back

-4 5 -5 5 -4 4 -5

And I haven't felt like this

5 -4 5 -5 5 -5 6 -6

Since before Frankie said relax

6 -6 -7 7 7 7 -7 -6 6 4

And though I know based on my track record

4 6 6 6 -5 5 -4 5 4

I might not seem like the safest bet

-5 5 -4 5 4 4 -5 5 -4 -4 4 4

All I'm asking you is don't write me off just yet

4 5 5 5 5 -4 4 5

For years I've been telling myself

5 -4 4 -4 5

The same old stories

-4 5 -5 5 -5 -5 5 -4

That I'm happy to live off my

-5 -5 5 -4 5 -5



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So called former glories  
5 -5 6 6 6 -6 6 5  
But you've given me a reason  
5 -5 5 -5 6 -5  
To take another chance  
-4 5 -5 4  
Now I need you  
4 -5 5 -4 4 -5 5 -5 6 -6  
Despite the fact that you killed all my plants  
6 -6 -7 7 -6 7 7 7 -7  
And though I know I've already blown  
-6 6 4 4 6 6 -5 5 -4 5 4  
More chances than a-ny-one should ever get  
-5 5 -4 5 4 4 -5 5 -4 -4 4 4  
All I'm asking you is don't write me off just yet

## Lyrics

---



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# They Can't Take That Away From Me

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

b-7 b-7 b-7 b-7 b-7 -8

The way you wear your hat

b-7 b-7 b-7 b-7 b-7 -5

The way you sip your tea

b-7 b-7 b-7 b-7 b-7-9

The mem`ry of all that

9 9 9 -10 9 -9 b8-9 -8 7

No no They Can't Take That Away From Me

b-7 b-7 b-7 b-7 b-7 -8

The way your smile just beams

b-7 b-7 b-7 b-7 b-7 -5

The way you sing off key

b-7 b-7 b-7 b-7 b-7 -9

The way you haunt my dreams



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9 9 9 -10 9 -9 b-8-9 -8 b-7  
No no They Can't Take That Away From Me  
-8 8 -9-8 -10-9 -9 -8-10 9 -9 -8-8 -8  
We may never never meet again on the bumpy road  
7 -6  
to love  
-8 8 -9-8 -10 9 -9 -8 9 9 7  
Still I'll always always keep the mem`ry of  
b-7 b-7 b-7 b-7 b-7 -8  
The way you hold your knife  
b-7 b-7 b-7 b-7 b-7 -5  
The way you danced `till three  
b-7 b-7 b-7 b-7 b-7 9  
The way you changed my life  
-10 -10 -10 -10 9 -9 8-9 -8 b-7  
No no They Can't Take That Away From Me  
-9 8 -8 8 -8 -9 7 -8 b-7  
No They Can't Take That Away From Me

## Lyrics



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## They Can't Take That Away From Me (Chrom D)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

5 5 5 5 5 6\_\_

The way you wear your hat

5 5 5 5 5 3\_\_

The way you sip your tea

5 5 5 5 5 7\_\_

The memory of all that

-7 -7 -7 9 -7 7 -6 7 6 -5

No, no, they can't take that away from me

5 5 5 5 5 6\_\_

The way your smile just beams



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5 5 5 5 5 3\_\_

The way you sing off key

5 5 5 5 5 7\_\_

The way you haunt my dreams

-7 -7 -7 9 -7 7 -6 7 6 5\_\_

No, no, they can't take that away from me

6 -6\* 7 6 -8 -7 7 6 -8

We may never never meet again

-7 7 6 6 6\_ -5 -4\_\_

On the bumpy road to love

6 -6\* 7 6 -8 -7

But I'll always, always

7 6 -7 -7 -5\_\_

Keep the memory of

5 5 5 5 5 6\_\_

The way you hold your knife

5 5 5 5 5 3\_\_

The way we danced till three

5 5 5 5 5 -7\_\_

The way you've changed my life

9 9 9 9 -7 7 -6 7 6 5

No they can't take that away from me

7\_ -6 6 -6 6 7 -5\_ 6\_ 5\_\_



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No they can't take that away from me  
(15, 4 Count Interlude)

-5\* -6 -6\* -5\* -7\* 7\* -6\* -5\* -7\*

We may never never meet again

7\* -6\* -5\* -5\* -5\* 5\* -3\*\_\_

On the bumpy road to love

-5\* -6 -6\* -5\* -7\* 7\*

But I'll always, always

-6\* -5\* 7\* 7\* 5\*\_\_

Keep the memory of

5 5 5 5 5 6\_\_

The way you hold your knife

5 5 5 5 5 3\_\_

The way we danced till three

5 5 5 5 5 -7\_\_

The way you've changed my life

9 9 9 9 -7 7 -6 7 6 5

No they can't take that away from me

7\_ -6 6 -6 6 7 -5\_ 6\_ 5\_\_ (Pause)

No they can't take that away from me

7\_ -6 6 -6 6 7 -5\_ 6\_ 5\_\_

(Pause, Repeat Last Line)



---

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This plays with karaoke music, same Artists, run time 3:10.

## Lyrics

---

# They Can't Take That Away From Me (chro)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

By: George & Ira Gershwin

Ella Fitzgerald, Frank Sinatra

Key: Eb

-7\* 8 8 8\* -9



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Our ro-mance won't end  
8\*-7\* 7 -6 7 -5\*  
on a sor-row-ful note  
-6\* 7\* -6\* -6 7 -6 -5\*  
Though by to-mor-row you're gone  
7 -7\* 8 8 8  
The song is end-ed  
8 -7\* 7\* 7 -6 7 -7\*  
But as the song-writ-er wrote  
8 -9 -9 -9 -5 -5 6  
The mel-o-dy lin-gers on  
8 8 -8 -7 -8 7  
They may take you from me  
-5 8 8 -8 -7 -7\*  
I'll miss your fond ca-ress  
8 -9 8 8 -7\* 8 -7\*  
But though they take you from me  
7\* 8 7 -6  
I'll still pos-sess  
  
-5\* -5\* -5\* -5\* -5\* 7  
The way you wear your hat  
-5\* -5\* -5\* -5\* -5\* -3\*  
The way you sip your tea



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-5\* -5\* -5\* -5\*-5\* -7\*

The mem-`ry of all that

8 8 8 -9\* 8 -7\* 7\*-7\* 7 -6

No no They Can't Take That A-way From Me

-5\* -5\* -5\* -5\* -5\* 7

The way your smile just beams

-5\* -5\* -5\* -5\* -5\* -3\*

The way you sing off key

-5\* -5\* -5\* -5\* -5\* -7\*

The way you haunt my dreams

8 8 8 -9\* 8 -7\* 7\*-7\* 7 -5\*

No no They Can't Take That A-way From Me

7 -7 -7\* 7 -9 8 -7\* 7 -9

We may nev-er nev-er meet a-gain

8 -7\* 7 7 7 -6 -5

on the bump-y road to love

7 -7 -7\* 7 -9 8 -7\*

Still I'll al-ways al-ways keep

7 8 8 -6

the mem-`ry of

-5\* -5\* -5\* -5\* -5\* 7

The way you hold your knife

-5\* -5\* -5\* -5\* -5\* -3\*

The way you danced `till three



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-5\* -5\* -5\* -5\* -5\* 8

The way you changed my life

-9\*-9\* -9\* -9\* 8 -7\* 7\*-7\* 7 -5\*

No no They Can't Take That A-way From Me

-7\* 7\* 7 7\* 7 -7\* -6 7 -5\*

No They Can't Take That A-way From Me

REPEAT FROM:

The way you wear your hat

## Lyrics

---

# Take Me To Church (Chorus)

Key: Bb

Genre: Solo

Harp Type: Diatonic



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Skill: Beginner

4 -3 -2 -2

Take me to church

-2 2 3 -2 3 -2 2 2 -3 4 -3 -3

I'll worship like a dog at the shrine of your lies

-3 -3 -2 -3 -3 -2 -3 -2 -3 -2 -3 4

I'll tell you my sins and you can sharpen your knife

4 3 3 -2 4 -5 4 3 -2

Offer me that deathless death

4 4, -2 3 3 -2 4 4

Good God, let me give you my life

## Lyrics

---

# Take Me Home, Country Roads



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## (chromatic)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

TAKE ME HOME, COUNTRY ROADS

By: Bill Danoff, Taffy Nivert,  
John Denver

Key: A

2 2 -2\* 2 -2\* 2 -2\* -3

Al-most heav-en West Vir-gin-ia

-4 -4 4\* -4 -2\* -2\*-2\* 2 -2\*-3-3

Blue ridge moun-tains Shen-an-do-ah Riv-er

2 2 -2\* 2 -2\* -3 -3 4\* 4\*

Life is old there old-er than the trees

-4 -4 -4 -4 4\* -4

Young-er than the moun-tains

-2\* -3 -3 -4 -3

Grow-in' like a breeze



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-3 -4 4\* 4\* -3 -4  
Coun-try Roads take me home  
4\* -4 -3 5\* 6 -6\*  
to the place I be-long  
-6\* -6\* 6 5\* 5\*-4-3 -3 -4 4\*  
West Vir-gin-ia moun-tain ma-ma  
4\*-4 -3 -3 -4 -3  
take me home coun-try roads

2 2 -2\* 2 -2\* 2 -2\* -3  
All my mem'ries gath-er 'round her  
-4 -4 4\* -4 -2\* -2\* -2\* 2 -2\*-3 -3  
Min-er's la-dy strang-er to blue wa-ter  
2 -2\* -2\* 2 -2\* -3 -3 4\* 4\*  
dark and dus-ty paint-ed on the skies  
-4 -4 -4 -4 4\* -4  
mist-y taste of moon-shine  
-2\* -3 -3 -4 -3  
tear-drop in my eye

-3 -4 4\* 4\* -3 -4  
Coun-try Roads take me home  
4\* -4 -3 5\* 6 -6\*  
to the place I be-long  
-6\* -6\* 6 5\* 5\*-4-3 -3 -4 4\*



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West Vir-gin-ia moun-tain ma-ma

4\*-4 -3 -3 -3 -4 -3

take me home coun-try roads

-3 -3 -3 3\* -3 -4 4\* 4\* 4\*

I hear her voice in the morn-ing hours

4\* 4\* -4 -3

she calls me

-3 -5 -5-5 -5 -5 4\*

the ra-di-o re-minds me

-4 -3 -4 4\* 4\* -4

of my home far a-way

-4 4\* 4\* 4\* 4\* -4 -4 -4 -4 -3 -3

and driv-in' down the road I get a feel-ing

-3 -3 -3 -3 -3 -3 -4 4\* -4

that I should have been home yes-ter-day

-4 4\* -5

yes-ter-day

-3 -4 4\* 4\* -3 -4

Coun-try Roads take me home

4\* -4 -3 5\* 6 -6\*

to the place I be-long

-6\* -6\* 6 5\* 5\*-4-3 -3 -4 4\*

West Vir-gin-ia moun-tain ma-ma



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4\*-4 -3 -3 -3 -4 -3  
take me home coun-try roads  
4\*-4 -3 -4 4\*-4 -3 -3  
take me home coun-try roads

## Lyrics

---

# take it or leave it

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

4 -4 5 -4 5 -5 -3 4

You can turn, off and on, more times

-4 5 -5 -3 4 -4 5

Than a flashin' neon sign



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-4 5 -5 -3 4

When you want, you're bad

-4 5 -5 -3 4 -4

But you can be so kind

-4 5 -5 4 -4 5

Just take it, or leave it

-3 4 -4 -6 6 6 -5 -5 5 5 -4

Don't tell your friend just want you're gonna do now

-4 5 -5 4 -4 5 -3 4 -4 -4 4 4 -4 4

You take it, or leave it, it's just my life

6 6 6 6 -5 -5 -5 5 -4 -4 4 4

oe la la la, la la la, la la la la la

6 6 6 6 -5 -5 -5 5 -4 4

oe la la la la, la la la la la

4 4 -4 5 -4 5 -5 -3 -3 4

I'm sick and tired, of the smile, that you give

-4 5 -5 -3 4 -4 5

When you don't come home at night

-4 5 -5 -3 -3 4

Said you'd call, that's a lie

-4 5 -5 -3 4 -4

But you can be so kind



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-4 5 -5 4 -4 5

Just take it, or leave it

-3 4 -4 -6 6 6 -5 -5 5 5 -4

Don't tell your friend just want you're gonna do now

-4 5 -5 4 -4 5 -3 4 -4 -4 4 4 -4 4

You take it, or leave it, it's just my life

6 6 6 6 -5 -5 -5 5 -4 -4 4 4

oe la la la, la la la, la la la la la

6 6 6 6 -5 -5 -5 5 -4 4

oe la la la la, la la la la la (2x)

## Lyrics

---

# Take Good Care Of My Baby



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## (chromatic)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

TAKE GOOD CARE OF MY BABY

By: Gerry Goffin and Carole King

Bobby Vee, The Beatles

Key: F

4 -3 -2 2 -1

My tears are fall-in'

2 -2 -3 3 -2 -3 -33

'cause you're tak-in her a-way

1 4 -3 3 -3 3 -2 -2

And though it real-ly hurts me so

-2 -5 -5 -3\* -3 3 -2 3

There's some-thing that I got-ta say

-2 2 2 -1 2 -2 2

Take good care of my ba-by



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-2 2 2 -1 -1 -2 -3 3

Please don't ev-er make her bl-ue

-5 -5 4 -3\* -3 3\* -3

Just tell her that you love her

4 4 -3\* -3 3 -2\* 3

Make sure you're think-ing of her

-3\*-3\* -3 3 -2 2 -2 3

In ev-'ry-thing you say and do

-2 2 2 -1 2 -2 2

Take good care of my ba-by

-2 2 2 -1 -1 -2 -33

Don't you ev-er make her cry

-5 -5 4 -3\* -3 3\* -3

Just let your love sur-round her

4 4 4 -3\* -3 3 -2\* 3

Paint a rain-bow all a-round her

-3\* -3\* -3 3 -2 -2 3 -2

Don't let her see a cloud-y sky

3 -3 -3 -3\* 4

Once up-on a time

-5 6 -5 5 -5 5

that lit-tle girl was mine

3 -3 -3 -3\* 4



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If I had been true,  
-5 6 -5 5 -3 3 -2 -3  
I know she'd nev-er be with you  
  
3 -2 2 2 -1 2 -2 2  
So, take good care of my ba-by  
-2 -2 2 2 -1 -1 -2 -33  
Be just as kind as you can be  
-5 -5 4 -3\* -3 3\* -3  
And if you should dis-cov-er  
4 4 -3\* -3 3 -2\* 3  
That you don't real-ly love her  
-3\* -3\* -3 3 -2 -2 -5 2 -2  
Just send my ba-by back home to me

REPEAT

## Lyrics

---



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# Take A Chance On Me (Chromatic)

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

Key of Bb Range: F3 to Bb4

Best for either 16 hole "C", or 12 hole Tenor "C"

Notations: none = blow – = draw \* = button in

. = lower register \_\_\_\_ = hold

Hint: -2 = 2\*

.-3\* .4 -1 -2 -3\*\_\_\_\_

If you change your mind,\_\_\_

-3\* -3 3 -2 -1\_\_\_\_\_

I'm the first in line.\_\_\_\_\_

-.3\* .4 -1 -2 -2\_\_\_\_\_

Hon – ey, I'm still free,\_\_\_



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-.3\* .4 -1 -2 -2\_\_\_\_\_

take a chance on me.\_\_\_\_\_

1 -1 -1\* 2\* -3\_\_ -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_

If you need me, let\_ me know, gon-na be a-round,\_\_\_

1 -1 -1\* 2\* -3\_\_\_\_\_ -3 -3 1 -1 -1\* -1 -1\_\_\_\_\_

if you've got no place\_ to go when you're feel-ing down.\_\_\_\_

-.3\* .4 -1 2\* -3\*\_\_\_\_\_

If you're still a - lone\_\_\_\_\_

-3\* -3 3 -2 3\_\_\_\_\_ -1 -2

When the pret-ty birds have flown,

-.3\* .4 -1 2\* 2\*\_\_\_\_\_

Hon - ey I'm still free,\_\_\_\_\_

-.3\* .4 -1 2\* 2\*\_\_\_\_\_

take a chance on me.\_\_\_\_\_

1 -1 -1\* -2 -3\_\_ -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_

Gon-na do my ver - y best and it ain't no lie,\_\_\_

1 -1 -1\* 2\*

If you put me



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-3\_ -3 -3 1 -1 -1\* -1 -1\_\_\_\_  
to\_ the test, if you let me try.\_\_

1 -1 -1\* 2\* 2\* \_\_\_\_\_  
Take a chance on me, \_\_\_\_\_

1 -1 -1\* 2\* 2\* \_\_\_\_\_  
take a chance on me. \_\_\_\_\_

.3 .4 .4\_\_ -1\_\_ 1\_\_ .3 .4 .4\_\_ -1\_\_ 1\_\_\_\_  
We can go\_\_ danc-ing, we can go\_\_ walk-ing,\_\_

1 -.2 -.3\* -.3\*\_\_ -.3\* 1\_\_ -.3\*\_\_  
As long as we're to - geth-er.\_\_\_\_

.3 .4 .4\_\_ .4 -1\_\_ 1 .3 .4 .4 -1\_\_ 1\_\_\_\_  
Lis-ten to\_\_ some mu - sic, may-be just talk - ing,\_\_

1 -.2 -.3\* -.3\*\_\_ -.3\* 1\_\_ -.3\*\_\_  
you'd get to know\_\_ me bet - ter.\_\_\_\_

-.3\* -.3\* -1 2\* -3\*  
'Cause you know I got

3 3 3 3 3 -3 -3\*\_\_\_\_  
so much that I wan-na do\_\_\_\_\_



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3 3 3 3 3 3 -3 -3\*\_\_\_\_ 3 3\_\_\_\_ 3\_\_\_\_  
when I dream I'm a-lone with you,\_\_\_\_ it's mag - ic.\_\_\_\_

3 3 3 3 3 -3 -3\*\_\_\_\_  
You want me to leave it there\_\_\_\_

3 3 3 3 3 -3 -3\*\_\_\_\_ 1 -1 -1\* 2\* 2\*\_\_\_\_  
a-fraid of a love af-fair,\_\_\_\_ but I think you know\_\_\_\_

1 -1 -1\* -2 -2\_\_\_\_  
that I can't let go.\_\_\_\_

-.3\* .4 -1 2\* -3\*\_\_\_\_  
If you change your mind,\_\_\_\_

-3\* -3 3 -2 -1\_\_\_\_  
I'm the first in line.\_\_\_\_

-.3\* .4 -1 -2 -2\_\_\_\_  
Hon - ey, I'm still free,\_\_\_\_

-.3\* .4 -1 2\* 2\*\_\_\_\_  
take a chance on me.\_\_\_\_

1 -1 -1\* 2\*  
If you need me,



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-3\_\_ -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_  
let\_\_ me know, gon-na be a – round,\_\_

1 -1 -1\* -2  
if you've got no

-3\_\_\_\_ -3 -3 1 -1 -1\* -1 -1\_\_\_\_  
place\_\_ to go when you're feel-ing down.\_

-.3\* .4 -1 -2 -3\*\_\_\_\_  
If you're all a – lone\_\_\_\_

-3\* -3 3 -2 3\_\_\_\_ -1 -2 -.3\* .4 -1 2\* 2\*  
when the pret-ty birds\_ have flown, hon – ey, I'm still free,

-.3\* .4 -1 -2 -2\_\_\_\_  
take a chance on me.\_\_\_\_

1 -1 -1\* 2\*  
Gon-na do my

-3\_\_ -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_  
ver – y best and it ain't no lie,\_\_\_\_

1 -1 -1\* 2\*  
if you put me



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-3\_\_ -3 -3 1 -1 -1\* -1 -1\_\_\_\_  
to\_\_ the test, if you let me try.\_\_

1 -1 -1\* 2\* 2\*\_\_\_\_\_  
Take a chance on me,\_\_\_\_\_

1 -1 -1\* 2\* 2\*\_\_\_\_\_  
take a chance on me.\_\_\_\_\_

-1 1 -.3\* .3 .4 .4\_\_ -1\_\_ 1\_  
Oh, you can take your time, \_ ba - by,

.3 .4 .4\_ -1\_\_ 1\_\_\_\_ 1 -.2 -.3\* -.3\*\_ -.3\* 1\_\_\_\_ -.3\*  
I'm in no\_ hur - ry\_\_\_\_, I know I'm gon\_\_ - na get\_\_ you.

.3 .4 .4\_\_ .4 -1\_\_\_\_ 1\_\_ .3 .4 .4\_\_ -1\_\_ 1\_\_\_\_  
You don't wan - na hurt\_\_ me\_, ba-by, don't wor - ry\_\_

-.2 -.3\* -.3\*\_\_ -.3\* .4\_\_\_\_ -.3\*\_\_  
I ain't gon\_\_ - na let\_\_ you.\_\_

-.3\* -.3\* -1 2\* -3\*  
Let me tell you now,

3 3 3 3 3 -3 -3\*\_\_\_\_\_  
my love is\_ strong e - nough\_\_



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3 3 3 3 3 -3 -3\* \_\_\_\_\_ 3 3 \_\_\_\_ 3 \_\_\_\_\_  
to\_\_ last when things are rough,\_\_ it's mag - ic.\_\_\_\_

3 3 3 3 3 -3 -3\* \_\_\_\_\_  
You say that I waste my time,\_\_

3 3 3 3 3 3 -3 -3\* \_\_\_\_\_ 1 -1 -1\* 2\* 2\* \_\_\_\_\_  
but I can't get you off my mind,\_\_ and I can't let go\_\_\_\_

1 -1 -1\* -2 -2 \_\_\_\_\_  
'cause I love you so. \_\_\_\_\_

-.3\* .4 -1 -2 -3\* \_\_\_\_\_ -3\* -3 3 -2 -1 \_\_\_\_\_  
If you change your mind,\_\_ I'm the first in line.\_\_\_\_

-.3\* .4 -1 2\* 2\* \_\_\_\_\_ -.3\* .4 -1 -2 -2 \_\_\_\_\_  
Hon - ey, I'm still free,\_\_\_\_\_ take a chance on me. \_\_\_\_\_

1 -1 -1\* 2\*  
If you need me,

-3 \_\_\_\_ -3 -3 1 -1 -1\* 2\* 2\* \_\_\_\_\_  
let\_\_ me know, gon-na be a - round,\_\_

1 -1 -1\* -2  
if you've got no



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-3\_\_\_ -3 -3 1 -1 -1\* -1 -1\_\_\_  
place\_\_ to go when you're feel-ing down.\_\_

-.3\* .4 -1 -2 -2\_\_\_  
If you're all a - lone\_\_\_

-3\* -3 3 -2 3\_\_\_ -1 -2 -.3\* .4 -1 2\* 2\*\_\_  
when the pret-ty birds\_ have flown, hon-ey, I'm still  
free,\_\_\_\_\_

-.3\* .4 -1 -2 -2\_\_\_  
take a chance on me.\_\_

1 -1 -1\* 2\*  
Gon-na do my

-3\_\_ -3 -3 1 -1 -1\* -2 -2\_\_\_  
ver - y best ba-by can't you see,\_\_\_

1 -1 -1\* 2\*  
Got-ta put me

-3\_\_\_ -3 -3 1 -1 -1\* -1 -1\_\_\_  
to\_\_\_ the test, take a chance on me.\_\_

-.3\* .4 -1 -2 -3\* -3\* -3 3 -2 -1  
Ba ba ba ba baa, ba ba ba ba baa



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-.3\* .4 -1 2\* 2\*\_\_\_\_\_ -.3\* .4 -1 -2 -2\_\_\_\_\_

Hon - ey I'm still free\_\_\_\_, take a chance on me.\_\_\_\_

1 -1 -1\* -2 -3 -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_

Gon-na do my ve-ry best, ba-by can't you see,\_\_\_\_

1 -1 -1\* -2 -3 -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_

Got-ta put me to the test, take a chance on me,\_\_\_\_  
(take a chance, take a chance, take a chance on me)

-.3\* .4 -1 -2 -3\* -3\* -3 3 -2 -1 -.3\* .4

Ba ba ba ba baa, ba ba ba ba baa ba ba

-.3\* .4 -1 2\* 2\*\_\_\_\_\_ -.3\* .4 -1 -2\_\_ -2\_\_\_\_\_

Hon - ey I'm still free,\_\_\_\_ take a chance on\_\_ me. {fade}

1 -1 -1\* -2 -3 -3 -3 1 -1 -1\* 2\* 2\*\_\_\_\_\_

Gon-na do my ve-ry best, ba-by can't you see\_\_\_\_

## Lyrics

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# Take A Chance On Me

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

Chorus:

4 -4 5 6 7

If you change your mind,

-7 -7 -6 6 5

Im the first in line.

4 -4 5 6 6

Honey Im still free,

4 -4 5 6 6

take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

If you need me, let me know, gonna be a round.

-4 5 -5 6 -7 -7 -7 -4 5

If youve got no place to go, if youre

-5 5 5

feeling down.

4 -4 5 6 7



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If you're all a lone  
-7 -7 -6 6 -6 5 6  
when the pretty birds have flown,  
4 -4 5 6 6 4 -4 5 6 6  
honey I'm still free take a chance on me.  
-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6  
Gonna do my ve-ry best and it aint no lie,  
-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5  
if you put me to the test, if you let me try.  
-4 5 -5 6 6  
Take a chance on me.  
-4 5 -5 6 6  
Take a chance on me.

Verse:1

3 -4 -4 5 -4 3 -4 -4 5 -4  
We can go dancing, we can go walking,  
-4 -4 -2 4 4 4 -4 4  
as long as we're together.  
3 -4 -4 -4 5 -4  
Listen to some music,  
3 -4 -4 5 -4  
maybe just talking,  
-4 -2 4 4 4 -4 4



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you'd get to know me better,  
4 4 5 6 7 -6 -6 -6 -6 -6 -7 7  
cos you know Ive got so much that I wanna do,  
-6 -6 -6 -6 -6 -6 -7 7 -6 -6 -6  
when I dream Im alone with you, it's ma-gic.  
-6 -6 -6 -6 -6 -7 7  
You want me to leave it there,  
-6 -6 -6 -6 -6 -7 7  
afraid of a love affair,  
-4 5 -5 6 6 -4 5 -5 6 6  
but I think you know, that I cant let go.

Chorus:

4 -4 5 6 7  
If you change your mind,  
-7 -7 -6 6 5  
Im the first in line.  
4 -4 5 6 6  
Honey Im still free,  
4 -4 5 6 6  
take a chance on me.  
-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6  
If you need me, let me know, gonna be a round.  
-4 5 -5 6 -7 -7 -7 -4 5



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If youve got no place to go, if youre

-5 5 5

feeling down.

4 -4 5 6 7

If youre all a lone

-7 -7 -6 6 -6 5 6

when the pretty birds have flown,

4 -4 5 6 6 4 -4 5 6 6

honey Im still free take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

Gonna do my ve-ry best and it aint no lie,

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

if you put me to the test, if you let me try.

-4 5 -5 6 6

Take a chance on me.

-4 5 -5 6 6

Take a chance on me.

Verse:2

5 -4 4 3 -4 -4 5 -4

Oh, you can take your time baby,

3 -4 -4 5 -4 -4 -2 4 4 -4 4

Im in no hurry, know Im gonna get cha.

3 -4 -4 -4 5 -4



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You dont wanna hurt me,  
3 -4 -4 5 -4 -2 4 4 4 -4 4  
Baby dont worry, I aint gonna let cha.  
4 4 5 6 7  
Let me tell you now,  
-6 -6 -6 -6 -7 7  
my love is strong enough,  
-6 -6 -6 -6 -7 7 -6 -6 -6  
to last when things are rough, it's ma-gic.  
-6 -6 -6 -6 -6 -7 7  
You say that I waste my time,  
-6 -6 -6 -6 -6 -6 -7 7  
but I cant get you off my mind.  
-6 6 -6 6 6 -4 5 -5 6 6  
No i can't let go, cos I love you so.

Chorus:

4 -4 5 6 7  
If you change your mind,  
-7 -7 -6 6 5  
Im the first in line.  
4 -4 5 6 6  
Honey Im still free,  
4 -4 5 6 r 6



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take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

If you need me, let me know, gonna be a round.

-4 5 -5 6 -7 -7 -7 -4 5

If youve got no place to go, if youre

-5 5 r 5

feeling down.

4 -4 5 6 7

If youre all a lone

-7 -7 -6 6 -6 5 6

when the pretty birds have flown,

4 -4 5 6 6 4 -4 5 6 6

honey Im still free take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

Gonna do my ve-ry best and it ainât no lie,

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

if you put me to the test, if you let me try.

-4 5 -5 6 6

Take a chance on me.

-4 5 -5 6 6

Take a chance on me.

take a chance, take a chance, take a chance on me

4 -4 5 6 7 -7 -7 -6 6 5



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Ba ba ba ba baa, ba ba ba ba baa

4 -4 5 6 6 4 -4 5 6 6

Honey Iâm still free, take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

Gonna do my ve ry best,baby cant you see,

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

Gotta put me to the test, take a chance on me,

take a chance, take a chance, take a chance on me

4 -4 5 6 7 -7 -7 -6 6 5

Ba ba ba ba baa, ba ba ba ba baa

4 -4 5 6 6 4 -4 5 6 6

Honey Im still free, take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

Gonna do my ve ry best,baby cant you see,

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

Gotta put me to the test, take a chance on me,

take a chance, take a chance, take a chance on me

4 -4 5 6 7 -7 -7 -6 6 5

Ba ba ba ba baa, ba ba ba ba baa

4 -4 5 6 6 4 -4 5 6 6

Honey Im still free, take a chance on me.

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

Gonna do my ve ry best,baby cant you see,



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-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

Gotta put me to the test, take a chance on me,  
take a chance, take a chance, take a chance on me

## Lyrics

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# Take a Chance

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

4 -4 5 6 7

If you change your mind,

-7 -7 -6 6 5

I'm the first in line

4 -4 5 6 6



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Honey I'm still free

4 -4 5 6 6

Take a chance on me

-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

If you need me, let me know, gonna be around

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

If you've got no place to go, if you're feeling down

4 -4 5 6 7 -7 -7 -6 6 -6 5 6

If you're all alone when the pretty birds have flown

4 -4 5 6 6

Honey I'm still free

4 -4 5 6 6

Take a chance on me

-4 5 -5 6 -7-7 -7 -4 5 -5 6 6

Gonna do my very best and it ain't no lie

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

If you put me to the test, if you let me try

-4 5 -5 6 6

Take a chance on me

(That's all I ask of you honey)

-4 5 -5 6 6

Take a chance on me

-3b -4 -4 5 -4 -3b -4 -4 5 -4 -4 3 4 4 4 -4 4



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We can go dancing, we can go walking, as long as we're together

-3b -4 -4 -4 5 -4 -3b -4 -4 5 -4 -4 3 4 4 -4 4

Listen to some music, maybe just talking, get to know you better

4 4 5 6 7

'Cos you know I've got

-6 -6 -6 -6 -6 -7 7 -6 -6 -6 -6 -6 -6 -7 7

So much that I wanna do, when I dream I'm alone with you

-6 -6 -6

It's magic

-6 -6 -6 -6 -6 -7 7 -6 -6 -6 -6 -6 -7 7

You want me to leave it there, afraid of a love affair

-4 5 -5 6 6

But I think you know

-4 5 -5 6 6

That I can't let go

4 -4 5 6 7 -7 -7 -6 6 5

If you change your mind, I'm the first in line

4 -4 5 6 6

Honey I'm still free

4 -4 5 6 6

Take a chance on me



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-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

If you need me, let me know, gonna be around

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

If you've got no place to go, if you're feeling down

4 -4 5 6 7 -7 -7 -6 6 -6 5 6

If you're all alone when the pretty birds have flown

4 -4 5 6 6

Honey I'm still free

4 -4 5 6 6

Take a chance on me

-4 5 -5 6 -7-7 -7 -4 5 -5 6 6

Gonna do my very best and it ain't no lie

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

If you put me to the test, if you let me try

-4 5 -5 6 6

Take a chance on me

(Come on, give me a break will you?)

-4 5 -5 6 6

Take a chance on me

5 -4 4 -3b -4 -4 5 -4 -3b -4 -4 5 -4 3 4 4 4 -4 4

Oh you can take your time baby, I'm in no hurry, know I'm gonna get you



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-3b -4 -4 -4 5 -4 -3b -4 -4 5 -4 3 4 4 4 -4 4

You don't wanna hurt me, baby don't worry, I ain't gonna let you

4 4 5 6 7

Let me tell you now

-6 -6 -6 -6 -7 7 -6 -6 -6 -6 -7 7

My love is strong enough to last when things are rough

-6 -6 -6

It's magic

-6 -6 -6 -6 -6 -7 7 -6 -6 -6 -6 -6 -6 -7 7

You say that I waste my time but I can't get you off my mind

-6 6 -6 6 6

No I can't let go

-4 5 -5 6 6

'Cos I love you so

4 -4 5 6 7

If you change your mind,

-7 -7 -6 6 5

I'm the first in line

4 -4 5 6 6

Honey I'm still free

4 -4 5 6 6

Take a chance on me



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-4 5 -5 6 -7 -7 -7 -4 5 -5 6 6

If you need me, let me know, gonna be around

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

If you've got no place to go, if you're feeling down

4 -4 5 6 7 -7 -7 -6 6 -6 5 6

If you're all alone when the pretty birds have flown

4 -4 5 6 6

Honey I'm still free

4 -4 5 6 6

Take a chance on me

-4 5 -5 6 -7-7 -7 -4 5 -5 6 6

Gonna do my very best, baby can't you see

-4 5 -5 6 -7 -7 -7 -4 5 -5 5 5

Gotta put me to the test, take a chance on me

(Take a chance, take a chance, take a chance on me)

## Lyrics

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# Get Off Of My Back!!!

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

Get Off Of My Back!!!

Verse 1:

3 3 4 4 4 4 -4 -4 5

Well you think that you can take me on.

3 4 -4 4 3

You must be cra-zy

3 4 4 4 4 -4 -4 5

There ain't a sin-gle thing you've done

3 4 -4 4 3

that's gon-na phase me.

5 -4 5 -4 5 -4 5 5 5

Oh, but if you want to have a go,



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5 -4 5 -4 5 5 5-4 6

I just wan-na let you know... Yeah,

Chorus:

6 -5 5 -5 6 -3 -4 5 5 6

Get off of my back and in-to my game!

6 -5 5 -5 6 -3 -4 5 5 5

Get out of my way and out of my brain!

6 -5 5 5 6 -3 6 -5 -5 -5 6

Get out of my face or give it your best shot!

-3 -4 -3 -4 -3 -4 -4 -4 -4 -4

I think it's time you bet-ter face the fact!

-3 6 -4 5 5

Get off of my back!!!

Verse 2:

3 4 4 4 4 -4 -4 4 -4 4 3

You know it's all just a game that I'm play-in'.

3 4 4 4 -4 -4 -4 5

Don't think you can find a way in;



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3 4 -4 4 3

That's what I'm say-ing.

5-4 5 -4 5 -4 5 5 5

Oh, if you want to have a go,

5 -4 5 -4 5 5 5-4 6

I just wan-na let you know... Oh,

Chorus

Ending:

5-4 5 -4 5 -4 5 5 5

Oh, if you want to have a go,

5 -4 5 -4 5 5 5-4 6

I just wan-na let you know... Oh,

6 -5 6 -5 6

Get off! Get off! Yeah

6 -5 5 -5 6 -3 -4 5 5 6

Get off of my back and in-to my game!

6 -5 5 -5 6 -3 -4 5 5 5

Get out of my way and out of my brain!



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6 -5 5 5 6 -3 6 -5 -5 -5 6

Get out of my face or give it your best shot!

-3 -4 -3 -4 -3 -4 -4 -4 -4 -4

You'll know this train is coming off this track,

-3 6 -4 5 5 -5 6 -5 5 -5 6

Get off of my back!!! Yeah, get off of my back!!!

6 6 -4 -4 -4 4 -4 4 -4 4

Get off. Get off, get off, get off, get off,

-4 -4 -3 -3 -4 -4 -3 -3

get off, (get off) get off, (get off)

-4 -4 -3 -3 6 -5 5 5 5

get off, (get off) Get off of my back!!!

## Lyrics

---



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## Get Off My Cloud

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

1.

6 -7 -7 -7 6 6 5 6 5 6 5 6 6

I live in an apartment on the ninety ninth floor

5 6 5-4

of my block

6 6 6 6 -7 6 6 6 5 6 6

And I sit at home lookin` out the window

5 6 5 5 6 6 5-4

imaginin` the world has stopped

6 -7 -7 6 6 5 6 5 6 5

Then in flies a guy that`s all dressed up just

6 5 6 6 -7

like a Union Jack

6 6 -7 -7 6 6 5 6 5 6 5

He says I`ve won five pounds if I have his kind

6 6 6 6 5-4



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of detergent pack

CHORUS

6 6 -7 -7 -7 -7 6 6 6 -7 -7

I said Hey (Hey) you (You) Get Off of My Cloud

-7 -7 -7 -7 6 6 6 -7 -7

Hey (Hey) you (You) Get Off of My Cloud

-7 -7 -7 -7 6 6 6 -7 -7

Hey (Hey) you (You) Get Off of My Cloud

-5 -5 -5 -5 -5 -6 -4 -4 6 6

Don't hang around `cause two`s a crowd on my

6 3 3

cloud baby

2.

The telephone is ringin` I say "Hi it`s me Who`s there on the line?"

A voice says "Hi hullo. How are you?" Well I guess I`m doin fine

He says "It`s three a.m. there`s too much noise

Don`t you people ever want to go to bed?

Just `cause you feel so good do you have to drive me out of my head?"

CHORUS

3.

I was sick and tired , fed up with this and



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decided to take a drive down town  
It was so very quite and peaceful there was  
no-body not a soul around  
I laid my-self out I was so tired and I started  
to dream  
In the mornin` the parkin` tickets were just like  
flags stuck on my wind-screen.  
CHORUS

## Lyrics

---

# Shake It Off

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner



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When your looks don't work like they used to before  
And I can't sweep you off of your feet  
Will your mouth still remember the taste of my love  
Will your eyes still smile from your cheeks

And darling I will be loving you 'til we're 70  
And baby my heart could still fall as hard at 23  
And I'm thinking 'bout how people fall in love in mysterious  
ways  
Maybe just the touch of a hand  
Oh me I fall in love with you every single day  
And I just wanna tell you I am

So honey now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart  
I'm thinking out loud  
Maybe we found love right where we are

When my hair's all but gone and my memory fades  
And the crowds don't remember my name  
When my hands don't play the strings the same way, mm  
I know you will still love me the same



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'Cause honey your soul can never grow old, it's evergreen  
Baby your smile's forever in my mind and memory

I'm thinking 'bout how people fall in love in mysterious ways  
Maybe it's all part of a plan  
I'll just keep on making the same mistakes  
Hoping that you'll understand

But baby now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are, oh

(Ah la la, la la la, la la la, la la la la)

So baby now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Oh darling, place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are

Oh maybe we found love right where we are  
And we found love right where we are



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## Lyrics

---

# Take It Back

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

When your legs don't work like they used to before  
And I can't sweep you off of your feet  
Will your mouth still remember the taste of my love?  
Will your eyes still smile from your cheeks?

And, darling, I will be loving you 'til we're 70  
And, baby, my heart could still fall as hard at 23  
And I'm thinking 'bout how people fall in love in mysterious  
ways  
Maybe just the touch of a hand



We share Harmonica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Well, me—I fall in love with you every single day  
And I just wanna tell you I am

So honey now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are

When my hair's all but gone and my memory fades  
And the crowds don't remember my name  
When my hands don't play the strings the same way  
I know you will still love me the same

'Cause honey your soul could never grow old, it's evergreen  
And, baby, your smile's forever in my mind and memory  
I'm thinking 'bout how people fall in love in mysterious ways  
Maybe it's all part of a plan  
Well, I'll just keep on making the same mistakes  
Hoping that you'll understand

But, baby, now  
Take me into your loving arms  
Kiss me under the light of a thousand stars



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Place your head on my beating heart  
Thinking out loud  
That maybe we found love right where we are

So, baby, now  
Take me into your loving arms  
Kiss me under the light of a thousand stars  
Oh, darling, place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are  
Oh, baby, we found love right where we are  
And we found love right where we are

## Lyrics

---

# Shake It Off

Key: Bb



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

Nice to meet you, where you been?  
I could show you incredible things  
Magic, madness, heaven sin  
Saw you there and I thought  
Oh my God, look at that face  
You look like my next mistake  
Love's a game, want to play?  
New money, suit and tie  
I can read you like a magazine  
Ain't it funny, rumors, lie  
And I know you heard about me  
So hey, let's be friends  
I'm dying to see how this one ends  
Grab your passport and my hand  
I can make the bad guys good for a weekend

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game

'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I've got a blank space baby  
And I'll write your name

Cherry lips, crystal skies  
I could show you incredible things  
Stolen kisses, pretty lies  
You're the king baby I'm your Queen  
Find out what you want  
Be that girl for a month  
Wait the worst is yet to come, oh no  
Screaming, crying, perfect storm  
I can make all the tables turn  
Rose gardens filled with thorns  
Keep you second guessing like



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"Oh my God, who is she?"  
I get drunk on jealousy  
But you'll come back each time you leave  
'Cause darling I'm a nightmare dressed like a daydream

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game

'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane (Insane)  
But I've got a blank space baby  
And I'll write your name

Boys only want love if it's torture  
Don't say I didn't say I didn't warn ya



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Boys only want love if it's torture  
Don't say I didn't say I didn't warn ya

So it's gonna be forever  
Or it's gonna go down in flames  
You can tell me when it's over  
If the high was worth the pain  
Got a long list of ex-lovers  
They'll tell you I'm insane  
'Cause you know I love the players  
And you love the game

'Cause we're young and we're reckless  
We'll take this way too far  
It'll leave you breathless  
Or with a nasty scar  
Got a long list of ex-lovers  
They'll tell you I'm insane  
But I've got a blank space baby  
And I'll write your name



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## Lyrics

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# It Takes Two

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

I used to bite my tongue and hold my breath  
Scared to rock the boat and make a mess  
So I sat quietly, agreed politely  
I guess that I forgot I had a choice  
I let you push me past the breaking point  
I stood for nothing, so I fell for everything

You held me down, but I got up (HEY!)  
Already brushing off the dust  
You hear my voice, you hear that sound



We share Harmonica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Like thunder gonna shake the ground  
You held me down, but I got up (HEY!)  
Get ready 'cause I've had enough  
I see it all, I see it now

*[Chorus]*

I got the eye of the tiger, a fighter, dancing through the  
fire  
'Cause I am a champion and you're gonna hear me roar  
Louder, louder than a lion  
'Cause I am a champion and you're gonna hear me roar  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
You're gonna hear me roar

Now I'm floating like a butterfly  
Stinging like a bee I earned my stripes  
I went from zero, to my own hero

You held me down, but I got up (HEY!)  
Already brushing off the dust  
You hear my voice, you hear that sound  
Like thunder gonna shake the ground  
You held me down, but I got up (HEY!)



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Get ready 'cause I've had enough  
I see it all, I see it now

[Chorus]

I got the eye of the tiger, a fighter, dancing through the  
fire

'Cause I am a champion and you're gonna hear me roar  
Louder, louder than a lion

'Cause I am a champion and you're gonna hear me roar

Oh oh oh oh oh oh

Oh oh oh oh oh oh

Oh oh oh oh oh oh

You're gonna hear me roar

Oh oh oh oh oh oh

Oh oh oh oh oh oh

You'll hear me roar

Oh oh oh oh oh oh

You're gonna hear me roar...

Ro-oar, ro-oar, ro-oar, ro-oar, ro-oar

I got the eye of the tiger, a fighter, dancing through the  
fire

'Cause I am a champion and you're gonna hear me roar

Louder, louder than a lion



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

'Cause I am a champion and you're gonna hear me roar  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
You're gonna hear me roar  
Oh oh oh oh oh oh  
Oh oh oh oh oh oh  
You'll hear me roar  
Oh oh oh oh oh oh  
You're gonna hear me roar...

## Lyrics

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# Complicated (Diatonic & Original key)

Key: Bb



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Genre: Solo

Harp Type: Diatonic

Skill: Beginner

WORDS AND MUSIC BY

LAUREN CHRISTY

GRAHAM EDWARDS

SCOTT SPOCK

AND AVRIL LAVIGNE

4 4 4 4 4 4

Chill out what-cha yell-ing' for

4 4 4 4 4 4 4

Lay back it's all been done be-fore

4 4 4 4 4 4 4 4

And if you could on-ly let it be

4 -5b- 6b

you will see

4 4 4 4 4 4 4

I like you the way you are

4 4 4 4 4 4 4



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

When we're driv-inG in your car

4 4 4 4 4 4

and you're talk-ing to me

4 4 4 4 4 -5b -6b

one on one but you be-come

5 -4 4 4 4 5 -4 4 4

Some-bo-dy else round eve-ry-one else

5 -4 4 4 4 5 -4 4 4

Watch-ing your back like you can't re-lax

4 5 -4 4 4 4 5 -4 4 4 4 -4

You try to be cool you look like a fool to me

-5b -5b

Tell me

5 -4 5 -4 5 5

Why you have to go and

5 5 -4 5 6 5 -4

make things so com-pli-ca-ted

-4 6 -5b 5 -4 5 -4



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

I see the way you're act-ing

5 5 -4 5 5 5 5

like some-bo-dy else gets me

6 5 -4

Frus-tra-ted

-4 6 -5b 5 -4

And Life's like this you

4 4 6 4 4 6 4 4 6

And you fall and you crawl and you break

4 4 6 4 4 6

and you take what you get

4 4 6 -5b 5 -4 5 -4 5

and you turn it in-to hon-est-ly

-4 5 -4 5

you pro-mised me

5 5 -4 5 -4 5 6 5 -4

I'm ne-ver gon-na find you fake-in

-5b 5 4



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no no no

4 4 4 4 4 4 4

You come o-ver un-an-nounced

4 4 4 4 4 4 4

dressed up like you're some-thing else

4 4 4 4 4 4 4 4

where you are and where it's at you see

4 4 -5b -5b

you're ma-king me

4 4 4 4 4 4 4

laugh out when you strike a pose

4 4 4 4 4 4 4

take off all your prep-py clothes

4 4 4 4 4 4 4 4

you know you're not foo-ling an-y-one

4 4 -5b -5b

when you be-come

4 4-5b 44 4 4-5b 4 4 4 -5b -4



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no no no, no no no no no no

4 4 4 4 4 4

Chill out what-cha yell-ing' for

4 4 4 4 4 4 4

Lay back it's all been done be-fore

4 4 4 4 4 4 4 4

And if you could on-ly let it be

4 -5b -5b

you will see

5 -4 4 44 4 5 -4 4 4

Some-bo-dy else round eve-ry-one else

5 -4 4 4 4 5 -4 4 4

Watch-ing your back like you can't re-lax

4 5 -4 4 4 4 5 -4 4 4 4 -4

You try to be cool you look like a fool to me

-5b -5b

Tell me

5 -4 5 -4 5 5



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Why you have to go and

5 5 -4 5 6 5 -4

make things so com-pli-ca-ted

-4 6 -5b 5 -4 5 -4

I see the way you're act-ing

5 5 -4 5 5 5 5

like some-bo-dy else gets me

6 5 -4

Frus-tra-ted

-4 6 -5b 5 -4

And Life's like this you

4 4 6 4 4 6 4 4 6

And you fall and you crawl and you break

4 4 6 4 4 6

and you take what you get

4 4 6 -5b 5 -4 5 -4 5

and you turn it in-to hon-est-ly

-4 5 -4 5



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

you pro-mised me

5 5 -4 5 -4 5 6 5 -4

I'm ne-ver gon-na find you fake-in

-5b 5

no no

ENJOY!!

## Lyrics

---

# Complicated

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner



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## C Tenor – Low C

-6 5 <-3 -3 <-3 -3 -2 Chill out whatcha yelling' for? -6 5 -3  
<-3 -3 <-3 -3 -2 Laid back it's all been done before -6 5 <-3  
-3 <-3 <-3 4 4 -6 -6 And if you could only----- let it be 4 -7  
-9 -7 you will see-- -6 4 <-3 -3 <-3 -3 -2 I- like you the way  
you are -6 4 <-3 -3 <-3 -3 -2 When we're drivin' in- your car  
-6 4 <-3 -3 <-3 4 and you're talking to me 4 -6 -6 5 5 -7 <-7  
-7 one on one but you become--- -7 7 -6 -6 5 -6 7 -6 -6  
Somebody else round everyone else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5  
You're watching your back like you can't relax--- 5 -7 7 -6 -6  
5 -7 7 -6 -6 -5 7 -5 5 You're tryin' to be cool you look like  
a fool to me---- <-7 -7 -7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7  
-7 -7 -7 -7 Why'd you have to go and make things so  
complicated? 8 <-7 -7 7 -7 7 -7 7 -7 7 -7 7 -7 8 -7 7 7  
See the way you're acting like you're somebody else gets me  
frustrated 8 <-7 -7 7 Life's like this you -6 8 -6 -6 8 -6 -6  
8 you fall and you crawl and you break -6 -6 8 -6 -6 8 -6 -6 8  
<-7 -7 7 -7 7 -7 and you take what you get and you turn it  
into honesty 7 -7 7 -7 7 -7 7 -7 7 -7 8 -7 7 7 and promise me  
I'm never gonna find you fake it <-7 -7 -6 no- no no -6 5 <-3  
-3 <-3 -3 -2 You come over-- unannounced -6 5 -3 <-3 -3 <-3 -3  
-2 dressed up-- like you're somethin' else -6 5 <-3 -3 <-3 <-3  
4 4 -6 -6 where you are ain't where it's- at you see 4 4 -7 -9



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-7 you're making me--- -6 4 <-3 -3 <-3 -3 -2 laugh out when  
you strike your pose -6 4 <-3 -3 <-3 -3 -2 take off all your  
preppy clothes -6 4 <-3 -3 <-3 4 4 -6 -6 5 5 -7 <-7 -7 you  
know you're not fooling anyone 5 5 -7 <-7 -7 when you've  
become--- -7 7 -6 -6 5 -6 7 -6 -6 Somebody else round everyone  
else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 You're watching your back  
like you can't relax--- 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 7 -5 5  
You're tryin' to be cool you look like a fool to me---- <-7 -7  
-7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7 -7 -7 -7 Why'd you  
have to go and make things so complicated? 8 <-7 -7 7 -7 7 -7  
7 -7 7 -7 7 -7 -7 -7 8 -7 7 7 See the way you're acting like  
you're somebody else gets me frustrated 8 <-7 -7 7 Life's like  
this you -6 8 -6 -6 8 -6 -6 8 you fall and you crawl and you  
break -6 -6 8 -6 -6 8 -6 -6 8 <-7 -7 7 -7 7 -7 and you take  
what you get and you turn it into honesty 7 -7 7 -7 7 -7 7 -7  
7 -7 8 -7 7 7 and promise me I'm never gonna find you fake it  
<-7 -7 -6 -7 <-7 -7 -6 -7 <-7 -7 -6 -7 <-7 -7 -6 -7 no- no no  
no no- no no no no- no no no no- no no no -7 -6 no no -6 5 <-5  
-3 <-5 -3 -2 Chill out whatcha yelling for? -6 4 4 <-3 -3 <-3  
-3 -2 Lay back, it's all been done before -6 4 <-3 -3 <-3 4 4  
-6 -6 5 -7 <-7 -7 And if you could only- let it be 5 -7 <-7 -7  
You will see--- -7 7 -6 -6 5 -6 7 -6 -6 Somebody else round  
everyone else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 You're watching  
your back like you can't relax--- 5 -7 7 -6 -6 5 -7 7 -6 -6 -5



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

7 -5 5 You're tryin' to be cool you look like a fool to me---  
<-7 -7 -7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7 -7 -7 -7 Why'd  
you have to go and make things so complicated? 8 <-7 -7 7 -7 7  
-7 7 -7 7 -7 7 -7 -7 -7 8 -7 7 7 See the way you're acting  
like you're somebody else gets me frustrated 8 <-7 -7 7 Life's  
like this you -6 8 -6 -6 8 -6 -6 8 you fall and you crawl and  
you break -6 -6 8 -6 -6 8 -6 -6 8 <-7 -7 7 -7 7 -7 and you  
take what you get and you turn it into honesty 7 -7 7 -7 7 -7  
7 -7 7 -7 8 -7 7 7 and promise me I'm never gonna find you  
fake it <-7 -7 -6 no- no no -7 7 -7 7 -7 7 -7 -7 -7 -7 -7 -7  
-7 Why'd you have to go and make things so complicated? 8 <-7  
-7 7 -7 7 -7 7 -7 7 -7 -7 -7 8 -7 7 7 See the way you're  
acting like you're somebody else gets me frustrated 8 <-7 -7 7  
Life's like this you -6 8 -6 -6 8 -6 -6 8 you fall and you  
crawl and you break -6 -6 8 -6 -6 8 -6 -6 8 <-7 -7 7 -7 7 -7  
and you take what you get and you turn it into honesty -7 7 -7  
7 -7 7 -7 7 -7 8 -7 7 7 promise me I'm never gonna find you  
fake it <-7 -7 -6 no- no no

## Lyrics



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## Complicated

Key: Bb

Genre: Solo

Harp Type: Diatonic

Skill: Beginner

C Tenor – Low C

-6 5 <-3 -3 <-3 -3 -2 Chill out whatcha yelling' for? -6 5 -3  
<-3 -3 <-3 -3 -2 Laid back it's all been done before -6 5 <-3  
-3 <-3 <-3 4 4 -6 -6 And if you could only----- let it be 4 -7  
-9 -7 you will see-- -6 4 <-3 -3 <-3 -3 -2 I- like you the way  
you are -6 4 <-3 -3 <-3 -3 -2 When we're drivin' in- your car  
-6 4 <-3 -3 <-3 4 and you're talking to me 4 -6 -6 5 5 -7 <-7  
-7 one on one but you become--- -7 7 -6 -6 5 -6 7 -6 -6  
Somebody else round everyone else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5  
You're watching your back like you can't relax--- 5 -7 7 -6 -6  
5 -7 7 -6 -6 -5 7 -5 5 You're tryin' to be cool you look like  
a fool to me---- <-7 -7 -7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7



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-7 -7 -7 -7 Why'd you have to go and make things so complicated? 8 <-7 -7 7 -7 7 -7 7 -7 7 -7 7 -7 -7 -7 8 -7 7 7  
See the way you're acting like you're somebody else gets me frustrated 8 <-7 -7 7 Life's like this you -6 8 -6 -6 8 -6 -6  
8 you fall and you crawl and you break -6 -6 8 -6 -6 8 -6 -6 8  
<-7 -7 7 -7 7 -7 and you take what you get and you turn it into honesty 7 -7 7 -7 7 -7 7 -7 7 -7 8 -7 7 7 and promise me  
I'm never gonna find you fake it <-7 -7 -6 no- no no -6 5 <-3  
-3 <-3 -3 -2 You come over-- unannounced -6 5 -3 <-3 -3 <-3 -3  
-2 dressed up-- like you're somethin' else -6 5 <-3 -3 <-3 <-3  
4 4 -6 -6 where you are ain't where it's- at you see 4 4 -7 -9  
-7 you're making me--- -6 4 <-3 -3 <-3 -3 -2 laugh out when  
you strike your pose -6 4 <-3 -3 <-3 -3 -2 take off all your  
preppy clothes -6 4 <-3 -3 <-3 4 4 -6 -6 5 5 -7 <-7 -7 you  
know you're not fooling anyone 5 5 -7 <-7 -7 when you've  
become--- -7 7 -6 -6 5 -6 7 -6 -6 Somebody else round everyone  
else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 You're watching your back  
like you can't relax--- 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 7 -5 5  
You're tryin' to be cool you look like a fool to me---- <-7 -7  
-7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7 -7 -7 -7 -7 Why'd you  
have to go and make things so complicated? 8 <-7 -7 7 -7 7 -7  
7 -7 7 -7 7 -7 -7 -7 8 -7 7 7 See the way you're acting like  
you're somebody else gets me frustrated 8 <-7 -7 7 Life's like  
this you -6 8 -6 -6 8 -6 -6 8 you fall and you crawl and you



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break -6 -6 8 -6 -6 8 -6 -6 8 <-7 -7 7 -7 7 -7 and you take  
what you get and you turn it into honesty 7 -7 7 -7 7 -7 7 -7  
7 -7 8 -7 7 7 and promise me I'm never gonna find you fake it  
<-7 -7 -6 -7 <-7 -7 -6 -7 <-7 -7 -6 -7 <-7 -7 -6 -7 no- no no  
no no- no no no no- no no no no- no no no -7 -6 no no -6 5 <-5  
-3 <-5 -3 -2 Chill out whatcha yelling for? -6 4 4 <-3 -3 <-3  
-3 -2 Lay back, it's all been done before -6 4 <-3 -3 <-3 4 4  
-6 -6 5 -7 <-7 -7 And if you could only- let it be 5 -7 <-7 -7  
You will see--- -7 7 -6 -6 5 -6 7 -6 -6 Somebody else round  
everyone else 5 -7 7 -6 -6 5 -7 7 -6 -6 -5 You're watching  
your back like you can't relax--- 5 -7 7 -6 -6 5 -7 7 -6 -6 -5  
7 -5 5 You're tryin' to be cool you look like a fool to me---  
<-7 -7 -7 Tell-- me -7 7 -7 7 -7 7 -7 -7 -7 -7 -7 -7 -7 Why'd  
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-7 7 -7 7 -7 7 -7 -7 -7 8 -7 7 7 See the way you're acting  
like you're somebody else gets me frustrated 8 <-7 -7 7 Life's  
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## Lyrics



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