

# Sister Christian Night Ranger Cover GP4 Guitar Pro Tab

**Sister Christian Night Ranger Cover** gp4 Guitar Pro Tab is free to download. Tablature file **Pedal Pointing 2** opens by means of the Guitar PRO program.

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# Strangers In The Night Fingerstyle GP5 Guitar Pro Tab

**Strangers In The Night Fingerstyle** gp5 Guitar Pro Tab is free to download. Tablature file **Strangers In The Night Fingerstyle** opens by means of the Guitar PRO program.

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# 747 Strangers In The Night GP4 Guitar Pro Tab

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# Strangers In The Night GP5 Guitar Pro Tab

**Strangers In The Night** gp5 Guitar Pro Tab is free to download. Tablature file **Strangers In The Night** opens by means of the Guitar PRO program.

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# Strangers In The Night (with

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# lyrics)

trang – ers – in – the – night | ex – chang – ing – glan – ces  
4 (4) (4) 4 (4) | 4 (4) 5 (4) 4

Won – dr'ng – in – the – night | what – were – the – chan – ces  
(3) 4 4 (3) 4 | (3) 4 (4) 4 (3)

We'd – be – sha – ring – love | be – fore – the – night – was – through  
3 (3) (3) 3 (3) | 3 (3) 4 (3) 3 (5)

Some – thing – in – your – eyes | was – so – in – vi – ting  
(4) 5 5 (4) 5 | (4) 5 (5) 5 (4)


Some – thing – in – your – smile | was – so – ex – ci – ting  
4 (4) (4) 4 (4) | 4 (4) 5 (4) 4

Some – thing – in – my – heart | told – me – I – must – have – you  
(3) 4 4 (3) 4 | (3) 4 (4) 4 (3) 6

Strang – ers – in – the – night | Two – lone – ly – peo – ple – we – were  
6 (5) (5) 5 5 | (5) (5) 6 6 (5) (5) 5

Strang – ers – in – the – night | Up – to – the – mo – ment – when – we

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6 (5) (5) 5 5 | (5) (5) 6 6 (5) (5) 5

Said – our – first – hell – o | Litt – the – did – we – know  
(5) 5 5 (4) (4) | (5) 5 5 (4) (4)

Love – was – just – a – glance – aw – a – y | A warm – em –  
bra – cing – dance – aw – ay – and  
(5) 5 5 (4) (4) 4 (3) 4 | 5 (4) (4) 4 4 (3) 3 (3)

Ev – er – since – that – night | We've – been – to – ge – ther  
4 (4) (4) 4 (4) | 4 (4) 5 (4) 4

Lo – vers – at – first – sight | In – love – for – ev – er  
(3) 4 4 (3) 4 | (3) 4 (4) 4 (3)

It – turned – out – so – right | For – strang – ers – in – the  
– night  
3 (3) (3) 3 (3) | (3) 4 (4) 4 (3) 4


Love – was – just – a – glance – aw – a – y | A warm – em –  
bra – cing – dance – aw – ay  
(5) 5 5 (4) (4) 4 (3) 4 | 5 (4) (4) 4 4 (3) 3

Ev – er – since – that – night | We've – been – to – ge – ther  
4 (4) (4) 4 (4) | 4 (4) 5 (4) 4

Lo – vers – at – first – sight | In – love – for – ev – er  
(3) 4 4 (3) 4 | (3) 4 (4) 4 (3)

It – turned – out – so – right | For – strang – ers – in – the

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– night

3 (3) (3) 3 (3) | (3) 4 (4) 4 (3) 4


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# Strangers In The Night (chromatic)

By: Charles Singleton, Eddie Snyder,  
Bert Kaempfert  
Frank Sinatra  
Key: F

-2 3 3 -2 3 -2 3 -3 3 -2  
Strang-ers in the night ex-chang-ing glanc-es  
2 -2 -2 2 -2 2 -2 3 -2 2  
Won-d'ring in the night what were the chanc-es  
-1 2 2 -1 2  
We'd be shar-ing love  
-1 2 -2 2 -1 -3\*  
Be-fore the night was through  
  
3 -3 -3 3 -3 3 -3 -3\* -3 3  
Some-thing in your eyes was so in-vit-ing  
-2 3 3 -2 3 -2 3 -3 3 -2

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Some-thing in your smile was so ex-cit-ing

2 -2 -2 2 -2 2 -2 3 -2 2 4

Some-thing in my heart told me I must have you

4 -3\* -3\* -3 -3

Strang-ers in the night

-3\* -3\* 4 4 -3\*

Two lone-ly peo-ple,

-3\* -3 4 -3\* -3\* -3 -3

we were strang-ers in the night

-3\*-3\* 4 4 -3\* -3\* -3 -3\* -3 -3 3 3

Up to the mo-ment when we said our first hel-lo

-3\* -3 -3 3 3

Lit-tle did we know

-3\* -3 -3 3 3 -2 2

Love was just a glance a-way,

-2 -3 3 3 -2 -2 2 -1

a warm em-brac-ing dance a-way

2

and

-2 3 3 -2 3 -2 3 -3 3 -2

Ev-er since that night we've been to-geth-er

2 -2 -2 2 -2 2 -2 3 -2 2


Lov-ers at first sight, in love for-ev-er

-1 2 2 -1 2 2

It turned out so right for

-2 3 -2 2 -2

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strang-ers in the night

-3\* -3 -3 3 3 -2 2

Love was just a glance a-way,

-2 -3 3 3 -2 -2 2 -1

a warm em-brac-ing dance a-way

2

and

-2 3 3 -2 3 -2 3 -3 3 -2

Ev-er since that night we've been to-geth-er

2 -2 -2 2 -2 2 -2 3 -2 2

Lov-ers at first sight, in love for-ev-er

-1 2 2 -1 2 2

It turned out so right for

-2 3 -2 2 -2

strang-ers in the night

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## Strangers In The Night (Chromatic C)

-2 3 3 -2 3 -2 3 -3 3 -2

Strang-ers in the night ex-chang-ing glanc-es

2 -2 -2 2 -2 2 -2 3 -2 2

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Won-d'ring in the night what were the chanc-es

-1 2 2 -1 2\_\_

We'd be shar-ing love

-1 2 -2 2 -1 -3\*\_\_

Be-fore the night was through

3 -3 -3 3 -3 3 -3 -3\* -3 3

Some-thing in your eyes was so in-vit-ing

-2 3 3 -2 3 -2 3 -3 3 -2

Some-thing in your smile was so ex-cit-ing

2 -2 -2 2 -2 2 -2 3 -2 2 4\_\_

Some-thing in my heart told me I must have you

4 -3\* -3\* -3 -3

Strang-ers in the night

-3\* -3\* 4 4 -3\*

Two lone-ly peo-ple,

-3\* -3 4 -3\* -3\* -3 -3\_\_

we were strang-ers in the night

-3\*-3\* 4 4 -3\* -3\* -3 -3\* -3 -3 3 3

Up to the mo-ment when we said our first hel-lo

-3\* -3 -3 3 3

Lit-tle did we know

-3\* -3 -3 3 3 -2 2 (Slower)

Love was just a glance a-way,


-2 -3 3 3 -2 -2 2 -1 2 (Slower)

a warm em-brac-ing dance a-way and

-2 3 3 -2 3 -2 3 -3 3 -2

Ev-er since that night we've been to-geth-er

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2 -2 -2 2 -2 2 -2 3 -2 2  
Lov-ers at first sight, in love for-ev-er  
-1 2 2 -1 2 2  
It turned out so right for  
-2 3 -2 2 -2\_\_\_\_  
strang-ers in the night

4 -3\* -3\* -3 -3  
Strang-ers in the night  
-3\* -3\* 4 4 -3\*  
Two lone-ly peo-ple,  
-3\* -3 4 -3\* -3\* -3 -3\_\_\_\_  
we were strang-ers in the night  
-3\*-3\* 4 4 -3\* -3\* -3 -3\* -3 3 3  
Up to the mo-ment when we said our first hel-lo  
-3\* -3 -3 3 3  
Lit-tle did we know  
-3\* -3 -3 3 3 -2 2 (Slower)  
Love was just a glance a-way,  
-2 -3 3 3 -2 -2 2 -1 2 (Slower)  
a warm em-brac-ing dance a-way and  
(Short Pause)

3 -3 -3 3 -3 3 -3 -4 -3 3  
Ev-er since that night we've been to-geth-er  
-2\* 3 3 -2\* 3 -2\* 3 -3 3 -2\*  
Lov-ers at first sight, in love for-ev-er  
2 -2\* -2\* 2 -2\* -2\*

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It turned out so right for  
3 -3 3 -2\* 3\_\_\_\_ (Short Pause)  
strang-ers in the night  
3 -3 -3 3 -3 3 -3 -4 -3 3  
Ev-er since that night we've been to-geth-er  
-2\* 3 3 -2\* 3 -2\* 3 -3 3 -2\* 3\_\_\_\_  
Lov-ers at first sight, in love for-ev-er

This song plays with karaoke music run time 2:40.

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## Strangers In The Night (Chrom C)

Stran-gers In The Night Ex-chang-ing Glan-ces

5 -5 -5 5 -5 5 -5 6 -5 5


Wond-ring In The Night What Were The Chan-ces

-4 5 5 -4 5 -4 5 -5 5 -4

We'd Be Shar-ing Love Bef-ore The Night Was Through

-3 -4 -4 -3 -4 -3 -4 4 -4 -3 -6

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Some-thing In Your Eyes Was So In- Vi -ting

-5 6 6 -5 6 -5 6 -6 6 -5

Some-thing In Your Smile Was So Ex-cit-ing

5 -5 -5 5 -5 5 -5 6 -5 5

Some-thing In My Heart Told Me I Must Have You

-4 5 5 -4 5 -4 5 -5 5 -4 7

Stran-gers In The Night Two Lone-ly Peo-ple

7 -6 -6 6 6 6 -6 7 7 -6

We Were Stran-gers In The Night

-6 6 7 -6 -6 6 6

Up To The Mo-ment When We Said Our First Hel-lo

6 -6 7 7 -6 -6 6 -6 6 6 -5 -5


Lit-tle Did We Know

-6 6 6 -5 -5

Love Was Just A Glance A-way

-6 6 6 -5 -5 5 -4

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A Warm Em-brac-ing Dance A-way And

5 6 -5 -5 4 4 -4 -3 -4

Ev-er Since That Night We've Been To-get-her

5 -5 -5 5 -5 5 -5 6 -5 5

Lov-ers At First Sight In Love For-ev-er

7 6 -5 4 -4 -4 5 -5 5 -4

It Turned Out So Right For Strang-ers In The Night

-3 -4 -4 -3 -4 -4 5 -5 4 -4 5

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## Strangers In The Night

4 (4) (4) 4 (4) " 4 (4) 5 (4) 4


(3) 4 4 (3) 4 " (3) 4 (4) 4 (3)

3 (3) (3) 3 (3) " 3 (3) 4 (3) 3 – (5)

(4) 5 5 (4) 5 " (4) 5 (5) 5 (4)

4 (4) (4) 4 (4) " 4 (4) 5 (4) 4

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(3) 4 4 (3) 4 " (3) 4 (4) 4 (3) – 6  
\_\_\_\_\_  
6 (5) (5) 5 5 " (5) (5) 6 6 (5) (5) 5  
6 (5) (5) 5 5 " (5) (5) 6 6 (5) (5) 5  
(5) 5 5 (4) (4) " (5) 5 5 (4) (4)  
(5) 5 5 (4) (4) 4 (3) 4 " 5 (4) (4) 4 4 (3) 3 (3)  
\_\_\_\_\_  
4 (4) (4) 4 (4) " 4 (4) 5 (4) 4  
(3) 4 4 (3) 4 " (3) 4 (4) 4 (3)  
3 (3) (3) 3 (3) " (3) 4 (4) 4 (3) " 4

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## Stranger In The Night GP4 Guitar Pro Tab

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Tablature file **Stranger In The Night** opens by means of the  
Guitar PRO program.

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# Stranger In The Night GP5 Guitar Pro Tab

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# Strangers In The Night Live GP3 Guitar Pro Tab

**Strangers In The Night Live** gp3 Guitar Pro Tab is free to download. Tablature file **Strangers In The Night Live** opens by means of the Guitar PRO program.

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# Strangers In The Night GP4 Guitar Pro Tab


**Strangers In The Night** gp4 Guitar Pro Tab is free to download.  
Tablature file **Strangers In The Night** opens by means of the  
Guitar PRO program.

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## In The Air Tonight

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4  
I can feel it coming in the air tonight ~~  
5 -4 5  
Oh lord ~~~~~  
5 -6 -6 -6 -6 -6 -6  
And I've been waiting for this  
-6 6 5 6 -6 -4 4  
Moment for all my life ~~~~  
5 -4 4  
Oh lord ~~~~  
-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4  
Can you feel it coming in the air tonight ~~~~  
5 -4 5 5 -4 4

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Harmonica Tabs in one central location. Please feel free to  
look around and post the harp tabs you have or request ones  
you are looking for.

Oh lord ~~~~ Oh lord ~~~

### Verse 1

5 6 -6 -6 -6 -6 6 -6 -6

Well if you told me, you were drowning

5 -4 -4 -4 4 5

I would not lend a hand

-3b -4 -4 -4 4 -4 -4 -4

I've seen your face before my friend

4 4 4 5 6 6 6 6 6

But I don't know if you know who I am

5 -6 -6 -6 -6 6 -6 6 5 6

Well I was there and I saw what you did

-4 -4 5 5 5 -4 4 5

I saw it with my own two eyes

3 -3b 4 5 -4 4 5

So you can wipe off that grin

-3b 5 -4 4 -4

I know where you've been

3 5 6 6 6 5 -6

It's all been a pack of lies

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4


I can feel it coming in the air tonight ~~

5 -4 5

Oh lord ~~~~~

5 -6 -6 -6 -6 -6 -6

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And I've been waiting for this

-6 6 5 6 -6 -4 4

Moment for all my life ~~~~

5 -4 4

Oh lord ~~~~~

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

Can you feel it coming in the air tonight ~~~~

5 -4 5 5 -4 4

Oh lord ~~~~ Oh lord ~~~

## DRUMS

### Verse 2

Well I remember, I remember don't worry

How could I ever forget, It's the first time

The last time, we ever met

But I know the reason why you keep this silence up

No you don't fool me

The hurt doesn't show

But the pain still grows

It's no stranger to you or me

Finish with....


-6 -6 -6 -6 -6 -6 -6 6 6 6

I can feel it in the air ~~ tonight

-6 -4 4 5 -4 5

Oh lord ~~~ Oh lord ~~~

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5 -6 -6 -6 -6 -6 -6

And I've been waiting for this

-6 6 5 6 -6 -4 4

Moment for all my life ~~~

5 -4 5

Oh lord ~~~

5 -6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

And I can feel it coming in the air tonight ~~~

5 -4 5

Oh lord ~~~

5 -6 -6 -6 -6 -6 -6 -6 6

Well I've been waiting for this moment

5 6 -6 -4 4

For all my life ~~~

5 -4 5 5 -4 4

Oh lord ~~~~ Oh lord ~~~ ....

---

## I'm Thinking Tonight of My Blue Eyes

6 -6 7 7 5 -5 6 -6 6 -5 -3\_\_

Would be better for us had we never

-7 7\* 7 7 -6 -5 -4 -3 3 6\_\_

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In this wide, wicked world ever met

6 -6 7 7 5 -5 6 -6 6 -5 -3\_\_

For the pleasures we've both seen together

-7 7\* 7 -6 -5 -4 6 -5 5\_\_

I am sure love I'll never forget

6 -6 7 5 -5 6 -6 6 -5 -3\_\_

Oh, I'm thinking tonight of my blue eyes

-7 7\* 7 -6 -5 -4 -3 3 6\_\_

Who is sailing far over the sea

6 -6 7 5 -5 6 -6 6 -5 -3\_\_

Oh, I'm thinking tonight of my blue eyes

-7 7\* 7 -6 -5 -4 6 -5 5\_\_

And I wonder if she ever thinks of me?

(Repeat 2X)

Oh, you told me once, dear, that you loved me

You said that we never would part

But a link in the chain has been broken

Leaves me with a sad and aching heart

Oh, I'm thinking tonight of my blue eyes

Who is waiting far over the sea


Oh, I'm thinking tonight of her only

And I wonder if she ever thinks of me?

When in time the cold grave shall enclose me

Will you come, dear, and shed just one tear

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Will you say to the strangers around you  
A poor heart you've broken lies here

Oh, I'm thinking tonight of my blue eyes  
Who is waiting far over the sea  
Oh, I'm thinking tonight of her only  
And I wonder if she ever thinks of me?

This plays with karaoke music, same Artist, run time 2:23.

---

## Out Tonight

Words and Music by Jonathan Larson

6 5 -6

What's the time?

6 6 7 7 7 6 -6 6 -4 4

Well it's gotta be close to midnight~~~

4 5 6 6 5 5 -6

My body's talking to me


4 4 -4 4 -4 5

It says, "Time for danger"

7 7 4 5 6 6 5 -5

It says "I wanna commit a crime

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6 6 7 7 7 -8 -8 -8

Wanna be the cause of a fight

4 4 4 5 6 6 6 -6 4 4

I Wanna put on a tight skirt and flirt

-4 4 -4 5

With a stranger"

-6 -6 5 -6 -6 -6 6-5

I've had a knack from way back

4 7 7 7 8 -8 -8 -8 7 6

At breaking the rules once I learn the games

-7 -6 5 5 5

Get up – life's too quick

-8 -8 -8 =8 -8

I know someplace sick

6 7 7 7 -8 -8 -8 -7 -6 6

Where this chick'll dance in the flames

7 7 7 -7-7 -7-6

We don't need any money

7 7 7 -7 -6 6 -6

I always get in for free

-5 6 6 6 -6

You can get in too


-6 -6 -6 7 -8 -7 -6 6

If you get in with me

-5 6 6 9 6 6 -6

Let's go out~~~ tonight

---

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5 5 -5 6 6 9 6 6

I have to go out~~~~ tonight

-6 -6-6 -6

You wanna play?

-6 -7 -7-7

Let's run away

-7 7 -6 7 6 -6 7 -8 -8 -8 7

We won't be back before it's Christmas day

5 6 6 4 4 -8-8

Take me out tonight (meow)

(The Rest Of The Song Follows The Same Notes  
As Above)

When I get a wink from the doorman

Do you know how lucky you'll be?

That you're on line with the feline of

Avenue B

Let's go out tonight

I have to go out tonight

You wanna prowl

Be my night owl?


Well take my hand we're gonna howl

Out tonight

In the evening I've got to roam

Can't sleep in the city of neon and chrome

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Feels too damn much like home  
When the Spanish babies cry  
So let's find a bar  
So dark we forget who we are  
And all the scars from the  
Nevers and maybes die

Let's go out tonight  
Have to go out tonight  
You're sweet  
Wanna hit the street?  
Wanna wail at the moon like a cat in heat?  
Just take me out tonight  
Please take me out tonight  
Don't forsake me – out tonight  
I'll let you make me – out tonight  
Tonight – tonight – tonight


---

## Singing to strangers

-5 -5 54 -4-4~ -3

-5 -5-55 -4-4~

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He hails from the great state of confusion  
in the army he was a major disappointment  
now he's pulling a push broom at the inconvenience store

he had never heard speaking in tongues  
just screamin' and wailin' guitars  
and he'd do most anything, to get that feeling in his heart  
so he sings to himself  
but he never feels right until he's

singin' to strangers  
every night

-5 -5 54 -4-4~ -3


-5 -5-55 -4-4~

when it's cold she wears a mitten and a glove  
she says jesus was handsome but god is just love  
and she feels just like an angel stuck on her back in the  
snow

but she's not scared she will shoot you with a glance  
if you look her right back in the eyes you'll see infinite  
road

and she'd do most anything not to feel so alone  
so she sings to herself  
but she never feels right until she's

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look around and post the harp tabs you have or request ones  
you are looking for.



singin' to strangers  
every night

-5 -5-554

-4-4~ 4 -4-4~ -5

have you ever heard speaking in tongues  
or screaming and wailing guitars  
would you do most anything, to get that feeling in your heart  
try

singin' to strangers  
every night

---

## The District Sleeps Alone Tonight


4 -2" 2 3 -3" 3 2 1

Smeared black ink. Your palms are sweaty

2 2 2 -1 2 -2 2 2 4 -2" 2

And I'm barely listening to last demands

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2 2 2 2 3 -3" 3 2 1 2 2 -1 2 -2 2

I'm staring at the asphalt wondering what's buried underneath

4 -2 -2"

Where I am (x2)

4 -2" 2 2 2 2 2 3 -3" 3 2 1

Wear my badge. Vinyl sticker with big block letters

2 2 -1 2 -2 2

adherent to my chest

4 -2" -2 2 2 2 3 -3" 3 2 1

Tells your new friends I am a visitor here

2 2 3 -3" 3 2

I am not permanent

4 -2" 2 1 -1 2 -1 1

(And the) only thing keeping me dry is...

(Where I am)

CHORUS:

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3 4 3 4 3 4 -4 3 3 5 5 5 5 -4 -4 4

You seem so out of context in this gaudy apartment complex

3 4 3 4 3 4 -4 3 3 3 3 5 -4 -4 4 3

A stranger with your door key explaining that I'm just visiting

3 4 3 4 3 4 -4

And I am finally seeing

3 5 5 5 5 -4 -4 4

Why I was the one worth leaving (x2)

3 -3 4 -3" -3" 3 1

D.C. sleeps alone tonight

[REPEAT CHORUS]

3 4 3 4 3 4 4 -4


The district sleeps alone tonight

-4 -4 -4 5 -4 -4 4 3

after the bars turn out their lights

3 4 3 4 3 4 -4 3 3 3 5 5 -4 -4 4

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And send the autos swerving into the loneliest evening

3 4 3 4 3 4 -4

And I am finally seeing

3 5 5 5 5 -4 -4 4

Why I was the one worth leaving (x4)

---

## The District Sleeps Alone Tonight

4 -2" 2 3 -3" 3 2 1

Smeared black ink. Your palms are sweaty

2 2 2 -1 2 -2 2 2 4 -2" 2


And I'm barely listening to last demands

2 2 2 2 3 -3" 3 2 1 2 2 -1 2 -2 2

I'm staring at the asphalt wondering what's buried underneath

4 -2 -2"

---

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Where I am (x2)

4 -2" 2 2 2 2 2 3 -3" 3 2 1

Wear my badge. Vinyl sticker with big block letters

2 2 -1 2 -2 2

adherent to my chest

4 -2" -2 2 2 2 3 -3" 3 2 1

Tells your new friends I am a visitor here

2 2 3 -3" 3 2

I am not permanent

4 -2" 2 1 -1 2 -1 1

(And the) only thing keeping me dry is...

(Where I am)


CHORUS:

3 4 3 4 3 4 -4 3 3 5 5 5 5 -4 -4 4

You seem so out of context in this gaudy apartment complex

3 4 3 4 3 4 -4 3 3 3 3 5 -4 -4 4 3

---

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A stranger with your door key explaining that I'm just visiting

3 4 3 4 3 4 -4

And I am finally seeing

3 5 5 5 5 -4 -4 4

Why I was the one worth leaving (x2)

3 -3 4 -3" -3" 3 1

D.C. sleeps alone tonight

[REPEAT CHORUS]

3 4 3 4 3 4 4 -4

The district sleeps alone tonight

-4 -4 -4 5 -4 -4 4 3

after the bars turn out their lights


3 4 3 4 3 4 -4 3 3 3 5 5 -4 -4 4

And send the autos swerving into the loneliest evening

3 4 3 4 3 4 -4

And I am finally seeing

---

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3 5 5 5 5 -4 -4 4

Why I was the one worth leaving (x4)

---

# Vincent (Starry, Starry Night)

VINCENT (Starry, Starry Night)

By: Don McLean

Key: G

-1 2 3 -3 -4

Star-ry, star-ry night

-4 -3 3 2 -3 -4 2

paint your pal-ette blue and grey

-4 -3 3 2 -3 -4 2

look out on a sum-mer's day

-2\* 3 -2\* 2 -1

with eyes that know the


2 -2\* 3 -3 -4

dark-ness in my soul.

-1 2 3 -3 -4

Shad-ows on the hills

---

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-4 -3 3 2 2 -3 -4 2

sketch the trees and the daf-fo-dils

-4 -3 3 2 2 -3 -4 2

catch the breeze and the win-ter chills

-2\* 3 -2\* 2 -1 2 -2\* 3 -3 3

in col-ors on the snow-y lin-en land.

3 -3 -4 3 -3

Now I un-der-stand

-3 -4 4 -5 -4 -4 -4

what you tried to say to me

-4 4 -4 -3 3 2 -4 -3 -3

how you suf-fered for your san-i-ty

-3 -3 -3 -4 4 -3 -4

how you tried to set them free.

-4 -4 4 -4 -3

They would not lis-ten

3 2 -3 -4 2

they did not know how

-1 -2\* 3 -3 -2\* 3

per-haps they'll lis-ten now.

-1 2 3 -3 -4

Star-ry, star-ry night


-4 -3 3 2 -3 -4 2

flam-ing flow'rs that bright-ly blaze

-4 -3 3 2 -3 -4 2

swirl-ing clouds in vio-let haze

---


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-2\* 3 -2\* 2 -1 2 -2\* 3 -3 -4  
re-flect in Vin-cent's eyes of Chi-na blue.  
-1 2 3 -3 -4  
Col-ors chang-ing hue  
-4 -3 3 2 -3 -4 2  
Morn-ing fields of am-ber grain  
-4 -3 3 2 -3 -4 2  
weath-ered fac-es lined in pain  
-2\* 3 -2\* 2 -1  
are soothed be-neath the  
2 -2\* 3 -3 3  
art-ist's lov-ing hand.

3 -3 -4 3 -3  
Now I un-der-stand  
-3 -4 4 -5 -4 -4 -4  
what you tried to say to me  
-4 4 -4 -3 3 2 -4 -3 -3  
how you suf-fered for your san-i-ty  
-3 -3 -3 -4 4 -3 -4  
how you tried to set them free.  
-4 -4 4 -4 -3  
They would not lis-ten  
3 2 -3 -4 2  
they did not know how  
-1 -2\* 3 -3 -2\* 3  
per-haps they'll lis-ten now.

---

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3 3 -3 -4 -4 -3

For they could not love you

-1 -3 -3 -4 4 -5

but still your love was true

-4 4 -5 6 -5 -5 4 4 -4

and when no hope was left in sight

-4 4 -5\* -5 -5 5 -5

on that star-ry, star-ry night.

-5\* -5 4 4

You took your life

-4 -4 3 -3 -4 -4

as lov-ers of-ten do;

-4 -4 4 -4 -4 -3 -3 -4

But I could have told you Vin-cent

-4 4 -4 -4 -3 -3 3 -2\*

this world was nev-er meant for one

3 -4 -3 3 -2\* 3

as beau-ti-ful as you.

Starry, starry night

portraits hung in empty halls

frameless heads on nameless walls

with eyes

that watch the world and can't forget.

Like the stranger that you've met

the ragged men in ragged clothes

the silver thorn of bloody rose

---

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lie crushed and broken  
on the virgin snow.  
And now I think I know what you  
tried to say to me  
how you suffered for your sanity  
how you tried to set them free.  
They would not listen  
they're not  
list'ning still  
perhaps they never will.

---

## Vincent (Starry Night) (Chrom C)

(Guitar Plays 1st Line)

-5 6 7 -7 -8\_\_

Starry starry night

-8 -7 7 6 -7 -8 6\_\_

Paint your palette blue and gray


-8 -7 7 6 -7 -8 6\_\_

Look out on a summer's day

-6\* 7 -6\* 6 -5 6 -6\* 7 -7 -8\_\_

In colors on the snowy linen land

---

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-5 6 7 -7 -8

Shadows on the hills

-8 -7 7 6 -7 -8 6

Sketch the trees and the daffodils

-8 -7 7 6 -7 -8 6

Catch the breeze and the winter chills

-6\* 7 -6\* 6 -5 6 -6\* 7 -7 7\_\_

With eyes that know the darkness in my soul

(Short Pause 1st Time)

7 -7 -8 7 -7\_\_

Now I understand

-7 -8 9 -9 -8 -8 -8\_\_

What you tried to say to me

-8 9 -8 -7 7 6 -8 -7 -7\_\_

How you suffered for your sanity

-7 -7 -7 -8 9 -7 -8

How you tried to set them free

-8 -8 9 -8 -7 7 6 -7 -8 6\_\_

They would not listen they did not know how

-5 -6\* 7 -7 -6\* 7 (Repeat Line Slow on Ending)

Perhaps they'll listen now

(Repeat)


3 3 -3 -4 -4 -3\_\_

For they could not love you

-1 -3 -3 -4 5 -5\_\_

But still your love was true

---

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-4 5 -5 6 -5 -5 5 5 -4

And when no hope was left inside

-4 5 -5\* -5 -5 5 -5

On that starry starry night

6 -5 5 5 -4 -4 3 -3 -4 -4\_\_

You took your life as lovers often do

-4 -4 5 -4 -4 -3 -3 -4

But I could have told you Vincent

-4 5 -4 -4 -3 -3 3 -2\* 3 -4 -3 3 -2\* 3\_\_

This world was never meant for one as beautiful as you

(Repeat 1st Three Verses)

Starry starry night

Flaming flowers that brightly blaze

Swirling clouds in violet haze

Reflect in Vincent's eyes of china blue

Colors changing hue

Morning fields of amber grain

Weathered faces lined in pain

Are soothed beneath the artist's loving hand

Now I understand

What you tried to say to me


How you suffered for your sanity

How you tried to set them free

They would not listen, they did not know how

Perhaps they'll listen now

---

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Starry starry night  
Portraits hung in empty halls  
Frameless heads on nameless walls  
With eyes that watch the world and can't forget  
Like the strangers that you've met  
The ragged men in ragged clothes  
The silver thorn of bloody rose  
Lie crushed and broken on the virgin snow

Now I think I know  
What you tried to say to me  
How you suffered for your sanity  
How you tried to set them free  
They did not listen, they're not listening still  
Perhaps they never will

This plays with karaoke music, same Artist, run time 4:07.

---

## Ranger's Command


RANGER'S COMMAND

Traditional folk song

Woody Guthrie, Joan Baez

Key: G

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-8 8 -8 8 -8 7 8 8 -8 7 -6

Come all of you cow-boys all ov-er this land

-8 -8 -8 -7 -66 6 6 -6 7 -8 7

I'll sing you the law of the Ran-ger's com-mand.

To hold a six-shooter and never to run

As long as there's bullets in both of your guns.

I met a fair maiden whose name I don't know

I asked her to the round-up with me would she go.

She said she'd go with me to the cold round-up

And drink that hard liquor from a cold bitter cup.

We started for the round-up in the fall of the year

Expecting to get there with a herd of fat steer.

When the rustlers broke on us in the dead hour of night

She rose from her warm bed a battle to fight.


She rose from her warm bed with a gun in each hand

Saying, "Come all you cowboys, and fight for your land."

Come all of you cowboys, and don't ever run

As long as there's bullets in both of your guns.

---


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# 0 Holy Night (tremolo)

This is tabbed for a 24 hole Echo Celeste tremolo

6 6 6 7  
0 holy night  
7 -7 -7 -6 -7 8 7  
The stars are brightly shining  
7 6 -5 5 6 -6 7  
It is the night of the dear  
-6 -5 5  
Savior's birth  
6 6 6 7 7 -7  
Long lay the world in sin  
-7 -6-7 8 7  
And error pining  
7 -6 6 -8 7 -7 -8  
Til he appeared and the soul  
8 -8 6 7 7 -7 -5  
Felt it's worth A thrill of hope  
7 -7 7 8 6 -7 7  
The weary soul rejoices  
7 7 -7 -5 7 -7  
For yonder breaks a new  
7 8 6 7  
And glorious morn  
8 -8 -7 -8

---

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Fall on your knees  
-8 -9 -7 -7 -7 8 8  
Oh hear the angels voices  
8 9 7 8 -7 7  
O night divine O night  
7 -7 7 7  
When Christ was born  
8 -9 7 9-9 8  
O night O holy night  
-8 8 -98  
O night divine

Led by the light  
Of faith serenely beaming  
With glowing hearts  
By his cradle we stand  
So led by light  
Of a star sweetly gleaming  
Here came the wise men  
From Orient land  
The king of kings lay  
Thus in lowly manger  
In all our trials  
Born to be our friend  
He knows our need  
To our weakness is no stranger

---

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Behold your king  
Before him lowly bend  
Behold your king  
Before him lowly bend

Truly he taught us  
To love one another  
His law is love  
And his gospel is peace  
Chains shall he break  
For the slave is our brother  
And in his name  
All oppression shall cease  
Sweet hymns of joy  
In grateful chorus raise we  
Let all within us  
Praise his holy name  
Christ is the Lord  
Oh praise his name forever  
His power is glory  
Evermore proclaim  
His power and glory  
Evermore proclaim

---

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# 0 Holy Night

5 5 5 6 6 -6 -6 -5 -6 7 6

0 holy night! The stars are brightly shining,

6 5 -4 4 5 -5 6 -5 -4 4

It is the night of the dear Sa-viour's birth.

5 5 5 6 6 -6 -6 -5 -6 7 6

Long lay the world in sin and er-ror pining,

6 -5 5 -7 6 -6 -7 7 -7 5

Till He appeared and the Soul felt its worth.

6 6 -6 -4 6 -6 6 7 5 -6 6

A thrill of hope, the weary world rejoices,

6 6 -6 -4 6 -6 6 7 5 6

For yonder breaks a new and glorious morn.

7 -7 -6 -7 -7 -8 -6 -6 -6 7 7

Fall on your knees! Oh, hear the an-gel voices!

7 8 -8 6 7 -7 -6 6 6 -6 6 6


0 night divine, 0-- night when Christ was born;

7 -8 6 9 -9 8 -8 7 -7 7 -8 7

0 night divine, 0- night, 0- night di-vine.

Led by the light of faith serenely beaming,

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With glowing hearts by His cradle we stand.  
Over the world a star is sweetly gleaming,  
Now come the wisemen from Orient land.  
The King of Kings lay in the lowly manger;  
In all our trials he is to be our friend.  
He knows our need, our weakness is no stranger.  
Behold your King! Before him lowly bend!  
Behold your King! Before him lowly bend!

Truly He taught us to love one another.  
His law is love and His gospel is peace.  
Chains he shall break, for the slave is our brother.  
And in his name all oppression shall cease.  
Sweet hymns of joy in grateful chorus raise we,  
With all our hearts we praise His holy name.  
Christ is the Lord! O praise his name forever,  
His power and glory ever more proclaim!  
His power and glory ever more proclaim!

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## Can I Sleep In Your Arms

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# Tonight Lady

CAN I SLEEP IN YOUR ARMS TONIGHT LADY

By Willie Nelson

Mickey Raphael solo

A harp, cross position

Key: D

From Willie Nelson's *Red-Headed Stranger* Album. This is the harp break on the last Chorus, following the last vocal verse.

(I chord)

Ahhh-Ah-0ooo Ahh-0ooo Ah-Woo-Ahhhhhhhh

-1 2 -3 4 -4 -3 -3 3

(V)

Ahhh-Ah-0ooo Wah-Ah-0oo-Wah Ah-Eeeeeee

-1 2 -3 3 -3 -3 -4 5 -4

(I)

Ah-Wa-Ah-Eee 0oo-WAHH-Ahh-Wah-Ahh-0oo

-3 -4 -5 6 -6 7 -6 6 5 -4


(IV)

Wah-Ahh-Ah-Wooo

5 -4 4 3

(V)

---

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Wa-Ha-A-0o Ahh-0oo Wa-HaAh-0oo-Ah-Ah-0oo

2 -2-3 4 -4 -5 5 -4 -4 4 -4 -4

Wah-Ahh-0oooooooooooo

-3 -3 3

WAHH in caps means to hit this tone a bit harder.

The Ah's Ooo's & Eee's etc. are hints on how

To sound the notes. Add a little tremolo to

Held notes.


---

## John Osbourne

**John Michael “Ozzy” Osbourne** (born 3 December 1948)[2] is an English singer, songwriter, and television personality. He rose to prominence during the 1970s as the lead vocalist of the heavy metal band Black Sabbath, during which period he adopted the nickname “Prince of Darkness”.

Osbourne was fired from Black Sabbath in 1979 due to alcohol and drug problems, but went on to have a successful solo career, releasing 12 studio albums, the first seven of which received multi-platinum certifications in the US. Osbourne has since reunited with Black Sabbath on several occasions. He

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rejoined in 1997 and helped record the group's final studio album, 13 (2013), before they embarked on a farewell tour that ended with a February 2017 performance in their hometown, Birmingham, England. His longevity and success have earned him the informal title "Godfather of Metal".


Osbourne's total album sales from his years in Black Sabbath, combined with his solo work, is over 100 million. He was inducted into the Rock and Roll Hall of Fame as a member of Black Sabbath and into the UK Music Hall of Fame as a solo artist and as a member of the band. He has been honoured with stars on the Hollywood Walk of Fame and Birmingham Walk of Stars. At the 2014 MTV Europe Music Awards, he received the Global Icon Award. In 2015, Osbourne received the Ivor Novello Award for Lifetime Achievement from the British Academy of Songwriters, Composers and Authors.

In the early 2000s, Osbourne became a reality television star, appearing as himself in the MTV reality show *The Osbournes* alongside wife and manager Sharon and two of their three children, Kelly and Jack. He co-stars with Jack and Kelly in the television series *Ozzy & Jack's World Detour*. The show's third season debuted in June 2018.

## Early life

Osbourne was born in the Aston area of Birmingham, England.<sup>[2]</sup> His mother, Lilian (née Unitt; 1916–2001), was a non-observant


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Catholic who worked days at a factory. His father, John Thomas “Jack” Osbourne (1915–1977), worked night shifts as a toolmaker at the General Electric Company. Osbourne has three older sisters, Jean, Iris, and Gillian, and two younger brothers, Paul and Tony. The family lived in a small two-bedroom home at 14 Lodge Road in Aston. Osbourne has had the nickname “Ozzy” since primary school. Osbourne dealt with dyslexia at school. At the age of 11, he suffered sexual abuse from school bullies. Drawn to the stage, he took part in school plays such as Gilbert and Sullivan’s *The Mikado* and *HMS Pinafore*. He possesses a “hesitant” Brummie accent.

Upon hearing their first hit single at age 14, Osbourne became a fan of the Beatles. He credits their 1963 song “She Loves You” for inspiring him to become a musician. He said in the 2011 documentary *God Bless Ozzy Osbourne*, “I knew I was going to be a rock star the rest of my life.” Osbourne left school at 15 and was employed as a construction site labourer, trainee plumber, apprentice toolmaker, car factory horn-tuner, and abattoir worker. He attempted burglary, stealing a television (which fell on him during his getaway and had to be abandoned), a handful of baby clothes (originally thought to be adult clothes as it was too dark to see when he committed the burglary, and which were stolen to sell to people at a pub), and some T-shirts. He spent six weeks in Winson Green Prison when he was unable to pay a fine after being convicted of burgling a clothes shop; to teach his son a lesson, his

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father refused to pay the fine.


## Career

### Black Sabbath

In late 1967, Geezer Butler formed his first band, Rare Breed, and soon recruited Osbourne to serve as vocalist. The band played two shows, then broke up. Osbourne and Butler reunited in Polka Tulk Blues, along with guitarist Tony Iommi and drummer Bill Ward, whose band Mythology had recently broken up. They renamed themselves Earth, but after being accidentally booked for a show instead of a different band with the same name, they decided to change their name again. They finally settled on the name Black Sabbath in August 1969, based on the film of the same title. The band had noticed how people enjoyed being frightened; inspired, the band decided to play a heavy blues style of music laced with gloomy sounds and lyrics. While recording their first album, Butler read an occult book and woke up seeing a dark figure at the end of his bed. Butler told Osbourne about it and together they wrote the lyrics to "Black Sabbath", their first song in a darker vein.

Despite only a modest investment from their US record label Warner Bros. Records, Black Sabbath met with swift and enduring success. Built around Tony Iommi's guitar riffs, Geezer Butler's lyrics, Bill Ward's dark tempo drumbeats, and

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topped by Osbourne's eerie vocals, early records such as their debut album *Black Sabbath* and *Paranoid* sold huge numbers, as well as getting considerable airplay. Osbourne recalls a band lament, "in those days, the band wasn't very popular with the women".

At about this time, Osbourne first met his future wife, Sharon Arden. After the unexpected success of their first album, *Black Sabbath* were considering her father, Don Arden, as their new manager, and Sharon was at that time working as Don's receptionist. Osbourne admits he was attracted to her immediately but assumed that "she probably thought I was a lunatic". Osbourne said years later that the best thing about eventually choosing Don Arden as manager was that he got to see Sharon regularly, though their relationship was strictly professional at that point.

Just five months after the release of *Paranoid*, the band released *Master of Reality*. The album reached the top ten in both the United States and UK, and was certified gold in less than two months. In the 1980s it received platinum certification and went Double Platinum in the early 21st century. Reviews of the album were unfavourable. Lester Bangs of *Rolling Stone* famously dismissed *Master of Reality* as "naïve, simplistic, repetitive, absolute doggerel", although the very same magazine would later place the album at number 298 on their 500 Greatest Albums of All Time list, compiled in 2003. *Black Sabbath's* Volume 4 was released in September 1972.

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Critics were again dismissive of the album, yet it achieved gold status in less than a month. It was the band's fourth consecutive release to sell one million copies in the United States.

In November 1973, Black Sabbath released the critically acclaimed Sabbath Bloody Sabbath. For the first time, the band received favourable reviews in the mainstream press. Gordon Fletcher of Rolling Stone called the album "an extraordinarily gripping affair", and "nothing less than a complete success". Decades later, AllMusic's Eduardo Rivadavia called the album a "masterpiece, essential to any heavy metal collection", while also claiming the band displayed "a newfound sense of finesse and maturity". The album marked the band's fifth consecutive platinum selling album in the US. Sabotage was released in July 1975. Again there were favourable reviews. Rolling Stone stated, "Sabotage is not only Black Sabbath's best record since Paranoid, it might be their best ever." In a retrospective review, AllMusic was less favourable, noting that "the magical chemistry that made such albums as Paranoid and Volume 4 so special was beginning to disintegrate". Technical Ecstasy, released on 25 September 1976, was also met with mixed reviews. AllMusic gives the album two stars, and notes that the band was "unravelling at an alarming rate".

## Dismissal

In 1978, Osbourne left the band for three months to pursue a

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solo project he called Blizzard of Ozz, a title which had been suggested by his father. Three members of the band Necromandus, who had supported Sabbath in Birmingham when they were called Earth, backed Osbourne in the studio and briefly became the first incarnation of his solo band.

At the request of the other members, Osbourne rejoined Sabbath. The band spent five months at Sounds Interchange Studios in Toronto, Ontario, Canada, writing and recording what would become Never Say Die! "It took quite a long time", Iommi said. "We were getting really drugged out, doing a lot of dope. We'd go down to the sessions, and have to pack up because we were too stoned; we'd have to stop. Nobody could get anything right, we were all over the place, everybody's playing a different thing. We'd go back and sleep it off, and try again the next day."

Touring in support of Never Say Die! began in May 1978 with openers Van Halen. Reviewers called Sabbath's performance "tired and uninspired", in stark contrast to the "youthful" performance of Van Halen, who were touring the world for the first time. The band filmed a performance at the Hammersmith Odeon in June 1978, released on video as Never Say Die. The final show of the tour – and Osbourne's last appearance with the band until 1985 – was in Albuquerque, New Mexico on 11 December.

In 1979, back in the studio, tension and conflict arose

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between the members. Osbourne recalls being asked to record his vocals over and over, and tracks being manipulated endlessly by Iommi. This was a point of contention between Osbourne and Iommi. At Iommi's insistence, and with the support of Butler and Ward, Osbourne was fired on 27 April 1979. The reasons provided to him were that he was unreliable and had excessive substance abuse issues compared to the other members. Osbourne claims his drug use and alcohol consumption at that time was neither better nor worse than that of the other members.

The band replaced him with former Rainbow singer Ronnie James Dio. "I was not, and never will be, Ozzy Osbourne," Dio noted. "He was the vocalist and songwriter in that era who helped create that band and make it what it was, and what it is in its classic form."

Conflict had existed between Iommi and Osbourne from the beginning. When responding to a 1969 flyer reading "Ozzy Zig Needs Gig- has own PA" posted in a record store, Iommi and Ward arrived at the listed address to speak with Ozzy Zig. When Iommi saw Osbourne emerge from another room of the house, he left upon discovering it was the same "pest" he knew from growing up, as he knew of and disliked Osbourne from back in their school days. Iommi had reportedly "punched out" Osbourne numerous times over the years when the singer's drunken antics had become too much to take. Iommi recalls one incident in the early 1970s in which Osbourne and Butler were

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fighting in a hotel room. Iommi pulled Osbourne off Butler in an attempt to break up the drunken fight, and the vocalist proceeded to turn around and take a wild swing at him. Iommi responded by knocking Osbourne unconscious with one punch to the jaw.

## Solo career

On leaving Sabbath, Osbourne recalled, "I'd got £96,000 for my share of the name, so I'd just locked myself away and spent three months doing coke and booze. My thinking was, 'This is my last party, because after this I'm going back to Birmingham and the dole.'"[41] However, Don Arden signed him to Jet Records with the aim of recording new material. Arden dispatched his daughter Sharon to Los Angeles to "look after Ozzy's needs, whatever they were", to protect his investment.[42] Initially, Arden hoped Osbourne would return to Sabbath (who he was personally managing at that time), and later attempted to convince the singer to name his new band "Son of Sabbath", which Osbourne hated.[10] Sharon attempted to convince Osbourne to form a supergroup with guitarist Gary Moore.[10] "When I lived in Los Angeles," Moore recalled, "[Moore's band] G-Force helped him to audition musicians. If drummers were trying out, I played guitar, and if a bassist came along, my drummer would help out. We felt sorry for him, basically. He was always hovering around trying to get me to join, and I wasn't having any of it."

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In late 1979, under the management of the Ardens, Osbourne formed the Blizzard of Ozz, featuring drummer Lee Kerslake (of Uriah Heep), bassist-lyricist Bob Daisley (of Rainbow and later Uriah Heep), keyboardist Don Airey (of Rainbow, and later Deep Purple), and guitarist Randy Rhoads (of Quiet Riot). The record company would eventually title the group's debut album *Blizzard of Ozz*, credited simply to Osbourne, thus commencing his solo career. Cowritten with Daisley and Rhoads, it brought Osbourne considerable success on his first solo effort. Though it is generally accepted that Osbourne and Rhoads started the band, Daisley later claimed that he and Osbourne formed the band in England before Rhoads officially joined.

*Blizzard of Ozz* is one of the few albums amongst the 100 best-sellers of the 1980s to have achieved multi-platinum status without the benefit of a top-40 single. As of August 1997, it had achieved quadruple platinum status, according to RIAA. "I envied Ozzy's career..." remarked former Sabbath drummer Bill Ward. "He seemed to be coming around from whatever it was that he'd gone through and he seemed to be on his way again; making records and stuff... I envied it because I wanted that... I was bitter. And I had a thoroughly miserable time."

Osbourne's second album, *Diary of a Madman*, featured more songs co-written with Lee Kerslake. For his work on this album and *Blizzard of Ozz*, Rhoads was ranked the 85th-greatest guitarist of all time by Rolling Stone magazine in 2003. This

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album is known for the singles “Over the Mountain” and “Flying High Again” and, as Osbourne explains in his autobiography, is his personal favourite. Tommy Aldridge and Rudy Sarzo soon replaced Kerslake and Daisley. Aldridge had been Osbourne’s original choice for drummer, but a commitment to Gary Moore had made him unavailable. Sarzo had played in Quiet Riot with Rhoads, who recommended him for the position.

On 19 March 1982, the band were in Florida for the Diary of a Madman tour, and a week away from playing Madison Square Garden in New York City. A light aircraft piloted by Andrew Aycock (the band’s tour bus driver) – carrying Rhoads and Rachel Youngblood, the band’s costume and make-up designer – crashed while performing low passes over the band’s tour bus. The left wing of the aircraft clipped the bus, causing the plane to graze a tree and crash into the garage of a nearby mansion, killing Rhoads, Aycock, and Youngblood. The crash was ruled the result of “poor judgement by the pilot in buzzing the bus and misjudging clearance of obstacles”. Experiencing firsthand the horrific death of his close friend and bandmate, Osbourne fell into a deep depression. The tour was cancelled for two weeks while Osbourne, Sharon, and Aldridge returned to Los Angeles to take stock while Sarzo remained in Florida with family.

Gary Moore was the first approached to replace Rhoads, but refused. With a two-week deadline to find a new guitarist and resume the tour, Robert Sarzo, brother of the band’s bassist

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Rudy Sarzo, was chosen to replace Rhoads. However, former Gillan guitarist Bernie Tormé had flown to California from England with the promise from Jet Records that he had the job. Once Sharon realized that Jet Records had already paid Tormé an advance, he was reluctantly hired instead of Sarzo. The tour resumed on 1 April 1982, but Tormé's blues-based style was unpopular with fans. After a handful of shows he informed Sharon that he would be returning to England to continue work on a solo album he had begun before coming to America. At an audition in a hotel room, Osbourne selected Night Ranger's Brad Gillis to finish the tour. The tour culminated in the release of the 1982 live album *Speak of the Devil*, recorded at the Ritz in New York City. A live tribute album for Rhoads was also later released. Despite the difficulties, Osbourne moved on after Rhoads' death. *Speak of the Devil*, known in the United Kingdom as *Talk of the Devil*, was originally planned to consist of live recordings from 1981, primarily from Osbourne's solo work. Under contract to produce a live album, it ended up consisting entirely of Sabbath covers recorded with Gillis, Sarzo and Tommy Aldridge.

In 1982 Osbourne appeared as lead vocalist on the Was (Not Was) pop dance track "Shake Your Head (Let's Go to Bed)". Remixed and rereleased in the early 1990s for a Was (Not Was) hits album in Europe, it reached number four on the UK Singles Chart. In 1983, Jake E. Lee, formerly of Ratt and Rough Cutt, joined Osbourne to record *Bark at the Moon*. The album,

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cowritten with Daisley, featured Aldridge and former Rainbow keyboard player Don Airey. The album contains the fan favourite "Bark at the Moon". The music video for "Bark at the Moon" was partially filmed at the Holloway Sanatorium outside London, England. Within weeks the album became certified gold. It has sold three million copies in the US. 1986's *The Ultimate Sin* followed (with bassist Phil Soussan and drummer Randy Castillo), and touring behind both albums with former Uriah Heep keyboardist John Sinclair joining prior to the *The Ultimate Sin* tour. At the time of its release, *The Ultimate Sin* was Osbourne's highest charting studio album. The RIAA awarded the album Platinum status on 14 May 1986, soon after its release; it was awarded Double Platinum status on 26 October 1994.

Jake E. Lee and Osbourne parted ways in 1987. Osbourne continued to struggle with chemical dependency. That year he commemorated the fifth anniversary of Rhoads' death with *Tribute*, a collection of live recordings from 1981. In 1988 Osbourne appeared in *The Decline of Western Civilization Part II: The Metal Years* and told the director Penelope Spheeris that "sobriety f\*cking sucks". Meanwhile, Osbourne found Zakk Wylde, who was the most enduring replacement for Rhoads to date. Together they recorded *No Rest for the Wicked* with Castillo on drums, Sinclair on keyboards, and Daisley co-writing lyrics and playing bass. The subsequent tour saw Osbourne reunited with erstwhile Black Sabbath bandmate Geezer

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Butler on bass. A live EP (entitled Just Say Ozzy) featuring Geezer was released two years later. In 1988, Osbourne performed on the rock ballad "Close My Eyes Forever", a duet with Lita Ford, reaching No. 8 on the Billboard Hot 100. In 1989 Osbourne performed at the Moscow Music Peace Festival.

Successful through the 1980s, Osbourne sustained commercial success into the 1990s, starting with 1991's No More Tears, featuring "Mama, I'm Coming Home". The album enjoyed much radio and MTV exposure. It also initiated a practice of bringing in outside composers to help pen Osbourne's solo material instead of relying on his recording ensemble. The album was mixed by veteran rock producer Michael Wagener. Osbourne was awarded a Grammy Award for the track "I Don't Want to Change the World" from Live & Loud, for Best Metal Performance of 1994. Wagener also mixed the live album Live & Loud released on 28 June 1993. Intended to be Osbourne's final album, it went platinum four times over, and ranked at number 10 on that year's Billboard rock charts. At this point Osbourne expressed his fatigue with touring, and proclaimed his "retirement tour" (which was to be short-lived). It was called "No More Tours", a pun on No More Tears. Alice in Chains' Mike Inez took over on bass and Kevin Jones played keyboards as Sinclair was touring with the Cult.

Osbourne's entire CD catalogue was remastered and reissued in 1995. In 1995 Osbourne released Ozzmosis and returned to touring, dubbing his concert performances "The Retirement

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Sucks Tour". The album reached number 4 on the US Billboard 200. The RIAA certified the album gold and platinum in that same year, and double platinum in April 1999.

The line-up on Ozzmosis was Wylde, Butler (who had just quit Black Sabbath again) and former Bad English, Steve Vai and Hardline drummer Deen Castronovo, who later joined Journey. Keyboards were played by Rick Wakeman and producer Michael Beinhorn. The tour maintained Butler and Castronovo and saw Sinclair return, but a major line-up change was the introduction of former David Lee Roth guitarist Joe Holmes. Wylde was considering an offer to join Guns N' Roses. Unable to wait for a decision on Wylde's departure, Osbourne replaced him. In early 1996, Butler and Castronovo left. Inez and Randy Castillo (Lita Ford, Mötley Crüe) filled in. Ultimately, Faith No More's Mike Bordin and former Suicidal Tendencies and future Metallica bassist Robert Trujillo joined on drums and bass respectively. A greatest hits package, The Ozzman Cometh, was issued in 1997.

## Ozzfest

Osbourne's biggest financial success of the 1990s was a venture named Ozzfest, created and managed by his wife/manager Sharon and assisted by his son Jack. The first Ozzfest was held in Phoenix, Arizona on 25 October 1996 and in Devore, California on 26 October. Ozzfest was an instant hit with metal fans, helping many up-and-coming groups who were

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featured there to broad exposure and commercial success. Some acts shared the bill with a reformed Black Sabbath during the 1997 Ozzfest tour, beginning in West Palm Beach, Florida. Osbourne reunited with the original members of Sabbath in 1997 and has performed periodically with them since.

Since its beginning, five million people have attended Ozzfest which has grossed over US\$100 million. The festival helped promote many new hard rock and heavy metal acts of the late 1990s and early 2000s. Ozzfest helped Osbourne to become the first hard rock and heavy metal star to hit \$50 million in merchandise sales. In 2005, Osbourne and his wife Sharon starred in an MTV competition reality show entitled "Battle for Ozzfest". A number of yet unsigned bands send one member to compete in a challenge to win a spot on the 2005 Ozzfest and a possible recording contract. Shortly after Ozzfest 2005, Osbourne announced that he will no longer headline Ozzfest. Although he announced his retirement from Ozzfest, Osbourne came back headlining the tour. In 2006 Osbourne closed the event for just over half the concerts, leaving the others to be closed by System of a Down. He also played the closing act for the second stage at Shoreline Amphitheatre in Mountain View, California on 1 July as well as Randalls Island, New York on 29 July. After the concert in Bristol, Virginia, Osbourne announced he would return for another year of Ozzfest in 2007.

Tickets for the 2007 tour were offered to fans free of charge,

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which led to some controversy. In 2008, Ozzfest was reduced to a one-day event in Dallas, where Osbourne played, along with Metallica and King Diamond. In 2010, Osbourne appeared as the headliner closing the show after opening acts Halford and Mötley Crüe. The tour, though small (only six US venues and one UK venue were played), generated rave reviews.

## 2000s

Down to Earth, Osbourne's first album of new studio material in six years, was released on 16 October 2001. A live album, Live at Budokan, followed in 2002. Down to Earth, which achieved platinum status in 2003, featured the single "Dreamer", a song which peaked at number 10 on Billboard's Mainstream Rock Tracks. In June 2002, Osbourne was invited to participate in the Golden Jubilee of Queen Elizabeth II, performing the Black Sabbath anthem "Paranoid" at the Party at the Palace concert in the grounds of Buckingham Palace. In 2003, Osbourne recruited former Metallica bassist Jason Newsted, though his time with Osbourne would be short. Interestingly, Osbourne's former bassist Robert Trujillo replaced Newsted in Metallica during this same period.

On 8 December 2003, Osbourne was rushed into emergency surgery at Wexham Park Hospital in Slough, England when he had an accident with his quad bike on his estate in Jordans, Buckinghamshire. Osbourne broke his collar bone, eight ribs, and a neck vertebra. An operation was performed to lift the

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collarbone, which was believed to be resting on a major artery and interrupting blood flow to the arm. Sharon later revealed that Osbourne had stopped breathing following the crash and was resuscitated by Osbourne's then personal bodyguard, Sam Ruston. While in hospital, Osbourne achieved his first ever UK number one single, a duet of the Black Sabbath ballad, "Changes" with daughter Kelly. In doing so, he broke the record of the longest period between an artist's first UK chart appearance (with Black Sabbath's "Paranoid", number four in August 1970) and their first number one hit: a gap of 33 years. Since the quad accident, apart from some short-term memory problems, he fully recovered and headlined the 2004 Ozzfest, in the reunited Black Sabbath.

In March 2005, Osbourne released a box set called Prince of Darkness. The first and second discs are collections of live performances, B-sides, demos and singles. The third disc contained duets and other odd tracks with other artists, including "Born to Be Wild" with Miss Piggy. The fourth disc, is entirely new material where Osbourne covers his favourite songs by his biggest influences and favourite bands, including the Beatles, John Lennon, David Bowie and others. In November 2005, Osbourne released the covers album Under Cover, featuring 10 songs from the fourth disc of Prince of Darkness and 3 more songs. Osbourne's band for this album included Alice in Chains guitarist Jerry Cantrell, bassist Chris Wyse and Faith No More drummer Mike Bordin.


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Osbourne also helped judge the 2005 UK series of the X-Factor where his wife Sharon was one of the main judges. In March 2006, he said that he hoped to release a new studio album soon with longtime on-off guitarist, Zakk Wylde of Black Label Society. In October 2006, it was announced that Tony Iommi, Ronnie James Dio, Vinny Appice, and Geezer Butler would be touring together again, though not as Black Sabbath, but under the moniker Heaven and Hell (the title of Dio's first Black Sabbath album). The response to the news on Osbourne's website was that Osbourne wished Tony and Ronnie well and that there is only one Sabbath. Osbourne's album, titled Black Rain, was released on 22 May 2007. Osbourne's first new studio album in almost six years, it featured a more serious tone than previous albums. "I thought I'd never write again without any stimulation... But you know what? Instead of picking up the bottle I just got honest and said, 'I don't want life to go [to pieces]'", Osbourne stated to Billboard magazine.

Osbourne revealed in July 2009 that he was currently seeking a new guitar player. While he states that he has not fallen out with Zakk Wylde, he said he felt his songs were beginning to sound like Black Label Society and fancied a change. In August 2009, Osbourne performed at the gaming festival BlizzCon with a new guitarist in his line-up Gus G. Osbourne also provided his voice and likeness to the video game Brütal Legend character The Guardian of Metal. In November, Slash featured Osbourne on vocals in his single "Crucify The Dead", and

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Osbourne with wife Sharon were guest hosts on WWE Raw. In December, Osbourne announced he would be releasing a new album titled *Soul Sucka* with Gus G, Tommy Clufetos on drums, and Blasko on bass.[80] Negative fan feedback was brought to Osbourne's attention regarding the album title. In respect of fan opinion, on 29 March Osbourne announced his album would be renamed *Scream*.

## 2010s

On 13 April 2010, Osbourne announced the release date for *Scream* would be 15 June 2010. The release date was later changed to a week later. A single from the album, "Let Me Hear You Scream", debuted on 14 April 2010 episode of *CSI: NY*. The song spent eight weeks on the Billboard Rock Songs chart, peaking at No. 7.

On 9 August 2010, Osbourne announced that the second single from the album would be "Life Won't Wait" and the video for the song would be directed by his son Jack. When asked of his opinions on *Scream* in an interview, Osbourne announced that he is "already thinking about the next album". Osbourne's current drummer, Tommy Clufetos, has reflected this sentiment, saying that "We are already coming up with new ideas backstage, in the hotel rooms and at soundcheck and have a bunch of ideas recorded".[84] In October 2014, Osbourne released *Memoirs of a Madman*, a collection celebrating his entire solo career. A CD version contained 17 singles from across his career, never

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before compiled together. The DVD version contained music videos, live performances, and interviews.

In August 2015, Epic Records president Sylvia Rhone confirmed with Billboard that Osbourne was working on another studio album; in September 2019, Osbourne announced he had finished the album in four weeks following his collaboration with Post Malone. In April 2017, it was announced that guitarist Zakk Wylde would reunite with Osbourne for a summer tour to mark the 30th anniversary of their first collaboration on 1988's *No Rest for the Wicked*. The first show of the tour took place on 14 July at the Rock USA Festival in Oshkosh, Wisconsin.

On 6 November 2017, Ozzy was announced as the headline act for the Sunday of the 2018 Download Festival held annually at Donington Park in Leicestershire, England. Having previously graced the main stage in previous years fronting Black Sabbath, this will be his first ever Download headline solo appearance. The Download Festival set comes as part of Osbourne's final world tour announcement that morning.

On 6 February 2018, Osbourne announced that he would embark on his final world tour dubbed *No More Tours II*, a reference to his 1992 tour of the same name, with support from Stone Sour on the North American portion of the tour. He later insisted that he would not retire, "It's 'No More Tours', so I'm just not doing world tours anymore. I'm still going to be doing gigs, but I'm not going on tour for six months at a time

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anymore. I'd like to spend some time at home."

On 6 September 2019, Osbourne featured on the song "Take What You Want" by Post Malone. The song would peak on the Billboard Hot 100 charts at number 8, making it Osbourne's first US Top 10 single in 30 years since he was featured on Lita Ford's "Close My Eyes Forever".


## 2020s

On 21 February 2020, Osbourne released his first solo album in almost ten years, *Ordinary Man*, which received positive reviews from music critics and debuted at number three on the UK Albums Chart. A few days after the release, Osbourne told iHeartRadio that he wanted to make another album with Andrew Watt, the main producer of *Ordinary Man*. One week after the release of the album, an 8-bit video game dedicated to Osbourne was released, called *Legend of Ozzy*. Osbourne has started working on his follow up album, once again with Andrew Watt.

## Black Sabbath reunion

It was announced on 11 November 2011 during a news conference at the Whisky a Go Go club on West Hollywood's Sunset Strip that the original Black Sabbath line up of Ozzy, Tony Iommi, Geezer Butler, and Bill Ward would reunite for a world tour and new album, to be produced by Rick Rubin. Bill Ward dropped

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out for contractual reasons, but the project continued with Rage Against the Machine's Brad Wilk stepping in for Ward on drums. On 21 May 2012, Black Sabbath played at the O2 Academy in their hometown Birmingham, their first concert since their reunion. The album, entitled 13, was released 11 June 2013, and topped both the UK Albums Chart and the US Billboard 200.


In January 2016, the band began a farewell tour, titled "The End", signifying the final performances of Black Sabbath. The final shows of The End tour took place at the Genting Arena in their home city of Birmingham, England on 2 and 4 February 2017, with Tommy Clufetos replacing Bill Ward as the drummer for the final show.

## Other production work

Osbourne achieved greater celebrity status via his own brand of reality television. The Osbournes, a series featuring the domestic life of Osbourne and his family (wife Sharon, children Jack and Kelly, occasional appearances from his son Louis, but eldest daughter Aimee did not participate). The program became one of MTV's greatest hits. It premiered on 5 March 2002, and the final episode aired 21 March 2005.

The success of The Osbournes led Osbourne and the rest of his family to host the 30th Annual American Music Awards in January 2003. The night was marked with constant "bleeping" due to some of the lewd and raunchy remarks made by Ozzy and

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Sharon Osbourne. Presenter Patricia Heaton walked out midway in disgust. On 20 February 2008, Ozzy, Sharon, Kelly and Jack Osbourne hosted the 2008 BRIT Awards held at Earls Court, London. Ozzy appeared in a TV commercial for I Can't Believe It's Not Butter! which began airing in the UK in February 2006. Ozzy appears in a commercial for the online video game World of Warcraft. He was also featured in the music video game Guitar Hero World Tour as a playable character. He becomes unlocked upon completing "Mr. Crowley" and "Crazy Train" in the vocalist career.

Osbourne published an autobiography in October 2009, titled I Am Ozzy. Osbourne says ghost writer Chris Ayres told the singer he has enough material for a second book. A movie adaptation of I Am Ozzy is also in the works, and Osbourne says he hopes "an unknown guy from England" will get the role over an established actor, while Sharon stated she would choose established English actress Carey Mulligan to play her.

A documentary film about Osbourne's life and career, entitled God Bless Ozzy Osbourne, premiered in April 2011 at the Tribeca Film Festival and was released on DVD in November 2011. The film was produced by Osbourne's son Jack. On 15 May 2013 Osbourne, along with the current members of Black Sabbath, appeared in an episode of CSI: Crime Scene Investigation titled "Skin in the Game". The History Channel premiered a comedy reality television series starring Ozzy Osbourne and his son Jack Osbourne on 24 July 2016 named Ozzy

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& Jack's World Detour. During each episode Ozzy and Jack visit one or more sites to learn about history from experts, and explore unusual or quirky aspects of their background.

Osbourne appeared in a November 2017 episode of Gogglebox along with other UK celebrities such as Ed Sheeran, former Oasis frontman Liam Gallagher, and Labour Party leader Jeremy Corbyn as part of Channel 4 and Cancer Research UK's Stand Up to Cancer fundraising campaign. In November 2017, Osbourne entered into a new realm of sponsorship as he signed on as an ambassador of a rock-themed online casino known as Metal Casino, which was founded by metal music fans in August 2017. In February 2019, Osbourne's merchandising partner announced that Ozzy would have his own branded online slots game as part of the NetEnt Rocks music-themed portfolio.

## Awards

Osbourne has received several awards for his contributions to the music community. In 1994, he was awarded a Grammy Award for the track "I Don't Want to Change the World" from Live & Loud for Best Metal Performance of 1994.[ At the 2004 NME Awards in London, Osbourne received the award for Godlike Genius. In 2005 Osbourne was inducted into the UK Music Hall of Fame both as a solo artist and as a member of Black Sabbath. In 2006, he was inducted into the US Rock and Roll Hall of Fame with Black Sabbath bandmates Tony Iommi, Bill

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Ward, and Geezer Butler.

In 2007 Osbourne was honoured at the second annual VH1 Rock Honors, along with Genesis, Heart, and ZZ Top. In addition, that year a bronze star honouring Osbourne was placed on Broad Street in Birmingham, England while Osbourne watched. On 18 May Osbourne had received notice that he would be the first inductee into The Birmingham Walk of Stars. He was presented the award by the Lord Mayor of Birmingham. "I am really honoured", he said, "All my family is here and I thank everyone for this reception—I'm absolutely knocked out".

In 2008 Osbourne was crowned with the prestigious Living Legend award in the Classic Rock Roll of Honour Awards. Past recipients include Alice Cooper, Lemmy, Jimmy Page. Slash, the former Guns N' Roses guitarist, presented the award. In 2010 Osbourne won the "Literary Achievement" honour for his memoir, I Am Ozzy, at the Guys Choice Awards at Sony Pictures Studio in Culver City, California. Osbourne was presented with the award by Sir Ben Kingsley. The book debuted at No. 2 on the New York Times' hardcover non-fiction best-seller list. Osbourne was also a judge for the 6th, 10th and 11th annual Independent Music Awards to support independent artists' careers. In May 2015, Osbourne received the Ivor Novello Award for Lifetime Achievement from the British Academy of Songwriters, Composers and Authors at a ceremony held at the Grosvenor House Hotel, London. In 2016, Osbourne had a tram named after him in his home city of Birmingham.

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## Personal life

In 1971, Osbourne met his first wife Thelma (née Riley) at a nightclub in Birmingham called the Rum Runner, where she worked. They were married in 1971 and children Jessica and Louis were soon born while Osbourne adopted Thelma's son Elliot. Osbourne later referred to his first marriage as "a terrible mistake". His drug and alcohol abuse, coupled with his frequent absences while touring with Black Sabbath, took their toll on his family life, with his children later complaining that he was not a good father. In the 2011 documentary film *God Bless Ozzy Osbourne*, produced by his son Jack, Osbourne sheepishly admitted that he could not even remember when Louis and Jessica were born.

Osbourne married his manager Sharon Arden on 4 July 1982 and the couple would have three children together, Aimee (born 2 September 1983), Kelly (born 27 October 1984), and Jack (born 8 November 1985). He later confessed that the well known "Fourth of July" US Independence Day date was chosen so that he would never forget his anniversary. Guitarist Randy Rhoads predicted in 1981 that the couple would "probably get married someday" despite their constant bickering and the fact that Osbourne was still married to Thelma at the time. Osbourne has numerous grandchildren.

Osbourne wrote a song for his daughter Aimee, which appeared as a B-side on the album *Ozzmosis*. At the end of the song, his

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daughter can be heard saying "I'll always be your angel", referring to the song's chorus lyrics. The song My Little Man, which appears on Ozzmosis, was written about his son Jack. The Osbourne family divide their time between their Buckinghamshire mansion and a home in Los Angeles, California.

Though Osbourne has long been accused of being a Satanist, it was reported by The New York Times in 1992 that he was a practicing member of the Church of England and prayed before each show. In 2002, Osbourne and wife Sharon were invited to the White House Correspondents' Association dinner by Fox News Channel correspondent Greta Van Susteren for that year's event. Then-President George W. Bush noted Osbourne's presence by joking, "The thing about Ozzy is, he's made a lot of big hit recordings – 'Party with the Animals', 'Sabbath Bloody Sabbath', 'Facing Hell', 'Black Skies' and 'Bloodbath in Paradise'. Ozzy, Mom loves your stuff."

Ozzy and his wife are one of the UK's richest couples, according to the Sunday Times Rich List. They ranked at number 458 in 2005, with an estimated £100 million earned from recording, touring, and TV shows. Osbourne has over 15 tattoos, the most famous of which are the letters O-Z-Z-Y across the knuckles of his left hand. This was his first tattoo, created by himself as a teenager with a sewing needle and pencil lead. A longtime fan of the comedy troupe Monty Python, in a 2010 interview with Us Weekly Osbourne stated, "My favourite movie is Monty Python's Life of Brian". Osbourne


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suffered minor burns after a small house fire in January 2013. On his 65th birthday on 3 December 2013, he asked fans to celebrate his birthday by donating to the Royal Marsden cancer charity in London.

On 6 February 2019, Osbourne was hospitalized in an undisclosed location on his doctor's advice due to flu complications, postponing the European leg of his "No More Tours 2" tour. The issue was described as a "severe upper-respiratory infection" following a bout with the flu which his doctor feared could develop into pneumonia, given the physicality of the live performances and an extensive travel schedule throughout Europe in harsh winter conditions. Pneumonia targets the airway and breathing and is typically fatal in elderly patients, necessitating the preventive measures. By 12 February 2019, Osbourne had been moved to intensive care. Tour promoters Live Nation said in a statement that they were hopeful that Osbourne would be "fit and healthy" and able to honor tour dates in Australia and New Zealand in March. Osbourne later cancelled the tour entirely, and ultimately all shows scheduled for 2019, after sustaining serious injuries from a fall in his Los Angeles home while still recovering from pneumonia. He was diagnosed with Parkinson's disease in February 2019, which he publicly revealed in January 2020. In February 2020, Osbourne cancelled the 2020 North American tour, seeking treatment in Switzerland until April.

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## Drug and alcohol abuse

Osbourne has abused alcohol and other drugs for most of his adult life. He admitted to Sounds in 1978, "I get high, I get f\*cked up ... what the hell's wrong with getting f\*cked up? There must be something wrong with the system if so many people have to get f\*cked up ... I never take dope or anything before I go on stage. I'll smoke a joint or whatever afterwards." Black Sabbath bandmate Tony Iommi said that while all the band were involved with alcohol and other drugs to various degrees in the 1970s, Osbourne had the unhealthiest lifestyle of them all. Despite this, said Iommi, he was typically the only one left standing when the others were "out for the count". Longtime guitarist Zakk Wylde has attributed Osbourne's longevity in spite of decades of substance abuse to "a very special kind of fortitude that's bigger than King Kong and Godzilla combined... seriously, he's hard as nails, man!"[

Osbourne's first experience with cocaine was in early 1971 at a hotel in Denver, Colorado, after a show Black Sabbath had done with Mountain. He states that Mountain's guitarist, Leslie West, introduced him to the drug.[ Though West is reluctant to take credit for introducing Osbourne to cocaine, Osbourne remembers the experience quite clearly: "When you come from Aston and you fall in love with cocaine, you remember when you started. It's like having your first f\*ck!" Osbourne says that upon first trying the drug, "The world went a bit fuzzy after that."

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Osbourne's drug and alcohol abuse have at times caused friction within his band. Don Airey, keyboardist for Osbourne during his early solo career, has said that the vocalist's substance-abuse issues were what ultimately caused him to leave the band. In his memoir *Off the Rails*, former bassist Rudy Sarzo detailed the frustrations felt by him and his bandmates as they coped with life on the road with the vocalist, who was in a state of near-constant inebriation and was often so hungover that he would refuse to perform. When he was able to perform, his voice was often so damaged from cigarettes and alcohol that the performance suffered. Many shows on the American leg of the 1981-82 *Diary of a Madman* tour were simply canceled, and the members of his band quickly began to tire of the unpredictability, coupled with the often violent mood swings he was prone to when drunk.

Osbourne claims in his autobiography that he was invited in 1981 to a meeting with the head of CBS Europe in Germany. Intoxicated, he decided to lighten the mood by performing a striptease on the table and then kissing the record executive on the lips. According to his wife Sharon, he had actually performed a goose-step up and down the table and urinated in the executive's wine, but was too drunk to remember.

On 18 February 1982, while wearing his future wife Sharon's dress for a photoshoot near the Alamo, Osbourne drunkenly urinated on a cenotaph erected in honour of those who died at the famous battle in Texas, across the street from the actual


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building. A police officer arrested Osbourne, and he was subsequently banned from the city of San Antonio for a decade. Osbourne had been on a long drinking binge and earlier that same day had drunkenly fired his entire band, including Randy Rhoads, after they had informed him that they would not participate in a planned live album of Black Sabbath songs. He also physically attacked Rhoads and Rudy Sarzo in a hotel bar that morning, and Sharon informed the band that she feared he had “finally snapped”. Osbourne later had no memory of firing his band and the tour continued, though his relationship with Rhoads never fully recovered. In May 1984, Osbourne was arrested in Memphis, Tennessee, again for public intoxication. The most notorious incident came in August 1989, when Sharon claimed that Ozzy had tried to strangle her after returning home from the Moscow Music Peace Festival, in a haze of alcohol and drugs. The incident led Ozzy to six months in rehabilitation, after which time, Sharon regained her faith in her husband and did not press charges.

Though he has managed to remain clean and sober for extended periods in recent years, Osbourne has frequently commented on his former wild lifestyle, expressing bewilderment at his own survival through 40 years of drug and alcohol abuse. Upon being fired from Black Sabbath in 1979, Osbourne spent the next three months locked in his hotel room taking vast amounts of alcohol and other drugs all day, every day. He claims that he would certainly have died if his future wife Sharon had not

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offered to manage him as a solo artist.

In 2003, Osbourne told the Los Angeles Times how he was nearly incapacitated by medication prescribed by a Beverly Hills doctor. The doctor was alleged to have prescribed 13,000 doses of 32 drugs in one year. However, after a nine-year investigation by the Medical Board of California, the Beverly Hills physician was exonerated of all charges of excessive prescribing.

Osbourne experienced tremors for some years and linked them to his continuous drug abuse. In May 2005, he found out it was actually Parkin syndrome, a genetic condition, the symptoms of which are similar to Parkinson's disease. Osbourne will have to take daily medication for the rest of his life to combat the involuntary shudders associated with the condition. Osbourne has also shown symptoms of mild hearing loss, as depicted in the television show, The Osbournes, where he often asks his family to repeat what they say. At the TEDMED Conference in October 2010, scientists from Knome joined Osbourne on stage to discuss their analysis of Osbourne's whole genome, which shed light on how the famously hard-living rocker has survived decades of drug abuse.

In April 2013, Osbourne revealed through Facebook that he had resumed drinking and taking drugs for the past year and a half, stating he "was in a very dark place" but said he had been sober again since early March. He also apologised to

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Sharon, his family, friends, bandmates and his fans for his “insane” behaviour during that period.

## Controversy

Throughout his career, many religious groups have accused Osbourne of being a negative influence on teenagers, stating that his genre of rock music has been used to glorify Satanism. Scholar Christopher M. Moreman compared the controversy to those levelled against the occultist Aleister Crowley. Both were demonised by the media and some religious groups for their antics. Although Osbourne tempts the comparison with his song “Mr. Crowley”, he denies the charge of being a Satanist; conversely it has been alleged that Osbourne is a member of the Church of England and that he prays before taking the stage each night before every concert.

In 1981, after signing his first solo career record deal, Osbourne bit the head off a dove during a meeting with CBS Records executives in Los Angeles. Apparently, he had planned to release doves into the air as a sign of peace, but due to being intoxicated at the time, he instead grabbed a dove and bit its head off. He then spat the head out, with blood still dripping from his lips. Despite its controversy, the head-biting act has been parodied and alluded to several times throughout his career and is part of what made Osbourne famous.

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On 20 January 1982, Osbourne bit the head off a bat that he thought was rubber while performing at the Veterans Memorial Auditorium in Des Moines, Iowa. Rolling Stone magazine in 2004 ranked this incident number two on its list of "Rock's Wildest Myths". While the Rolling Stone article stated the bat was alive, 17-year-old Mark Neal who threw it onto the stage said it was brought to the show dead. According to Osbourne in the booklet to the 2002 edition of *Diary of a Madman*, the bat was not only alive but managed to bite him, resulting in Osbourne being treated for rabies. On 20 January 2019, Osbourne commemorated the 37th anniversary of the bat incident by offering an 'Ozzy Plush Bat' toy "with detachable head" for sale on his personal web-store. The site claimed the first batch of toys sold out within hours.

On New Year's Eve 1983, Canadian youth James Jollimore killed a woman and her two sons in Halifax, Nova Scotia, after listening to the "Bark at the Moon" song. A friend of the murderer quoted: "Jimmy said that every time he listened to the song he felt strange inside ... He said when he heard it on New Year's Eve he went out and stabbed someone".

In 1984, California teenager John McCollum committed suicide while listening to Osbourne's "Suicide Solution". The song deals with the dangers of alcohol abuse. McCollum's suicide led to allegations that Osbourne promoted suicide in his songs. Despite knowing McCollum suffered clinical depression, his parents sued Osbourne (McCollum v. CBS for their son's

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death, saying the lyrics in the song, "Where to hide, suicide is the only way out. Don't you know what it's really about?" convinced McCollum to commit suicide. The family's lawyer suggested that Osbourne should be criminally charged for encouraging a young person to commit suicide, but the courts ruled in Osbourne's favour, saying there was no connection between the song and McCollum's suicide. Osbourne was sued for the same reason in 1991 (Waller v. Osbourne), by the parents of Michael Waller, for \$9 million, but the courts once again ruled in Osbourne's favour.

In lawsuits filed in 2000 and 2002 which were dismissed by the courts in 2003, former band members Bob Daisley, Lee Kerslake, and Phil Soussan stated that Osbourne was delinquent in paying them royalties and had denied them due credit on albums they played on. In November 2003, a Federal Appeals Court unanimously upheld the dismissal by the US District Court for the Central District of California of the lawsuit brought by Daisley and Kerslake. The US Court of Appeals for the Ninth Circuit ruled that Osbourne does not owe any royalties or credit to the former band members who were let go in 1981. To resolve further issues, management chose to replace Daisley and Kerslake's contributions on the original masters, replacing them with Robert Trujillo on bass and Mike Bordin on drums. The albums were then reissued. The original tracks have since been restored in accordance with the 30th anniversary of those albums.

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In July 2010, Osbourne and Tony Iommi decided to discontinue the court proceedings over ownership of the Black Sabbath trademark. As reported to Blabbermouth, "Both parties are glad to put this behind them and to cooperate for the future and would like it to be known that the issue was never personal, it was always business."

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## Linked Horizon

**Sound Horizon** is a Japanese musical group with composer Revo (Japanese pronunciation: [rebo]) as the leader and only permanent member. They describe themselves as a "fantasy band" and have released works that closely resemble classical suites. Their songs often revolve around historical events and classic fairytales. When creating music based on other people's stories, the band uses the name **Linked Horizon**.

## History

Sound Horizon began with Revo releasing his music creations on the internet on his website in the late 1990s. In 2001, Sound Horizon participated in Comic Market as part of a dōjin music

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circle and released their first story CD, Chronicle, an all-instrumental track CD, with occasional narration, background chorus and sound effects.[4][5] The inclusion of actual singing began from their second release (Thanatos) onwards. Their subsequent works were released at Comic Market and M3.[3][6]

Sound Horizon's first major release was in 2004, with the album Elysion ~Rakuen e no Zensōkyoku~ (lit. Elysion ~Prelude to Paradise~). Their first maxi-single, "Shōnen wa Tsurugi o...", which was released in 2006, includes "Shūtan no Ou to Isekai no Kishi ~The Endia & The Knights~", the theme for the PlayStation 2 simulation RPG Chaos Wars, and "Kamigami ga Aishita Rakuen ~Belle Isle~", the opening theme for the MMORPG Belle Isle.[4]

Although Aramary was their main female singer through the Elysion album, her departure afterward led Sound Horizon's style to shift quite a bit, to having many vocalists, rather than just one main female one (previously Aramary) and one main male vocalist (Jimang). Revo himself also tended to sing more often in the later albums, beginning with Roman.[6]

On September 3, 2008, Sound Horizon released the album Moira. The album featured Takashi Utsunomiya of TM Network as one of the vocalists.[7] Moira debuted at No. 3 on the Oricon weekly album charts, selling over 45,000 copies in its initial week.[8]

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Sound Horizon released the single “Ido e Itaru Mori e Itaru Ido” on June 16, 2010. The single featured guitarist Marty Friedman and Vocaloid Hatsune Miku,[9] along with a beta voicebank for Vocaloid known as “Junger März PROTOTYPE β”.[3]

In 2012, Revo began a new project called Linked Horizon, beginning with his work on the score for the Nintendo 3DS game Bravely Default: Flying Fairy, a series of EPs and album.[2] In 2013 and subsequent years, Linked Horizon performed the first, second, third and fifth opening themes, as well as the fourth ending theme, for the anime adaptation of Attack on Titan along with a series of EPs and albums.[10]


In June 2014, Revo also composed the first opening theme of Sailor Moon Crystal, “Moon Pride”.

## Band members

### Current

Name	Years active	Instruments	Release contributions
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Revo	2001 onward	vocals, composer, arranger, guitar, percussion, conductor, accordion, bagpipes, piano	All Sound Horizon releases
yokoyan	2001 onward	album artist	All Sound Horizon releases
Jimang	2002 onward	vocals, narrator	All Sound Horizon releases from <i>Lost</i> (2002) to <i>Märchen</i> (2010), except <i>Ido e Itaru Mori e Itaru Ido</i> (2010)
Takashi Utsunomiya	2008 onward	vocals	<i>Moira</i> (2008)
Kaori Oda	2006 onward	vocals	All Sound Horizon releases from <i>Shōnen wa Tsurugi wo...</i> (2006) to <i>Triumph of Territorial Expansion III Celebration of Revo's Inception</i> (2009)

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Yuuki Yoshida	2006 onward	vocals, harmonica	All Sound Horizon releases from <i>Shōnen wa Tsurugi wo...</i> (2006) to <i>Triumph of Territorial Expansion III Celebration of Revo's Inception</i> (2009)
Remi Tanaka	2006 onward	vocals	All Sound Horizon releases from <i>Shōnen wa Tsurugi wo...</i> (2006) to <i>Märchen</i> (2010)
Miki Masuda	2008 onward	vocals	All Sound Horizon releases from <i>Moira</i> (2008) to <i>Märchen</i> (2010)
Mari Endo	2008 onward	vocals	All Sound Horizon releases from <i>6th StoryConcert: Moira~Soredemo oyukinasai kora yo</i> (2008) to <i>Triumph of Territorial Expansion III Celebration of Revo's Inception</i> (2009)

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Haruka Shimotsuki	2002 onward	vocals	<i>Lost</i> (2002), <i>Pico Magic</i> (2003), <i>Chronicle 2nd</i> (2004), <i>Elysion ~Rakuen e no Zensōkyoku~</i> (2004), all Sound Horizon releases from <i>Moirā</i> (2008) to <i>Triumph of Territorial Expansion III Celebration of Revo's Inception</i> (2009)
Azumi Inoue	2008 onward	vocals	<i>Roman</i> (2006), all Sound Horizon releases from <i>Moirā</i> (2008) to <i>Triumph of Territorial Expansion III Celebration of Revo's Inception</i> (2009)
Minami Kuribayashi <sup>[1]</sup>	2008 onward	vocals	All Sound Horizon releases from <i>Moirā</i> (2008) to <i>Märchen</i> (2010)

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Ritsuki Nakano	2006-2008 2009 onward	vocals	All Sound Horizon releases from <i>Shōnen wa Tsurugi wo...</i> (2006) to <i>Triumph~Great Invasion of Territorial Expansion II</i> (2008), <i>Triumph of Territorial Expansion III</i> <i>Celebration of Revo's Inception</i> (2009)
Joelle	2010 onward	vocals	<i>Ido e Itaru Mori e Itaru Ido</i> (2010), <i>Märchen</i> (2010), <i>Nein</i> (2015)

## Discography

Sound Horizon's main albums are called 'Stories' or 'Horizons' and are numbered, starting with *Chronicle*.

*Pico Magic*, *Pico Magic Reloaded*, *Elysion ~Rakuen e no Zensōkyoku~* and *Chronology* are compilation albums and are not counted as story albums.

*Chronicle 2nd* is an expanded reissue of the first *Chronicle* album.

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The ninth story *Nein* was released in 2015, even though the eight story, with the working title *Rinne*, hasn't been released yet.

## Doujin albums

## Doujin albums

Title	Album details
<b>1st Story <i>Chronicle</i></b>	<ul style="list-style-type: none"> <li>Released: December 30, 2001</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>
<b>2nd Story <i>Thanatos</i></b>	<ul style="list-style-type: none"> <li>Released: August 11, 2002</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>
<b>3rd Story <i>Lost</i></b>	<ul style="list-style-type: none"> <li>Released: December 30, 2002</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>
<b><i>Pico Magic</i></b>	<ul style="list-style-type: none"> <li>Released: May 4, 2003</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>
<b><i>Pico Magic Reloaded</i></b>	<ul style="list-style-type: none"> <li>Released: August 17, 2003</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>

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1st Story <i>Chronicle 2nd</i>	<ul style="list-style-type: none"> <li>Released: March 19, 2004</li> <li>Label: Self-released</li> <li>Format: CD</li> </ul>
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## Sound Horizon major releases

### Albums

Title	Album details	Peak position	Sales	Certifications
		JPN [12]		

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<p><b><i>Elysion ~Rakuen e no Zensōkyoku~Elysion</i></b>          楽園の序 (Elysion          ~Prelude to          Paradise~)</p>	<ul style="list-style-type: none"> <li>Released: October 27, 2004</li> <li>Re:Master Production released: July 29, 2020</li> <li>Label: Bellwood Records</li> <li>Formats: CD, digital download</li> </ul>	—	N/A	
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<p><b>4th Story</b> <b><i>Elysion ~Rakuen</i></b> <b><i>Gensō Monogatari</i></b> <b><i>Kumikyoku~Elysion</i></b> □ □□□□□□□□ (Elysion ~Paradise Fantasy Story Suite~)</p>	<ul style="list-style-type: none"> <li>Released: April 13, 2005</li> <li>Re:Master Production released: July 29, 2020</li> <li>Label: Bellwood Records</li> <li>Formats: CD, digital download</li> </ul>	29	N/A	
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<p><b>5th Story Roman</b></p>	<ul style="list-style-type: none"> <li>Released: November 22, 2006</li> <li>Re:Master Production released: August 26, 2020</li> <li>Label: King Records</li> <li>Formats: CD, digital download</li> </ul>	<p>19</p>	<p>N/A</p>	
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<p><b>6th Story <i>Moira</i></b></p>	<ul style="list-style-type: none"> <li>Released: September 3, 2008</li> <li>Re:Master Production released: September 30, 2020</li> <li>Label: King Records</li> <li>Formats: CD, digital download</li> </ul>	<p>3</p>	<ul style="list-style-type: none"> <li>JPN: 45,000+</li> </ul>	
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<p><b>7th Story Märchen</b></p>	<ul style="list-style-type: none"> <li>Released: December 15, 2010</li> <li>Re:Master Production released: October 21, 2020</li> <li>Label: King Records</li> <li>Formats: CD, digital download</li> </ul>	<p>2</p>	<ul style="list-style-type: none"> <li>JPN: 100,000+</li> </ul>	<ul style="list-style-type: none"> <li>RIAJ: Gold<sup>[13]</sup></li> </ul>
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<b><i>Chronology</i></b> <b><i>[2005–2010]</i></b>	<ul style="list-style-type: none"> <li>Released: April 13, 2012</li> <li>Label: King Records</li> <li>Formats: CD, digital download</li> </ul>	4	<ul style="list-style-type: none"> <li>JPN: 22,435+<sup>[14]</sup></li> </ul>	
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<p><b>9th Story <i>Nein</i></b></p>	<ul style="list-style-type: none"> <li>Released: April 22, 2015</li> <li>Re:Master Production released: November 25, 2020</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	<p>2</p>	<ul style="list-style-type: none"> <li>JPN: 59,669+<sup>[15]</sup></li> </ul>	
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<b>7.5th or 8.5th Story <i>Ema ni Negai wo!</i> (Prologue Edition) (□□□□□□! (Prologue Edition) "Wish on the Ema")</b>	<ul style="list-style-type: none"> <li>Released: January 13, 2021</li> <li>Label: Pony Canyon</li> <li>Formats: Blu-ray, digital download</li> </ul>	1 (Blu-ray chart)		
<p>“–” denotes a recording that did not chart or was not released in that territory.</p>				

## Singles

Title	Details	Peak position	Sales	Album
		JPN [16]		

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<p><b>“Shōnen wa Tsurugi o...”</b>(少年の剣... <i>“A Boy’s Sword Is...”</i>)</p>	<ul style="list-style-type: none"> <li>• Released: October 4, 2006</li> <li>• Re:Master Production released: August 26, 2020</li> <li>• Label: King Records</li> <li>• Formats: CD, digital download</li> </ul>	9	N/A	Non-album single
<p><b>“Seisen no Iberia”</b>(聖戦のイベリア <i>“Holy War of Iberia”</i>)</p>	<ul style="list-style-type: none"> <li>• Released: August 1, 2007</li> <li>• Re:Master Production released: September 30, 2020</li> <li>• Label: King Records</li> <li>• Formats: CD, digital download</li> </ul>	8	N/A	Non-album single

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<p><b>“Ido e Itaru Mori e Itaru Ido”</b>(<span>イダエイタルモリエイタルイダ</span> <span>イダエイタル</span> <i>“The Id That Leads to the Forest Leading to the Id”</i>)</p>	<ul style="list-style-type: none"> <li>Released: June 16, 2010</li> <li>Re:Master Production released: October 21, 2020</li> <li>Label: King Records</li> <li>Formats: CD, digital download</li> </ul>	2	<ul style="list-style-type: none"> <li>JPN: 64,308+</li> </ul>	Prologue to <i>Märchen</i>
<p><b>“Halloween to Yoru no Monogatari”</b>(<span>ハロウィンヨロノモノガタリ</span> <span>ハロウィンヨロノモノガタリ</span> <i>“The Story of Halloween and The Night”</i>)</p>	<ul style="list-style-type: none"> <li>Released: October 19, 2013</li> <li>Re:Master Production released: October 30, 2020</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	3	<ul style="list-style-type: none"> <li>JPN: 65,827+</li> </ul>	Non-album single

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<b>"Vanishing Starlight"</b> ( <span>消える星の光</span> <span>消える光</span> )	<ul style="list-style-type: none"> <li>Released: October 1, 2014</li> <li>Re:Master Production released: November 25, 2020</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	3	<ul style="list-style-type: none"> <li>JPN: 47,516+</li> </ul>	Prologue to <i>Nein</i>
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## Linked Horizon

### Albums

Title	Details	Peak position	Sales
		JPN [17]	

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<b>Luxendarc Daikikō</b> ルクセンダルク (Rukusendaruku Daikikō)	<ul style="list-style-type: none"> <li>Released: September 19, 2012</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	15	N/A
<b>Shingeki no Kiseki</b> 進撃の奇跡 (Shingeki no Kiseki)	<ul style="list-style-type: none"> <li>Released: May 17, 2017</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	2	<ul style="list-style-type: none"> <li>JPN: 33,215+<sup>[18]</sup></li> </ul>

## Singles

Title	Details	Peak position	Sales	Certifications	Album
		JPN [19]			

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<p><b>"Luxendarc Shōkikō"</b> (ルケンダルク しょうきこう) (<i>Rukusendaruku Shōkikō</i>)</p>	<ul style="list-style-type: none"> <li>Released: August 22, 2012</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	8	<ul style="list-style-type: none"> <li>JPN: 20,454+<sup>[20]</sup></li> </ul>		<p><i>Luxendarc Daikikō</i></p>
<p><b>"Jiyū e no Shingeki"</b> (自由への進撃) (<i>"March to Freedom"</i>)</p>	<ul style="list-style-type: none"> <li>Released: July 10, 2013</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	2	<ul style="list-style-type: none"> <li>JPN: 250,000+</li> </ul>	<ul style="list-style-type: none"> <li>RIAJ: Platinum<sup>[21]</sup></li> </ul>	<p><i>Shingeki no Kiseki</i></p>

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<p><b>"Seishun wa Hanabi no Yō ni"</b>(青春は花火のように "Youth is Like Fireworks")</p>	<ul style="list-style-type: none"> <li>Released: October 5, 2015<sup>[22][23]</sup></li> <li>Label: Pony Canyon</li> <li>Formats: Digital download</li> </ul>	–	N/A		
<p><b>"Rakuen e no Shingeki"</b>(楽園への侵襲)</p>	<ul style="list-style-type: none"> <li>Released: September 19, 2018</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	5	<ul style="list-style-type: none"> <li>JPN: 14,414<sup>[24]</sup></li> </ul>		TBA <sup>[25][26]</sup>



<b>"Shinjitsu e no Shingeki"</b> (シンジツエノシンゲキ)	<ul style="list-style-type: none"> <li>Released: June 19, 2019</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	8	<ul style="list-style-type: none"> <li>JPN: 12,915<sup>[27]</sup></li> </ul>		TBA
<p>“–” denotes a recording that did not chart or was not released in that territory.</p>					

## Revo

Title	Details	Peak position
		JPN
<b><i>Bravely Default Original Soundtrack</i></b> (ブレイブリーデフォルト オリジナルサウンドトラック <i>Bureiburī Deforuto Furaingu Fearī Orijinaru Saundotorakku</i> )	<ul style="list-style-type: none"> <li>Released: October 10, 2012</li> <li>Label: Square Enix</li> <li>Formats: CD, digital download</li> </ul>	21 <sup>[28]</sup>

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<b><i>Bravely Default II Original Soundtrack</i></b>	<ul style="list-style-type: none"> <li>Released: March 3, 2021</li> <li>Label: Pony Canyon</li> <li>Formats: CD, digital download</li> </ul>	12
<p>“–” denotes a recording that did not chart or was not released in that territory.</p>		

## Awards and nominations

Year	Award	Category	Work/Nominee	Result
2013	Newtype Anime Awards	Best Theme Song	“Guren no Yumiya” (from anime <i>Attack on Titan</i> )	Won <sup>[29]</sup>
	Animation Kobe Awards	Theme Song Award	“Guren no Yumiya” (from anime <i>Attack on Titan</i> )	Won <sup>[30]</sup>
	<i>Billboard</i> Japan Music Awards	Animation Artist of the Year	Linked Horizon	Won <sup>[31]</sup>

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2017	Newtype Anime Awards	Best Theme Song	"Shinzou wo Sasageyo!" (from anime <i>Attack on Titan Season 2</i> )	8th place <sup>[32]</sup>
	The Anime Awards	Best Opening	"Shinzou wo Sasageyo!" (from anime <i>Attack on Titan Season 2</i> )	Nominated <sup>[33]</sup>

## James Taylor

**James Vernon Taylor** (born March 12, 1948) is an American singer-songwriter and guitarist. A five-time Grammy Award winner, he was inducted into the Rock and Roll Hall of Fame in 2000. He is one of the best-selling music artists of all time, having sold more than 100 million records worldwide.

Taylor achieved his breakthrough in 1970 with the No. 3 single "Fire and Rain" and had his first No. 1 hit in 1971 with his recording of "You've Got a Friend", written by Carole King in the same year. His 1976 Greatest Hits album was certified Diamond and has sold 12 million US copies. Following his 1977 album, JT he has retained a large audience over the decades. Every album that he released from 1977 to 2007 sold over 1

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million copies. He enjoyed a resurgence in chart performance during the late 1990s and 2000s, when he recorded some of his most-awarded work (including Hourglass, October Road, and Covers). He achieved his first number-one album in the US in 2015 with his recording Before This World.


He is known for his covers, such as “How Sweet It Is (To Be Loved by You)” and “Handy Man”, as well as originals such as “Sweet Baby James”.

## Early years

James Vernon Taylor was born at Massachusetts General Hospital in Boston, where his father, Isaac M. Taylor, worked as a resident physician. His father came from a wealthy family from the South. Aside from having ancestry in Scotland, part of Taylor’s roots are deep in Massachusetts Bay Colony and include Edmund Rice, one of the founders of Sudbury, Massachusetts. His mother, the former Gertrude Woodard (1921–2015), studied singing with Marie Sundelius at the New England Conservatory of Music and was an aspiring opera singer before the couple’s marriage in 1946. James was the second of five children, the others being Alex (1947–1993), Kate (born 1949), Livingston (born 1950), and Hugh (born 1952).

In 1951, his family moved to Chapel Hill, North Carolina[10] when Isaac took a job as an assistant professor of medicine at the University of North Carolina School of Medicine. They


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built a house in the Morgan Creek area off the present Morgan Creek Road, which was sparsely populated. James would later say, "Chapel Hill, the Piedmont, the outlying hills, were tranquil, rural, beautiful, but quiet. Thinking of the red soil, the seasons, the way things smelled down there, I feel as though my experience of coming of age there was more a matter of landscape and climate than people." James attended a public primary school in Chapel Hill. Isaac's career prospered, but he was frequently away from home on military service at Bethesda Naval Hospital in Maryland, or as part of Operation Deep Freeze in Antarctica in 1955 and 1956. Isaac Taylor later rose to become dean of the UNC School of Medicine from 1964 to 1971. Beginning in 1953, the Taylors spent summers on Martha's Vineyard.

James took cello lessons as a child in North Carolina, before learning the guitar in 1960. His guitar style evolved, influenced by hymns, carols, and the music of Woody Guthrie, and his technique derived from his bass clef-oriented cello training and from experimenting on his sister Kate's keyboards: "My style was a finger-picking style that was meant to be like a piano, as if my thumb were my left hand, and my first, second, and third fingers were my right hand." Spending summer holidays with his family on Martha's Vineyard, he met Danny Kortchmar, an aspiring teenage guitarist from Larchmont, New York. The two began listening to and playing blues and folk music together, and Kortchmar felt that Taylor's singing


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had a “natural sense of phrasing, every syllable beautifully in time. I knew James had that thing.”[19] Taylor wrote his first song on guitar at 14, and he continued to learn the instrument effortlessly. By the summer of 1963, he and Kortchmar were playing coffeehouses around the Vineyard, billed as “Jamie & Kootch”.

James went to Milton Academy, a preparatory boarding school in Massachusetts in 1961. He faltered during his junior year, feeling uneasy in the high-pressure college prep environment despite having a good scholastic performance. The Milton headmaster would later say, “James was more sensitive and less goal-oriented than most students of his day.” He returned home to North Carolina to finish out the semester at Chapel Hill High School. There he joined a band formed by his brother Alex called The Corsayers (later The Fabulous Corsairs), playing electric guitar; in 1964, they cut a single in Raleigh that featured James’s song “Cha Cha Blues” on the B-side. Having lost touch with his former school friends in North Carolina, Taylor returned to Milton for his senior year, where he started applying to colleges to complete his education. But he felt part of a “life that [he was] unable to lead”, and he became depressed; he slept 20 hours each day, and his grades collapsed. In late 1965 he committed himself to McLean, a psychiatric hospital in Belmont, Massachusetts, where he was treated with chlorpromazine, and where the organized days began to give him a sense of time and structure. As the

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Vietnam War escalated, Taylor received a psychological rejection from Selective Service System when he appeared before them with two white-suited McLean assistants and was uncommunicative. Taylor earned a high school diploma in 1966 from the hospital's associated Arlington School. He would later view his nine-month stay at McLean as "a lifesaver... like a pardon or like a reprieve," and both his brother Livingston and sister Kate would later be patients and students there as well. As for his mental health struggles, Taylor would think of them as innate and say: "It's an inseparable part of my personality that I have these feelings."

## Career

### 1966–1969: Early career

At Kortchmar's urging, Taylor checked himself out of McLean and moved to New York City to form a band. They recruited Joel O'Brien, formerly of Kortchmar's old band King Bees to play drums, and Taylor's childhood friend Zachary Wiesner (son of noted academic Jerome Wiesner) to play bass. After Taylor rejected the notion of naming the group after him, they called themselves the Flying Machine. They played songs that Taylor had written at and about McLean, such as "Knocking 'Round the Zoo", "Don't Talk Now", and "The Blues Is Just a Bad Dream". In some other songs, Taylor romanticized his life, but he was plagued by self-doubt. By summer 1966, they were performing

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regularly at the high-visibility Night Owl Cafe in Greenwich Village, alongside acts such as the Turtles and Lothar and the Hand People.

Taylor associated with a motley group of people and began using heroin, to Kortchmar's dismay, and wrote the "Paint It Black"-influenced "Rainy Day Man" to depict his drug experience. In a late 1966 hasty recording session, the group cut a single, Taylor's "Night Owl", backed with his "Brighten Your Night with My Day". Released on Jay Gee Records, a subsidiary of Jubilee Records, it received some radio airplay in the Northeast, but only charted at No. 102 nationally. Other songs had been recorded during the same session, but Jubilee declined to go forward with an album. After a series of poorly-chosen appearances outside New York, culminating with a three-week stay at a failing nightspot in Freeport, Bahamas for which they were never paid, the Flying Machine broke up. (A UK band with the same name emerged in 1969 with the hit song "Smile a Little Smile for Me". The New York band's recordings were later released in 1971 as James Taylor and the Original Flying Machine.)

Taylor would later say of this New York period, "I learned a lot about music and too much about drugs." Indeed, his drug use had developed into full-blown heroin addiction during the final Flying Machine period: "I just fell into it, since it was as easy to get high in the Village as get a drink." He hung out in Washington Square Park, playing guitar to ward off

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depression and then passing out, letting runaways and criminals stay at his apartment. Finally out of money and abandoned by his manager, he made a desperate call one night to his father. Isaac Taylor flew to New York and staged a rescue, renting a car and driving all night back to North Carolina with James and his possessions. Taylor spent six months getting treatment and making a tentative recovery; he also required a throat operation to fix vocal cords damaged from singing too harshly.

Taylor decided to try being a solo act with a change of scenery. In late 1967, funded by a small family inheritance, he moved to London, living in various areas: Notting Hill, Belgravia, and Chelsea. After recording some demos in Soho, his friend Kortchmar gave him his next big break. Kortchmar used his association with the King Bees (who once opened for Peter and Gordon), to connect Taylor to Peter Asher. Asher was A&R head for the Beatles' newly formed label Apple Records. Taylor gave a demo tape of songs, including "Something in the Way She Moves", to Asher, who then played the demo for Beatles Paul McCartney and George Harrison. McCartney remembers his first impression: "I just heard his voice and his guitar and I thought he was great ... and he came and played live, so it was just like, 'Wow, he's great.'" Taylor became the first non-British act signed to Apple, and he credits Asher for "opening the door" to his singing career. Taylor said of Asher, who later became his manager, "I knew from the first time that we


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met that he was the right person to steer my career. He had this determination in his eye that I had never seen in anybody before." Living chaotically in various places with various women, Taylor wrote additional material, including "Carolina in My Mind", and rehearsed with a new backing band. Taylor recorded what would become his first album from July to October 1968, at Trident Studios, at the same time the Beatles were recording The White Album. McCartney and an uncredited George Harrison guested on "Carolina in My Mind", whose lyric "holy host of others standing around me" referred to the Beatles, and the title phrase of Taylor's "Something in the Way She Moves" provided the lyrical starting point for Harrison's classic "Something".[ McCartney and Asher brought in arranger Richard Anthony Hewson to add both orchestrations to several of the songs and unusual "link" passages between them; they would receive a mixed reception, at best.

During the recording sessions, Taylor fell back into his drug habit by using heroin and methedrine. He underwent physeptone treatment in a British program, returned to New York and was hospitalized there, and then finally committed himself to the Austen Riggs Center in Stockbridge, Massachusetts, which emphasized cultural and historical factors in trying to treat difficult psychiatric disorders. Meanwhile, Apple released his debut album, James Taylor, in December 1968 in the UK and February 1969 in the US. Critical reception was generally positive, including a complimentary review in Rolling Stone by

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Jon Landau, who said that “this album is the coolest breath of fresh air I’ve inhaled in a good long while. It knocks me out.” The record’s commercial potential suffered from Taylor’s inability to promote it because of his hospitalization, and it sold poorly; “Carolina in My Mind” was released as a single but failed to chart in the UK and only reached No. 118 on the U.S. charts.

In July 1969, Taylor headlined a six-night stand at the Troubadour in Los Angeles. On July 20, he performed at the Newport Folk Festival as the last act and was cheered by thousands of fans who stayed in the rain to hear him. Shortly thereafter, he broke both hands and both feet in a motorcycle accident on Martha’s Vineyard and was forced to stop playing for several months. However, while recovering, he continued to write songs and in October 1969 signed a new deal with Warner Bros. Records.

## 1970–1972: Fame and commercial succes

Once he had recovered, Taylor moved to California, keeping Asher as his manager and record producer. In December 1969, he held the recording sessions for his second album there. Titled Sweet Baby James, and featuring the participation of Carole King, the album was released in February 1970 and was Taylor’s critical and popular triumph, buoyed by the single “Fire and Rain”, a song about both Taylor’s experiences attempting to break his drug habit by undergoing treatment in psychiatric

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institutions and the suicide of his friend, Suzanne Schnerr. Both the album and the single reached No. 3 on the Billboard charts, with Sweet Baby James selling more than 1.5 million copies in its first year[22] and eventually more than 3 million in the United States alone. Sweet Baby James was received at its time as a folk-rock masterpiece, an album that effectively showcased Taylor's talents to the mainstream public, marking a direction he would take in following years. It earned several Grammy Award nominations including one for Album of the Year. It went on to be listed at No. 103 on Rolling Stone's 500 Greatest Albums of All Time in 2003, with "Fire and Rain" listed as No. 227 on Rolling Stone's 500 Greatest Songs of All Time in 2004.

During the time that Sweet Baby James was released, Taylor appeared with Dennis Wilson of the Beach Boys in a Monte Hellman film, Two-Lane Blacktop. In October 1970, he performed with Joni Mitchell, Phil Ochs, and the Canadian band Chilliwack at a Vancouver benefit concert that funded Greenpeace's protests of 1971 nuclear weapons tests by the US Atomic Energy Commission at Amchitka, Alaska; this performance was released in album format in 2009 as Amchitka, The 1970 Concert That Launched Greenpeace. In January 1971, sessions for Taylor's next album began.

He appeared on The Johnny Cash Show, singing "Sweet Baby James", "Fire and Rain", and "Country Road", on February 17, 1971. His career success at this point and appeal to female


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fans of various ages piqued tremendous interest in him, prompting a March 1, 1971, Time magazine cover story of him as “the face of new rock”. It compared his strong-but-brooding persona to that of Wuthering Heights’ Heathcliff and to The Sorrows of Young Werther, and said, “Taylor’s use of elemental imagery—darkness and sunlight, references to roads traveled and untraveled, to fears spoken and left unsaid—reaches a level both of intimacy and controlled emotion rarely achieved in purely pop music.” One of the writers described his look as “a cowboy Jesus”, to which Taylor later replied, “I thought I was trying to look like George Harrison.” Released in April, Mud Slide Slim and the Blue Horizon also gained critical acclaim and contained Taylor’s biggest hit single in the US, a version of Carole King’s new “You’ve Got a Friend” (featuring backing vocals by Joni Mitchell), which reached No. 1 on the Billboard Hot 100 in late July. The follow-up single, “Long Ago and Far Away”, also made the Top 40 and reached No. 4 on the Billboard Adult Contemporary chart. The album itself reached No. 2 on the album charts, which would be Taylor’s highest position ever until the release of his 2015 album, Before This World, which went to No. 1 superseding Taylor Swift.

In early 1972, Taylor won his first Grammy Award for Best Pop Vocal Performance, Male, for “You’ve Got a Friend”; King also won Song of the Year for the same song in that ceremony. The album went on to sell 2.5 million copies in the United States.

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November 1972 heralded the release of Taylor's fourth album, *One Man Dog*. A concept album primarily recorded in his home recording studio, it featured a cameo by Linda Ronstadt along with Carole King, Carly Simon, and John McLaughlin. The album consisted of eighteen short pieces of music put together. Reception was generally lukewarm and, despite making the Top 10 of the Billboard Album Charts, its overall sales were disappointing. The lead single, "Don't Let Me Be Lonely Tonight", peaked at No. 14 on the Hot 100, and the follow-up, "One Man Parade", barely reached the Top 75. Almost simultaneously, Taylor married fellow singer-songwriter Carly Simon on November 3, in a small ceremony at her Murray Hill, Manhattan apartment. A post-concert party following a Taylor performance at Radio City Music Hall turned into a large-scale wedding party, and the Simon-Taylor marriage would find much public attention over the following years. They had two children, Sarah Maria "Sally" Taylor, born January 7, 1974, and Benjamin Simon "Ben" Taylor, born January 22, 1977. During their marriage, the couple would guest on each other's albums and have two hit singles as duet partners: a cover of Inez & Charlie Foxx's "Mockingbird" and a cover of The Everly Brothers' "Devoted to You".

## 1973–1976: Career ups and downs

Taylor spent most of 1973 enjoying his new life as a married man and did not return to the recording studio until January

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1974, when sessions for his fifth album began. *Walking Man* was released in June and featured appearances of Paul and Linda McCartney and guitarist David Spinozza. The album was a critical and commercial disaster and was his first album to miss the Top 5 since his contract with Warner. It received poor reviews and sold only 300,000 copies in the United States. The title track failed to appear on the Top 100.

However, James Taylor's artistic fortunes spiked again in 1975 when the Gold album *Gorilla* reached No. 6 and provided one of his biggest hit singles, a cover version of Marvin Gaye's "How Sweet It Is (To Be Loved by You)", featuring wife Carly on backing vocals and reached No. 5 in America and No. 1 in Canada. On the Billboard Adult Contemporary chart, the track also reached the top, and the follow-up single, the feelgood "Mexico", featuring a guest appearance by Crosby & Nash, also reached the Top 5 of that list. A well-received album, *Gorilla* showcased Taylor's electric, lighter side that was evident on *Walking Man*. However, it was arguably a more consistent and fresher-sounding Taylor, with classics such as "Mexico", "Wandering" and "Angry Blues". It also featured a song about his daughter Sally, "Sarah Maria".

*Gorilla* was followed in 1976 by *In the Pocket*, Taylor's last studio album to be released under Warner Bros. Records. The album found him with many colleagues and friends, including Art Garfunkel, David Crosby, Bonnie Raitt, and Stevie Wonder (who co-wrote a song with Taylor and contributed a harmonica

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solo). A melodic album, it was highlighted with the single "Shower the People", an enduring classic that hit No. 1 on the Adult Contemporary chart and almost hit the Top 20 of the Pop Charts. However, the album was not well received, reaching No. 16 and being criticized, particularly by Rolling Stone. Still, In The Pocket went on to be certified gold.

With the close of Taylor's contract with Warner, in November, the label released Greatest Hits, the album that comprised most of his best work between 1970 and 1976. With time, it became his best-selling album ever. It was certified 11x Platinum in the US, earned a Diamond certification by the RIAA, and eventually sold close to 20 million copies worldwide.

## 1977–1981: Move to Columbia and continued success

In 1977 Taylor signed with Columbia Records. Between March and April, he quickly recorded his first album for the label. JT, released that June, gave Taylor his best reviews since Sweet Baby James, earning a Grammy nomination for Album of the Year in 1978. Peter Herbst of Rolling Stone was particularly favorable to the album, of which he wrote in its August 11, 1977 issue, "JT is the least stiff and by far the most various album Taylor has done. That's not meant to criticize Taylor's earlier efforts. ... But it's nice to hear him sounding so

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healthy." JT reached No. 4 on the Billboard charts and sold more than 3 million copies in the United States alone. The album's Triple Platinum status ties it with Sweet Baby James as Taylor's all-time biggest selling studio album. It was propelled by the successful cover of Jimmy Jones's and Otis Blackwell's "Handy Man", which hit No. 1 on Billboard's Adult Contemporary chart and reached No. 4 on the Hot 100, earning Taylor another Grammy Award for Best Male Pop Vocal Performance for his cover version. The song also topped the Canadian charts. The success of the album propelled the release of two further singles; the up-tempo pop "Your Smiling Face", an enduring live favorite, reached the American Top 20; however, "Honey Don't Leave L.A.", which Danny Kortchmar wrote and composed for Taylor, did not enjoy much success, reaching only No. 61.

Back in the forefront of popular music, Taylor guested with Paul Simon on Art Garfunkel's recording of a cover of Sam Cooke's "Wonderful World", which reached the Top 20 in the U.S. and topped the AC charts in early 1978. After briefly working on Broadway, he took a one-year break, reappearing in the summer of 1979, with the cover-studded Platinum album titled Flag, featuring a Top 30 version of Gerry Goffin's and Carole King's "Up on the Roof". (Two selections from Flag, "Millworker" and "Brother Trucker" were featured on the PBS production of the Broadway musical based on Studs Terkel's non-fiction book Working, which Terkel himself hosted. Taylor

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himself appeared in that production as a trucker; he performed "Brother Trucker" in character.) Taylor also appeared on the No Nukes concert in Madison Square Garden, where he made a memorable live performance of "Mockingbird" with his wife Carly. The concert appeared on both the No Nukes album and film.

On December 7, 1980, Taylor had an encounter with Mark David Chapman who would assassinate John Lennon just one day later. Taylor told the BBC in 2010: "The guy had sort of pinned me to the wall and was glistening with maniacal sweat and talking some freak speak about what he was going to do and his stuff with how John was interested, and he was going to get in touch with John Lennon. And it was surreal to actually have contact with the guy 24 hours before he shot John." The next night, Taylor, who lived in a building next-door to Lennon heard the assassination occur. Taylor commented: "I heard him shoot-five, just as quick as you could pull the trigger, about five explosions."

In March 1981, Taylor released the album Dad Loves His Work whose themes concerned his relationship with his father, the course his ancestors had taken, and the effect that he and Simon had on each other. The album was another Platinum success, reaching No. 10 and providing Taylor's final real hit single in a duet with J. D. Souther, "Her Town Too", which reached No. 5 on the Adult Contemporary chart and No. 11 on the Billboard Hot 100.

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## 1981–1996: Troubled times and new beginnings

Simon announced her separation from Taylor in September 1981 saying, “Our needs are different; it seem impossible to stay together” and their divorce finalized in 1983. Their breakup was highly publicized. At the time, Taylor was living on West End Avenue in Manhattan and on a methadone maintenance program to cure him of his drug addiction. Over the course of four months starting in September 1983, spurred on in part by the deaths of his friends John Belushi and Dennis Wilson and in part by the desire to be a better father to his children Sally and Ben, he discontinued methadone and overcame his heroin habit.

Taylor had thoughts of retiring by the time he played the Rock in Rio festival in Rio de Janeiro in January 1985. He was encouraged by the nascent democracy in Brazil at the time, buoyed by the positive reception he got from the large crowd and other musicians, and musically energized by the sounds and nature of Brazilian music. “I had ... sort of bottomed-out in a drug habit, my marriage with Carly had dissolved, and I had basically been depressed and lost for a while”, he recalled in 1995:

*I sort of hit a low spot. I was asked to go down to Rio de Janeiro to play in this festival down there. We put the band together and went down and it was just an amazing response. I*

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*played to 300,000 people. They not only knew my music, they knew things about it and were interested in aspects of it that to that point had only interested me. To have that kind of validation right about then was really what I needed. It helped get me back on track.*

The song "Only a Dream in Rio" was written in tribute to that night, with lines like I was there that very day and my heart came back alive. The October 1985 album, That's Why I'm Here, from which that song came, started a series of studio recordings that, while spaced further apart than his previous records, showed a more consistent level of quality and fewer covers, most notably the Buddy Holly song "Everyday", released as a single reached No. 61. On the album track "Only One", the backing vocals were performed by an all star duo of Joni Mitchell and Don Henley.

Taylor's next albums were partially successful; in 1988, he released Never Die Young, highlighted with the charting title track, and in 1991, the platinum New Moon Shine provided Taylor some popular songs with the melancholic "Copperline" and the upbeat "(I've Got to) Stop Thinkin' About That", both hit singles on Adult Contemporary radio. In the late 1980s, he began touring regularly, especially on the summer amphitheater circuit. His later concerts feature songs spanning his career and are marked by the musicianship of his band and backup singers. The 1993 two-disc Live album captures this, with a

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highlight being Arnold McCuller's descants in the codas of "Shower the People" and "I Will Follow". He provided a guest voice to The Simpsons episode "Deep Space Homer", and also appeared later on in the series when the family put together a jigsaw puzzle with his face as the missing final piece. In 1995, Taylor performed the role of the Lord in Randy Newman's Faust.

## 1997–present: Comeback

In 1997, after six years since his last studio album, Taylor released Hourglass, an introspective album that gave him the best critical reviews in almost twenty years. The album had much of its focus on Taylor's troubled past and family. "Jump Up Behind Me" paid tribute to his father's rescue of him after The Flying Machine days, and the long drive from New York City back to his home in Chapel Hill. "Enough To Be on Your Way" was inspired by the alcoholism-related death of his brother Alex earlier in the decade. The themes were also inspired by Taylor and Walker's divorce, which took place in 1996. Rolling Stone Magazine found that "one of the themes of this record is disbelief", while Taylor told the magazine that it was "spirituals for agnostics". Critics embraced the dark themes on the album, and Hourglass was a commercial success, reaching No. 9 on the Billboard 200 (Taylor's first Top 10 album in sixteen years) and also provided a big adult contemporary hit on "Little More Time With You". The album also gave Taylor his

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first Grammy since JT, when he was honored with Best Pop Album in 1998.

Flanked by two greatest hit releases, Taylor's Platinum-certified *October Road* appeared in 2002 to a receptive audience. It featured a number of quiet instrumental accompaniments and passages. Overall, it found Taylor in a more peaceful frame of mind; rather than facing a crisis now, Taylor said in an interview that "I thought I'd passed the midpoint of my life when I was 17." The album appeared in two versions, a single-disc version and a "limited edition" two-disc version which contained three extra songs including a duet with Mark Knopfler, "Sailing to Philadelphia", which also appeared on Knopfler's album by the same name. Also in 2002, Taylor teamed with bluegrass musician Alison Krauss in singing "The Boxer" at the Kennedy Center Honors Tribute to Paul Simon. They later recorded the Louvin Brothers duet, "How's the World Treating You?" In 2004, after he chose not to renew his record contract with Columbia/Sony, he released *James Taylor: A Christmas Album* with distribution through Hallmark Cards.

Always visibly active in environmental and liberal causes, in October 2004, Taylor joined the Vote for Change tour playing a series of concerts in American swing states. These concerts were organized by MoveOn.org with the goal of mobilizing people to vote for John Kerry and against George W. Bush in that year's presidential campaign. Taylor's appearances were

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joint performances with the Dixie Chicks.

Taylor performed "The Star-Spangled Banner" at Game 2 of the World Series in Boston on October 24, 2004, on October 25, 2007, both the anthem and "America" for the game on October 24, 2013, and Game 1 on October 23, 2018. He also performed at Game 1 of the 2008 NBA Finals in Boston on June 5, 2008, and at the NHL's Winter Classic game between the Philadelphia Flyers and Boston Bruins.

In December 2004, he appeared as himself in an episode of The West Wing entitled "A Change Is Gonna Come". He sang Sam Cooke's classic "A Change Is Gonna Come" at an event honoring an artist played by Taylor's wife Caroline. Later on, he appeared on CMT's Crossroads alongside the Dixie Chicks. In early 2006, MusiCares honored Taylor with performances of his songs by an array of notable musicians. Before a performance by the Dixie Chicks, lead singer Natalie Maines acknowledged that he had always been one of their musical heroes and had, for them, lived up to their once-imagined reputation of him.[64] They performed his song, "Shower the People", with a surprise appearance by Arnold McCuller, who has sung backing vocals on Taylor's live tours and albums for many years.

In the fall of 2006, Taylor released a repackaged and slightly different version of his Hallmark Christmas album, now entitled James Taylor at Christmas, and distributed by Columbia/Sony. In 2006, Taylor performed Randy Newman's song

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"Our Town" for the Disney animated film Cars. The song was nominated for the 2007 Academy Award for the Best Original Song. On January 1, 2007, Taylor headlined the inaugural concert at the Times Union Center in Albany, New York honoring newly sworn in Governor of New York Eliot Spitzer.

Taylor's next album, One Man Band was released on CD and DVD in November 2007 on Starbucks' Hear Music Label, where he joined with Paul McCartney and Joni Mitchell. The introspective album grew out of a three-year tour of the United States and Europe called the One Man Band Tour, featuring some of Taylor's most beloved songs and anecdotes about their creative origins—accompanied solely by the "one man band" of his longtime pianist/keyboardist, Larry Goldings. The digital discrete 5.1 surround sound mix of One Man Band won a TEC Award for best surround sound recording in 2008.

On November 28–30, 2007, Taylor accompanied by his original band and Carole King, headlined a series of six shows at the Troubadour. The appearances marked the 50th anniversary of the venue, where Taylor, King and many others, such as Tom Waits, Neil Diamond, and Elton John, performed early in their music careers. Proceeds from the concert went to benefit the Natural Resources Defense Council, MusiCares, Alliance for the Wild Rockies, and the Los Angeles Regional Foodbank, a member of America's Second Harvest, the nation's Food Bank Network. Parts of the performance shown on CBS Sunday Morning in the December 23, 2007, broadcast showed Taylor alluding to his

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early drug problems by saying, "I played here a number of times in the 70s, allegedly". Taylor has used versions of this joke on other occasions, and it appears as part of his One Man Band DVD and tour performances.

In December 2007, James Taylor at Christmas was nominated for a Grammy Award. In January 2008, Taylor recorded approximately 20 songs by others for a new album with a band including Luis Conte, Michael Landau, Lou Marini, Arnold McCuller, Jimmy Johnson, David Lasley, Walt Fowler, Andrea Zonn, Kate Markowitz, Steve Gadd and Larry Goldings. The resulting live-in-studio album, named *Covers*, was released in September 2008. The album forays into country and soul while being the latest proof that Taylor is a more versatile singer than his best known hits might suggest. The *Covers* sessions stretched to include "Oh What a Beautiful Morning", from the musical *Oklahoma!*, a song that his grandmother had caught him singing over and over at the top of his lungs when he was seven years old. Meanwhile, in summer 2008, Taylor and this band toured 34 North American cities with a tour entitled *James Taylor and His Band of Legends*. An additional album, called *Other Covers*, came out in April 2009, containing songs that were recorded during the same sessions as the original *Covers* but had not been put out to the full public yet.

During October 19–21, 2008, Taylor performed a series of free concerts in five North Carolina cities in support of Barack Obama's presidential bid. On Sunday, January 18, 2009, he

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performed at the We Are One: The Obama Inaugural Celebration at the Lincoln Memorial, singing "Shower the People" with John Legend and Jennifer Nettles of Sugarland. On May 29, 2009, Taylor performed on the final episode of the original 17-year run of The Tonight Show with Jay Leno.

On September 8, 2009, Taylor made an appearance at the 24th-season premiere block party of The Oprah Winfrey Show on Chicago's Michigan Avenue.


Taylor appeared briefly in the 2009 movie Funny People, where he played "Carolina in My Mind" for a MySpace corporate event as the opening act for the main character.

On January 1, 2010, Taylor sang the American national anthem at the NHL Winter Classic at Fenway Park, while Daniel Powter sang the Canadian national anthem.

On March 7, 2010, Taylor sang the Beatles' "In My Life" in tribute to deceased artists at the 82nd Academy Awards.

In March 2010, he commenced the Troubadour Reunion Tour with Carole King and members of his original band, including Russ Kunkel, Leland Sklar, and Danny Kortchmar. They played shows in Australia, New Zealand, Japan and North America with the final night being at the Honda Center, in Anaheim, California. The tour was a major commercial success and in some locations found Taylor playing arenas instead of his usual theaters or amphitheaters. Ticket sales amounted to over 700,000 and the

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tour grossed over \$59 million. It was one of the most successful tours of the year.

He appeared in 2011 in the ABC comedy Mr. Sunshine as the ex-husband of the character played by Allison Janney, and he performs a duet of sorts on Leon Russell's 1970 classic "A Song for You".

On September 11, 2011, Taylor performed "You Can Close Your Eyes" in New York City at the National September 11 Memorial & Museum for the 10th anniversary of the 9/11 attacks.


On November 22, 2011, Taylor performed "Fire and Rain" with Taylor Swift who was named after him, at the last concert of her Speak Now World Tour in Madison Square Garden. They also sang Swift's song, "Fifteen". Then, on July 2, 2012 Swift appeared as Taylor's special guest in a concert at Tanglewood.

He was active in support of Barack Obama's 2012 reelection campaign and opened the 2012 Democratic National Convention singing three songs. He performed "America the Beautiful" at the President's second inauguration.

He appeared on the final of Star Académie, the Quebec version of American Idol, on April 13, 2009.

On April 24, 2013, Taylor performed at the memorial service for slain MIT police officer Sean Collier who was killed by Tamerlan and Dzhokhar Tsarnaev, the men responsible for the

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Boston Marathon bombing. Taylor was accompanied by the MIT Symphony Orchestra and three MIT a cappella groups while performing his songs "The Water is Wide" and "Shower the People".

On September 6 and 7, 2013, he performed with the Utah Symphony and the Mormon Tabernacle Choir in the Thirtieth Anniversary O.C. Tanner Gift of Music Gala Concert at the Conference Center in Salt Lake City. He called the choir "a national treasure" In addition to the symphony and choir he was backed by some of his touring band pianist Charles Floyd, bassist Jimmy Johnson and percussionist Nick Halley.

After a 45-year wait, James earned his first No. 1 album on the Billboard 200 chart with *Before This World*. The album which was released on June 16 through Concord Records, arrived on top the chart of July 4, 2015, more than 45 years after Taylor arrived on the list with *Sweet Baby James* (on the March 14, 1970 list). The album launched atop the Billboard 200 with 97,000 equivalent album units earned in the week ending June 21, 2015 according to Nielsen Music. Of its start, pure album sales were 96,000 copies sold, Taylor's best debut week for an album since 2002's *October Road*.

Taylor cancelled his 2016 concert in Manila as a protest to the extrajudicial killings of suspects in the Philippine Drug War.

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Taylor's album *American Standard* was released on February 28, 2020. *American Standard* debuted at #4 on the Billboard 200 albums chart, making Taylor the first act to earn a top 10 album in each of the last six decades. In May 2020, James Taylor and Jackson Browne cancelled their 2020 tour dates due to the COVID-19 crisis, and rescheduled them to 2021. On November 24, 2020, the album was nominated for a Grammy in the category of "Best Traditional Pop Vocal Album".


## Family and personal life

Taylor's four siblings (Alex, Livingston, Hugh, and Kate) have also been musicians with recorded albums. Livingston is still an active musician; Kate was active in the 1970s but did not record another album until 2003; Hugh operates a bed-and-breakfast with his wife, The Outermost Inn in Aquinnah on Martha's Vineyard; and Alex died in 1993 on James's birthday.

Taylor and Carly Simon were married in November 1972. His children with Simon, Sally and Ben, are also musicians. After Taylor and Simon divorced in 1983, he married actress Kathryn Walker on December 14, 1985, at the Cathedral of St. John the Divine in New York. She had helped him get off heroin, but the marriage ended in divorce in 1996.

On February 18, 2001, at the Emmanuel Episcopal Church, Boston, Taylor wed for the third time marrying Caroline ("Kim") Smedvig, the director of public relations and

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marketing for the Boston Symphony Orchestra. They had begun dating in 1995 when they met as he appeared with John Williams and the Boston Pops Orchestra. Part of their relationship was worked into the album *October Road*, on the songs “On The 4th Of July” and “Caroline I See You”.[90] Following the birth of their twin boys, Rufus and Henry in April 2001, Taylor moved with his family to Lenox, Massachusetts.

## Awards and recognition

### Grammy Awards

- 1972: Best Pop Vocal Performance, Male, “You’ve Got a Friend”
- 1977: Best Pop Vocal Performance, Male, “Handy Man”
- 1998: Best Pop Album, *Hourglass*
- 2001: Best Pop Vocal Performance, Male, “Don’t Let Me Be Lonely Tonight”
- 2003: Best Country Collaboration With Vocals, “How’s the World Treating You” with Alison Krauss
- 2006: Grammy Award-sponsored MusiCares Person of the Year. At a black tie ceremony held in Los Angeles, musicians from several eras paid tribute to Taylor by performing his songs, often prefacing them with remarks on his influence on their decisions to become musicians. Artists include Carole King, Bruce Springsteen, Sting, Taj Mahal, Dr. John, Bonnie Raitt, Jackson Browne, David

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Crosby, Sheryl Crow, India.Arie, the Dixie Chicks, Jerry Douglas, Alison Krauss, and Keith Urban. Paul Simon performed as well, although he was not included in the televised program; Taylor's brother Livingston appeared on stage as a "backup singer" for the finale, along with Taylor's twin boys, Rufus and Henry.

## Other recognition

- 1995: Honorary doctorate of music from the Berklee College of Music, Boston, 1995.
- 2000: Inducted into the Rock and Roll Hall of Fame, 2000.
- 2000: Inducted into the Songwriters Hall of Fame, 2000.
- 2003: The Chapel Hill Museum in Chapel Hill, North Carolina opened a permanent exhibit dedicated to Taylor. At the same occasion the US-15-501 highway bridge over Morgan Creek, near the site of the Taylor family home and mentioned in Taylor's song "Copperline", was named in honor of Taylor.
- 2004: George and Ira Gershwin Award for Lifetime Musical Achievement, UCLA Spring Sing.
- 2004: Ranked 84th in *Rolling Stone's* list of "100 Greatest Artists of All Time".
- 2009: Honorary Doctorate of Music from Williams College, Williamstown, Massachusetts.
- 2009: Inducted into the North Carolina Music Hall of

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Fame in 2009.

- 2010: Inducted into the Hit Parade Hall of Fame
- 2012: Received the Montréal Jazz Spirit Award
- 2012: Named “Chevalier de l’Ordre des Arts et des Lettres” by the Ministry of Culture & Communication of France.
- 2014: Emmy Award for *The Mormon Tabernacle Choir Presents an Evening with James Taylor*
- 2015: Presidential Medal of Freedom
- 2016: Kennedy Center Honors


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## Les Misérables

**Les Misérables** (/leɪ ˌmɪzəˈrɑːbəl, -blə/, French: [lə mizɛʁabl(ə)]) is a French historical novel by Victor Hugo, first published in 1862, that is considered one of the greatest novels of the 19th century.

In the English-speaking world, the novel is usually referred to by its original French title. However, several alternatives have been used, including *The Miserables*, *The Wretched*, *The Miserable Ones*, *The Poor Ones*, *The Wretched Poor*, *The Victims* and *The Dispossessed*. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and

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interactions of several characters, particularly the struggles of ex-convict Jean Valjean and his experience of redemption.

Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. *Les Misérables* has been popularized through numerous adaptations for film, television and the stage, including a musical.

## Novel form

Upton Sinclair described the novel as “one of the half-dozen greatest novels of the world”, and remarked that Hugo set forth the purpose of *Les Misérables* in the *Preface*:

*So long as there shall exist, by reason of law and custom, a social condemnation, which, in the face of civilization, artificially creates hells on earth, and complicates a destiny that is divine with human fatality; so long as the three problems of the age—the degradation of man by poverty, the ruin of women by starvation, and the dwarfing of childhood by physical and spiritual night—are not solved; so long as, in certain regions, social asphyxia shall be possible; in other words, and from a yet more extended point of view, so long as ignorance and misery remain on earth, books like this cannot be useless.*

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Towards the end of the novel, Hugo explains the work's overarching structure:

*The book which the reader has before him at this moment is, from one end to the other, in its entirety and details ... a progress from evil to good, from injustice to justice, from falsehood to truth, from night to day, from appetite to conscience, from corruption to life; from bestiality to duty, from hell to heaven, from nothingness to God. The starting point: matter, destination: the soul. The hydra at the beginning, the angel at the end.*

The novel contains various subplots, but the main thread is the story of ex-convict Jean Valjean, who becomes a force for good in the world but cannot escape his criminal past. The novel is divided into five volumes, each volume divided into several books, and subdivided into chapters, for a total of 48 books and 365 chapters. Each chapter is relatively short, commonly no longer than a few pages.

The novel as a whole is one of the longest ever written, with 655,478 words in the original French. Hugo explained his ambitions for the novel to his Italian publisher:

*I don't know whether it will be read by everyone, but it is meant for everyone. It addresses England as well as Spain, Italy as well as France, Germany as well as Ireland, the republics that harbour slaves as well as empires that have*

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*serfs. Social problems go beyond frontiers. Humankind's wounds, those huge sores that litter the world, do not stop at the blue and red lines drawn on maps. Wherever men go in ignorance or despair, wherever women sell themselves for bread, wherever children lack a book to learn from or a warm hearth, Les Misérables knocks at the door and says: "open up, I am here for you".*

## Digressions

More than a quarter of the novel—by one count 955 of 2,783 pages—is devoted to essays that argue a moral point or display Hugo's encyclopedic knowledge but do not advance the plot, nor even a subplot, a method Hugo used in such other works as *The Hunchback of Notre Dame* and *Toilers of the Sea*. One biographer noted that "the digressions of genius are easily pardoned". The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. The one about convents he titles "Parenthesis" to alert the reader to its irrelevance to the story line.

Hugo devotes another 19 chapters (Volume II, Book I) to an account of—and a meditation on the place in history of—the Battle of Waterloo, the battlefield which Hugo visited in 1861 and where he finished writing the novel. It opens volume 2 with such a change of subject as to seem the beginning of an

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entirely different work. The fact that this ‘digression’ occupies such a large part of the text demands that it be read in the context of the ‘overarching structure’ discussed above. Hugo draws his own personal conclusions, taking Waterloo to be a pivot-point in history, but definitely not a victory for the forces of reaction.

*Waterloo, by cutting short the demolition of European thrones by the sword, had no other effect than to cause the revolutionary work to be continued in another direction. The slashers have finished; it was the turn of the thinkers. The century that Waterloo was intended to arrest has pursued its march. That sinister victory was vanquished by liberty.*

One critic has called this “the spiritual gateway” to the novel, as its chance encounter of Thénardier and Colonel Pontmercy foreshadows so many of the novel’s encounters “blending chance and necessity”, a “confrontation of heroism and villainy”.

Even when not turning to other subjects outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The novel opens with a statement about the bishop of Digne in 1815 and immediately shifts: “Although these details in no way essentially concern that which we have to tell...” Only after 14 chapters does Hugo pick up the opening

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thread again, “In the early days of the month of October, 1815...”, to introduce Jean Valjean.

## Hugo's sources

An incident Hugo witnessed in 1829 involved three strangers and a police officer. One of the strangers was a man who had stolen a loaf of bread, similar to Jean Valjean. The officer was taking him to the coach. The thief also saw the mother and daughter playing with each other which would be an inspiration for Fantine and Cosette. Hugo imagined the life of the man in jail and the mother and daughter taken away from each other.

Valjean's character is loosely based on the life of the ex-convict Eugène François Vidocq. Vidocq became the head of an undercover police unit and later founded France's first private detective agency. He was also a businessman and was widely noted for his social engagement and philanthropy. Vidocq also inspired Hugo's “Claude Gueux” and Le Dernier jour d'un condamné (The Last Day of a Condemned Man).

In 1828, Vidocq, already pardoned, saved one of the workers in his paper factory by lifting a heavy cart on his shoulders as Valjean does. Hugo's description of Valjean rescuing a sailor on the Orion drew almost word for word on a Baron La Roncière's letter describing such an incident. Hugo used Bienvenu de Miollis (1753–1843), the Bishop of Digne during the time in which Valjean encounters Myriel, as the model for

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Myriel.


Hugo had used the departure of prisoners from the Bagne of Toulon in one of his early stories, *Le Dernier Jour d'un Condamné*. He went to Toulon to visit the Bagne in 1839 and took extensive notes, though he did not start writing the book until 1845. On one of the pages of his notes about the prison, he wrote in large block letters a possible name for his hero: "JEAN TRÉJEAN". When the book was finally written, Tréjean became Valjean.

In 1841, Hugo saved a prostitute from arrest for a\*sault. He used a short part of his dialogue with the police when recounting Valjean's rescue of Fantine in the novel. On 22 February 1846, when he had begun work on the novel, Hugo witnessed the arrest of a bread thief while a duchess and her child watched the scene pitilessly from their coach. He spent several vacations in Montreuil-sur-Mer.

During the 1832 revolt, Hugo walked the streets of Paris, saw the barricades blocking his way at points, and had to take shelter from gunfire. He participated more directly in the 1848 Paris insurrection, helping to smash barricades and suppress both the popular revolt and its monarchist allies.

Victor Hugo drew his inspiration from everything he heard and saw, writing it down in his diary. In December 1846, he witnessed an altercation between an old woman scavenging

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through rubbish and a street urchin who might have been Gavroche. He also informed himself by personal inspection of the Paris Conciergerie in 1846 and Waterloo in 1861, by gathering information on some industries, and on working-class people's wages and living standards. He asked his mistresses, Léonie d'Aunet and Juliette Drouet, to tell him about life in convents. He also slipped personal anecdotes into the plot. For instance Marius and Cosette's wedding night (Part V, Book 6, Chapter 1) takes place on 16 February 1833, which is also the date when Hugo and his lifelong mistress Juliette Drouet made love for the first time.


## Plot

### Volume I: Fantine

The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the Bagne of Toulon—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter.

Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the

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silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself.

Valjean broods over Myriel's words. When opportunity presents itself, purely out of habit, he steals a 40-sous coin from 12-year-old Petit Gervais and chases the boy away. He quickly repents and searches the city in panic for Gervais. At the same time, his theft is reported to the authorities. Valjean hides as they search for him, because if apprehended he will be returned to the galleys for life as a repeat offender.

Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor of Montreuil-sur-Mer. Walking down the street, he sees a man named Fauchelevent pinned under the wheels of a cart. When no one volunteers to lift the cart, even for pay, he decides to rescue Fauchelevent himself. He crawls underneath the cart, manages to lift it, and frees him. The town's police inspector, Inspector Javert, who was an adjutant guard at the Bagne of Toulon during Valjean's incarceration, becomes suspicious of the mayor after witnessing this remarkable feat of strength. He has known only one other man, a convict named Jean Valjean, who could accomplish it.

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Years earlier in Paris, a grisette named Fantine was very much in love with Félix Tholomyès. His friends, Listolier, Fameuil, and Blachevelle were also paired with Fantine's friends Dahlia, Zéphine, and Favourite. The men abandon the women, treating their relationships as youthful amusements. Fantine must draw on her own resources to care for her and Tholomyès' daughter, Cosette. When Fantine arrives at Montfermeil, she leaves Cosette in the care of the Thénardiers, a corrupt innkeeper and his selfish, cruel wife.

Fantine is unaware that they are abusing her daughter and using her as forced labor for their inn, and continues to try to meet their growing, extortionate and fictitious demands. She is later fired from her job at Jean Valjean's factory, because of the discovery of her daughter, who was born out of wedlock. Meanwhile, the Thénardiers' monetary demands continue to grow. In desperation, Fantine sells her hair and two front teeth, and she resorts to prostitution to pay the Thénardiers. Fantine is slowly dying from an unspecified disease.

A dandy named Bamatabois harasses Fantine in the street, and she reacts by striking him. Javert arrests Fantine. She begs to be released so that she can provide for her daughter, but Javert sentences her to six months in prison. Valjean (Mayor Madeleine) intervenes and orders Javert to release her. Javert resists but Valjean prevails. Valjean, feeling responsible because his factory turned her away, promises Fantine that he will bring Cosette to her. He takes her to a hospital.

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Javert comes to see Valjean again. Javert admits that after being forced to free Fantine, he reported him as Valjean to the French authorities. He tells Valjean he realizes he was wrong, because the authorities have identified someone else as the real Jean Valjean, have him in custody, and plan to try him the next day. Valjean is torn, but decides to reveal himself to save the innocent man, whose real name is Champmathieu. He travels to attend the trial and there reveals his true identity. Valjean returns to Montreuil to see Fantine, followed by Javert, who confronts him in her hospital room.

After Javert grabs Valjean, Valjean asks for three days to bring Cosette to Fantine, but Javert refuses. Fantine discovers that Cosette is not at the hospital and fretfully asks where she is. Javert orders her to be quiet, and then reveals to her Valjean's real identity. Weakened by the severity of her illness, she falls back in shock and dies. Valjean goes to Fantine, speaks to her in an inaudible whisper, kisses her hand, and then leaves with Javert. Later, Fantine's body is unceremoniously thrown into a public grave.

## Volume II: Cosette

Valjean escapes, is recaptured, and is sentenced to death. The king commutes his sentence to penal servitude for life. While imprisoned in the Bagne of Toulon, Valjean, at great personal risk, rescues a sailor caught in the ship's rigging.

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Spectators call for his release. Valjean fakes his own death by allowing himself to fall into the ocean. Authorities report him dead and his body lost.

Valjean arrives at Montfermeil on Christmas Eve. He finds Cosette fetching water in the woods alone and walks with her to the inn. He orders a meal and observes how the Thénardiens abuse her, while pampering their own daughters Éponine and Azelma, who mistreat Cosette for playing with their doll. Valjean leaves and returns to make Cosette a present of an expensive new doll which, after some hesitation, she happily accepts. Éponine and Azelma are envious. Madame Thénardier is furious with Valjean, while her husband makes light of Valjean's behaviour, caring only that he pay for his food and lodging.

The next morning, Valjean informs the Thénardiens that he wants to take Cosette with him. Madame Thénardier immediately accepts, while Thénardier pretends to love Cosette and be concerned for her welfare, reluctant to give her up. Valjean pays the Thénardiens 1,500 francs, and he and Cosette leave the inn. Thénardier, hoping to swindle more out of Valjean, runs after them, holding the 1,500 francs, and tells Valjean he wants Cosette back. He informs Valjean that he cannot release Cosette without a note from the child's mother. Valjean hands Thénardier Fantine's letter authorizing the bearer to take Cosette. Thénardier then demands that Valjean pay a thousand crowns, but Valjean and Cosette leave.

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Thénardier regrets that he did not bring his gun and turns back toward home.

Valjean and Cosette flee to Paris. Valjean rents new lodgings at Gorbeau House, where he and Cosette live happily. However, Javert discovers Valjean's lodgings there a few months later. Valjean takes Cosette and they try to escape from Javert. They soon find shelter in the Petit-Picpus convent with the help of Fauchelevent, the man whom Valjean once rescued from being crushed under a cart and who has become the convent's gardener. Valjean also becomes a gardener and Cosette becomes a student at the convent school.

## Volume III: Marius

Eight years later, the Friends of the ABC, led by Enjolras, are preparing an act of anti-Orléanist civil unrest (i.e. the Paris uprising on 5–6 June 1832, following the death of General Lamarque, the only French leader who had sympathy towards the working class. Lamarque was a victim of a major cholera epidemic that had ravaged the city, particularly its poor neighborhoods, arousing suspicion that the government had been poisoning wells). The Friends of the ABC are joined by the poor of the Cour des miracles, including the Thénardiers' eldest son Gavroche, who is a street urchin.

One of the students, Marius Pontmercy, has become alienated from his family (especially his royalist grandfather M.

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Gillenormand) because of his Bonapartism views. After the death of his father, Colonel Georges Pontmercy, Marius discovers a note from him instructing his son to provide help to a sergeant named Thénardier who saved his life at Waterloo—in reality Thénardier was looting corpses and only saved Pontmercy's life by accident; he had called himself a sergeant under Napoleon to avoid exposing himself as a robber.

At the Luxembourg Garden, Marius falls in love with the now grown and beautiful Cosette. The Thénardiers have also moved to Paris and now live in poverty after losing their inn. They live under the surname "Jondrette" at Gorbeau House (coincidentally, the same building Valjean and Cosette briefly lived in after leaving the Thénardiers' inn). Marius lives there as well, next door to the Thénardiers.

Éponine, now ragged and emaciated, visits Marius at his apartment to beg for money. To impress him, she tries to prove her literacy by reading aloud from a book and by writing "The Cops Are Here" on a sheet of paper. Marius pities her and gives her some money. After Éponine leaves, Marius observes the "Jondrettes" in their apartment through a crack in the wall. Éponine comes in and announces that a philanthropist and his daughter are arriving to visit them. In order to look poorer, Thénardier puts out the fire and breaks a chair. He also orders Azelma to punch out a window pane, which she does, resulting in cutting her hand (as Thénardier had hoped).

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The philanthropist and his daughter enter—actually Valjean and Cosette. Marius immediately recognizes Cosette. After seeing them, Valjean promises them he will return with rent money for them. After he and Cosette leave, Marius asks Éponine to retrieve her address for him. Éponine, who is in love with Marius herself, reluctantly agrees to do so. The Thénardiens have also recognized Valjean and Cosette, and vow their revenge. Thénardier enlists the aid of the Patron-Minette, a well-known and feared gang of murderers and robbers.

Marius overhears Thénardier's plan and goes to Javert to report the crime. Javert gives Marius two pistols and instructs him to fire one into the air if things get dangerous. Marius returns home and waits for Javert and the police to arrive. Thénardier sends Éponine and Azelma outside to look out for the police. When Valjean returns with rent money, Thénardier, with Patron-Minette, ambushes him and he reveals his real identity to Valjean. Marius recognizes Thénardier as the man who saved his father's life at Waterloo and is caught in a dilemma.

He tries to find a way to save Valjean while not betraying Thénardier. Valjean denies knowing Thénardier and tells him that they have never met. Valjean tries to escape through a window but is subdued and tied up. Thénardier orders Valjean to pay him 200,000 francs. He also orders Valjean to write a letter to Cosette to return to the apartment, and they would keep her with them until he delivers the money. After Valjean

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writes the letter and informs Thénardier of his address, Thénardier sends out Mme. Thénardier to get Cosette. Mme. Thénardier comes back alone, and announces the address is a fake.


It is during this time that Valjean manages to free himself. Thénardier decides to kill Valjean. While he and Patron-Minette are about to do so, Marius remembers the scrap of paper that Éponine wrote on earlier. He throws it into the Thénardiers' apartment through the wall crack. Thénardier reads it and thinks Éponine threw it inside. He, Mme. Thénardier and Patron-Minette try to escape, only to be stopped by Javert.

He arrests all the Thénardiers and Patron-Minette (except Claquesous, who escapes during his transportation to prison, and Montparnasse, who stops to run off with Éponine instead of joining in on the robbery). Valjean manages to escape the scene before Javert sees him.

## **Volume IV: The Idyll in the Rue Plumet and the Epic in the Rue St. Denis**

After Éponine's release from prison, she finds Marius at "The Field of the Lark" and sadly tells him that she found Cosette's address. She leads him to Valjean's and Cosette's house on Rue Plumet, and Marius watches the house for a few days. He and Cosette then finally meet and declare their love

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for one another. Thénardier, Patron-Minette and Brujon manage to escape from prison with the aid of Gavroche (a rare case of Gavroche helping his family in their criminal activities). One night, during one of Marius's visits with Cosette, the six men attempt to raid Valjean's and Cosette's house. However, Éponine, who has been sitting by the gates of the house, threatens to scream and awaken the whole neighbourhood if the thieves do not leave. Hearing this, they reluctantly retire. Meanwhile, Cosette informs Marius that she and Valjean will be leaving for England in a week's time, which greatly troubles the pair.

The next day, Valjean is sitting in the Champ de Mars. He is feeling troubled about seeing Thénardier in the neighbourhood several times. Unexpectedly, a note lands in his lap, which says "Move Out." He sees a figure running away in the dim light. He goes back to his house, tells Cosette they will be staying at their other house on Rue de l'Homme Arme, and reconfirms to her that they will be moving to England. Marius tries to get permission from M. Gillenormand to marry Cosette. His grandfather seems stern and angry, but has been longing for Marius's return. When tempers flare, he refuses his assent to the marriage, telling Marius to make Cosette his mistress instead. Insulted, Marius leaves.

The following day, the students revolt and erect barricades in the narrow streets of Paris. Gavroche spots Javert and informs Enjolras that Javert is a spy. When Enjolras confronts him

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about this, he admits his identity and his orders to spy on the students. Enjolras and the other students tie him up to a pole in the Corinth restaurant. Later that evening, Marius goes back to Valjean's and Cosette's house on Rue Plumet, but finds the house no longer occupied. He then hears a voice telling him that his friends are waiting for him at the barricade. Distraught to find Cosette gone, he heeds the voice and goes.

When Marius arrives at the barricade, the revolution has already started. When he stoops down to pick up a powder keg, a soldier comes up to shoot Marius. However, a man covers the muzzle of the soldier's gun with his hand. The soldier fires, fatally wounding the man, while missing Marius. Meanwhile, the soldiers are closing in. Marius climbs to the top of the barricade, holding a torch in one hand, a powder keg in the other, and threatens to the soldiers that he will blow up the barricade. After confirming this, the soldiers retreat from the barricade.

Marius decides to go to the smaller barricade, which he finds empty. As he turns back, the man who took the fatal shot for Marius earlier calls Marius by his name. Marius discovers this man is Éponine, dressed in men's clothes. As she lies dying on his knees, she confesses that she was the one who told him to go to the barricade, hoping they would die together. She also confesses to saving his life because she wanted to die before he did.

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The author also states to the reader that Éponine anonymously threw the note to Valjean. Éponine then tells Marius that she has a letter for him. She also confesses to have obtained the letter the day before, originally not planning to give it to him, but decides to do so in fear he would be angry at her about it in the afterlife. After Marius takes the letter, Éponine then asks him to kiss her on the forehead when she is dead, which he promises to do. With her last breath, she confesses that she was “a little bit in love” with him, and dies.

Marius fulfills her request and goes into a tavern to read the letter. It is written by Cosette. He learns Cosette's whereabouts and he writes a farewell letter to her. He sends Gavroche to deliver it to her, but Gavroche leaves it with Valjean. Valjean, learning that Cosette's lover is fighting, is at first relieved, but an hour later, he puts on a National Guard uniform, arms himself with a gun and ammunition, and leaves his home.

## Volume V: Jean Valjean

Valjean arrives at the barricade and immediately saves a man's life. He is still not certain if he wants to protect Marius or kill him. Marius recognizes Valjean at first sight. Enjolras announces that they are almost out of cartridges. When Gavroche goes outside the barricade to collect more ammunition from the dead National Guardsmen, he is shot dead.


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Valjean volunteers to execute Javert himself, and Enjolras grants permission. Valjean takes Javert out of sight, and then shoots into the air while letting him go. Marius mistakenly believes that Valjean has killed Javert. As the barricade falls, Valjean carries off the injured and unconscious Marius. All the other students are killed. Valjean escapes through the sewers, carrying Marius's body. He evades a police patrol, and reaches an exit gate but finds it locked. Thénardier emerges from the darkness. Valjean recognizes Thénardier, but Thénardier does not recognize Valjean. Thinking Valjean a murderer lugging his victim's corpse, Thénardier offers to open the gate for money. As he searches Valjean and Marius's pockets, he surreptitiously tears off a piece of Marius's coat so he can later find out his identity. Thénardier takes the thirty francs he finds, opens the gate, and allows Valjean to leave, expecting Valjean's emergence from the sewer will distract the police who have been pursuing him.

Upon exiting, Valjean encounters Javert and requests time to return Marius to his family before surrendering to him. Surprisingly Javert agrees, assuming that Marius will be dead within minutes. After leaving Marius at his grandfather's house, Valjean asks to be allowed a brief visit to his own home, and Javert agrees. There, Javert tells Valjean he will wait for him in the street, but when Valjean scans the street from the landing window he finds Javert has gone. Javert walks down the street, realizing that he is caught between his

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strict belief in the law and the mercy Valjean has shown him. He feels he can no longer give Valjean up to the authorities but also cannot ignore his duty to the law. Unable to cope with this dilemma, Javert commits suicide by throwing himself into the Seine.

Marius slowly recovers from his injuries. As he and Cosette make wedding preparations, Valjean endows them with a fortune of nearly 600,000 francs. As their wedding party winds through Paris during Mardi Gras festivities, Valjean is spotted by Thénardier, who then orders Azelma to follow him. After the wedding, Valjean confesses to Marius that he is an ex-convict. Marius is horrified, assumes the worst about Valjean's moral character, and contrives to limit Valjean's time with Cosette. Valjean accedes to Marius' judgment and his separation from Cosette. Valjean loses the will to live and retires to his bed.

Thénardier approaches Marius in disguise, but Marius recognizes him. Thénardier attempts to blackmail Marius with what he knows of Valjean, but in doing so, he inadvertently corrects Marius's misconceptions about Valjean and reveals all of the good he has done. He tries to convince Marius that Valjean is actually a murderer, and presents the piece of coat he tore off as evidence. Stunned, Marius recognizes the fabric as part of his own coat and realizes that it was Valjean who rescued him from the barricade. Marius pulls out a fistful of notes and flings it at Thénardier's face. He then confronts

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Thénardier with his crimes and offers him an immense sum to depart and never return. Thénardier accepts the offer, and he and Azelma travel to America where he becomes a slave trader.

As they rush to Valjean's house, Marius tells Cosette that Valjean saved his life at the barricade. They arrive to find Valjean near death and reconcile with him. Valjean tells Cosette her mother's story and name. He dies content and is buried beneath a blank slab in Père Lachaise Cemetery.

## Characters

### Major

- **Jean Valjean** (also known as Monsieur Madeleine, Ultime Fauchelevent, Monsieur Leblanc, and Urbain Fabre) – The protagonist of the novel. Convicted for stealing a loaf of bread to feed his sister's seven starving children and sent to prison for five years, he is paroled from prison nineteen years later (after four unsuccessful escape attempts added twelve years and fighting back during the second escape attempt added two extra years). Rejected by society for being a former convict, he encounters Bishop Myriel, who turns his life around by showing him mercy and encouraging him to become a new man. While sitting and pondering what Bishop Myriel had said, he puts his shoe on a forty-sou piece dropped by a

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young wanderer. Valjean threatens the boy with his stick when the boy attempts to rouse Valjean from his reverie and recover his money. He tells a passing priest his name, and the name of the boy, and this allows the police to charge him with armed robbery – a sentence that, if he were caught again, would return him to prison for life. He assumes a new identity (Monsieur Madeleine) in order to pursue an honest life. He introduces new manufacturing techniques and eventually builds two factories and becomes one of the richest men in the area. By popular acclaim, he is made mayor. He confronts Javert over Fantine's punishment, turns himself in to the police to save another man from prison for life, and rescues Cosette from the Thénardiens. Discovered by Javert in Paris because of his generosity to the poor, he evades capture for the next several years in a convent. He saves Marius from imprisonment and probable death at the barricade, reveals his true identity to Marius and Cosette after their wedding, and is reunited with them just before his death, having kept his promise to the bishop and to Fantine, the image of whom is the last thing he sees before dying.

- **Javert** – A fanatic police inspector in pursuit to recapture Valjean. Born in the prisons to a convict father and a fortune teller mother, he renounces both of them and starts working as a guard in the prison, including one stint as the overseer for the chain gang

of which Valjean is part (and here witnesses firsthand Valjean's enormous strength and just what he looks like). Eventually he joins the police force in Montreuil-sur-Mer. He arrests Fantine and comes into conflict with Valjean/Madeleine, who orders him to release Fantine. Valjean dismisses Javert in front of his squad and Javert, seeking revenge, reports to the Police Inspector that he has discovered Jean Valjean. He is told that he must be incorrect, as a man mistakenly believed to be Jean Valjean was just arrested. He requests of M. Madeline that he be dismissed in disgrace, for he cannot be less harsh on himself than on others. When the real Jean Valjean turns himself in, Javert is promoted to the Paris police force where he arrests Valjean and sends him back to prison. After Valjean escapes again, Javert attempts one more arrest in vain. He then almost recaptures Valjean at Gorbeau house when he arrests the Thénardiers and Patron-Minette. Later, while working undercover behind the barricade, his identity is discovered. Valjean pretends to execute Javert, but releases him. When Javert next encounters Valjean emerging from the sewers, he allows him to make a brief visit home and then walks off instead of arresting him. Javert cannot reconcile his devotion to the law with his recognition that the lawful course is immoral. After composing a letter to the prefect of police outlining the squalid conditions that

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occur in prisons and the abuses that prisoners are subjected to, he takes his own life by jumping into the Seine.

- **Fantine** – A beautiful Parisian grisette abandoned with a small child by her lover Félix Tholomyès. Fantine leaves her daughter Cosette in the care of the Thénardiers, innkeepers in the village of Montfermeil. Mme. Thénardier spoils her own daughters and abuses Cosette. Fantine finds work at Monsieur Madeleine's factory. Illiterate, she has others write letters to the Thénardiers on her behalf. A female supervisor discovers that she is an unwed mother and dismisses her. To meet the Thénardiers' repeated demands for money, she sells her hair and two front teeth, and turns to prostitution. She becomes ill. Valjean learns of her plight when Javert arrests her for attacking a man who called her insulting names and threw snow down her back, and sends her to a hospital. As Javert confronts Valjean in her hospital room, because her illness has made her so weak, she dies of shock after Javert reveals that Valjean is a convict and hasn't brought her daughter Cosette to her (after the doctor encouraged that incorrect belief that Jean Valjean's recent absence was because he was bringing her daughter to her).
- **Cosette** (formally Euphrasie, also known as "the Lark", Mademoiselle Lanoire, Ursula) – The illegitimate daughter of Fantine and Tholomyès. From approximately



the age of three to the age of eight, she is beaten and forced to work as a drudge for the Thénardiers. After her mother Fantine dies, Valjean ransoms Cosette from the Thénardiers and cares for her as if she were his daughter. Nuns in a Paris convent educate her. She grows up to become very beautiful. She falls in love with Marius Pontmercy and marries him near the novel's conclusion.

- **Marius Pontmercy** – A young law student loosely associated with the Friends of the ABC. He shares the political principles of his father and has a tempestuous relationship with his royalist grandfather, Monsieur Gillenormand. He falls in love with Cosette and fights on the barricades when he believes Valjean has taken her to London. After he and Cosette marry, he recognizes Thénardier as a swindler and pays him to leave France.
- **Éponine** (the Jondrette girl) – The Thénardiers' elder daughter. As a child, she is pampered and spoiled by her parents, but ends up a street urchin when she reaches adolescence. She participates in her father's crimes and begging schemes to obtain money. She is blindly in love with Marius. At Marius' request, she finds Valjean and Cosette's house for him and sadly leads him there. She also prevents her father, Patron-Minette, and Brujon from robbing the house during one of Marius' visits there to see Cosette. After disguising herself as a boy, she manipulates Marius into going to the barricades,

hoping that she and Marius will die there together. Wanting to die before Marius, she reaches out her hand to stop a soldier from shooting at him; she is mortally wounded as the bullet goes through her hand and her back. As she is dying, she confesses all this to Marius, and gives him a letter from Cosette. Her final request to Marius is that once she has passed, he will kiss her on the forehead. He fulfills her request not because of romantic feelings on his part, but out of pity for her hard life.

- **Monsieur Thénardier and Madame Thénardier** (also known as the Jondrettes, M. Fabantou, M. Thénard. Some translations identify her as *the Thenardiess*) – Husband and wife, parents of five children: two daughters, Éponine and Azelma, and three sons, Gavroche and two unnamed younger sons. As innkeepers, they abuse Cosette as a child and extort payment from Fantine for her support, until Valjean takes Cosette away. They become bankrupt and relocate under the name Jondrette to a house in Paris called the Gorbeau house, living in the room next to Marius. The husband associates with a criminal group called “the Patron-Minette”, and conspires to rob Valjean until he is thwarted by Marius. Javert arrests the couple. The wife dies in prison. Her husband attempts to blackmail Marius with his knowledge of Valjean’s past, but Marius pays him to leave the country and he becomes a slave trader in the United

States.

- **Enjolras** – The leader of *Les Amis de l'ABC* (Friends of the ABC) in the Paris uprising. He is passionately committed to republican principles and the idea of progress. He and Grantaire are executed by the National Guards after the barricade falls.
- **Gavroche** – The unloved middle child and eldest son of the Thénardiens. He lives on his own as a street urchin and sleeps inside an elephant statue outside the Bastille. He briefly takes care of his two younger brothers, unaware they are related to him. He takes part in the barricades and is killed while collecting bullets from dead National Guardsmen.
- **Bishop Myriel** – The Bishop of Digne (full name Charles-François-Bienvenu Myriel, also called Monseigneur Bienvenu) – A kindly old priest promoted to bishop after a chance encounter with Napoleon. After Valjean steals some silver from him, he saves Valjean from being arrested and inspires Valjean to change his ways.
- **Grantaire** – Grantaire (Also known as “R”) was a student revolutionary with little interest in the cause. He reveres Enjolras, and his admiration is the main reason that Grantaire spends time with *Les Amis de l'ABC* (Friends of the ABC), despite Enjolras’s occasional scorn for him. Grantaire is often drunk and is unconscious for the majority of the June Rebellion. He and Enjolras are executed by the National Guards after

the barricade falls.

## Friends of the ABC

A revolutionary student club. In French, the letters “ABC” are pronounced identically to the French word *abaissés*, “the abased”.

- **Bahorel** – A dandy and an idler from a peasant background, who is known well around the student cafés of Paris.
- **Combeferre** – A medical student who is described as representing the philosophy of the revolution.
- **Courfeyrac** – A law student who is described as the centre of the group of Friends. He is honorable and warm and is Marius’ closest companion.
- **Enjolras** – The leader of the Friends. A resolute and charismatic youth, devoted to progress.
- **Feuilly** – An orphaned fan maker and passionate Polonophile who taught himself to read and write. He is the only member of the Friends who is not a student.
- **Grantaire** – A drunk with little interest in revolution. Despite his pessimism, he eventually declares himself a believer in the Republic, and dies alongside Enjolras.
- **Jean Prouvaire** (also Jehan) – A Romantic with knowledge of Italian, Latin, Greek, and Hebrew, and an interest in the Middle Ages.
- **Joly** – A medical student who has unusual theories about

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health. He is a hypochondriac and is described as the happiest of the Friends.

- **Lesgle** (also Lègle, Laigle, L'Aigle [*The Eagle*] or Bossuet) – The oldest member of the group. Considered notoriously unlucky, Lesgle begins balding at the age of twenty-five. It is Lesgle who introduces Marius to the Friends.

## Minor

- **Azelma** – The younger daughter of the Thénardiers. Like her sister Éponine, she is spoiled as a child, impoverished when older. She abets her father's failed robbery of Valjean. On Marius and Cosette's wedding day, she tails Valjean on her father's orders. She travels to America with her father at the end of the novel.
- **Bamatabois** – An idler who harasses Fantine. Later a juror at Champmathieu's trial.
- **(Mlle) Baptistine Myriel** – Bishop Myriel's sister. She loves and venerates her brother.
- **Blachevelle** – A wealthy student in Paris originally from Montauban. He is a friend of Félix Tholomyès and becomes romantically involved with Fantine's friend Favourite.
- **Bougon, Madame** (called Ma'am Burgon) – Housekeeper of Gorbeau House.
- **Brevet** – An ex-convict from Toulon who knew Valjean there; released one year after Valjean. In 1823, he is

serving time in the prison in Arras for an unknown crime. He is the first to claim that Champmathieu is really Valjean. He used to wear knitted, checkered suspenders.

- **Brujon** – A robber and criminal. He participates in crimes with M. Thénardier and the Patron-Minette gang (such as the Gorbeau Robbery and the attempted robbery at the Rue Plumet). The author describes Brujon as being “a sprightly young fellow, very cunning and very adroit, with a flurried and plaintive appearance.”
- **Champmathieu** – A vagabond who is misidentified as Valjean after being caught stealing apples.
- **Chenildieu** – A lifer from Toulon. He and Valjean were chain mates for five years. He once tried to unsuccessfully remove his lifer’s brand TFP (“travaux forcés à perpétuité”, “forced labour for life”) by putting his shoulder on a chafing dish full of embers. He is described as a small, wiry but energetic man.
- **Cochepaille** – Another lifer from Toulon. He used to be a shepherd from the Pyrenees who became a smuggler. He is described as stupid and has a tattoo on his arm, *1 Mars 1815*.
- **Colonel Georges Pontmercy** – Marius’s father and an officer in Napoleon’s army. Wounded at Waterloo, Pontmercy erroneously believes M. Thénardier saved his life. He tells Marius of this great debt. He loves Marius and although M. Gillenormand does not allow him

to visit, he continually hid behind a pillar in the church on Sunday so that he could at least look at Marius from a distance. Napoleon made him a baron, but the next regime refused to recognize his barony or his status as a colonel, instead referring to him only as a commandant. The book usually calls him "The colonel".

- **Dahlia** – A young grisette in Paris and member of Fantine's group of seamstress friends along with Favourite and Zéphine. She becomes romantically involved with Félix Tholomyès' friend Listolier.
- **Fameuil** – A wealthy student in Paris originally from Limoges. He is a friend of Félix Tholomyès and becomes romantically involved with Fantine's friend Zéphine.
- **Fauchelevant** – A failed businessman whom Valjean (as M. Madeleine) saves from being crushed under a carriage. Valjean gets him a position as gardener at a Paris convent, where Fauchelevant later provides sanctuary for Valjean and Cosette and allows Valjean to pose as his brother.
- **Favourite** – A young grisette in Paris and leader of Fantine's group of seamstress friends (including Zéphine and Dahlia). She is independent and well versed in the ways of the world and had previously been in England. Although she cannot stand Félix Tholomyès' friend Blachevelle and is in love with someone else, she endures a relationship with him so she can enjoy the perks of courting a wealthy man.



- **Listolier** – A wealthy student in Paris originally from Cahors. He is a friend of Félix Tholomyès and becomes romantically involved with Fantine's friend Dahlia.
- **Mabeuf** – An elderly churchwarden, friend of Colonel Pontmercy, who after the Colonel's death befriends his son Marius and helps Marius realize his father loved him. Mabeuf loves plants and books, but sells his books and prints in order to pay for a friend's medical care. When Mabeuf finds a purse in his yard, he takes it to the police. After selling his last book, he joins the students in the insurrection. He is shot dead raising the flag atop the barricade.
- **Mademoiselle Gillenormand** – Daughter of M. Gillenormand, with whom she lives. Her late half-sister (M. Gillenormand's daughter from another marriage), was Marius' mother.
- **Madame Magloire** – Domestic servant to Bishop Myriel and his sister.
- **Magnon** – Former servant of M. Gillenormand and friend of the Thénardiens. She had been receiving child support payments from M. Gillenormand for her two illegitimate sons, who she claimed were fathered by him. When her sons died in an epidemic, she had them replaced with the Thénardiens' two youngest sons so that she could protect her income. The Thénardiens get a portion of the payments. She is incorrectly arrested for involvement in the Gorbeau robbery.



- **Monsieur Gillenormand** – Marius' grandfather. A monarchist, he disagrees sharply with Marius on political issues, and they have several arguments. He attempts to keep Marius from being influenced by his father, Colonel Georges Pontmercy. While in perpetual conflict over ideas, he holds his grandson in affection.
- **Mother Innocente** (a.k.a. Marguerite de Blemeur) – The prioress of the Petit-Picpus convent.
- **Patron-Minette** – A quartet of bandits who assist in the Thénardiens' ambush of Valjean at Gorbeau House and the attempted robbery at the Rue Plumet. The gang consists of Montparnasse, Claquesous, Babet, and Gueulemer. Claquesous, who escaped from the carriage transporting him to prison after the Gorbeau Robbery, joins the revolution under the guise of "Le Cabuc" and is executed by Enjolras for firing on civilians.
- **Petit Gervais** – A travelling Savoyard boy who drops a coin. Valjean, still a man of criminal mind, places his foot on the coin and refuses to return it.
- **Sister Simplicie** – A famously truthful nun who cares for Fantine on her sickbed and lies to Javert to protect Valjean.
- **Félix Tholomyès** – Fantine's lover and Cosette's biological father. A wealthy, self-centered student in Paris originally from Toulouse, he eventually abandons Fantine when their daughter is two years old.
- **Toussaint** – Valjean and Cosette's servant in Paris. She

has a slight stutter.

- **Two little boys** – The two unnamed youngest sons of the Thénardiens, whom they send to Magnon to replace her two dead sons. Living on the streets, they encounter Gavroche, who is unaware they are his siblings but treats them like they are his brothers. After Gavroche's death, they retrieve bread tossed by a bourgeois man to geese in a fountain at the Luxembourg Garden.
- **Zéphine** – A young grisette in Paris and member of Fantine's group of seamstress friends along with Favourite and Dahlia. She becomes romantically involved with Félix Tholomyès' friend Fameuil.

## The narrator

Hugo does not give the narrator a name and allows the reader to identify the narrator with the novel's author. The narrator occasionally injects himself into the narrative or reports facts outside the time of the narrative to emphasize that he is recounting historical events, not entirely fiction. He introduces his recounting of Waterloo with several paragraphs describing the narrator's recent approach to the battlefield: "Last year (1861), on a beautiful May morning, a traveller, the person who is telling this story, was coming from Nivelles ..." The narrator describes how "[a]n observer, a dreamer, the author of this book" during the 1832 street fighting was caught in crossfire: "All that he had to protect

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him from the bullets was the swell of the two half columns which separate the shops; he remained in this delicate situation for nearly half an hour." At one point he apologizes for intruding—"The author of this book, who regrets the necessity of mentioning himself"—to ask the reader's understanding when he describes "the Paris of his youth ... as though it still existed." This introduces a meditation on memories of past places that his contemporary readers would recognize as a self-portrait written from exile: "you have left a part of your heart, of your blood, of your soul, in those pavements." He describes another occasion when a bullet shot "pierced a brass shaving-dish suspended ... over a hairdresser's shop. This pierced shaving-dish was still to be seen in 1848, in the Rue du Contrat-Social, at the corner of the pillars of the market." As evidence of police double agents at the barricades, he writes: "The author of this book had in his hands, in 1848, the special report on this subject made to the Prefect of Police in 1832."

## Contemporary reception

The appearance of the novel was a highly anticipated event as Victor Hugo was considered one of France's foremost poets in the middle of the nineteenth century. The New York Times announced its forthcoming publication as early as April 1860. Hugo forbade his publishers from summarizing his story and refused to authorize the publication of excerpts in advance of


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publication. He instructed them to build on his earlier success and suggested this approach: "What Victor H. did for the Gothic world in Notre-Dame of Paris [The Hunchback of Notre Dame], he accomplishes for the modern world in Les Misérables". A massive advertising campaign preceded the release of the first two volumes of Les Misérables in Brussels on 30 or 31 March and in Paris on 3 April 1862. The remaining volumes appeared on 15 May 1862.

Critical reactions were wide-ranging and often negative. Some critics found the subject matter immoral, others complained of its excessive sentimentality, and others were disquieted by its apparent sympathy with the revolutionaries. L. Gauthier wrote in Le Monde of 17 August 1862: "One cannot read without an unconquerable disgust all the details Monsieur Hugo gives regarding the successful planning of riots." The Goncourt brothers judged the novel artificial and disappointing. Flaubert found "neither truth nor greatness" in it. He complained that the characters were crude stereotypes who all "speak very well – but all in the same way". He deemed it an "infantile" effort and brought an end to Hugo's career like "the fall of a god". In a newspaper review, Charles Baudelaire praised Hugo's success in focusing public attention on social problems, though he believed that such propaganda was the opposite of art. In private he castigated it as "repulsive and inept" ("immonde et inepte"). The Catholic Church placed it on the Index Librorum Prohibitorum.

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The work was a commercial success and has been a popular book ever since it was published. Translated the same year it appeared into several foreign languages, including Italian, Greek, and Portuguese, it proved popular not only in France, but across Europe and abroad.

## English translations

- Charles E. Wilbour. New York: Carleton Publishing Company, June 1862. The first English translation. The first volume was available for purchase in New York beginning 7 June 1862.[39] Also New York and London: George Routledge and Sons, 1879.
- Lascelles Wraxall. London: Hurst and Blackett, October 1862. The first British translation.
- Translator identified as “A.F.” Richmond, Virginia, 1863. Published by West and Johnston publishers. The Editor’s Preface announces its intention of correcting errors in Wilbour’s translation. It said that some passages “exclusively intended for the French readers of the book” were being omitted, as well as “[a] few scattered sentences reflecting on slavery” because “the absence of a few antislavery paragraphs will hardly be complained of by Southern readers.” Because of paper shortages in wartime, the passages omitted became longer with each successive volume.
- Isabel Florence Hapgood. Published 1887, this

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translation is available at Project Gutenberg.

- Norman Denny. Folio Press, 1976. A modern British translation later re-published in paperback by Penguin Books, ISBN 0-14-044430-0. The translator explains in an introduction that he has placed two of the novel's longer digressive passages into appendices and made some minor abridgements in the text.
- Lee Fahnestock and Norman McAfee. Signet Classics. 3 March 1987. An unabridged edition based on the Wilbour translation with its language modernized. Paperback ISBN 0-451-52526-4
- Julie Rose. 2007. Vintage Classics, 3 July 2008. A new translation of the full work, with a detailed biographical sketch of Victor Hugo's life, a chronology, and notes. ISBN 978-0-09-951113-7
- Christine Donougher. Penguin Classics, 7 November 2013. A new translation of the full work, with a detailed biographical sketch of Victor Hugo's life, a chronology, and notes. ISBN 978-0141393599

## Adaptations


Since its original publication, *Les Misérables* has been the subject of a large number of adaptations in numerous types of media, such as books, films, musicals, plays and games.

Notable examples of these adaptations include:

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- The 1934 film, 4½-hour French version directed by Raymond Bernard and starring Harry Baur, Charles Vanel, Florelle, Josseline Gaël and Jean Servais.
- The 1935 film directed by Richard Boleslawski, starring Fredric March and Charles Laughton, nominated for Best Picture, Best Film Editing, Best Assistant Director at 8th Academy Awards.
- The 1937 radio adaptation by Orson Welles.
- The 1952 film adaptation directed by Lewis Milestone, starring Michael Rennie and Robert Newton.
- The 1958 film adaptation directed by Jean-Paul Le Chanois, with an international cast starring Jean Gabin, Bernard Blier, and Bourvil. Called “the most memorable film version”, it was filmed in East Germany and was overtly political.
- The 1978 television film adaptation, starring Richard Jordan and Anthony Perkins.
- The 1980 musical, by Alain Boublil and Claude-Michel Schönberg.
- The 1982 film adaptation, directed by Robert Hossein, starring Lino Ventura and Michel Bouquet.
- The 1995 film, by Claude Lelouch, starring Jean-Paul Belmondo
- The 1998 film, starring Liam Neeson and Geoffrey Rush.
- The 2000 TV miniseries, starring Gérard Depardieu and John Malkovich.
- The 2007 TV anime adaptation, by Studio Nippon

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Animation.

- The 2012 film of the musical, starring Hugh Jackman, Russell Crowe, Anne Hathaway and Amanda Seyfried.
- A 2018 TV miniseries by Andrew Davies, starring Dominic West, David Oyelowo and Lily Collins.

## Sequels

- Laura Kalpakian's *Cosette: The Sequel to Les Misérables* was published in 1995. It continues the story of Cosette and Marius, but is more a sequel to the musical than to the original novel.
- In 2001, two French novels by François Cérésa [fr] that continue Hugo's story appeared: *Cosette ou le temps des illusions* and *Marius ou le fugitif*. The former has been published in an English translation. Javert appears as a hero who survived his suicide attempt and becomes religious; Thénardier returns from America; Marius is unjustly imprisoned. The works were the subject of an unsuccessful lawsuit, *Société Plon et autres v. Pierre Hugo et autres* brought by Hugo's great-great-grandson.

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# Burt Bacharach

**Burt Freeman Bacharach** (/ˈbækəræk/ BAK-ə-rak; born May 12, 1928) is an American composer, songwriter, record producer, and pianist who has composed hundreds of pop songs from the late 1950s through the 1980s, many in collaboration with lyricist Hal David. A six-time Grammy Award winner and three-time Academy Award winner, Bacharach's songs have been recorded by more than 1,000 different artists. As of 2014, he had written 73 US and 52 UK Top 40 hits. He is considered one of the most important composers of 20th-century popular music.

His music is characterized by unusual chord progressions, influenced by his background in jazz harmony, and uncommon selections of instruments for small orchestras. Most of Bacharach's and David's hits were written specifically for and performed by Dionne Warwick, but earlier associations (from 1957 to 1963) saw the composing duo work with Marty Robbins, Perry Como, Gene McDaniels, and Jerry Butler. Following the initial success of these collaborations, Bacharach went on to write hits for Gene Pitney, Cilla Black, Dusty Springfield, Jackie DeShannon, Bobbie Gentry, Tom Jones, Herb Alpert, B. J. Thomas, the Carpenters, among numerous other artists. He arranged, conducted, and produced much of his recorded output.

Songs that he co-wrote which have topped the Billboard Hot 100 include "This Guy's in Love with You" (1968), "Raindrops Keep

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Fallin' on My Head" (1969), "(They Long to Be) Close to You" (1970), "Arthur's Theme (Best That You Can Do)" (1981), and "That's What Friends Are For" (1986).


A significant figure in easy listening,[2] Bacharach is described by writer William Farina as "a composer whose venerable name can be linked with just about every other prominent musical artist of his era." In later years, his songs were newly appropriated for the soundtracks of major feature films, by which time "tributes, compilations, and revivals were to be found everywhere". He has been noted for his influence on later musical movements such as chamber pop and Shibuya-kei. In 2015, Rolling Stone ranked Bacharach and David at number 32 for their list of the 100 Greatest Songwriters of All Time. In 2012, the duo received the Library of Congress Gershwin Prize for Popular Song, the first time the honor has been given to a songwriting team.

[toc]

## Early life and education

Bacharach was born in Kansas City, Missouri, and grew up in the Kew Gardens section of New York City, graduating from Forest Hills High School in 1946. He is the son of Irma M. (née Freeman) and Mark Bertram "Bert" Bacharach, a well-known syndicated newspaper columnist. His mother was an amateur painter and songwriter who was responsible for making

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Bacharach learn piano during his childhood. His family was Jewish, but he says that they did not practice or give much attention to their religion. "But the kids I knew were Catholic", he adds. "I was Jewish but I didn't want anybody to know about it."


Bacharach showed a keen interest in jazz as a teenager, disliking his classical piano lessons, and often used a fake ID to gain admission into 52nd Street nightclubs. He got to hear bebop musicians such as Dizzy Gillespie and Count Basie, whose style would later influence his songwriting.

Bacharach studied music (Bachelor of Music, 1948) at Montreal's McGill University, under Helmut Blume, at the Mannes School of Music, and at the Music Academy of the West in Montecito, California. During this period he studied a range of music, including jazz harmony, which has since been important to songs which are generally considered pop music. His composition teachers included Darius Milhaud, Henry Cowell, and Bohuslav Martinů. Bacharach cites Milhaud as his biggest influence, under whose guidance he wrote a "Sonatina for Violin, Oboe and Piano."

## Beginning work as a musician

Following his tour of duty in the United States Army,[when?] Bacharach spent the next three years as a pianist and conductor for popular singer Vic Damone. Damone recalls: "Burt

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was clearly bound to go out on his own. He was an exceptionally talented, classically trained pianist, with very clear ideas on the musicality of songs, how they should be played, and what they should sound like. I appreciated his musical gifts." He later worked in similar capacity for various other singers, including Polly Bergen, Steve Lawrence, the Ames Brothers and Paula Stewart (who became his first wife). When he was unable to find better jobs, Bacharach worked at resorts in the Catskill Mountains of New York, where he accompanied singers such as Joel Grey.

In 1956, at the age of 28, Bacharach's productivity increased when composer Peter Matz recommended him to Marlene Dietrich, who needed an arranger and conductor for her nightclub shows. He then became part-time music director for Dietrich, the actress and singer who had been an international screen star in the 1930s. They toured worldwide off and on until the early 1960s; when they were not touring, he wrote songs. As a result of his collaboration with Dietrich, he gained his first major recognition as a conductor and arranger.

In her autobiography, Dietrich wrote that Bacharach loved touring in Russia and Poland because the violinists were "extraordinary", and musicians were greatly appreciated by the public. He liked Edinburgh and Paris, along with the Scandinavian countries, and "he also felt at home in Israel", she wrote, where music was similarly "much revered". Their working relationship ceased by the early 1960s, after about

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five years with Dietrich, with Bacharach telling her that he wanted to devote himself full-time to songwriting. She thought of her time with him as “seventh heaven ... As a man, he embodied everything a woman could wish for. ... How many such men are there? For me he was the only one.”

## Songwriting career


### 1950s and 1960s

In 1957, Bacharach and lyricist Hal David met while at the Brill Building in New York City, and began their writing partnership. They received a career breakthrough when their song “The Story of My Life” was recorded by Marty Robbins, becoming a number 1 hit on the U.S. Country Chart in 1957.

Soon afterwards, “Magic Moments” was recorded by Perry Como for RCA Records, and reached #4 in the U.S. These two songs were back-to-back No. 1 singles in the UK (the British chart-topping “The Story of My Life” version was sung by Michael Holliday), giving Bacharach and David the honor of being the first songwriters to have written consecutive No. 1 UK singles.

In 1961 Bacharach was credited as arranger and producer, for the first time on both label and sleeve, for the song Three Wheels on My Wagon, written jointly with Bob Hilliard for Dick Van Dyke.

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Bacharach and David formed a writing partnership in 1963. Bacharach's career received a boost when singer Jerry Butler asked to record "Make it Easy on Yourself," and wanted him to direct the recording sessions. It became the first time he managed the entire recording process for one of his own songs.

In the early and mid-1960s, Bacharach wrote well over a hundred songs with David. In 1961 Bacharach discovered singer Dionne Warwick while she was a session accompanist. That year the two, along with Dionne's sister Dee Dee Warwick, released a single "Move It on the Backbeat" under the name Burt and the Backbeats. The lyrics for this Bacharach composition were provided by Hal David's brother Mack David. Dionne made her professional recording debut the following year with her first hit, "Don't Make Me Over".

Bacharach and David then wrote more songs to make use of Warwick's singing talents, which led to one of the most successful teams in popular music history. Over the next 20 years, Warwick's recordings of his songs sold over 12 million copies, with 38 singles making the charts and 22 in the Top 40. Among the hits were "Walk on By", "Anyone Who Had a Heart", "Alfie", "I Say a Little Prayer", "I'll Never Fall in Love Again", and "Do You Know the Way to San Jose?" She would eventually have more hits during her career than any other female vocalist except Aretha Franklin.[36]

Bacharach released his first solo album in 1965 on the Kapp

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Records label. "Hit Maker! Burt Bacharach Plays His Hits" was largely ignored in the US but rose to #3 on the UK album charts, where his version of "Trains and Boats and Planes" had become a top 5 single. In 1967, Bacharach signed as an artist with A&M Records, recording a mix of new material and re-arrangements of his best-known songs. He recorded for A&M until 1978.

Although Bacharach's compositions are typically more complex than the average pop song, he has expressed surprise in the fact that many jazz musicians have sought inspiration from his works, saying "I've sometimes felt that my songs are restrictive for a jazz artist. I was excited when [Stan] Getz did a whole album of my music" (What The World Needs Now: Stan Getz Plays The Burt Bacharach Songbook, Verve, 1968).

His songs were adapted by a few jazz artists of the time, such as Stan Getz, Cal Tjader, Grant Green, and Wes Montgomery. The Bacharach/David composition "My Little Red Book", originally recorded by Manfred Mann for the film What's New Pussycat?, has become a rock standard.

Bacharach composed and arranged the soundtrack of the 1967 film Casino Royale, which included "The Look of Love", performed by Dusty Springfield, and the title song, an instrumental Top 40 single for Herb Alpert and the Tijuana Brass. The resulting soundtrack album is widely considered to be one of the finest engineered vinyl recordings of all time,

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and is much sought after by audiophile collectors.

Bacharach and David also collaborated with Broadway producer David Merrick on the 1968 musical Promises, Promises, which yielded two hits, including the title tune and "I'll Never Fall in Love Again." Bacharach and David wrote the song when the producer realized the play urgently needed another before its opening the next evening. Bacharach, who had just been released from the hospital after contracting pneumonia, was still sick, but worked with David's lyrics to write the song which was performed for the show's opening. It was later recorded by Dionne Warwick and was on the charts for several weeks.

The year 1969 marked, perhaps, the most successful Bacharach-David collaboration, the Oscar-winning "Raindrops Keep Falling on My Head", written for and prominently featured in the acclaimed film Butch Cassidy and the Sundance Kid. The two were awarded a Grammy for Best Cast album of the year for "Promises, Promises" and the score was also nominated for a Tony award.

Other Oscar nominations for Best Song in the latter half of the 1960s were for "The Look Of Love", "What's New Pussycat?" and "Alfie".

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## 1970s and 1980s

Throughout the late 1960s and early 1970s, Bacharach continued to write and produce for artists, compose for stage, TV, and film, and release his own albums. He enjoyed a great deal of visibility in the public spotlight, appearing frequently on TV and performing live in concert. He starred in two televised musical extravaganzas: "An Evening with Burt Bacharach" and "Another Evening with Burt Bacharach," both broadcast nationally on NBC. Newsweek magazine gave him a lengthy cover story entitled "The Music Man 1970."

In 1971, Barbra Streisand appeared on "The Burt Bacharach Special," (aka "Singer Presents Burt Bacharach") where they discussed their careers and favorite songs and performed songs together. The other guests on the television special were dancer Rudolph Nureyev and singer Tom Jones.

In 1973, Bacharach and David wrote the score for *Lost Horizon*, a musical version of the 1937 film. The remake was a critical and commercial disaster and a flurry of lawsuits resulted between the composer and the lyricist, as well as from Warwick. She reportedly felt abandoned when Bacharach and David refused to work together further.

Bacharach tried several solo projects, including the 1977 album *Futures*, but the projects failed to yield hits. He and David reunited briefly in 1975 to write and produce other

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records.

By the early 1980s, Bacharach's marriage to Angie Dickinson had ended, but a new partnership with lyricist Carole Bayer Sager proved rewarding, both commercially and personally. The two married and collaborated on several major hits during the decade, including "Arthur's Theme (Best That You Can Do)" (Christopher Cross), co-written with Cross and Peter Allen; "Heartlight" (Neil Diamond); "Making Love" (Roberta Flack); "On My Own" (Patti LaBelle with Michael McDonald.)

Another of their hits, "That's What Friends Are For" in 1985, reunited Bacharach and Warwick. When asked about their coming together again, she explained:

*We realized we were more than just friends. We were family. Time has a way of giving people the opportunity to grow and understand ... Working with Burt is not a bit different from how it used to be. He expects me to deliver and I can. He knows what I'm going to do before I do it, and the same with me. That's how intertwined we've been.*

Other artists continued to revive Bacharach's earlier hits in the 1980s and 1990s. Examples included Luther Vandross' recording of "A House is Not a Home"; Naked Eyes' 1983 pop hit version of "(There's) Always Something There to Remind Me", and Ronnie Milsap's 1982 country version of "Any Day Now". Bacharach continued a concert career, appearing at auditoriums

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throughout the world, often with large orchestras. He occasionally joined Warwick for sold-out concerts in Las Vegas, Los Angeles, and New York, where they performed at the Rainbow Room in 1996.


## 1990s and beyond

In 1998, Bacharach co-wrote and recorded a Grammy-winning album with Elvis Costello, *Painted from Memory*, on which the compositions began to take on the sound of his earlier work. The duo later reunited for Costello's 2018 album, *Look Now*, working on several tracks together.

In 2003, he teamed with singer Ronald Isley to release the album *Here I Am*, which revisited a number of his 1960s compositions in Isley's signature R&B style. Bacharach's 2005 solo album *At This Time* was a departure from past works in that Bacharach penned his own lyrics, some of which dealt with political themes. Guest stars on the album included Elvis Costello, Rufus Wainwright, and hip-hop producer Dr. Dre.

In 2008, Bacharach opened the BBC Electric Proms at The Roundhouse in London, performing with the BBC Concert Orchestra accompanied by guest vocalists Adele, Beth Rowley and Jamie Cullum. The concert was a retrospective look back at his six-decade career. In early 2009, Bacharach worked with Italian soul singer Karima Ammar and produced her debut single "Come In Ogni Ora", which became a #4 hit.

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In June 2015, Bacharach performed in the UK at the Glastonbury Festival, and a few weeks later appeared on stage at the Menier Chocolate Factory to launch 'What's It All About? Bacharach Reimagined', a 90-minute live arrangement of his hits.

In 2016, Bacharach, at 88 years old, composed and arranged his first original score in 16 years for the film A Boy Called Po (along with composer Joseph Bauer ). The score was released on September 1, 2017. The entire 30-minute score was recorded in just two days at Capitol Studios. The theme song Dancing With Your Shadow, was composed by Bacharach, with lyrics by Billy Mann, and performed by Sheryl Crow. After seeing the film, a true story about a child with Autism, Bacharach decided he wanted to write a score for it, as well as a theme song, in tribute to his daughter Nikki – who had gone undiagnosed with Asperger syndrome, and who committed suicide at the age of 40. Bacharach asked Director John Asher to see the film and offered to score it. "It touched me very much," the composer says. "I had gone through this with Nikki. Sometimes you do things that make you feel. It's not about money or rewards."

Though not known for political songs, Live To See Another Day was released in 2018. "Dedicated to survivors of school gun violence" proceeds for the release went to charity Sandy Hook Promise, a non-profit organization founded and led by several family members whose loved ones were killed at Sandy Hook Elementary School in 2012. A co-write with Rudy Pérez it also

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featured the Miami Symphony Orchestra.

On June 25, 2019, The New York Times Magazine listed Burt Bacharach among hundreds of artists whose material was reportedly destroyed in the 2008 Universal fire.


In July 2020, Bacharach collaborated with songwriter and multi-instrumentalist Daniel Tashian on the EP “Blue Umbrella”, Bacharach’s first new material in 15 years.

## Film and television

Throughout the 1960s and 1970s, Bacharach was featured in a dozen television musical and variety specials videotaped in the UK for ITC; several were nominated for Emmy Awards for direction (by Dwight Hemion). The guests included artists such as Joel Grey, Dusty Springfield, Dionne Warwick, and Barbra Streisand. Bacharach and David did the score for an original musical for ABC-TV titled *On the Flip Side*, broadcast on ABC Stage 67, starring Ricky Nelson as a faded pop star trying for a comeback. While the ratings were dismal, the soundtrack showcased Bacharach’s abilities to try different kinds of musical styles, ranging from (almost) 1960s rock, to pop, ballads, and Latin-tinged dance numbers.

In 1969, Harry Betts arranged Bacharach’s instrumental composition “Nikki” (named for Bacharach’s daughter) into a new theme for the ABC *Movie of the Week*, a television series

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that ran on the U.S. network until 1976.

During the 1970s, Bacharach and then-wife Angie Dickinson appeared in several television commercials for Martini & Rossi beverages, and even penned a short jingle ("Say Yes") for the spots. Bacharach also occasionally appeared on television/variety shows, such as The Merv Griffin Show, The Tonight Show Starring Johnny Carson, and many others.


In the 1990s and 2000s, Bacharach had cameo roles in Hollywood movies, including all three Austin Powers movies, inspired by his score for the 1967 James Bond parody film Casino Royale.

Bacharach appeared as a celebrity performer and guest vocal coach for contestants on the television show, "American Idol" during the 2006 season, during which an entire episode was dedicated to his music. In 2008, Bacharach featured in the BBC Electric Proms at The Roundhouse with the BBC Concert Orchestra. He performed similar shows in the same year at the Walt Disney Concert Hall and with the Sydney Symphony.

## Musical style

Bacharach's music is characterized by unusual chord progressions, influenced by jazz harmony, with striking syncopated rhythmic patterns, irregular phrasing, frequent modulation, and odd, changing meters. He arranged, conducted, and produced much of his recorded output. Though his style is

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sometimes called “easy listening”, he has expressed apprehension regarding that label. According to NJ.com contributor Mark Voger, “It may be easy on the ears, but it’s anything but easy. The precise arrangements, the on-a-dime shifts in meter, and the mouthfuls of lyrics required to service all those notes have, over the years, proven challenging to singers and musicians.” Bacharach’s selection of instruments included flugelhorns, bossa nova sidesticks, breezy flutes, molto fortissimo strings and cooing female voices. According to editors of The Mojo Collection, it led to what became known as the “Bacharach Sound.” He explains:

*I didn't want to make the songs the same way as they'd been done, so I'd split vocals and instrumentals and try to make it interesting ... For me, it's about the peaks and valleys of where a record can take you. You can tell a story and be able to be explosive one minute, then get quiet as kind of a satisfying resolution.*

While he did not mind singing during live performances, he sought mostly to avoid it on records. When he did sing, he explains, “I [tried] to sing the songs not as a singer, but just interpreting it as a composer and interpreting a great lyric that Hal [David] wrote.”[ When performing in front of live audiences, he would often conduct while playing piano., as he did during a televised performance on The Hollywood Palace, where he played piano and conducted at the same time.

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## Personal life

Bacharach has been married four times. His first marriage was to Paula Stewart and lasted five years (1953–1958). His second marriage was to actress Angie Dickinson, lasting for 15 years (1965–1980). Bacharach and Dickinson had a daughter named Nikki Bacharach, who struggled with Asperger's Syndrome and took her own life on January 4, 2007 at the age of 40.

Bacharach's third marriage was to lyricist Carole Bayer Sager, which lasted nine years (1982–1991). Bacharach and Bayer Sager collaborated on a number of musical pieces and adopted a son named Cristopher. Bacharach married his fourth wife, Jane Hansen, in 1993; they have two children, a son named Oliver, and a daughter named Raleigh. His autobiography, *Anyone Who Had a Heart*, was published in 2013.

## Honors and awards

- 1969, Grammy Awards, *Butch Cassidy And The Sundance Kid* (1969) and *Promises, Promises*.
- 1969, Academy Award, "Raindrops Keep Fallin' On My Head."
- 1981, Academy Award and Golden Globe, "Arthur's Theme (Best That You Can Do)"
- 1997, Trustees Award from NARAS on the Grammy Awards broadcast.

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- 1997, subject of a PBS “Great Performances” biography, “Burt Bacharach: This is Now,”.
- 1998, Grammy Award for the single “I Still Have That Other Girl,” in collaboration with Elvis Costello.
- 2000, *People* magazine named him one of the “Sexiest Men Alive”, and one of the “50 Most Beautiful People” in 1999.
- 2001, Polar Music Prize, presented in Stockholm by His Majesty King Carl XVI Gustaf of Sweden.
- 2002, National Academy Of Recording Arts and Sciences (NARAS) New York Heroes Award.
- 2005, GQ Magazine Inspiration Award.
- 2006, George and Ira Gershwin Award for Musical Achievement from UCLA.
- 2006, Thornton Legacy Award, USC; They also created the Burt Bacharach Music Scholarship at the Thornton School to support outstanding young musicians.
- 2008, Grammy Lifetime Achievement Award, when he was proclaimed music’s “Greatest Living Composer.”
- 2009, Bacharach received an honorary Doctorate of Music from Berklee College of Music. The award was presented to him during the Great American Songbook concert, which paid tribute to his music.
- 2011, Gershwin Prize for Popular Song, with Hal David, awarded by the Library of Congress.

## Television and film appearances

- *Analyze This*
- *An Evening with Marlene Dietrich*
- *Austin Powers: International Man of Mystery*
- *Austin Powers: The Spy Who Shagged Me*
- *Austin Powers in Goldmember*
- *Marlene Dietrich: Her Own Song*
- *Nip/Tuck*
- *The Nanny*

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