

## I Love The Night Life

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

I LOVE THE NIGHT LIFE

By: Alicia Bridges & Susan Huthcheson

Alicia Bridges

Key: C, D

-5 5 5 5 -5 6-5 5 6

Please don't talk a-bout love to-night.

6 -5 5 5 -5 -7 5

Please don't talk a-bout sweet love.

6 -5 5 5 -5 -5\* 5 5

Please don't talk a-bout be-ing true

5 -5\* -55 5 -5 -5\* -5\* 5

and all the trou-ble we've been thru.

-5 -5 -5 5 -5

Please don't talk a-bout

-5 5 -5\* -5\* -55



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all the plans we had  
-3 5 -3 5 5 -5 6 -5 5  
for fix-in' this bro-ken ro-mance.

-5\*-5\* 5 -5\* -5\* 5 -5\* -5\* -6  
I want to go where the peo-ple dance.  
-5\* -5 5 -5 -5 -7\* -7 7 -7\*-77

I want some ac-tion ... I want to live!  
-5\* 5 5 -3 5 5 -3 5

Ac-tion ... I@ve got so much to give.  
-5\*-5\* -5\* -5\* 7\*

I want to give it.  
-5\*-5\*-5\* -5\* -6 -5  
I want to get some too.

6 6 -5 6 6  
I love the night-life,  
6 6 -5 6 7  
I@ve got to boog-ie  
6 6 -5 5 5 8 -5  
on the dis-co 'round, yea.

6 6 -5 6 7  
I love the night-life,  
6 6 -5 6 7  
I@ve got to boog-ie



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6 6 -5 5 5 8 -5

on the dis-co 'round, yea.

Please don't talk about love tonight.  
Your sweet talking won't make it right.  
Love and lies just bring me down  
when you've got women all over town.  
You can love them all  
and when you're through,  
maybe that'll make, huh, a man out of you.

-5\*-5\* 5 -5\* -5\* 5 -5\* -5\* -6

I got to go where the peo-ple dance.

-5\* -5 5 -5 -5 -7\* -7 7 -7\*-77

I want some ac-tion ... I want to live!

-5\* 5 5 -3 5 5 -3 5

Ac-tion ... I love got so much to give.

-5\*-5\* -5\* -5\* 7\*

I want to give it.

-5\*-5\*-5\* -5\* -6 -5

I want to get some too.

6 6 -5 6 6

I love the night-life,

6 6 -5 6 7



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I've got to boog-ie  
6 6 -5 5 5 8 -5  
on the dis-co 'round, yea.  
6 6 -5 6 7  
I love the night-life,  
6 6 -5 6 7  
I've got to boog-ie  
6 6 -5 5 5 8 -5  
on the dis-co 'round, yea.

Key: D

-6\*-6\* 6 -6\* -6\*  
I love the night-life,  
-6\* -6\* 6 -7\* -7  
I've got to boog-ie  
-6\*-6\* 6 -5 5 -9 6  
on the dis-co 'round, yea.

## Lyrics



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## Someone Saved My Life Tonight (chrom)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

By: Elton John, Bernie Taupin

Key: G

-4 -4 -4 -4 -4 4 4 -4

When I think of those east end lights,

4 4 -5 4 4 -4 -4

Mug-gy nights the cur-tains drawn

-3 3 -4 -3 -3-4 -3 3

in the lit-tle down-stairs

4 4 4 4 4 -4 -4 -4

Pri-ma don-na lord you real-ly



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-4 -3 3 3  
should have been there  
4 4 4 4 4 -5 6  
Sit-ting like a prin-cess perched  
-5 -4 4 -4 -3 -3 3  
in her e-lec-tric chair  
2 3 -3\* -3 -3 3 3  
And it's one more beer and  
-3 3 -2\* 3 6 -6\* -6\*  
I don't hear you an-y-more  
6 6 -6\* -6\* 7 7 6  
We've all gone cra-zy late-ly  
6 6 -6\* -6\* -6\* 7 -6\*  
My friends out there roll-in~~o~~round  
6 6 -5 -5  
the base-ment floor

(CHORUS)

-5 6 6 -6\* 7 -5  
And some-one saved my life  
3 3 -3 -4 4  
to-night sug-ar bear  
-5 6 6 -6\* 7 -5  
You al-most had your hooks



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3 3 -3 -3 -4 4  
in me did-n't you dear  
-4 -3 3 3 3 3 -3 3  
You near-ly had me roped and tied  
6 -6\* -6\* 6 -6\* -6\*  
Al-tar-bound, hyp-no-tized  
7 6 -5 -5 -4 6 -5 -5  
Sweet free-dom whis-pered in my ear  
3 3 6 -6\* -6\*  
You're a but-ter-fly  
-5 6 -6\* -6\* 7 7 6 6  
And but-ter-flies are free to fly  
6 -6\* 7 6 -6\* 7 -4-33 3  
Fly a-way, high a-way, bye bye

VERSE 2 same as 1

I never realised the passing  
hours of evening showers  
A slip noose hanging in my darkest dreams  
I'm strangled by your haunted social scene  
Just a pawn out-played by a dominating queen  
It's four o'clock in the morning  
Damn it listen to me good  
I'm sleeping with myself tonight



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Saved in time, thank god my music's still alive

(CHORUS)

6 6 6 -6\* 7 7 -6\*

And I would have walked head on

6 6 -5 -5 -5 -5 6 -4 -3

in-to the deep end of a riv-er

3 3 3 2 3 2 -3

Cling-ing to your stocks and bonds

2 3 2 -3 -3 -3 -3 -4 3 3

Pay-ing your h. p. de-mands for ev-er

6 6 6 6 -6\* 7 7

They're com-ing in the morn-ing

-6\* 6 -5 -5 -5 6 -4

with a truck to take me home

2 3 3 2 -3 3 3

Some-one saved my life to-night,

6 7 7 6 -7 7 7 6

Some-one saved my life to-night

2 3 3 2 -3 3 3

Some-one saved my life to-night

6 7 7 6 -7 7 7 6

Some-one saved my life to-night

3 3 3 2 -3 3 3



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Some-one saved my life to-night

6 6 -6\* 7 7

So save your strength and

-6\* 7 -6\* 6 6 -6\* 7

run the field you play a-lone

## Lyrics

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# Someone Saved My Life Tonight

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

5 5 5 5 5 -5 -5 5

When I think of those east end lights,



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-5 -5 6 -5 -5 5 5  
Mug-gy nights the cur-tains drawn

-4 4 5 -4 -4 5 -4  
in the lit-tle room down-stairs

-5 -5 -5 -5 -5 5 5 5  
Pri-ma don-na lord you real-ly

5 -4 4 4  
should have been there

-5 -5 -5 -5 -5 6 -6  
Sit-ting like a prin-cess perched

6 5 -5 5 -4 -4  
in her e-lec-tric chair

-3b 4 5 -4 -4 4  
And it's one more beer and

-4 4 -3 4 -6 -7 -7  
I don't hear you an-y-more

-6 -6 -7 -7 7 7 -6  
We've all gone cra-zy late-ly



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-6 -6 -7 -7 -7 7 -7

My friends out there roll-ing round

-6 -6 6 6

the base-ment floor

(CHORUS)

6 -6 -6 -7 7 6

And some-one saved my life

4 4 -4 5 -5

to-night sug-ar bear

6 -6 -6 -7 7 6

You al-most had your hooks

4 4 -4 -4 5 -5

in me did-n't you dear

5 -4 4 4 4 4 -4 4

You near-ly had me roped and tied

-6 -7 -7 -6 -7 -7

Al-tar-bound, hyp-no-tized

7 -6 6 6 5 -6 6 6



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Sweet free-dom whis-pered in my ear

4 4 -6 -7 -4

You're a but-ter-fly

6 -6 -7 -7 7 7 -6 -6

And but-ter-flies are free to fly

-6 -7 7 -6 -7 7 5 4

Fly a-way, high a-way, bye bye

VERSE 2 same as 1

I never realised the passing

hours of evening showers

A slip noose hanging in my darkest dreams

I'm strangled by your haunted social scene

Just a pawn out-played by a dominating queen

It's four o'clock in the morning

Damn it listen to me good

I'm sleeping with myself tonight

Saved in time, thank god my music's still alive

(CHORUS)

-6 -6 -6 -7 7 7 -7

And I would have walked head on



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-6 -6 6 6 6 6 -6 5 4

in-to the deep end of a riv-er

4 4 4 -3b 4 -3b -4

Cling-ing to your stocks and bonds

-3b 4 -3b -4 -4 -4 -4 5 4 4

Pay-ing your h. p. de-mands for ev-er

-6 -6 -6 -6 -7 7 7

They're com-ing in the morn-ing

-7 -6 6 6 6 -6 5

with a truck to take me home

-3b 4 4 -3b -4 4 4

Some-one saved my life to-night,

-6 7 7 -6 -8 7 7

Some-one saved my life to-night

-3b 4 4 -3b -4 4 4

Some-one saved my life to-night

-6 7 7 -6 -8 7 7

Some-one saved my life to-night



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4 4 4 -3b -4 4 4

Some-one saved my life to-night

-6 -6 -7 7 7

So save your strength and

-7 7 -7 -6 -6 -7 7

run the field you play a-lone

ENJOY!!!

## Lyrics

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# Best Day Of My Life

Key: G

Genre: 70s

Harp Type: Chromatic



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Skill: Any

4 6 5 6 5 6 5 -4

I had a dream so big and loud

4 6 5 6 5 6 5 -4 4

I jumped so high I touched the clouds

4 -4 5 -4 4 -4 -2 3

Wo-o-o-o-o-oh

4 -4 5 -4 4 -4 -2

Wo-o-o-o-o-oh

4 6 5 6 5 6 5 -4

I stretched my hands out to the sky

4 6 5 6 5 6 5 -4 4

We danced with monsters through the night

4 -4 5 -4 4 -4 -2 3

Wo-o-o-o-o-oh

4 -4 5 -4 4 -4 -2

Wo-o-o-o-o-oh

4 4 4 4 4 4 4

I'm never gonna look back

6 5, 4 4 4 4 4 4 4

Whoa, I'm never gonna give it up

6 5 -4, 4 -4 5 3 -2

No, please don't wake me now



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(Chorus)

6 5 6 5 -4 4 6

0o-o-o-o-oo

-4 5 -4 -4 -4 5 -4 5 -4 4 -4 4 -2

This is gonna be the best day of my life

4 -4 -4 4 -4 4 -4 5 -4 4

My li-i-i-ife

6 5 6 5 -4 4 6

0o-o-o-o-oo

-4 5 -4 -4 -4 5 -4 5 -4 4 -4 4 -2

This is gonna be the best day of my life

4 -4 -4 4 -4 4 -4 5 -4 4

My li-i-i-ife

## Lyrics

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We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Goodnight my Angel, chromatic

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

-8 -8 -7 -7 -8

Goodnight, my angel

-8 8 8 -8 -8

Time to close your eyes

-7 -7 -7 -7 7 7 <-6<-6 6 6 And save these questions for  
another day -8 -8 -7 -7 -8 -8 8 8 -8 -8 I think I know what  
you've been asking me -7 -7 -7 -7 7 7 <-6 <-6 6 6 I think you  
know what I've been trying to say 8 8 -8 -8 -7 -7 -8 -8 -7 I  
promised I would never leave you -8 -8 -8 -8 -9 7 And you  
should always know -8 -8 -8 -8 -9 7 Wherever you may go 7 7 7  
7 -8 6 No matter where you are 6 6 -5 6 7 6 -5-5 I never will  
be far away -8 -8 -7 -7 -8 Goodnight, my angel -8 8 8 -8 -8  
Now it's time to sleep -7 -7 -7 -7 7 7 <-6 <-6 6 6 And still  
so many things I want to say -8 -8 -7 -7 -8 -8 8 8 -8 -8



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Remember all the songs you sang for me -7 -7 -7 -7 7 7 <-6 <-6  
6 6 When we went sailing on an emerald bay 8 8 -8 -8 -7 -7 -8  
-8 -7 And like a boat out on the ocean -8 -8 -8 -8 -9 7 I'm  
rocking you to sleep -8 -8 -8 -8 -9 7 The water's dark and  
deep 7 7 7 7 -8 6 Inside this ancient heart 6 6 -5 6 7 6 -5 -5  
You'll always be a part of me -6 -6 7 <7 7 -6 <-5 Lu-lu-lu-lu-  
lu-lu-lu 7 7 -7 <7 -7 7 <-6 lu-lu-lu-lu-lu-lu-lu-lu-lu-lu -8 -8  
-7 -7 -8 Goodnight, my angel -8 8 8 -8 -8 Now it's time to  
dream -7 -7 -7 -7 7 7 <-6 <-6 6 6 And dream how wonderful your  
life will be -8 -8 -7 -7 -8 -8 Someday your child may cry -9  
-9 8 8 -8 -8 -7 -7 And if you sing this lullabye -7 -8 8 -9  
Then in your heart -8 7 7 -7 -7 -8 -7 7 7 There will always be  
a part of me -8 -8 -7 -7 -8 -8 Someday we'll all be gone -9 8  
8 8 -8 -8 -7 -7 But lullabyes go on and on... -7 -8 8 -9 They  
never die -8 7 7 That's how you -8 -7 And I 7 7 Will be

## Lyrics

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# Good night my Angel (Lullaby)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

-7 -7 -6 -6-7 -7 7 7 -7 -7

goodnight my angel, time to close your eyes

-6 -6 -6 -6 6 6 -5b 5 5

and save these questions for another day

-7 -7 -6 -6 -7 -7 7 7-7 -7

I think I know what you've been asking me

-6 -6 -6 -6 6 6 -5b 5 -5b -5b

I think you know what I've been trying to say

7 7 -7 -7 -6 -6-7 -7 -6

I promised I would never leave you

-7 -7 -6 -7-8 7

then you should always know

7 7 7 8 6

where ever you should go,

6 6 6 6 7 5

no matter where you are



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5 5 -5b 5 -4 -4

I will never be far away

-7 -7 -6 -6-7 -7 7 7 -7 -7

Good night my angel, now its time to dream

-6 -6 -6 -6 6 -5b -5b 5 5

and dream how wonderful your life will be

-7 -7 -6 -6 -7 -7

someday your child may cry,

-8 -8 8 8 -7 -7 7 7

and if you sing this lullaby

-6 -7 -7 -8 -7 6 6-6 -6 -7 -6 6 6

then in your heart there will always be a part of me

-7 -7 -6 -6 -7 -7

some day we'll all be gone

-8 -8 7 7 -7 -7 -6 -6

but lullabies go on and on

-6 -7 7 -8

they never die

-7 6 6 -7 -6 6 6

that's how you and I will be



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## Lyrics

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# Good Life (Complete)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

(Melody) x2

8, 8 10 9, 8 10 9, 8 10 -8, -7 -7 7

Oh, oh, oh, oh, oh, oh, oh

(Verse 1)

6 6 6 6 -5 5 -4 5

Woke up in London yesterday

5 5 5 5 5 5 -4 5 5 -5 5 -4

Found myself in the city near Piccadilly

-4 -4 -4 -4 -4 6 -4 4 -4



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Don't really know how I got here

6 6 6 6 6 -6 5 -4 5

I got some pictures on my phone

6 6 5 6 6 5 -6 5 -4 5

New names and numbers that I don't know

6 6 5 6 6 5 -6 5 -4 5

Address to places like Abbey Road

5 5 5 5, 5 5 5 -4 -4 -4 5 -4

Day turns to night, night turns to whatever we want

4 -4 -4 5 4 4

We're young enough to say

(Chorus)

7, 6 6 -8 8 8 6 -8 8

Oh, this has gotta be the good life

6 6 -8 8 8 6 -8 8

This has gotta be the good life

6 6 -8 8 8 6 -8 -7, -7 -7 7

This could really be a good life, good life

7 7, 6 6 -8 8 8 6 -8 8

Say oh, got this feeling that you can't fight

6 6 -8 8 6 6 -8 8 -6

Like this city is on fire tonight

6 6 -8 8 8 6 -8 -7

This could really be a good life



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-7 -7, -7 7

A good, good life

(Melody) x2

(Verse 2)

To my friends in New York, I say hello

My friends in L.A. they don't know

Where I've been for the past few years or so

From Paris to China to Colorado

Sometimes there's airplanes I can't jump out

Sometimes there's bullshit that don't work now

We all got our stories but please tell me

What there is to complain about

6 6 6 -6 7 -6 -8

When you're happy like a fool

6 -6 7 -6 -8 9

Let it take you over

6 6 -6 7 -6 -8

When everything is out

-7 -7 -7 -7 -7 7

You gotta take it in

(Chorus)



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(Melody) x2

(Bridge)

-6 6 6

Hopelessly

5 5 -4 4 -4 4 5 4 4 6 5

I feel like there might be something that I'll miss

-6 6 6

Hopelessly

5 5 -4 4 -4 4 5 4 4 6 5

I feel like the window closes oh so quick

-6 -7 7

Hopelessly

6 6 -5 5 -5 5 -5 5 -4 4 5

I'm taking a mental picture of you now

4 -6 6 6

'Cause hopelessly

5 5 -4 5 -4 -4 -4 -4 -4 -4 4 4

The hope is we have so much to feel good about

(Chorus)

(Melody) x2

(Verse 2)



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(Melody) x2

## Lyrics

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# Good Life

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

Intro

-5 7 -6

-5 7 -6

-5 7 6

7 7 -6 7 7 -6 -8 -6 -6

Woke up in Lon-don ye-s-ter-day.



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-6 -6 -6 -6 -6 -6 -6 6 -6 6

Found my-self in the city near Pic-cadil-ly.

6 6 6 6 6 7 6

Don't really know how I got here.

6 6 6 -6 7 7 6 -6

I got some pic-tures on my phone.

7 7 -6 7 7 -6 -8 -6 -6

New names and num-bers that I don't know.

7 7 -6 7 7 -6 -8 -6 -6

Ad-dress to plac-es like Ab-bey Road.

-6 -6 -6 -6

Day turns to night,

-6 -6 -6 6 6 6 6 6

night turns to what-ev-er we want.

6 6 -6 6 -5 -5

We're young e-nough to say.

-5 -5 -5 6 -5 -5 -5 6 -5

Oh, this has got-ta be the good life.

-5 -5 6 -5 -5 -5 6 -5

This has got-ta be the good life.

-5 -5 6 -5 -5 -5 6 -5

This could real-ly be a good life,



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6 -5

good life.

-5 -5 -5 -5 6 -5 -5 -5 6 -5

Say oh, got this feel-ing that you can't fight.

-5 -5 6 -5 -5 -5 6 -5 6 -5

like this cit-y is on fi-re to-night.

-5 -5 6 -5 -5 -5 6 -5

This could real-ly be a good life.

5 5 -5

Good, good life.

-5 7 -6

-5 7 -6

-5 7 6

## Lyrics

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## How To Save A Life

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

Piano Intro

7 65 6 656

-8 65 6 656

8 65 6 656

-8 8 7 8 9 9

St-ep one you say we

9 -8 -9 -9 -9

n-e-ed to talk.

-9 8 8 8 9 8

He walks, you say sit down

8 8 7 7

it's just a talk.

8 9 9 -9 9

He smiles po-lite-ly

8 8 8



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back at you.

8 8 8 8 -8

You stare po-lite-ly,

-8 8 7

right on through.

7 7 7 7 7

Some sort of win-dow

-8 -8 7

to your right.

7 8 7 7

As he goes left

-7 8 -7 7

and you stay right.

7 7 7 -8

Be-tween the lines

7 -8 7 -8

of fear and blame.

8 -8 9 -9 8

And you be-gin to

-7 -8 7 -8 7

won-der why you came.

7 9 -8 7 -8

Where did I go wrong,



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-8 8 8 7

I lost a friend.

9 8 8 -8

Some-where a-long

-8 7 8 -8 -8

in the bit-ter-ness.

7 9 -8 7 -8

And I would have stayed

-8 8 8 7 7

up with you all night.

9 8 -8

Had I known

7 8 -8 7 7

How to save a life.

## Lyrics

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# It Came Upon the Midnight Clear (Double Bass Accompaniment)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

It Came Upon the Midnight Clear (Double Bass Accompaniment)

Music by Richard Storrs Willis

Words by Edward Hamilton Sears

Key of Bb Major Range: C2 to Bb2

For EITHER a Hohner 265 OR a Suzuki SDB-29 Double Bass Harmonica.

The Double Bass Harmonica is a blow only instrument.

L = lower harp u = upper harp \_\_\_ – hold

1. It came up-on\_\_\_ the mid – night clear,
2. Still through the clo\_-ven skies they come,



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3. Yet with the woes of sin and strife,  
4. And ye, be-neath life's crush-ing load,  
5. For lo! The days\_ are hast-ening on  
u11\_\_\_\_\_ u7\_\_\_\_\_ u11\_\_\_\_\_

1. That glo\_\_\_-rious song of old,\_\_\_  
2. With peac\_\_\_-ful wings un – furl-ed,  
3. The world\_ has suf\_- fered long,\_  
4. Whose forms\_ are bend\_-ing low,\_\_\_  
5. By pro\_\_\_-phet bards fore- told,\_  
u7\_\_\_\_\_ L6\_\_\_\_\_ L9\_\_\_

1. From an – gels bend-ing near the earth,  
2. And still their heav-en – ly music floats,  
3. Be – neath the an\_\_\_-gel-strain have rolled ,  
4. Why toil a\_ – long the clim – bing way,  
5. When with the ev\_\_\_-er circl- ing years,  
u11\_\_\_\_\_ u7\_\_\_\_\_ u11\_\_\_\_\_

1. To touch their harps of gold:  
2. O'er all the wea – ry world;  
3. Two thou -sand years of wrong;  
4. With wear –ry steps and slow  
5. Comes round the Age of Gold,  
u7\_\_\_\_\_ L9\_\_\_\_\_ u11\_\_\_



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1. 'Peace on the earth, good-will to men,  
2. A - bove its sad and lone-ly plains,  
3. And man, at war with man, hears not,  
4. Look up!\_ For glad and gol- den hours,  
5. When peace shall o\_\_ - ver all the earth,  
L7\_\_\_\_\_ L10\_\_\_\_\_

1. From heav'n's all gra\_\_ - cious King!  
2. They bend\_\_ on hov\_\_ - ering wing,  
3. The love\_\_ - song which\_ they bring.  
4. Come swift\_\_ - ly on\_\_\_\_ the wing;  
5. Its an\_\_\_\_ -cient splen-dors fling,  
L6\_\_\_\_\_ L6\_\_\_\_\_ L9\_\_\_\_\_

1. The world in sol\_\_ - emn still-ness lay,  
2. And ev\_\_ -er o'er its Ba\_\_ - bel sounds,  
3. O hush\_ the noise, ye men\_ of strife,  
4. O rest\_ be- side\_\_ the wear- y road,  
5. And the\_ whole world give back\_ the song,  
u11\_\_\_\_\_ u7\_\_\_\_\_ u11\_\_\_\_\_

1. To hear the an\_\_ -gels sing.\_  
2. The bles-sed an\_\_ -gels sing.\_  
3. And hear the an\_\_ -gels sing.\_  
4. And hear the an\_\_ -gels sing.\_



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5. Which now the an\_\_-gels sing.\_  
u7\_\_\_\_\_ L9\_\_\_\_\_ u11\_\_\_\_\_

## Lyrics

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# It Came Upon the Midnight Clear (Diatonic Solo)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

It Came Upon the Midnight Clear (Diatonic Solo)

Music by Richard Storrs Willis

Words by Edward Hamilton Sears

Key of Bb Major Range: D4 to D5



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## Tab notations:

none = blow - = draw ' = half step bend

" = full step bend 3"" = full step and a half bend

\_\_ = hold (2x4) = blow 2&4 while blocking 3

= slur; slide smoothly from one note to next

3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_

1. It came up-on\_\_ the mid - night clear,
2. Still through the clo\_-ven skies they come,
3. Yet with the woes of sin and strife,
4. And ye, be-neath life's crush-ing load,
5. For lo! The days\_ are hast-ening on

3 -3"\_\_-3 4 4\_-4 5 -4\_\_\_\_\_

1. That glo\_\_\_-rious song of old,\_\_
2. With peac\_\_\_-ful wings un - furred,
3. The world\_ has suf\_- fered long,\_
4. Whose forms\_ are bend\_-ing low,\_\_
5. By pro\_\_\_-phet bards fore- told,\_

3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_

1. From an - gels bend-ing near the earth,
2. And still their heav-en - ly music floats,
3. Be - neath the an\_\_-gel-strain have rolled ,
4. Why toil a\_ - long the clim - bing way,



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5. When with the ev\_\_-er circl- ing years,

3 -3" \_ -3" 3\_-3" 3 4\_\_\_\_\_

1. To touch their harps of gold;
2. O'er all the wea - ry world;
3. Two thou - sand years of wrong;
4. With wear -ry steps and slow
5. Comes round the Age of Gold,

5 5\_ 2 2\_-2' -3"" -3" \_ -3 (2x4)\_

1. 'Peace on the earth, good-will to men,
2. A - bove its sad and lone-ly plains,
3. And man, at war with man, hears not,
4. Look up!\_ For glad and gol- den hours,
5. When peace shall o\_\_ - ver all the earth,

5 -4\_4 -3 -3" \_-3 -3" 3\_\_\_\_\_

1. From heav'n's all gra\_\_- cious King!
2. They bend\_\_ on hov\_\_- ering wing,
3. The love\_\_- song which\_ they bring.
4. Come swift\_\_- ly on\_\_\_\_ the wing;
5. Its an\_\_\_\_-cient splen-dors fling,

3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_

1. The world in sol\_\_ - emn still-ness lay,



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2. And ev\_\_\_-er o'er its Ba\_\_\_-bel sounds,
3. O hush\_ the noise, ye men\_ of strife,
4. O rest\_ be – side\_\_\_ the wear-y road,
5. And the\_ whole world\_ give back\_ the song,

3 -3" \_ -3" -3\_-3" 3 4\_\_\_

1. To hear the an\_\_\_-gels sing.
2. The bles-sed an\_\_\_-gels sing.
3. And hear the an\_\_\_-gels sing.
4. And hear the an\_\_\_-gels sing.
5. Which now the an\_\_\_-gels sing.

## Lyrics

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# It Came Upon the Midnight



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# Clear (Diatonic Duet)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

It Came Upon the Midnight Clear (Diatonic Duet)

Music by Richard Storrs Willis

Words by Edward Hamilton Sears

Key of Bb Major

Tabbed for a Bb Major Richter tuned diatonic (1st harp) and a Low Bb Major Richter tuned diatonic(2nd harp) but will likely work well with any standard & low Richter Tuned diatonics.

1st harp is in green Range: D4 to D5

2nd harp is in red Range: Bb2 to D4

Tab notations:

none = blow - = draw ' = half step bend

" = full step bend 3"" = full step and a half bend

\_\_ = hold (2x4) = blow 2&4 while blocking 3

-(23)" = full step draw bend on holes 2 & 3



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\_(21)\_ = continuation of held note from previous line  
= slur; slide smoothly from one note to next

3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_

1. It came up-on\_\_\_ the mid – night clear,
2. Still through the clo\_-ven skies they come,
3. Yet with the woes of sin and strife,
4. And ye, be-neath life's crush-ing load,
5. For lo! The days\_ are hast-ening on  
(1x3)\_\_\_\_\_ -(23)"\_\_\_\_\_ (21) -2" (21)\_\_\_

3 -3" -3 4 4\_-4 5 -4\_\_\_\_\_

1. That glo\_\_\_-rious song of old,\_\_\_\_\_
  2. With peac\_\_\_-ful wings un – furled,\_\_\_\_\_
  3. The world\_ has suf\_- fered long,\_\_\_\_\_
  4. Whose forms\_ are bend\_-ing low,\_\_\_\_\_
  5. By pro\_\_\_-phet bards fore- told,\_\_\_\_\_
- \_(21)\_\_\_ -(23)"\_\_\_\_\_ 4\_\_\_\_\_ -(23) 4 -(43)\_\_\_

3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_

1. From an – gels bend-ing near the earth,
2. And still their heav-en – ly music floats,
3. Be – neath the an\_\_-gel-strain have rolled ,
4. Why toil a\_ – long the clim – bing way,
5. When with the ev\_\_-er circl- ing years,



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(1x3)\_\_\_\_\_ -(23)"\_\_ (21)\_\_\_\_\_

3 -3"\_ -3" 3\_-3" 3 4\_\_\_\_\_

1. To touch their harps of gold;
  2. O'er all the wea - ry world;
  3. Two thou - sand years of wrong;
  4. With wear - ry steps and slow
  5. Comes round the Age of Gold,
- (21)\_ -(23)"\_\_\_\_\_ (23)4 -4 (45)\_\_\_

5 5\_ 2 2\_-2' -3"" -3"\_ -3 (2x4)\_

1. 'Peace on the earth, good-will to men,
  2. A - bove its sad and lone-ly plains,
  3. And man, at war with man, hears not,
  4. Look up!\_ For glad and gol- den hours,
  5. When peace shall o\_\_ - ver all the earth,
- 3"" \_\_\_\_\_ -3\_\_\_\_\_ -2"\_ -3"" -3"\_

5 -4\_4 -3 -3"\_-3 -3" 3\_\_\_\_\_

1. From heav'n's all gra\_\_ - cious King!\_\_\_\_\_
  2. They bend\_\_ on hov\_\_ - ering wing,\_\_\_
  3. The love\_\_ - song which\_ they bring.\_\_\_\_
  4. Come swift\_\_ - ly on\_\_\_\_ the wing;\_\_\_\_
  5. Its an\_\_\_\_ -cient splen-dors fling,\_\_\_\_
- 4 -(34)\_\_\_\_\_ 4 -4 4 -3\_ 3 -3\_



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3 5\_ -3 -4\_4 -3" 3\_ -3" 3\_  
1. The world in sol\_\_ - emn still-ness lay,  
2. And ev\_\_-er o'er its Ba\_\_- bel sounds,  
3. O hush\_ the noise, ye men\_ of strife,  
4. O rest\_ be - side\_\_ the wear- y road,  
5. And the\_ whole world\_ give back the song,  
1\_\_\_\_\_ -(23)"\_\_\_\_\_ (21)\_ -2" (21)\_\_\_

3 -3"\_\_ -3" -3\_-3" 3 4\_\_\_\_\_  
1. To hear the an\_\_\_\_-gels sing.\_  
2. The bles-sed an\_\_\_\_-gels sing.\_  
3. And hear the an\_\_\_\_-gels sing.\_  
4. And hear the an\_\_\_\_-gels sing.\_  
5. Which now the an\_\_\_\_-gels sing.\_  
\_(21)\_\_\_ -(23)"\_\_ -3 4 -4 (45)\_\_\_

## Lyrics

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# It Came Upon the Midnight Clear (Chromatic Solo)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

It Came Upon the Midnight Clear (Chromatic Solo)

Music by Richard Storrs Willis

Words by Edward Hamilton Sears

Key of Bb Major Range: D4 to D5

Tab notations: none = blow – = draw \* = button in

\_\_ = hold

-4\*\_-3\* = slur; slide smoothly from one note to next

-2 -5\_ -3 -4\*\_-3\* 3 -2\_ 3 -2\_

1. It came up-on\_\_\_\_\_ the mid – night clear,
2. Still through the clo\_\_-ven skies they come,
3. Yet with the woes\_\_ of sin and strife,
4. And ye, be-neath\_\_ life's crush-ing load,



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5. For lo! The days\_\_\_ are hast-ening on

-2 3\_-3 -3\* -3\*\_4\* -5 5\_\_\_\_\_

1. That glo - rious song\_\_ of old, \_
2. With peac -ful wings\_\_ un - furred,
3. The world has suf\_\_\_- fered long
4. Whose forms are bend\_\_ -ing low,
5. By pro - phet bards\_ fore - told,

-2 -5\_ -3 -4\*\_3\* 3 -2\_ 3 -2\_

1. From an - gels bend\_\_-ing near the earth,
2. And still their heav\_\_-en - ly music floats,
3. Be - neath the an\_\_\_-gel-strain have rolled ,
4. Why toil a\_ - long\_\_ the clim - bing way,
5. When with the ev\_\_\_ -er circl- ing years,

-2 3\_ 3 -3\_3 -2 -3\*\_\_\_\_\_

1. To touch their harps of gold:\_\_\_
2. O'er all the wea - ry world;\_
3. Two thou -sand years of wrong;\_
4. With wear -ry steps and slow\_\_
5. Comes round the Age of Gold, \_

-5 -5\_ -1 -1\_2 -2\* 3\_ -3 -3\*\_

1. 'Peace on\_ the earth, good-will to men,



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2. A – bove\_ its sad and lone-ly plains,  
3. And man,\_ at war with man, hears not,  
4. Look up!\_\_ For glad and gol – den hours,  
5. When peace shall o – ver all the earth,

-5 -4\*\_ -3\* -3 3\_ -3 3 -2\_\_

1. From heav'n's all gra\_ - cious King!  
2. They bend\_\_ on hov\_ - ering wing,  
3. The love\_\_\_ - song which they bring.  
4. Come swift\_\_ - ly on\_\_ the wing;  
5. Its an\_\_\_\_\_ -cient splen-dors fling,

-2 -5\_ -3 -4\*\_ -3\* 3 -2\_ 3 -2\_

1. The world in sol\_\_\_\_\_ -emn still-ness lay,  
2. And ev\_\_\_ -er o'er\_\_\_ its Ba\_\_ - bel sounds,  
3. O hush\_ the noise,\_ ye men\_ of strife,  
4. O rest\_ be – side\_\_\_ the wear-y road,  
5. And the\_ whole world\_ give back\_ the song,

-2 3\_ 3 -3\_ 3 -2 -3\*\_\_\_\_\_

1. To hear the an\_\_ -gels sing.\_\_\_  
2. The bles-sed an\_\_ -gels sing.\_\_\_  
3. And hear the an\_\_ -gels sing.\_\_\_  
4. And hear the an\_\_ -gels sing.\_\_\_  
5. Which now the an\_ -gels sing.\_\_\_



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## Lyrics

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# It Came Upon the Midnight Clear (Chromatic Duet)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

It Came Upon the Midnight Clear (Chromatic Duet)

Music by Richard Storrs Willis

Words by Edward Hamilton Sears

Key of Bb Major

1st harp Range: D4 to D5 2nd harp Range: D3 to C4

Tab notations: none = blow – = draw \* = button in



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\_\_ = hold -(.3.4)\* = draw holes .3 & .4 with button in

\_\_-.1 = continuously held note from previous line

. = on lower register (first 4 on 16 hole, or Tenor C)

-4\*\_ -3\* = slur; slide smoothly from one note to next

-2 -5\_ -3 -4\*\_ -3\* 3 -2\_ 3 -2\_

1. It came up-on\_\_\_\_\_ the mid – night clear,

2. Still through the clo\_\_-ven skies they come,

3. Yet with the woes\_\_ of sin and strife,

4. And ye, be-neath\_\_ life's crush-ing load,

5. For lo! The days\_\_ are hast-ening on

-.2\_\_\_\_\_ .3\_\_\_\_\_ -.1\_ -2 -.1\_\_

-2 3\_-3 -3\* -3\*\_ -4\* -5 5\_\_\_\_\_

1. That glo – rious song\_\_ of old,\_\_\_\_\_

2. With peac -ful wings\_\_ un – furled,\_\_\_\_\_

3. The world has suf\_\_-fered long\_\_\_\_\_

4. Whose forms are bend\_\_ -ing low,\_\_\_\_\_

5. By pro – phet bards\_ fore – told,\_\_\_\_\_

\_\_-.1 .3\_\_\_\_\_ -(.3.4)\*\_\_ -(.2.3)\_ -.3\* .4\_

-2 -5\_ -3 -4\*\_ -3\* 3 -2\_ 3 -2\_

1. From an – gels bend\_\_-ing near the earth,

2. And still their heav\_\_-en – ly music floats,

3. Be – neath the an\_\_\_\_-gel-strain have rolled ,



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4. Why toil a\_ – long\_\_ the clim – bing way,  
 5. When with the ev\_\_\_\_ –er circl- ing years,  
 -.2\_\_\_\_\_ .3\_\_\_\_\_ -.1\_ -.1\* -.1\_\_\_\_\_

-2 3\_ 3 -3\_3 -2 -3\*\_\_\_\_\_

1. To touch their harps of gold:\_\_\_\_  
 2. O'er all the wea – ry world;\_  
 3. Two thou -sand years of wrong;\_  
 4. With wear –ry steps and slow\_\_\_\_  
 5. Comes round the Age of Gold,\_  
 \_\_\_\_-.1 .3\_\_\_\_\_ -(.2.3).4 -1\_\_\_\_\_

-5 -5\_ -1 -1\_2 -2\* 3\_ -3 -3\*\_\_

1. 'Peace on\_ the earth, good-will to men,  
 2. A\_\_– bove\_ its sad and lone-ly plains,  
 3. And man,\_ at war with man, hears not,  
 4. Look up!\_\_ For glad and gol – den hours,  
 5. When peace shall o – ver all the earth,  
 -.2\*\_\_\_\_\_ -.3\_\_\_\_\_ .3\_ -.2\* .3\_

-5 -4\*\_ -3\* -3 3\_ -3 3 -2\_\_\_\_\_

1. From heav'n's all gra\_ - cious King!\_\_\_\_\_

2. They bend\_\_\_\_ on hov\_ - ering wing,\_\_\_\_\_

3. The love\_\_\_\_ - song which they bring.\_\_\_\_\_

4. Come swift\_\_ – ly on\_\_ the wing;\_\_\_\_\_



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5. Its an \_\_\_\_\_-cient splen-dors fling, \_\_\_\_\_  
 -.3\* .4 \_\_\_\_\_ -.3\*.4-.3\* -( .2.3)-.3\*.4

-2 -5\_ -3 -4\*\_ -3\* 3 -2\_ 3 -2\_

1. The world in sol \_\_\_\_\_-emn still-ness lay,  
 2. And ev \_\_\_\_\_-er o'er \_\_\_\_\_ its Ba \_\_\_\_\_- bel sounds,  
 3. O hush\_ the noise, \_ ye men\_ of strife,  
 4. O rest\_ be – side \_\_\_\_\_ the wear-y road,  
 5. And the\_ whole world\_ give back\_ the song,  
 -.2 \_\_\_\_\_ .3 \_\_\_\_\_ -.1\_-.1\* -.1 \_\_\_\_\_

-2 3\_\_ 3 -3\_\_ 3 -2 -3\* \_\_\_\_\_

1. To hear the an \_\_\_\_\_-gels sing. \_\_  
 2. The bles-sed an \_\_\_\_\_-gels sing. \_\_  
 3. And hear the an \_\_\_\_\_-gels sing. \_\_  
 4. And hear the an \_\_\_\_\_-gels sing. \_\_  
 5. Which now the an \_\_\_\_\_-gels sing. \_\_  
 \_\_-.1 .3 \_\_\_\_\_ -.3\_-.3\* .4 -1 \_\_\_\_\_

## Lyrics



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## It Came Upon The Midnight Clear (Chrom)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

By Edmund Sears & Richard S. Willis

Key: Bb

-2 -5 4 4-3\* 3 -2 3 -2

It came up-on the mid-night clear,

-2 3-3 -3\* -3\*4 -5 4

That glo-rious song of old,

-2 -5 -3 4-3\* 3 -2 3 -2

From an-gels bend-ing near the earth,

-2 3 3 -33 -2 -3\*

To touch their harps of gold:



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-5 -5 -1 -1 2 -2\* 3 -3 -3\*  
"Peace on the earth, good-will to men  
-5 4 -3\* -3 3-3 3 -2  
From heav-ens all gra-cious King!"  
-2 -5 -3 4-3\* 3 -2 3 -2  
The world in sol-emn still-ness lay  
-2 3 3 -33 -2 -3\*  
To hear the an-gels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled;  
And still their heavenly music floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessed angels sing.

O ye beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow;  
Look now, for glad and golden hours  
Come swiftly on the wing;  
Oh rest beside the weary road



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

And hear the angels sing.

For lo! the days are hastening on,  
By prophets seen of old,  
When with the ever-circling years  
Shall come the time foretold,  
When the new heaven and earth shall own  
The Prince of Peace, their King,  
And the whole world send back the song  
Which now the angels sing.

## Lyrics

---

# It Came Upon A Midnight Clear (tremolo)

Key: G



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Genre: 70s

Harp Type: Chromatic

Skill: Any

This is tabbed for a 24 hole Echo Celeste tremolo

4 6 -5 -55 -3 4 -3 4

It came upon the midnight clear,

4 -3-4 5 5-5 6 -5

That glorious song of old,

4 6 -4 -55 -3 4 -3 4

From angels bending near the earth,

4 -3 -3 -4-3 4 5

To touch their harps of gold:

6 6 3 3-2 4 -3 -4 5

“Peace on the earth, goodwill to men

6 -55 -4 -3-4 -3 4

From heavens all gracious King!”

4 6 -4 -55 -3 4 -3 4

The world in solemn stillness lay

4 -3 -3 -4-3 4 5

To hear the angels sing.

Still through the cloven skies they come,



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With peaceful wings unfurled;  
And still their heavenly music floats  
O'er all the weary world:  
Above its sad and lowly plains  
They bend on hovering wing,  
And ever o'er its Babel sounds  
The blessed angels sing.

O ye beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow;  
Look now, for glad and golden hours  
Come swiftly on the wing;  
Oh rest beside the weary road  
And hear the angels sing.

For lo! the days are hastening on,  
By prophets seen of old,  
When with the ever-circling years  
Shall come the time foretold,  
When the new heaven and earth shall own  
The Prince of Peace, their King,  
And the whole world send back the song  
Which now the angels sing.



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## Lyrics

---

# It Came Upon A Midnight Clear (Chrom D)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

7 10 -8 -9 9 -7 7 -7 7

It came up-on the mid-night clear,

7 -7 -8 9 9 -9 10 -9

That glo-rious song of old,

7 10 -8 -9 9 -7 7 -7 7

From an-gels bend-ing near the earth,

7 -7 -7 -8 -7 7 9



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To touch their harps of gold:

10 10 6 6 -6\* 7\* -7 -8 9

"Peace on the earth, good-will to men

10 -9 9 -8 -7 -8 -7 7

From heav-ens all gra-cious King!"

7 10 -8 -9 9 -7 7 -7 7

The world in sol-ern still-ness lay

7 -7 -7 -8 -7 7 9 (Slow Last Repeat)

To hear the an-gels sing.

(Repeat)

(Short Interlude Then Repeat)

Still through the cloven skies they come

With peaceful wings unfurled,

And still their heavenly music floats

O'er all the weary world;

Above its sad and lowly plains,

They bend on hovering wing,

And ever over its Babel sounds

The blessed angels sing.

Yet with the woes of sin and strife

The world has suffered long;

Beneath the angel strain have rolled

Two thousand years of wrong;



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And man, at war with man, hears not  
The love-song which they bring;  
O hush the noise, ye men of strife  
And hear the angels sing.

And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing.  
O rest beside the weary road,  
And hear the angels sing!

This song plays with karaoke music run time 2:33.

## Lyrics

---



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# It Came Upon a Midnight Clear

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

Music: Richard S. Willis, (1819-1900), "Carol."

Words: Edmund Hamilton Sears, (1810-1876).

4/4 time – slowly.

6 8 -7 -8 7 -6 6 -6 6

It came up -o -n the mid-night clear

6 -6 -7 7 7 -8 8 -8

that glo-ri-ous so-ng of old.

6 8 -7 -8 7 -6 6 -6 6

From an-gels be-nd-ing near the earth

6 -6 -6 -7 -6 6 7

to touch their ha-rps of gold:

8 8 5 5 -5 6 -6 -7 7



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Peace on the ea-rth, good-will to men,

8 -8 7 -7 -6 -7 -6 6

from hea-vens all grac-i-ous King.

6 8 -7 -8 7 -6 6 -6 6

The world in sol-e-mn still-ness lay

6 -6 -6 -7 -6 6 7

to hear the an-gel-ls sing.

Still through the cloven skies they come

With peaceful wings unfurled,

And still their heavenly music floats

O'er all the weary world;

Above its sad and lowly plains,

They bend on hovering wing,

And ever over its Babel sounds

The blessed angels sing.

Yet with the woes of sin and strife

The world has suffered long;

Beneath the angel strain have rolled

Two thousand years of wrong;

And man, at war with man, hears not

The love-song which they bring;



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O hush the noise, ye men of strife  
And hear the angels sing.

And ye, beneath life's crushing load,  
Whose forms are bending low,  
Who toil along the climbing way  
With painful steps and slow,  
Look now! for glad and golden hours  
Come swiftly on the wing.

O rest beside the weary road,  
And hear the angels sing!

For lo! the days are hastening on,  
By prophet-bards foretold,  
When with the ever circling years  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendors fling,  
And the whole world send

## Lyrics



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## In the still of the night. ###

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

I have left this in Beginner status, but have included bends (-3")

with this recognisable song. They give it atmosphere and it is useful

practice for bending within a song performance. I have tried to

introduce some timing devices also for performing, although you will

surely know the rhythm.

Legend: " indicates a bend note as, -3",



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~ extends the note as ~~~~, 4 beats time

//: :// repeat as :// go back to //:

song style = mysteriously.

//: In the/still- of the/night--/--/

3 -3" 4~ -3 4 -3"~~~~~

as I/gaze- from my/win--/dow--/

3 -3" 4~ -3 4 -3"~~~~ -3"~~~~

at the/moon-in its/flight-my/thoughts-all-/

3 -3" -5~ 5 -5 -4~~~ 5 -5~ 6~

stray-to/you--/--/- //

6~~ 6 6~~~~ ~~~ ~

In the/still-of the/night--/--/

3 -3" 4~ -3 4 -3"~~~~ ~~~

while the/world-is in/slum--/ber--/

3 -3" 4~ -3 4 -3"~~~~ -3~~~~

oh the/times-with out/num-ber/

-3" -3 5~ -4 5 4~~~ -4

dar ling when I/say to/you--/--/- //



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5 -5 6 -6 -7 -7 -7~~~~ ~~~~ ~~~

Do--/-you/love--/me--/as-/  
7~~~~ ~~~ -7 -7~~~~ -6~~~~ -3~~

I-love/you--/- /  
-6~~~ 6 6~~~~ ~~~

Are--/you-my/life-to/be--/  
7~~~~ 7~~~ -7 -7~~~ -6 -6~~~~

my-/dream-come/true--/- /  
-3~~ -6~~~ 6 6~~~~ ~~~

Or-/will-this/dream-of/mine--/  
5~~ -6~~~ 6 6~~~ -5 -5~~~~

fade--/-out of/sight--/-like the/  
-5~~~~ ~ 4 -4 5~~~~ ~ -3 -3"

moon--/-grow ing/dim--/-on the/  
4~~~~ ~ -3 4 -3"~~~~ ~ 3 -3"

rim--/- of the/hill--/-in the/  
4~~~~ ~ -3 4 -3"~~~~ ~ 3 -3"

chill--/-/still--/-of the/



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4~~~~ ~~~~ -4~~~~ ~ 5 -5

night--/--/--/- :// 1st end

6~~~~ ~~~~ ~~~~ ~

after second run through use this end -:

night--/--/--/--/- /

6~~~~ ~~~~ ~~~~ ~~~~ ~

## Lyrics

---

# In The Air Tonight

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any



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-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

I can feel it coming in the air tonight ~~

5 -4 5

Oh lord ~~~~~

5 -6 -6 -6 -6 -6 -6

And I've been waiting for this

-6 6 5 6 -6 -4 4

Moment for all my life ~~~~~

5 -4 4

Oh lord ~~~~~

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

Can you feel it coming in the air tonight ~~~~~

5 -4 5 5 -4 4

Oh lord ~~~~~ Oh lord ~~~

## Verse 1

5 6 -6 -6 -6 -6 6 -6 -6

Well if you told me, you were drowning

5 -4 -4 -4 4 5

I would not lend a hand

-3b -4 -4 -4 4 -4 -4 -4

I've seen your face before my friend

4 4 4 5 6 6 6 6 6

But I don't know if you know who I am



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5 -6 -6 -6 -6 6 -6 6 5 6

Well I was there and I saw what you did

-4 -4 5 5 5 -4 4 5

I saw it with my own two eyes

3 -3b 4 5 -4 4 5

So you can wipe off that grin

-3b 5 -4 4 -4

I know where you've been

3 5 6 6 6 5 -6

It's all been a pack of lies

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

I can feel it coming in the air tonight ~~

5 -4 5

Oh lord ~~~~~

5 -6 -6 -6 -6 -6 -6

And I've been waiting for this

-6 6 5 6 -6 -4 4

Moment for all my life ~~~~

5 -4 4

Oh lord ~~~~~

-6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

Can you feel it coming in the air tonight ~~~~

5 -4 5 5 -4 4



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Oh lord ~~~~ Oh lord ~~~

DRUMS

Verse 2

Well I remember, I remember don't worry  
How could I ever forget, It's the first time  
The last time, we ever met  
But I know the reason why you keep this silence up  
No you don't fool me  
The hurt doesn't show  
But the pain still grows  
It's no stranger to you or me

Finish with...

-6 -6 -6 -6 -6 -6 -6 6 6 6  
I can feel it in the air ~~ tonight  
-6 -4 4 5 -4 5  
Oh lord ~~~ Oh lord ~~~  
5 -6 -6 -6 -6 -6 -6  
And I've been waiting for this  
-6 6 5 6 -6 -4 4  
Moment for all my life ~~~  
5 -4 5



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Oh lord ~~~

5 -6 -6 -6 -6 -6 6 6 5 6 -6 -4 4

And I can feel it coming in the air tonight ~~~

5 -4 5

Oh lord ~~~

5 -6 -6 -6 -6 -6 -6 -6 6

Well I've been waiting for this moment

5 6 -6 -4 4

For all my life ~~~

5 -4 5 5 -4 4

Oh lord ~~~~ Oh lord ~~~ ....

## Lyrics

---

# I'm Just Talking About



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## Tonight

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

5 5 -4 4 4 -3

Well I,m not talk-in 'bout

-3b -3b -2 -2b 2 2 2 -1

Lock-in down for-ev-er ba-by

-1 -1 -1 -1 -2b -2b -1

That would be too de-mand-ing

-4 4 -3 -3b -3b

Im just talk-in 'bout

-3b -3b -3 -2b -2b 2 -2b

Two lone-ly peo-ple who might

-2b -2b -2b 2 -2b -2b 2 4

reach a lit-tle un-der-stand-ing



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5 -4 4 4 -3 -3b -3b -3 2 2

I'm not talk-in 'bout knock-in out hea-ven

5 5 5 5 -4 -4 5 4

With weth-er were wrong or were right

-2 -3 -4 -4 -2 -4 -4 -4 -2 -4 -4 -2

Im not talk-in bout hook-in up & hang-in out

-5 -5 -5 -5 -3 -3 4

I'm just talk-in 'bout to-night

4 4 -4 -4 -4 4 5 -3

You were sitt-ing on your bar stool

4 -3b 4 4 -2b -2b -2b -3b -2 -2 -2

Talk-in to some fool who did-n't have a clue

-4 -4 -3 -4 -4 4

I guess he could-n't see

-3 4 4 4 4 4 -2b

You were look-in right at me

-2b -2b -3b -3b -2 -2 -2 -3

Cause I was look-in at you too



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4 -3b 4 -3b 4 4 -2b

Then it's do you wan-na dance

-4 4 -4 4 5 4 -3b

Have we ev-er met you said

4 -3b -3b -2 -3b 5 5 5 5 -4 -4 -4

Hold your hors-es boy I aint that ea-sy to get

5 5 -4 4 4 -3

Well I,m not talk-in 'bout

-3b -3b -2 -2b 2 2 2 -1

Lock-in down for-ev-er ba-by

-1 -1 -1 -1 -2b -2b -1

That would be too de-mand-ing

-4 4 -3 -3b -3b

Im just talk-in 'bout

-3b -3b -3 -2b -2b 2 -2b

Two lone-ly peo-ple who might

-2b -2b -2b 2 -2b -2b 2 4

reach a lit-tle un-der-stand-ing



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5 -4 4 4 -3 -3b -3b -3 2 2

I'm not talk-in 'bout knock-in out hea-ven

5 5 5 5 -4 -4 5 4

With weth-er were wrong or were right

-2 -3 -4 -4 -2 -4 -4 -4 -2 -4 -4 -2

Im not talk-in bout hook-in up & hang-in out

-5 -5 -5 -5 -3 -3 4

I'm just talk-in 'bout to-night

-4 4 4 -4 -4 -4 4 5

She said I on-ly take it slow

-3 4 -3b 4 4 -2b

By now you ought-a know

-2b -2b -3b -2 -2 -2

That I aint dig-gin this

-4 -1 -3 -4 -4 4

If we can start as friends

4 4 4 4 4 -2b

The week-end just might end



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-2b -3b -3b -2 -2

With a lit-tle kiss

4 -3b 4 -3b 4 4 -2b -2b

She said "Im a la-dy look-in

4 4 -4 4 -4 5

For a man in my life

-3b 4 -3b -3b -2 -3b

Who'll make a good hus-band

5 5 -4 4 -4

I'll make a good wife"

(WHOA EEE EEE EEEAASSSYYYYY NOW:SPOKEN)

5 5 -4 4 4 -3

Well I,m not talk-in 'bout

-3b -3b -2 -2b 2 2 2 -1

Lock-in down for-ev-er ba-by

-1 -1 -1 -1 -2b -2b -1

That would be too de-mand-ing

-4 4 -3 -3b -3b



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Im just talk-in 'bout

-3b -3b -3 -2b -2b 2 -2b

Two lone-ly peo-ple who might

-2b -2b -2b 2 -2b -2b 2 4

reach a lit-tle un-der-stand-ing

5 -4 4 4 -3 -3b -3b -3 2 2

I'm not talk-in 'bout knock-in out hea-ven

5 5 5 5 -4 -4 5 4

With weth-er were wrong or were right

-2 -3 -4 -4 -2 -4 -4 -4 -2 -4 -4 -2

Im not talk-in bout hook-in up & hang-in out

-5 -5 -5 -5 -3 -3 4

I'm just talk-in 'bout to-night

-5 -5 -5 -5 4 -5 5 -5 -5 5 4 -4

I'm just talk-in 'bout lit-tle bit lat-er to-night

ENJOY!!!

THANK YOU THANK YOU THANK YOU VERY MUCH!!!



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## Lyrics

---

# I'd Really Like To See You Tonight

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

5 -3\* -3\* 5 3 3 -3\*\_\_

Hello, yeah it's been awhile

5 -3\* -3\* 5 3\_\_\_

Not much, how 'bout you

-3\* -5\* 5 -5\* -5 5

I'm not sure why I'd called

-1\* -1\* -1\* 3\* -3\* -3\* -3\* -3\*



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I guess I really just wanted

-1\* 3 -3\* 5\_\_

To talk to you

3 5 3 -3\* -3\* 5 -1\* 3 3 -3\*\_\_

And I was thinking maybe later on

5 5 5 3 -3\* 5 3 -2 3\_\_

We could be together for a while

3 -5 5 -5 -5\* -5 5 5

It's been such a long time

5 -5 -5\* -5 5 -5\* 5 -3\* -3\*\_\_

And I really do miss your smile

5 -5\* -6 -5 5 -3\* -3\* 5

I'm not talking 'bout the movin' in

-1\* -1\* 5 -5\* 5 -6 -5 5 -3\*\_\_

And I don't want to change your life

-1\* -1\* -1\* 5 -5\* -6 -5 5 -3\* 3 5\_\_

But there's a warm wind blowin' the stars around

1 -1\* 3\* 3 3\* 3 3\* 3 -1\* -1\*\_\_

And I'd really love to see you tonight

(Brief Interlude)

(Repeat 2nd & 3rd Verses)

5 5 -5 -5\* -5 -3\* 3 -2 -1\*



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I won't ask for promises

-1\* -1\* 5 -3\* 5 3\_\_

So you don't have to lie

5 5 -5 -5\* -3\* 5 -3\*

We've both played the game before

3\* 3 3\* 3 -1\* 3\* -3\* -3\*\_\_

Say I love you then say goodbye

(Repeat 3rd Verse 2X And Last Line 2X)

We could go walkin' through a windy park

Take a drive along the beach

Or stay home and watch TV

You see it really doesn't matter much to me

I'm not talking 'bout the movin' in

And I don't want to change your life

But there's a warm wind blowin' the stars around

And I'd really love to see you tonight

I'm not talking 'bout the movin' in

And I don't want to change your life

But there's a warm wind blowin' the stars around

And I'd really love to see you tonight

I'm not talking 'bout the movin' in



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And I don't want to change your life  
But there's a warm wind blowin' the stars around  
And I'd really love to see you tonight

This song plays with karaoke music run time 2:53.

## Lyrics

---

# I Need You Tonight

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

-6 6 -6b -6 -6b 6 6

0-pen up your heart to me



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-6 -6b 6 -6b 6 6 5 -4

And say what's on your mind, oh yes

-6 -6 -6b 6 -6 -6b -4 5 -4 4

I know that we have been through so much pain

4 -6 -6b 6 -6 -6b -6 7 -4 -6b -4

But I still need you in my life this time, and...

## CHORUS

7 -6 6 -4 -6b

I need you to-night

7 -6 6 -4 5

I need you right now

7 -6 -6b 6 6 5 -6b

I know deep with-in my heart

-4 -6 7 -6 7 -6 7 -6 -6b 6

It does-n't mat-ter if it's wrong or right

4 5 6 7 -6b -6b 6

I real-ly need you to-night

## VERSE 2



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

I figured out what to say to you  
But sometimes the words they, they come out so wrong,  
Oh yes they do  
And I know in time that you will understand  
That what we have is so right this time, and...

REPEAT CHORUS

BRIDGE

-6 -6b 6 -6 -6b

All those end-less times

5 -5b -6b 6 -4 -7 7 -6 -7 -6b

We tried to make it last for-ev-er more

-7 8 -7 7 -6

And ba-by I know

7 -6 6

I need you

7 -6 -6b 6 6 5 -6b

I know deep with-in my heart

-4 -6 7 -6 7 -6 7 -6 -7 6

It does-n't mat-ter if it's wrong or right



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-4 5 6 -6 -6b -7

I real-ly need you, oh

CHORUS (WITH BACKING VOCALS)

8 -7 -6 -5b 7

I need you to-night

(I need you, oh I need you ba-by)

8 -7 -6 -5b 6

I need you right now

(It's got-ta be this, it's got-ta be this)

8 -6 7 -6 -6 -6 7

I know deep with-in my heart

-5b -7 8 -7 8 -7 8 -7 7 -6

It does-n't mat-ter if it's wrong or right

6 -6b -6 -6b 6 -5b

All I know is ba-by

-5b 6 -6 -7 -6 -6 -6

I real-ly need you to-night



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Lyrics

---

# Lush life (Zara Larsson)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

4 6 6 6 6 6 -6 6 5 5

I live my day as if it was the last

5 5 5 5 -4 5 -4 4 -4

Live my day as if there was no past

55 5 5 5 5 5-4

Doin' it all night, all summer

55 5 5 5 5 5-4



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Doin' it the way I wanna

4 66 6 6 6 -6 6 5 5

Yeah Imma dance my heart out 'til the dawn

5 5 5 5 -4 5 -4 4 -4

But I won't be done when morning comes

55 5 5 5 5 5-4

Doin' it all night, all summer

55 5 5 5 5 -4 4

Gonna spend it like no other

5 5 5 4

It was a crush

4 -4 55 55 5 54

But I couldn't, couldn't get enough

5 5 5 4

It was a rush

4 -4 5 5 5

But I gave it up

7 -6 7 5



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Went low, went high

7 -6 7 5

Still waters run dry

55 5 -4 4 -4 5

Gotta get back in the groove

5 -4-4 4 -3

I ain't ever worry

7 -6 7 5

Went low, went high

7 -6 -6 8 8-87

What matters is now

55 5 -4 4 -4 5

Getting right back in the mood

3 5 -4 5 -4 5 3

Now I've found another crush

3 3 5 -45 -4 6 3

The lush life's given me a rush

3 5 -4 5 -4 5 3



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Had one chance to make me blush

55 5 5 5 6 -6

Second time is one too late

## Lyrics

---

# Midnight Train To Georgia (Chrom C)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

-6-6 -6 7 -7 -7 -6 5\_\_

L. A. proved too much for the man,



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-6 7 -7 8 -7\* -7 -7 -7 -6 7\_\_  
So he's leav-in' the life he's come to know,  
-6 -6 7 -7 8 8 -7 8\_\_  
He said he's go-in' back to find  
8-7\*-7 7 -7 -6 -6 5  
Ooh, what's left of his world,  
5 -6 7 -7 -6 5  
The world he left be-hind  
-7 -7\* 8 -7\*-7 7\_\_  
Not so long a-go.  
-9 -9 8  
He's leav-in',  
8 8 -7\* -7 7 -6 -7 8  
On that mid-night train to Geor-gia,  
-6 7 -7 8 8  
And he's go-in' back  
-7 8 -9 -9 -9 9 9\_\_  
To a sim-pler place and time.  
-10 -10 -9 -9 8  
And I'll be with him  
8 8 -7\* -7 7 -6 -7 8  
On that mid-night train to Geor-gia,  
-5 -6 7 -7 -7\* -7 7 -6  
I'd rath-er live in his world



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-5 -6 7 -7 -6 7 -6\_\_

Than live with-out him in mine.

(Continue After Short Drum Roll)

-10 -9 -9 9

9 -7\* -7 7 -7 -6 5

-6 7 -7 8 -7\* -7 -9 9

8 -10 -9 -9 9 9 9\_\_

-6 7 -7 8 -7 8

9 -9 -9\* -9 9 -7\* -7 7 -7 -6\_\_

-6 7 -6 7 -6 5

-7 -7\* 8 -7\* -7 7

9 -9 9 9

9 -9 9 9

8 8 -7\* -7 7 -6 -7 8

-6 7 -7 8 8

-7 8 -9 -9 -9 9 9\_\_

-10 -10 -9 -9 8

8 8 -7\* -7 7 -6 -7 8

-5 -6 7 -7 -7\* -7 7 -6

-5 -6 7 -7 -6 7 -6\_\_

8 -7 -7\* 8 -7 -7\* 8

Go, gon-na board, gon-na board,

-7 -7\* 8 -7 -9 8 8 (Start Fading)



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Gon-na board the mid-night train.

-7 -7\* 8

Got-ta go,

-7 -7\* 8 -7 -7\* 8

Gon-na board, Gon-na board

-7 -7\* 8 -7 -9 8 8

Gon-na board the mid-night train

He kept dreamin'

That someday he'd be a star.

But he sure found out the hard way

That dreams don't always come true.

So he pawned all his hopes

and he even sold his old car

Bought a one way ticket

To the life he once knew,

Oh yes he did,

He said he would

Be leavin

On that midnight train to Georgia,

And he's goin' back

To a simpler place and time.

And I'll be with him

On that midnight train to Georgia,



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I'd rather live in his world  
Than live without him in mine.

This song plays with karaoke music run time 3:31.

## Lyrics

---

# Midnight Train To Georgia

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

By Jim Weatherly

Gladys Night & The Pips, Indigo Girls

Key: F



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-6-6 -6 7 -7 -7 -6 5  
L. A. proved too much for the man,  
-6 7 -7 8 -7\* -7 -7 -7 -6 7  
So he's leav-in' the life he's come to know,  
-6 -6 7 -7 8 8 -7 8  
He said he's go-in' back to find  
8-7\*-7 7 -7 -6 -6 5  
Ooh, what's left of his world,  
5 -6 7 -7 -6 5  
The world he left be-hind  
-7 -7\* 8 -7\*-77  
Not so long a-go.  
-9 -9 8  
He's leav-in',  
8 8 -7\* -7 7 -6 -6 7  
On that mid-night train to Geor-gia,  
-6 7 -7 8 8  
And he's go-in' back  
-7 8 -9 -9 -9 9 9  
To a sim-pler place and time.  
-10 -10 -9 -9 8  
And I'll be with him  
8 8 -7\* -7 7 -6 -7 8  
On that mid-night train to Geor-gia,



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-5 -6 7 -7 -7\* -7 7 -6  
I'd rath-er live in his world  
-5 -6 7 -7 -6 7 -6  
Than live with-out him in mine.

He kept dreamin'  
That someday he'd be a star.  
But he sure found out the hard way  
That dreams don't always come true.  
So he pawned all his hopes  
and he even sold his old car  
Bought a one way ticket  
To the life he once knew,  
Oh yes he did,  
He said he would  
Be leavin  
On that midnight train to Georgia,  
And he's goin' back  
To a simpler place and time.  
And I'll be with him  
On that midnight train to Georgia,  
I'd rather live in his world  
Than live without him in mine.

8 -7 -7\* 8 -7 -7\* 8



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Go, gon-na board, gon-na board,  
-7 -7\* 8 -7 -9 8 8  
Gon-na board the mid-night train.  
-7 -7\* 8  
Got-ta go,  
-7 -7\* 8 -7 -7\* 8  
Gon-na board, Gon-na board  
-7 -7\* 8 -7 -9 8 8  
Gon-na board the mid-night train

(repeat, fade)

## Lyrics

---

# Midnight in the Desert

Key: G

Genre: 70s



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Harp Type: Chromatic

Skill: Any

Verse:

6 -6 6 -5 6 -6

Mid-night in the de-sert

-5 6 -6 6 6 6 -5 6 -5

Shoot-ing stars a-cross the sky

-5 6 -5 6 -5 6 -5 6

This ma-gi- cal journ-ey

-6 7 -6 6 -5 6 -5 -4

Will take us on a ride

6 6 -5 6 -5

Filled with a long-ing

-6 -6 6 -5 -6

Dig-ging for the truth

-5 -5 6 6 6 -5 6 6

Will we make it through to-mor-row?

-5 -5 6 6 -6 6 7

Will the sun shine on you?



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Chorus:

6 -6 6 -5 6 -6

Mid-night in the de-sert

-5 6 -6 6

And we're list-'nin'

-6 -8

Ooh-aah

-6 6 -6 6 -6 6 -5

List-en-ing to you

Verse:

6 -6 6 -5 6 -6

Mid-night in the de-sert

-5 6 -6 6 6 -5 6 -5

And there's wis-dom in the air

-5 6 6 6 6 -5 6 6

I've been look-ing for the an-swars

-6 -6 7 -6 6 -5 6 -5 -4

All my life I felt you there

-5 -5 6 6 6 -5 6 -5



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Is the world we live in slip-pin'?

6 6 -6 -6 6 -5 -6

Are we heed-ing all the signs?

6 -5 6 6 6 -5 6 6

Have we lost our in-tu-i-tion?

6 -5 6 6 -6 6 -6 7

Are we run-ning out of time?

Chorus:

Mid-night in the de-sert

And we're list'nin'

Ooh aah

Listening to you

And we're list'nin'

Ooh aah

Listening to you

-6 6 -6

Ooh

7 -6 6 -6

Ooh



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6 -5 -4 -5  
0oh

## Lyrics

---

# Midnight Cowboy (chromatic)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

W: Jack Gold

M: John Barry

Harry Nilsson, Toots Thielemans

Key: A

-4 -3 3\* 2 3 -2\* 2 -1



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(Mid-night cow-boy, mid-night cow-boy

-4 -3 3\* 2 3 -2\* 2 -1

see the lone-some mid-night cow-boy)

2 2 -2\* 2 2 -1 1\* -1

once his hopes were high as the sky

-3 -3 -3 -3 -3 -3\*-3 3

once a dream was eas-y to buy

2 2 2 -2\* -2\* 2 -1 1\* -1

too soon his eag-er fin-gers were burned

-3 -3 -3 -3 -3 -3\* -3 -4

soon life's lone-ly les-sons are learned

4\* -3 -3 -3 -3 -4

hearts are made for car-ing

4\* -3 -3 -3 -3 3

life is made for shar-ing

2 2 -2\* 2 2 -1 1\* -1

love is all that's left in the end

2 2 -2\* 2 2 -1 1\* -1

love is all that's left in the end

2 2 -2\* 2 2 -1 1\* -1

love can turn the tide for a friend

-4 -3 3\* 2 3 -2\* 2 -1

Mid-night cow-boy, mid-night cow-boy

-4 -3 3\* 2 3 -2\* 2 -1



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Mid-night cow-boy, mid-night cow-boy

-4 -3 3\* 2 3 -2\* 2 -1

Mid-night cow-boy, mid-night cow-boy

## Lyrics

---

# Midnight Cowboy

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

W: Jack Gold

M: John Barry

Harry Nilsson, Toots Thielemans

Key: A



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-4 4 -3 3 -3' -3'" 3 -2"  
(Mid-night cow-boy, mid-night cow-boy  
-4 4 -3 3 4 -3'" 3 -2"  
see the lone-some mid-night cow-boy)  
3 3 -3'" 3 3 -2" 2 -2"  
once his hopes were high as the sky  
4 4 4 4 4 -4' 4 -3'  
once a dream was eas-y to buy  
3 3 3 -3'" -3'" 3 -2" 2 -2"  
too soon his eag-er fin-gers were burned  
4 4 4 4 4 -4' 4 -4  
soon life's lone-ly les-sons are learned  
5 4 4 4 4 -4  
hearts are made for car-ing  
5 4 4 4 4 -3'  
life is made for shar-ing  
3 3 -3'" 3 3 -2" 2 -2"  
love is all that's left in the end  
3 3 -3'" 3 3 -2" 2 -2"  
love is all that's left in the end  
3 3 -3'" 3 3 -2" 2 -2"  
love can turn the tide for a friend  
-4 4 -3 3 -3' -3'" 3 -2"  
Mid-night cow-boy, mid-night cow-boy



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-4 4 -3 3 -3' -3'" 3 -2"  
Mid-night cow-boy, mid-night cow-boy  
-4 4 -3 3 -3' -3'" 3 -2"  
Mid-night cow-boy, mid-night cow-boy

## Lyrics

---

# Mi Vida Loca (My Crazy Life)

Key: G

Genre: 70s

Harp Type: Chromatic

Skill: Any

Hey Y'all its TIN MAN again giving you  
Even more country greats!!  
Where would country music be if we don't  
Acknowledge the old timers! That influenced



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Our modern day superstars!!!

YOUR GONNA NEED A A HARP TO PLAY THIS!!

DON'T FORGET TO VOTE AND ADD TO FAVOURITES!!!

7 7 7 7 7 7

If you're com-ing with me

6 6 6 5 -6b

You need nerves of steel

4 4 6 -6b 5

'Cause I take cor-ners

-4 6 5

On two wheels

-6b 6 5 7 7 7

It's a nev-er end-ing

8 7 7 4

Cir-cus ride and

4 4 6 -6b

The faint of heart



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5 -4 6 5

Need not ap-ply

## CHORUS

4 -5b 6 4 6

Mi vi-da lo-ca

-4 -6b 6 4 6

O-ver and o-ver

-4 -6b 6 4 6 -6b 4

Des-ti-ny turns on a dime

6 4 -5b 6 4 6

I go where the wind blows

-6b 4 -6b 6 4 6

You can't tame a wild rose

4 -6b 6 4 5 -4 4

Wel-come to my craz-y life

## VERSE 2

Sweetheart before this

Night is through



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I could fall in love with you  
Come dancing on the edge with me  
Let my passion set you free

REPEAT CHORUS

BRIDGE

4 5 5 4 5  
Here in the fire-light

-4 4 5 -5b 4  
I see your tat-too

4 5 5 4 5  
Mi vi-da lo-co,

4 4 -4 5 4  
So you're cra-zy too

REPEAT CHORUS

## Lyrics



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