

## Hey Hey What Can I Do

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Verse 1:

-2 -3 5 -4

Wan-na tell you

-3 -3' -3 -3' 2

'bout the girl I love

-2 -3 -3 -3' 2

My, she looks so fine

-2 -3 5 -4

She's the on-ly

-3 -3' -3 -3' -2 -2 -3

One that I been think-in' of

2 -2 -2 -2



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May-be some-day

2 -2 -3' -3 -3' 2

She will be all mine

-2 -3 -3 -3 -3'

I wan-na tell her

-2 -2 -3' -2 -3' 2

that I love her so

-2' -2 -2 -2' -3' -3' -3' -2

I thrill with her ev-'ry touch

-2 -3 -4 5 -4 -3

I need to tell her she's

-3' -3 -3' -2 2 -2 -3' -3' -3 -2

The on-ly one I real-ly love

Chorus:

2 -2 2 -2 -2 -2 -2 -3' -3' -3' -2

I got a wo-man, wan-na ball all day

-2 -3' -3' -3' -3

I got a wo- man



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-2 -2 -3 -4 -3' -3 -2  
she won't be true, no

-2' -2 -2 -2 -2  
I got a wo-man

-3 -3 -3 -3 -3' -2  
Stay drunk all the time

7 7 -8 -8 -8 7 -6 7 6  
I said I got a lit-tle wo-man

6 6 -6 -6 -6 6  
And she won't be true

Verse 2:

-2 -3 -4 5 -4  
Now, Sun-day morn-ing

-3 -3' -3 -3' -3' -2  
when we go down to church

-3' -3' -2 -2 -3 -3 -3' -2  
See the men-folk stand-in' in line

-3 -4 5 -4  
Don't say they come



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-3 -3' -3 -3' -2

To pray to the Lord

-2 -2 -3 -2 -2 -3 -3 -2'

When my lit-tle girl looks so fine

-2 -3 -3 -3

In the ev-'ning

-3' -2 -2 - 3' -2 -2 -2 -2'

When the sun is sink-in' low

-2 -2 -2 -2' -3' 3' -3' -3' -2

Ev-'ry-bo-dy's with the one they love

-2 -3 -4 5

I walk the town

-3 -3' -3 -3' -2 2 -2

Keep a-search-in' all a-round

-2 -2 -2 -2 -3 -2 -2 -3" -2

Look-in' for my street cor-ner girl

Chorus:

Verse 3: (Play like verse 2.)



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In the bars with the men who play gui-tars  
Sing-in', drink-in' and re-mem-b'rin' the time  
My lit-tle lov-er does the mid-night shift  
She balls a-round all the time  
I guess there's just one thing  
A-left for me to do  
So I pack my bag and move on my way  
Cause I got a wor-ried mind  
Shar-in' what I thought was mine  
Gon-na leave her where the gui-tars play

Chorus:

Background vocal:

Hey, hey,

-4 -4

Or: (-4 -3)( -4 -3)

What can I say

4 -2 -2 -2

( 4 3)( -2 -1)( -2 -1)( -2 -1)



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## Lyrics

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# Don Gibson

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

**Donald Eugene Gibson** (April 3, 1928 – November 17, 2003) was an American songwriter and country musician. A Country Music Hall of Fame inductee, Gibson wrote such country standards as “Sweet Dreams” and “I Can’t Stop Loving You”, and enjoyed a string of country hits (“Oh Lonesome Me”) from 1957 into the mid-1970s.

Gibson was nicknamed “The Sad Poet” because he frequently wrote songs that told of loneliness and lost love.



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## Early days

Don Gibson was born in Shelby, North Carolina into a poor working-class family. He dropped out of school in the second grade.

## Career

His first band was called Sons of the Soil, with whom he made his first recording for Mercury Records in 1949. In 1957, he journeyed to Nashville to work with producer Chet Atkins and record his self-penned songs "Oh Lonesome Me" and "I Can't Stop Loving You" for RCA Victor. The afternoon session resulted in a double-sided hit on both the country and pop charts. "Oh Lonesome Me" set the pattern for a long series of other RCA hits. "Blue Blue Day", recorded prior to "Oh, Lonesome Me" was a number 1 hit in 1958. Later singles included "Look Who's Blue" (1958), "Don't Tell Me Your Troubles" (1959), "Sea of Heartbreak" (1961); "Lonesome No. 1", "I Can Mend Your Broken Heart" (1962), and "Woman (Sensuous Woman)", a number one country hit in 1972.



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Gibson recorded a series of successful duets with Dottie West in the late 1960s and early 1970s, the most successful of which were the Number two country hit "Rings of Gold" (1969) and the top 10 hit "There's a Story Goin' Round" (1970). West and Gibson released an album together in 1969, titled Dottie and Don. He also recorded several duets with Sue Thompson, among these being the Top 40 hits, "I Think They Call It Love" (1972), "Good Old Fashioned Country Love" (1974) and "Oh, How Love Changes" (1975).

His song "I Can't Stop Loving You", has been recorded by over 700 artists, most notably by Ray Charles in 1962. He also wrote and recorded "Sweet Dreams", a song that would become a major 1963 crossover hit for Patsy Cline. Roy Orbison was a fan of Gibson's songwriting, and in 1967, he recorded an album of his songs simply titled Roy Orbison Sings Don Gibson. Gibson's wide appeal was also shown in Neil Young's recorded version of "Oh Lonesome Me" on his 1970 album After the Gold Rush, which is one of the few songs Young has recorded that he did not write.

## Personal life

Gibson was inducted into the Nashville Songwriters Hall of



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Fame in 1973. In 2001 he was inducted into the Country Music Hall of Fame, and the North Carolina Music Hall of Fame in 2010.

## The Don Gibson Theater

located in Cleveland County, North Carolina, **The Don Gibson Theater** opened on November 2009 in historic uptown Shelby. Originally constructed in 1939, the renovated art deco gem features an exhibit of the life and accomplishments of singer-songwriter Don Gibson, an intimate 400-seat music hall, and adjoining function space that can accommodate up to 275 people. The theater showcases a busy schedule of premier musical performances. Past performers have included Marty Stuart, Pam Tillis, Tom Paxton, Ralph Stanley, Vince Gill, Ricky Skaggs, John Oates and Gene Watson.

## Discography

### Albums



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Year	Album	Chart Positions		Label
		US Country	US	



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1958	<i>Songs by Don Gibson</i>	–	–	Lion
	<i>Oh Lonesome Me</i>	–	–	RCA
1959	<i>No One Stands Alone</i>	–	–	
	<i>That Gibson Boy</i>	–	–	



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1960	<i>Look Who's Blue</i>	–	–
	<i>Sweet Dreams</i>	–	–



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1961	<i>Girls, Guitars and Gibson</i>	–	–
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1962	<i>Some Favorites of Mine</i>	-	-
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1964	<i>I Wrote a Song</i>	14	134	Hickory
	<i>God Walks These Hills</i>	–	–	
1965	<i>A Blue Million Tears</i>	–	–	
	<i>The Best of Don Gibson</i>	–	–	
	<i>Too Much Hurt</i>	13	–	
1966	<i>Don Gibson with Spanish Guitars</i>	4	–	
	<i>Great Country Songs</i>	14	–	
1967	<i>All My Love</i>	19	–	
1968	<i>The King of Country Soul</i>	21	–	
	<i>More Country Soul</i>	26	–	
1969	<i>Dottie and Don</i> (with Dottie West)	21	–	
	<i>Don Gibson Sings All-Time Country Gold</i>	17	–	
1970	<i>The Best of Don Gibson 2</i>	–	–	
	<i>Hits, The Don Gibson Way</i>	39	–	
	<i>A Perfect Mountain</i>	–	–	
1971	<i>Hank Williams as Sung by Don Gibson</i>	–	–	
	<i>Country Green</i>	17	–	
1972	<i>Woman (Sensuous Woman)</i>	16	–	
	<i>The Two of Us Together</i> (with Sue Thompson)	–	–	



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1973	<i>Touch the Morning / That's What I'll Do</i>	26	–	Hickory/MGM
1974	<i>Snap Your Fingers</i>	21	–	
	<i>The Very Best of Don Gibson</i>	30	–	
	<i>Bring Back Your Love to Me</i>	38	–	
1975	<i>I'm the Loneliest Man</i>	47	–	
	<i>Oh, How Love Changes</i> (with Sue Thompson)	43	–	
	<i>Don't Stop Loving Me</i>	–	–	
1977	<i>I'm All Wrapped Up in You</i>	–	–	
	<i>If You Ever Get to Houston</i>	–	–	
1978	<i>Starting All Over Again</i>	–	–	
	<i>Look Who's Blue</i>	–	–	

## Singles

Year	Single	Chart Positions			Album
		US Country	US	CAN Country	
1956	"Sweet Dreams"	9	–	–	single only



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1958	"Oh Lonesome Me"	1	7	–	<i>Oh Lonesome Me</i>
	"I Can't Stop Lovin' You"	7	81	–	
	"Blue Blue Day"	1	20	–	
	"Give Myself a Party"	5	46	–	<i>I Wrote a Song</i>
	"Look Who's Blue"	8	58	–	singles only
1959	"Who Cares"	3	43	–	
	"A Stranger to Me"	27	–	–	
	"Lonesome Old House"	11	71	–	
	"Don't Tell Me Your Troubles"	5	85	–	<i>I Wrote a Song</i>
	"Heartbreak Avenue"	–	–	–	<i>Oh, Lonesome Me</i>
"I'm Movin' On"	14	–	–	single only	



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1960	"Big Hearted Me"	29	–	–	<i>Look Who's Blue</i>
	"Just One Time"	2	29	–	
	"Far, Far Away"	11	72	–	<i>Sweet Dreams</i>
	"Sweet Dreams" (re-recording)	6	93	–	



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1961	"What About Me"	22	100	–	
	"The World Is Waiting for the Sunrise"	–	108	–	
	"Sea of Heartbreak"	2	21	–	<i>The Best of Don Gibson</i>
	"I Think It's Best"	–	–	–	<i>Girls, Guitars and Gibson</i>
	"Lonesome Number One"	2	59	–	<i>I Wrote a Song</i>
	"The Same Old Trouble"	–	–	–	
					singles only



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1962	"I Can Mend Your Broken Heart"	5	105	–	
	"So How Come (No One Loves Me)"	22	–	–	
1963	"Head Over Heels in Love with You"	12	–	–	
	"It Was Worth It"	–	–	–	
	"Anything New Gets Old (Except My Love for You)"	22	–	–	<i>I Wrote a Song</i>
1964	"Oh Such a Stranger"	–	–	–	
	"Cause I Believe in You"	23	–	–	
1965	"Again"	19	–	–	singles only
	"Watch Where You're Going"	10	–	–	
1966	"A Born Loser"	12	–	–	<i>Great Country Songs</i>
	"(Yes) I'm Hurting"	6	–	–	
	"Funny, Familiar, Forgotten, Feelings"	8	–	–	<i>More Country Soul</i>



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1967	"A Lost Highway"	51	–	–	<i>Great Country Songs</i>
	"All My Love"	23	–	–	<i>All My Love</i>
1968	"Ashes of Love"	37	–	–	<i>The King of Country Soul</i>
	"Good Morning, Dear"	71	–	–	
	"It's a Long, Long Way to Georgia"	12	–	20	<i>More Country Soul</i>
	"Ever Changing Mind"	30	–	–	<i>The King of Country Soul</i>
1969	"Solitary"	28	–	–	<i>The Best of Don Gibson 2</i>
	"I Will Always"	21	–	–	singles only
	"There's a Story (Goin' 'Round)" (with Dottie West)	7	–	–	



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1970	"Don't Take All Your Loving"	17	–	31	<i>A Perfect Mountain</i>
	"A Perfect Mountain"	16	–	–	
	"Someway"	37	–	31	<i>Country Green</i>
1971	"Guess Away the Blues"	19	–	4	
	"(I Heard That) Lonesome Whistle"	29	–	29	<i>Hank Williams as Sung by Don Gibson</i>
	"Country Green"	5	–	7	<i>Country Green</i>
1972	"Far, Far Away" (re-recording)	12	–	6	<i>Woman (Sensuous Woman)</i>
	"Woman (Sensuous Woman)"	1	–	1	
	"Is This the Best I'm Gonna Feel"	11	–	3	



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1973	"If You're Goin' Girl"	26	–	9	<i>Touch the Morning / That's What I'll Do</i>
	"Touch the Morning"	6	–	5	
	"That's What I'll Do"	30	–	83	
	"Snap Your Fingers"	12	–	23	<i>Snap Your Fingers</i>



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1974	"One Day at a Time"	8	–	30	single only
	"Good Old Fashioned Country Love" (with Sue Thompson)	31	–	29	
	"Bring Back Your Love to Me"	9	–	14	
1975	"I'll Sing for You"	27	–	–	<i>Bring Back Your Love to Me</i>
	"(There She Goes) I Wish Her Well"	24	–	48	<i>I'm the Loneliest Man</i>
	"Don't Stop Loving Me"	43	–	–	<i>Don't Stop Loving Me</i>
	"I Don't Think I'll Ever (Get Over You)"	76	–	–	
1976	"You've Got to Stop Hurting Me Darling"	79	–	–	<i>I'm All Wrapped Up in You</i>
	"Doing My Time"	39	–	–	
	"I'm All Wrapped Up in You"	23	–	–	



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1977	"Fan the Flame, Feed the Fire"	30	-	-	<i>If You Ever Get to Houston</i>
	"If You Ever Get to Houston (Look Me Down)"	16	-	-	
	"When Do We Stop Starting Over"	67	-	-	
1978	"Starting All Over Again"	16	-	-	<i>Starting All Over Again</i>
	"The Fool"	22	-	-	
	"Oh, Such a Stranger"	61	-	-	<i>Look Who's Blue</i>
	"I Love You Because"	flip	-	-	
	"Any Day Now"	26	-	31	
1979	"Forever One Day at a Time"	37	-	33	singles only
1980	"Sweet Sensuous Sensations"	42	-	-	
	"I'd Be Crazy Over You"	-	-	-	
	"Love Fires"	80	-	-	



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## Singles from collaboration albums

Year	Single	Artist	Chart Positions		Album
			US Country	CAN Country	
1969	"Rings of Gold"	Dottie West	2	1	<i>Dottie &amp; Don</i>
	"Sweet Memories"		32	–	
1970	"Till I Can't Take It Anymore"		46	–	
1971	"The Two of Us Together"	Sue Thompson	50	–	<i>The Two of Us Together</i>



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1972	"Did You Ever Think"	71	–	<i>Oh, How Love Changes</i>
	"I Think They Call It Love"	37	–	
	"Cause I Love You"	64	–	
1973	"Go with Me"	52	49	
	"Warm Love"	53	52	
1975	"No One Will Ever Know"	–	–	
	"Oh, How Love Changes"	36	–	
	"Maybe Tomorrow"	–	–	
1976	"Get Ready-Here I Come"	98	–	
	"Let's Get Together"	–	–	

## Lyrics



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## Dorothy Fields

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Dorothy Fields (July 15, 1904 – March 28, 1974) was an American librettist and lyricist. She wrote over 400 songs for Broadway musicals and films. Her best-known pieces include “The Way You Look Tonight” (1936), “A Fine Romance” (1936), “On the Sunny Side of the Street” (1930), “Don’t Blame Me” (1948), “Pick Yourself Up” (1936), “I’m in the Mood for Love” (1935), “You Couldn’t Be Cuter” (1938) and “Big Spender” (1966). Throughout her career, she collaborated with various influential figures in the American musical theater, including Jerome Kern, Cy Coleman, Irving Berlin, and Jimmy McHugh. Along with Ann Ronell, Dana Suesse, Bernice Petkere, and Kay Swift, she was one of the first successful Tin Pan Alley and Hollywood female songwriters.



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## Early life

Fields was born in Allenhurst, New Jersey, and grew up in New York City.[2] In 1923, Fields graduated from the Benjamin School for Girls in New York City. At school, she was outstanding in the subjects of English, drama, and basketball. Her poems were published in the school's literary magazine.

Her family was deeply involved in show business. Her father, Lew Fields, was a Jewish immigrant from Poland who partnered with Joe Weber to become one of the most popular comedy duos near the end of the nineteenth century. They were known as the Weber and Fields vaudeville act. When the duo separated in 1904, Lew Fields went on to further his career in another direction, by becoming one of the most influential theater producers of his time. From 1904 until 1916, he produced about 40 Broadway shows, and was even nicknamed "The King of Musical Comedy" because of his achievements. Her mother was Rose Harris. She had two older brothers, Joseph and Herbert, who also became successful on Broadway: Joseph as a writer and producer, and Herbert as a writer who later became Dorothy's collaborator.

Despite her natural familial connections to the theatre via her father, he disapproved of her choice to pursue acting and



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did everything he could to prevent her from becoming a serious actress. This began when he refused to let her take a job with a stock company in Yonkers. Hence Dorothy began working as a teacher and a laboratory assistant, whilst secretly submitting work to magazines.

## Career

Early in her career Fields appeared on stage with English actress and socialite Sylvia Ashley—who subsequently married Douglas Fairbanks Sr and Clark Gable—as “Silly and Dotty” in “Midnight Follies” at the London Metropole, followed by further appearances in “Tell me More” at London’s Winter Gardens and “The Whole Town’s Talking”

In 1926, Fields met the popular song composer J. Fred Coots, who proposed that the two begin writing songs together. Nothing actually came out of this interaction and introduction; however, Coots introduced Fields to another composer and song plugger, Jimmy McHugh.

Fields’s career as a professional songwriter took off in 1928 when Jimmy McHugh, who had seen some of her early work, invited her to provide some lyrics for him for Blackbirds of 1928. The show, starring Adelaide Hall, became a Broadway



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hit.[4] Fields and McHugh teamed up until 1935. Songs from this period include “I Can’t Give You Anything But Love” (1928), “Exactly Like You” (1930), and “On the Sunny Side of the Street” (1930). During the later 1920s, she and McHugh wrote specialty numbers for the various Cotton Club revues, many of which were recorded by Duke Ellington.

In the mid 1930s, Fields started to write lyrics for films and collaborated with other composers, including Jerome Kern. With Kern, she worked on the movie version of Roberta and also on their greatest success, Swing Time. The song “The Way You Look Tonight” earned the Fields/Kern team an Academy Award for Best Original Song in 1936.

She wrote the lyrics for the songs in the 1936 movie The King Steps Out, based on the early years of Empress Elisabeth of Austria, directed by Josef von Sternberg.

Fields returned to New York and worked again on Broadway shows, but now as a librettist, first with Arthur Schwartz on Stars In Your Eyes. (They reteamed in 1951 for A Tree Grows in Brooklyn.) In the 1940s, she teamed up with her brother Herbert Fields, with whom she wrote the books for three Cole Porter shows, Let’s Face It!, Something for the Boys, and Mexican Hayride.



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In 1946, Fields approached Oscar Hammerstein II with her idea for a new musical based on the life of famous female sharpshooter Annie Oakley. Hammerstein liked the idea and agreed to produce the show. Kern and Fields were signed on to write the songs in the show. Kern died before the two were able to begin working on the project, and Irving Berlin was hired to replace him.

Together, she and her brother Herbert wrote the book for Annie Get Your Gun while Berlin provided all the music. The show, starring Ethel Merman, was a huge success, running for 1,147 performances.

In the 1950s, her biggest success was the show Redhead (1959), which won five Tony Awards, including Best Musical. When she started collaborating with Cy Coleman in the 1960s, her career took a new turn. Their first work together was Sweet Charity. Her last hit was from their second collaboration in 1973, Seesaw. The show began on Broadway on March 18, 1973, and ended its run on December 8, 1973. Its signature song was "It's Not Where You Start, It's Where You Finish."

Throughout her 48-year career, Fields cowrote more than 400 songs and worked on 15 stage musicals and 26 movies. Her lyrics were known for their strong characterization, clarity



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in language, and humor. She was an amateur pianist and a lifelong lover of classical music; the awareness of melodic lines that this fostered in her was of value in the task of fitting lyrics to melodies.

Fields' professional longevity was rare at the time for a songwriter; it was underpinned by her imagination and her willingness to adapt to changing trends in American musical theater.

Fields is a member of the American Theater Hall of Fame, inducted posthumously in 1988.

## Personal life

Fields had highly disciplined work habits. She was known to spend about eight weeks researching, discussing, and making notes on a project before finally returning to her regular 8:30 a.m. to 4:00 p.m. daily work routine.

Fields died of a heart attack on March 28, 1974, at the age of 69. The New York Times reported "Dorothy Fields, the versatile songwriter whose career spanned nearly 50 years, died of a heart attack last night at her home here." She was the sister of writers Herbert and Joseph Fields. She was introduced to



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Eli LaHM by his close friend Herbert Sondheim, the father of Stephen Sondheim, who affectionately referred to her as Aunt Dorothy growing up. Fields married LaHM in 1939, and they had two children, David and Eliza. LaHM died in 1958.

## Cultural references

Thirty-five years after her death, President Barack Obama, in his inauguration speech as 44th President of the United States on January 20, 2009, echoed lyrics by Fields when he said, "Starting today, we must pick ourselves up, dust ourselves off, and begin again the work of remaking America". This alludes to the song "Pick Yourself Up" from the 1936 film *Swing Time*, for which Jerome Kern had written the music, in which Ginger Rogers and Fred Astaire sang Fields's words, "Pick yourself up; dust yourself off; start all over again".

## Lyrics



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## Busy Doin' Nothing

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

I don't know who sang this or where it comes from. I just know the

tune ! If anyone knows, perhaps you can let me know.

Words: Johnny Burke

Music: James Van Heusen

1.

6 8 -9 8 -8 7 8

We're bu-sy do-ing nothing

-8 -9 8 -8 7 -7

Working the whole day through

7 -7 -6 6 -6 -7 7 -7 -6 6



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Trying to find lots of things not to do

6 8 -9 8 -8 7 8

We're bu-sy go-ing nowhere

-8 -9 8 -8 7 -7

Isn't it just a crime

-7 7 7 -10 -10 9 8

We'd like to be un-happy

7 -7 -6 7 -7 -6 -7 7

But – we never do have the time

2.

7 -8 -8 -8 -8 -8 -7

I have to watch the riv-er

-7 -8 7 -7 -6 -7 6

To see that it doesn't stop

-7 -8 -8 -8 -8 -8 -7

And stick around the rose buds

-7 -8 7 -7 -6 9

So they'll know when to pop

9 9 9 9 9 9 -8

And keep the crickets cheerful

-8 -9 -9 8 -8 8 7

They're really a solemn bunch

7 -10 9 7



---

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Hus – tle Bus – tle  
-7 -6 7 -7 -6 -7 7  
And on-ly an hour for lunch

3. (3&4 same tune as 2)

I have to wake the sun up  
He's liable to sleep all day  
And then inspect the rainbows  
So they'll be bright and gay  
And must rehearse the song birds  
To see that they sing in key  
Hus – tle Bus – tle  
And never a moment free

4.

I have to meet a turtle  
I'm teaching him how to swim  
I have to shine the dew drops  
Thet're looking rather dim  
I told my friend the robin  
I'd buy him a brand new vest  
Hus – tle Bus – tle  
I wish I could take a rest



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Finish with.....

7 7 -10 -10 9 8

Better make it snap-py

7 -7 -6 -6 -7 -7 7

There's an-oth-er hill to climb

7 7 7 -10 -10 9 8

We'd like to be un-happy

7 -7 -6 7 -7 -6 -7 7

But – we nev-er do have the time

## Lyrics

---

# Brother Can You Spare A Dime?

Key: D

Genre: General

Harp Type: Diatonic

---



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Skill: Any

BING CROSBY, TOM JONES,  
PETER PAUL AND MARY

KEY Eb

4 4 4 5 4 4 4 4 5 -4

They used to tell me I was build-ing a dream

4 4 4 5 4 4 -5b

And so I fol-lowed the mob

5 -5b -5b 6 5 4 4 4 4

When there was earth to plow or guns to bear

-4 4 4 4 4 4 5 -4

I was al-ways there right on the job

4 4 4 5 4 4 4 4 5 -4

They used to tell me I was build-ing a dream

4 4 4 5 4 4 6

With peace and glo-ry a-head

-5b -4 5 6 6 5 4 6

Why should I be stand-ing in line



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-6b -6b 5 4 5

Just wait-ing for bread?

## REFRAIN

4 4 4 -4 5 -6b 6 5 6

Once I built a rail-road, made it run

-5b -4 -5b 6 -5b 5

Made it race a-gainst time

-4 4 4 4 -4 5 4 4 4

Once I built a rail-road, now it's done

4 4 4 4 4 4 4

Broth-er, can you spare a dime?

4 4 4 -4 5 -6b 6 5 6

Once I built a tow-er to the sun

-6b -4 -5b 6 -5b 5

Brick and ri-vet and lime

-4 4 4 4 -4 5 4 4 4

Once I built a tow-er, now it's done

4 4 4 4 4 4 4



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Broth-er, can you spare a dime?

4 4 4 -4 5 6 -5b 5 5

Once in kha-ki suits, gee we looked swell

6 -5b 5 -6 -6b 6 6 -5b 5

Full of that Yan-kee-Doo-dle-de-dum

4 4 4 -4 5 -5b 6 -5b

Half a mil-lion boots went slog-gin'

5 5

through Hell

6 -5b 5 -6b 6 -5b -6

I was the kid with the drum

7 -6 -6b -6 -6b 5

Say, don't you re-mem-ber,

-6b 6 5 6

they called me "Al"

-5b -4 -5b 6 -5b 5

It was "Al" all the time

-4 4 4 4 -4 5 7 -6b 7



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Say don't you re-mem-ber, I'm your pal

-6 -5b 6 -6b -6 7 -6b

Bud-dy, can you spare a dime?

ENJOY!!

## Lyrics

---

# Brother Can You Spare A Dime- Refrain

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any



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4 -4 5 -5 6 7 -7 6 -7 -6 -5 -6 -7 -6 6

Once I built a rail-road, made it run, made it race a-against  
time.

-5 5 -4 5 -5 6 5 4 5

Once I built a rail-road, now it's done.

-4 4 -3 4 -4 5 4

Broth-er can you spare a dime?

4 -4 5 -5 6 7 -7 6 -7 -6 -5 -6 -7 -6 6

Once I built a tow-er, to the sun. Brick and riv-et and lime.

-5 5 -4 5 -5 6 5 4 5

Once I built a tow-er, now it's done.

-4 4 -3 4 -4 5 4

Broth-er, can you spare a dime?

4 -4 5 -5 6 -7 -6 6 6 -7 -6 6 -8 7

Once in kha-ki suits Gee we looked swell Full of that Yan-kee

-7 -7 -6 6

Doo-dle de-dum.

4 -4 5 -5 6 -6 -7 -6 6 6

Half a mil-lion boots went slog-gin' through hell,



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-7 -6 6 7 -7 -6 -8

I was the kid with the drum.

8 -8 7 -7 7 6 7 -7 6 -7 -6 -5 -6 -7 -6 6

Say, don't you re-mem-ber, they called me Al. It was Al all the time.

-5 5 -4 5 -5 6 8 7 8

Say, don't you re-mem-ber I'm your pal!

-8 7 -7 7 -8 8 7

Bud-dy, can you spare a dime?

## Lyrics

---

# Breaking Up Is Hard To Do

Key: D

Genre: General

---



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Harp Type: Diatonic

Skill: Any

By Howard Greenfield & Neil Sedaka

Neil Sedaka, Shelly Fabares

Key: F

1 4 4 4 4 4 4

You tell me that you're leav-ing

4 -5\* 4 4 -3\* 4

I can't be-lieve it's true,

-3 -3 -3 -3 -3 -1 -2 -3 3

Girl, there's just no liv-ing with-out you

4 4 4 4 4 4 -5 -3\*

Don't take your love a-way from me

4 4 4 4 4 4 6 5 -3\*

Don't you leave my heart in mis-er-y

-3 -3 -3 -3 -3 -3 -3

'If you go then I'll be blue

-3 -3 -3 -3 -2 -5 5

Break-ing up is hard to do

5 5 5 5 5 5 -5 -3\*

Re-mem-ber when you held me tight

5 5 5 5 5 -6 5 -3\*



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And you kissed me all through the night

-3 -3 -3 -3 -3 3 -2

Think of all that we've been through

-3 -3 3 3 -2 2-1 -2

Break-ing up is hard to do

1 -2 3 3\* -3\* 4 -3\* 4 4 -3\*

They say that break-ing up is hard to do

-3\* 4 3 -1 -3\* -3\* 4 -3\*

Now I know I know that it's true

-3\* -3\*-2\* 3\* -3\* 4\* -3\* 3\*

Don't say that this is the end

-2 -2 -2 -2\* 3 3\*

In-stead of break-ing up

3\* -3 -3\* 4 4 -3\* -3 -3 -3 3

I wish that we were mak-ing up a-gain

4 6-5 5 5 5 -6 5 -3\*4

I beg of you, don't say good-bye

4 4 4 4 4 4 4 -3\* -3\*

Can't we give our love a brand new try?

-33-2 -3 -3 -33-2 -3 -3 3 -2

Yeah, come on babe, let's start a-new

3 -3\* -3\* -3 -3 -2 3 -2

'Cause break-ing up is hard to do



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They say that breaking up is hard to do  
Now I know I know that it's true  
Don't say that this is the end  
Instead of breaking up I wish that we were making up again

I beg of you  
Don't say goodbye  
Can't we give our love another try?  
Come on baby, let's start anew  
Since breaking up is hard to do

## Lyrics

---

# Black dog riff n' lyrics

Key: D

Genre: General

Harp Type: Diatonic



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Skill: Any

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ma-ma, said the way you move

6 6 -8 7 -7 6 6 -7 -7 6 -5

Gon-na make you sweat, gon-na make you gro-ove.

6 6 6 6 -5 6 6 -7

Oh, oh, child, way you shake that thing

6 6 -8 7 -7 6 6 -7 -7 -5

Gon-na make you burn, gon-na make you sting.

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ba-by, when you walk that way

6 -8 7 -7 6 -7 -7 6 -5

Watch heart-ache drip, can't keep a-way -.

6 5 -8 -7 -8 7 -7

\*Ah yeah, ah yeah, ah, ah, ah.

-8 -7 -8 -7 -8 7 -7

Ah yeah, ah yeah, ah, ah, ah.

verse 2.



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-8 7 7 -7 6 6 -7

I got-ta roll, can't stand still,

6 6 -8 7 -7 6 -7 -7 6

Got a flame-in'heart, can't get my fill,

-8 7 -7 6 6 6

Eyes that shine burn-in' red,

-8 7 -7 6 -7 7 6

Dreams of you all thru my head.

-7 6 -7 7 -7 6 -7 7 -7 6 -7 7 -8

Ah ah.

Chorus-

6 6 5 6 6 5 6 6 6 5

Hey, ba-by, oh, ba-by, pret-ty ba-by,

7 7 7 -8 -7 -6 -6

dar-lin' can't you do me now

6 6 5 6 6 5 6 6 6 5

Hey ba-by, oh ba-by, pret-ty ba-by

7 7 7 -8 -7 -6 -6



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

move me while you do me now

verse 3.

6 6 6 6 6 -5 6 6 -7

Did-n't take too long 'fore I found out

6 -8 7 -7 6 -7 -7 6 -5

What peo-ple mean by down and out -.

6 6 6 6 6 6 -7

Spent my mon-ey, took my car,

6 6 -8 7 7 -7 6 6 6 -7 -7 -5

Start-ed tell-in' her friends she gon-na be a star.

I don't know but I been told

A big legged wo-man ain't got no soul.

\* Chorus

verse 4.

-8 7 7 -7 6 6 -7

All I ask for all I pray,

-8 7 -7 -7 -7 6 6 6 -7 -7 6



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Stead-y roll-in' wo-man gon-na come my way.

-8 7 6 6 6 6 6 6

Need a wo-man gon-na hold my hand

-8 -8 7 -7 -7 6 6 6 -7 -7 6

Will tell me no lies, make me a hap-py man.

Riff:

5 6 6 -6 5 7 -6 -4 5 4 -4 4

-6 -6 4 -6 6 -6 -6 -4 5 4

## Lyrics

---

# Black dog riff n' lyrics

Key: D

Genre: General



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Harp Type: Diatonic

Skill: Any

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ma-ma, said the way you move

6 6 -8 7 -7 6 6 -7 -7 6 -5

Gon-na make you sweat, gon-na make you gro-ove.

6 6 6 6 -5 6 6 -7

Oh, oh, child, way you shake that thing

6 6 -8 7 -7 6 6 -7 -7 -5

Gon-na make you burn, gon-na make you sting.

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ba-by, when you walk that way

6 -8 7 -7 6 -7 -7 6 -5

Watch heart-ache drip, can't keep a-way -.

6 5 -8 -7 -8 7 -7

\*Ah yeah, ah yeah, ah, ah, ah.

-8 -7 -8 -7 -8 7 -7

Ah yeah, ah yeah, ah, ah, ah.



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verse 2.

-8 7 7 -7 6 6 -7

I got-ta roll, can't stand still,

6 6 -8 7 -7 6 -7 -7 6

Got a flame-in'heart, can't get my fill,

-8 7 -7 6 6 6

Eyes that shine burn-in' red,

-8 7 -7 6 -7 7 6

Dreams of you all thru my head.

-7 6 -7 7 -7 6 -7 7 -7 6 -7 7 -8

Ah ah.

Chorus-

6 6 5 6 6 5 6 6 6 5

Hey, ba-by, oh, ba-by, pret-ty ba-by,

7 7 7 -8 -7 -6 -6

dar-lin' can't you do me now

6 6 5 6 6 5 6 6 6 5

Hey ba-by, oh ba-by, pret-ty ba-by



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7 7 7 -8 -7 -6 -6

move me while you do me now

verse 3.

6 6 6 6 6 -5 6 6 -7

Did-n't take too long 'fore I found out

6 -8 7 -7 6 -7 -7 6 -5

What peo-ple mean by down and out -.

6 6 6 6 6 6 -7

Spent my mon-ey, took my car,

6 6 -8 7 7 -7 6 6 6 -7 -7 -5

Start-ed tell-in' her friends she gon-na be a star.

I don't know but I been told

A big legged wo-man ain't got no soul.

\* Chorus

verse 4.

-8 7 7 -7 6 6 -7

All I ask for all I pray,



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-8 7 -7 -7 -7 6 6 6 -7 -7 6

Stead-y roll-in' wo-man gon-na come my way.

-8 7 6 6 6 6 6 6

Need a wo-man gon-na hold my hand

-8 -8 7 -7 -7 6 6 6 -7 -7 6

Will tell me no lies, make me a hap-py man.

Riff:

5 6 6 -6 5 7 -6 -4 5 4 -4 4

-6 -6 4 -6 6 -6 -6 -4 5 4

## Lyrics

---

# Black Dog C

Key: D

Genre: General

---



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Harp Type: Diatonic

Skill: Any

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ma-ma, said the way you move

6 6 -8 7 -7 6 6 -7 -7 6 -5

Gon-na make you sweat, gon-na make you gro-ove.

6 6 6 6 -5 6 6 -7

Oh, oh, child, way you shake that thing

6 6 -8 7 -7 6 6 -7 -7 -5

Gon-na make you burn, gon-na make you sting.

6 6 6 -5 6 -5 6 6 -7

Hey, hey, ba-by, when you walk that way

6 -8 7 -7 6 -7 -7 6 -5

Watch heart-ache drip, can't keep a-way -.

6 5 -8 -7 -8 7 -7

Ah yeah, ah yeah, ah, ah, ah.

-8 -7 -8 -7 -8 7 -7

Ah yeah, ah yeah, ah, ah, ah.



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verse 2.

-8 7 7 -7 6 6 -7

I got-ta roll, can't stand still,

6 6 -8 7 -7 6 -7 -7 6

Got a flame-in'heart, can't get my fill,

-8 7 -7 6 6 6

Eyes that shine burn-in' red,

-8 7 -7 6 -7 7 6

Dreams of you all thru my head.

-7 6 -7 7 -7 6 -7 7 -7 6 -7 7 -8

Ah ah.

chorus-

6 6 5 6 6 5 6 6 6 5

Hey, ba-by, oh, ba-by, pret-ty ba-by,

7 7 7 -8 -7 -6 -6

dar-lin' can't you do me now

6 6 5 6 6 5 6 6 6 5

Hey ba-by, oh ba-by, pret-ty ba-by



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7 7 7 -8 -7 -6 -6

move me while you do me now

verse 3.

6 6 6 6 6 -5 6 6 -7

Did-n't take too long 'fore I found out

6 -8 7 -7 6 -7 -7 6 -5

What peo-ple mean by down and out -.

6 6 6 6 6 6 -7

Spent my mon-ey, took my car,

6 6 -8 7 7 -7 6 6 6 -7 -7 -5

Start-ed tell-in' her friends she gon-na be a star.

I don't know but I been told

A big legged wo-man ain't got no soul.

Chorus

verse 4.

-8 7 7 -7 6 6 -7

All I ask for all I pray,



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-8 7 -7 -7 -7 6 6 6 -7 -7 6

Stead-y roll-in' wo-man gon-na come my way.

-8 7 6 6 6 6 6 6

Need a wo-man gon-na hold my hand

-8 -8 7 -7 -7 6 6 6 -7 -7 6

Will tell me no lies, make me a hap-py man.

## Lyrics

---

# Black Dog (chromatic)

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any



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By: Jimmy Page, Robert Plant,  
John Paul Jones  
Led Zeppelin  
Key: A

-7 -7 -7 7 -7 7 -7 -7 8

Hey, hey, ma-ma, said the way you move

-7 -7 10 -9 8

Gon-na make you sweat,

-7 -7 8 8 -7 7

Gon-na make you groove.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|

-7 -7 -7 -7 7 -7 -7 8

Oh, oh, child, way you shake that thing

-7 -7 10 -9 8

Gon-na make you burn,

-7 -7 8 8 -7 7

Gon-na make you sting.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|

-7 -7 -7 7 -7 7 -7 -7 8



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Hey, hey, ba-by, when you walk that way

-7 -7 10 -9 8 -7 8 8 -77

Watch your hon-ey drip, can't keep a-way.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|-7 -4-5-5\*6-4|7 6 -4-5-5\*6|

|-47 6 -4-5-5\*|6-47 6 -4-5|-5\*6-5677\*-76|

|8 -7 -9109-99|-778 -7 7-7|-7-565-5-7 |-7...6|

-7 -6\* -7 -6\* 10 -9 8-7

ah, yeah ah, yeah ah ah ah

10 -9 -9 8 -7 -7 8

I got-ta roll, can't stand still,

-7 -7 10 -9 8 -7 8 8 -7 7

Got a flame-in' heart, can't get my fill,

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|

10 -9 8 -7 -7 -7

Eyes that shine burn-ing red,

10 -9 8 -7 8 8 -7 7

Dreams of you all thru my head.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

| -7 -565 -5 -7 |

8 -7 8 -9 8 -7 8 -9 8 -7 8 -9 8...

Ah ah.

-7 -7 -6\* -7 -7 -6\* -7 -7 -7 -6\*

Hey, ba-by, oh, ba-by, pret-ty ba-by,

-9 -9 -9 10 9 -8 -7-8.

Darl-in' can't ya do me now?

| ..-77 | -7 7 ~ -7-7 | 8 -7 ~ -77 |

| -7 7 ~ 11. | .-10\* ~ -7

-7 -7 -6\* -7 -7 -6\* -7 -7 -7 -6\*

Hey, ba-by, oh, ba-by, pret-ty ba-by,

-9 -9 -9 10 9 -8 -7-8.

Darl-in' can't ya do me now?

-7 -7 -7 -7 -7 -77 -7 -7 8

Did-n't take too long fore I found out

-7 10 9 8 -7 8 8 -77

What peo-ple mean by down and out.

| 677\* -76 | 8 -7 -9 10 9 -99 | -7 -78 -7 7 -7 |

| -7 -565 -5 -7 |



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-7 -7 -7 -7 -7 -7 8

Spent my mon-ey, took my car,

-7 -7 10 -9 -9 8

Start-ed tell-in her friends

-7 -7 -7 8 8 -7 7

she gon-na be a star.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|

-7 -7 -7 -7 -7 -7 8

I don't know but I been told

-7 10 -9 -9 8 -7 -7 8 8 -7 7

A big leg-ged wom-an ain't got no soul.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|

|-7-565-5-7|-7 -4-5-5\*6-4|7 6 -4-5-5\*6|

|-47 6 -4-5-5\*|6-47 6 -4-5|-5\*6-5677\*-76|

|8 -7 -9109-99|-778 -7 7-7|-7-565-5-7 |-7...6|

-7 -6\* -7 -6\* 10 -9 8-7

ah, yeah ah, yeah ah ah ah

10 -9 8 -7 -7 -7 8

All I ask for all I pray,

10 10 -9 -9 8 8 -7 -7 8 8 -77



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Stead-y roll-in wom-an gon-na come my way.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|  
|-7-565-5-7|

10 -9 8 -7 -7 -7 -7 -7 -7

Need a wom-an gon-na hold my hand

-7 10 10 -9 8 -7 -7 -7 8 8 -77

And tell me no lies, make me a hap-py man.

|677\*-76|8 -7 -9109-99|-7-78 -7 7-7|  
|-7-565-5-7|

8 -7 8 -9 8 -7 8 -9 8 -7 8 -9 8...

Ah ah.

-7 -7 -6\* -7 -7 -6\* -7 -7 -7 -6\*

Hey, ba-by, oh, ba-by, pret-ty ba-by,

-9 -9 -9 10 9 -8 -7-8.

Darl-in' can't ya do me now?

|..-77 |-7 7 ~ -7-7|8 -7 ~ -77|  
|-7 7 ~ 11.|.-10\* ~ -7  
-7 -7 -6\* -7 -7 -6\* -7 -7 -7 -6\*

Hey, ba-by, oh, ba-by, pret-ty ba-by,



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-9 -9 -9 10 9 -8 -7-8.

Darl-in' can't ya do me now?

## Lyrics

---

# Bile Them Cabbage Down (with chords)

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

GHORUS

A D

5 5 5 5 -5 -5

Bile Them Cabbage Down, down,



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A E7

5 5 5 4 -4

Turn them hoe-cakes `round.

A D

-4 5 5 5 4 -5 -5 -5 -5

The only song that I can sing is

A E7 A

5 5 -4 -4 4

Bile Them Cabbage Down

Verse

A

6 6 6 5 6 6

Went up to the mountain,

E7

6 5 6 6 6 5 -4

Just to give my horn a blow

A D

6 6 6 5 -5 -5 -5

Thought I heard my true love say

A E7 A

5 5 -4 -4 4

“Yonder comes my beau”

Took my gal to a blacksmith shop



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To have her mouth made small  
She turned around a time or two  
And swallowed shop and all

Possum in a `simmon tree  
Racoon on the ground  
Racoon says "You son of a gun"  
Shake some `simmons down

Some-one stole my old `coon dog  
Wish they`d bring him back  
He chases big hogs through the fence  
And the little ones through the crack

Met a possum in the road  
Blind as he could be  
Jumped the fence and whipped my dog  
And bristled up at me

Once I had an old grey mule  
His name was Simon Slick  
He`d roll his eyes and back his ears  
And how that mule would kick

How that mule would kick  
He kicked with his dyin` breath



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He shoved his hind feet down his throat  
And kicked himself to death

## Lyrics

---

# Big Rock Candy Mountain (Country/kids)

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Hey Y'all its Tin Min giving you Folk's  
Some old style traditional Country  
The sort of songs we play on the  
Cattle drive trail and campfires!!



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So sit close to that fire and after a good chew  
Take out our Mississippi tin sandwich and sit a spell!

5 -5b 56 56 -45 5 -5 56 56 -45

On a sum-mer day in the month of may

5 23 23 -4 -5b 5 4

A bur-ly tramp came hik-ing

5 -5b 56 56 -45 5 -5b 56 56 -45

Down a shad-y lane through the sug-ar cane

5 -5b 56 56 -4 -5b 5 4

He was look-ing for his lik-ing

5 5 -4 5 -5b -4 5 -5b -6b

As he roamed a-long he sang a song

5 5 -4 5 -5b -4 5 -5

Of the land of milk and hon-ey

5 -5b 56 56 -4 -5b 56 56 56 -45

Where a tramp can stay for man-y a day

5 -5b 56 56 -4 -5b 5 4

And he wont need an- y mon-ey



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(CHORUS)

-5 -5b 5 5 5 5 5

Oh, the buz-zin of the bees

-5 -5 4 4 4 4

In the cig-a-rette trees

-5 -5 -6b -6b 7 -6b -5 -5

Near the so -da wat-er foun-tain

-5 -5 -5b -5b -5b -5b

At the lem-on-ade springs

-5 -5b 5 5 5

Where the blue-bird sings

5 -5b -5 -5 -4 -5b 5 4

In that big rock can-dy moun-tain

## Lyrics



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## Big Girl's Dont Cry!

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

5 5 -5 5

Da Da Da Da

5 -6b -5 -6b -5 -5 5 -5 5 -4

The smell of your skin lin-gers on me, now

-4 5 -4 5 -5 -6b

You're prob-ly on your flight

-5 5 -5 5 5

back to your home-town

7 -6 -6b -6b -5 -5 -6b

I need some shel-ter of my



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-7 -6 -6b -6 -6b -5  
own pro-tec-tion ba-by

-6b -5 5 5 -5 -6b -5 -6b 7 -6b  
Be with my-self and cen-ter, cla-ri-ty,

5 -4 5 -5 5  
peace, se-ren-i-ty

(CHORUS)

8 -7 7 -5 8 -7 -7 -7  
I hope you know, I hope you know

7 -7 7 -7 -7 7 8 7 7  
That this has noth-in to do with you

8 -7 7 -5 8 -7 -7 -7  
It's per-so-nal, my-self and I

7 -7 7 7 -7 7 -7 8 -7  
We got some straight-en-ing out to do

7 -7 7 7 -7 7 7 7 -7  
And I'm gon-na miss you like a child

7 7 7 -7 -7



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miss-es their blan-ket

7 8 7 7 7 7 -7 7 7 -8 7

But I've got to get a move on with my life

8 -7 7 -5 8 -7 -7 -7

It's time to be a big girl now

4 -4 -4 5 4

And big girls don't cry

4 -3 -3 -3b -3b -2

Don't cry, Don't cry, Don't cry

Verse

5 -6b -5 -5 -5 5 5 -5 5 -5 5

The path that I'm walk-ing, I must go a-lone

5 5 5 -5 -6b -5 5 5

I must take the ba-by steps till

5 -5 -4 -4 4

I'm full grown, full grown

7 -6 -6b -6 -6b -6 -7 -6

Fai-ry tales don't al-ways have a



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-6b -6 -6b -5 5 -4

Hap-py end-ing, do they

5 -6b -5 5 -6b -5 5 -5 5 5 5

And I fore-see the dark a-head if I stay

(CHORUS)

7 7 7 7 7 -6b -6b -6b -6b -5

Like a lit-tle school mate in the school yard

-6b 5 -5 5 5 -5 5

We'll play jacks and U-NO cards

7 -6 -6b -6b -5

I'll be your best friend

-5 5 -5 5 -4 5 -4

And you'll be my, val-en-tine

8 -7 7 -7 7 7 -7 8 8 8

Yes you can hold my hand if you want to

7 -7 -7 7 -7 -7 8

'Cause I want to hold yours too

-5 -5 7 -6 -5 7 -6 -5



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We'll be play-mates and lov-ers and

-6b 5 5 -5 5

share our se-cret worlds

-4 5 -5b 5 -4 4 4 4

But it's time for me to go home

4 4 5 5 5 5 5

It's get-ting late and dark out-side

4 4 4 -6b -5 -5b 5 -5 -6b -5

I need to be with my-self and cen-ter,

-6b 7 -6b

cla-ri-ty,

5 -4 5 -5 5 5

peace, se-ren-i-ty yeah

(CHORUS TO END)

ENJOY!!!



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## Lyrics

---

# Crying In The Shadows

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

+5 -6 -7 +7 -7 -6 +6 +6 -6

Sometimes he sees her walking by.

+5 -6 -7 +7 -7 -6 +6 -6

He never looks her in the eye.

-6 +7 -8 +8 +8 -8 +7 -8

She doesn't know, she doesn't care,

-8 +7 -7 -7 -6

what he is feeling.

+5 -6 -7 +7 -7 -6 +6 -6



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And as she turns to walk aw-ay,  
-6 -7 +7 -7 -6 +6 +5  
there is nothing he can say.  
-6 +7 -8 +8  
She doesn't know.  
+8 -8 +7 -8  
Why should she care?  
+6 +9 -9 +8 +8 -8 -8 -8  
When he's alone, she's never there,  
-8 +8 +9  
to see him

-10 +9 +9 +8 +9 -10  
Cry-ing in the shadows  
+9 -9 +8 -8 -8 +7 -6  
of a love he used to know,  
-6 +8 -9 +9 +8 -8  
but now it's all ov-er.  
-10 +9 +9 +8 +9 -10  
Crying in the shadows  
+9 -9 +8 -8 -8 +7 -6  
of someone he called his own,  
-6 +8 -9 +8 +7 -8 +7 -6  
but now he's all alone again.



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+5 -6 -7 +7 -7 -6 +6 +6 -6  
Sometimes she sees him walking by.

+5 -6 -7 +7 -7 -6 +6 -6  
She never looks him in the eye.

-6 +7 -8 +8 +8 -8 +7 -8  
He doesn't know, he doesn't care,  
-8 +7 -7 -7 -6  
what she is feeling.

-6 -7 +7 -7 -6 +6 -6  
As he turns to walk aw-ay,  
-6 -7 +7 -7 -6 +6 +5  
there is nothing she can say.

-6 +7 -8 +8  
He doesn't know.  
+8 -8 +7 -8  
Why should he care?  
+6 +9 -9 +8 +8 -8 -8 -8  
When she's alone, he's never there.  
-8 +8 +9  
He leaves her

-10 +9 +9 +8 +9 -10  
Crying in the shadows  
+9 -9 +8 -8 -8 +7 -6



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of a love she used to know,

-6 +8 -9 +9 +8 -8

but now it's all ov-er.

-10 +9 +9 +8 +9 -10

Crying in the shadows

+9 -9 +8 -8 -8 +7 -6

of someone she called her own,

-6 +8 -9 +8 +7 -8 +7 -6

but now she's all alone again.

-6 +7 -8 +8 -8 -8 +7 -8 +7 -6

Well, he can see it in her eyes.

-6 +7 -8 +8 -8 -8 +7 -8 -6

And she can feel it in her heart.

-6 +7 -8 +8 -8 -8 +7 -8 -6

Yes, they can feel it in their hearts.

-6 +8 -8 -8 +9 +8

It's tearing them apart.

-10 +9 +8 -10 +9 +8 -10

Over and over again.

-10 +9 +9 +8 +9 -10

Crying in the shadows

+9 -9 +8 -8 -8 +7 -6

of a love he used to know,



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-6 +8 -9 +9 +8 -8

but now it's all ov-er.

-10 +9 +9 +8 +9 -10

Crying in the shadows

+9 -9 +8 -8 -8 +7 -6

of someone she called her own,

-6 +8 -9 +8 +7 -8

but now she's all alone.

-10 +9 +9 +8 +9 -10

Crying in the shadows

+9 -9 +8 -8 -8 +7 -6

of a love they used to know,

-6 +8 -9 +9 +8 -8

but now it's all ov-er.

-10 +9 +9 +8 +9 -10

Crying in the shadows

+9 -9 +8 -8 -8 +7 -6

of a love they used to know,

-6 +8 -9 +8 +7 -8 +8 -10

but now they're all alone aga-in.

-10 +9 +9 +8 +9 -10

Crying in the shadows.

-10 +9 +9 +8 +9 -10 +8 -8



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Crying in the shadows, of love.

-10 +9 +9 +8 +9 -10

Crying in the shadows.

-10 +9 +9 +8 +9 -10 +8 -8

Crying in the shadows, of love.

-10 +9 +9 +8 +9 -10

Crying in the shadows.

-10 +9 +9 +8 +9 -10 +8 -8

Crying in the shadows, of love.

## Lyrics

---

# Chimes of Freedom

Key: D

Genre: General

Harp Type: Diatonic



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Skill: Any

5 5 5 5 5 6 6 6 6 6 6 6

Far between sundown's finish an' midnight's broken toll

6 6 6 6 6 6 5 -4 -4 -4 4

We ducked inside the doorway, thunder crashing

5 5 5 5 5 5 6 6 6 6 6 6

As majestic bells of bolts struck shadows in the sounds

6 6 6 6 6 6 5 -4 -4 -4 4

Seeming to be the chimes of freedom flashing

-4 -4 -4 5 -5 -5 -4 5 5 5 5 -5 6

Flashing for the warriors whose strength is not to fight

-6 -6 -6 -6 -6 6 6 -4 -4 -4 -4 -4 4 -4

Flashing for the refugees on the unarmed road of flight

6 6 6 6 6 6 6 6 6 6 6 6 6 5

An' for each an' ev'ry underdog soldier in the night

4 4 5 5 5 4 -5 5 -4 -4 -4 4

An' we gazed upon the chimes of freedom flashing.

In the city's melted furnace, unexpectedly we watched

With faces hidden while the walls were tightening

As the echo of the wedding bells before the blowin' rain

Dissolved into the bells of the lightning

Tolling for the rebel, tolling for the rake

Tolling for the luckless, the abandoned an' forsaked



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Tolling for the outcast, burnin' constantly at stake  
An' we gazed upon the chimes of freedom flashing.

Through the mad mystic hammering of the wild ripping hail  
The sky cracked its poems in naked wonder  
That the clinging of the church bells blew far into the breeze  
Leaving only bells of lightning and its thunder  
Striking for the gentle, striking for the kind  
Striking for the guardians and protectors of the mind  
An' the unpawned painter behind beyond his rightful time  
An' we gazed upon the chimes of freedom flashing.

Through the wild cathedral evening the rain unraveled tales  
For the disrobed faceless forms of no position  
Tolling for the tongues with no place to bring their thoughts  
All down in taken-for-granted situations  
Tolling for the deaf an' blind, tolling for the mute  
Tolling for the mistreated, mateless mother, the mistitled  
prostitute  
For the misdemeanor outlaw, chased an' cheated by pursuit  
An' we gazed upon the chimes of freedom flashing.

Even though a cloud's white curtain in a far-off corner  
flashed  
An' the hypnotic splattered mist was slowly lifting



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Electric light still struck like arrows, fired but for the ones

Condemned to drift or else be kept from drifting

Tolling for the searching ones, on their speechless, seeking trail

For the lonesome-hearted lovers with too personal a tale

An' for each unharmed, gentle soul misplaced inside a jail

An' we gazed upon the chimes of freedom flashing.

Starry-eyed an' laughing as I recall when we were caught

Trapped by no track of hours for they hanged suspended

As we listened one last time an' we watched with one last look

Spellbound an' swallowed 'til the tolling ended

Tolling for the aching ones whose wounds cannot be nursed

For the countless confused, accused, misused, strung-out ones an'

worse

An' for every hung-up person in the whole wide universe

An' we gazed upon the chimes of freedom flashing.

## Lyrics



---

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## Downtown (chromatic)

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

By: Tony Hatch

Petula Clark

Key: G

-1 -1 -1 -1

When you're a-lone

-1 -1 -1 2 3 2 -1 -2\*

and life is mak-ing you lone-ly

-3 -2\* 3 -4 -1 3 -1

You can al-ways go down-town

-1 -1 -1 -1 -1

When you've got wor-ries,

-1 -1 2 3 2 -1 -2\*



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all the noise and the hur-ry  
-3 -2\* 3 -4 -1 3 -1  
Seems to help, I know down-town  
-1 4 -4 -4 -3 4 -4  
Just lis-ten to the mu-sic  
-4 -3 3 -3 3 -2\* 2 3  
of the traf-fic in the ci-ty  
4 -4 -4 -3 4 -4  
Lin-ger on the side-walk  
-4 -3 3 -3 3 -2\* 2 3  
where the ne-on signs are pret-ty  
-2\* -1 -1 -1  
How can you lose?  
  
2 -2\* 2 -2\* 2 -2\* 2  
The lights are much bright-er there  
-2\* 2 -2\* 3 -3 3 -3 -3  
You can for-get all your trou-bles,  
-3 3 -3 3 -3  
For-get all your cares  
3 -3 -5 -4  
So go down-town,  
-3 -4 4 -4 3 -3  
Things-'ll be great when you're



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-5 -4 -3 -4 4 -4 3 -3

Down-town no fin-er place, for sure

-5 -4 -3 -4 4 -4 3 -3 3

Down-town ev-'ry-thing's wait-ing for you

-1 -1 -1 -1 -1 -1

Don't hang a-round and let

-1 2 3 2 -1 -2\*

your prob-lems sur-round you

-3 -2\* 3 -4 -1 3 -1

There are mov-ie shows down-town

-1 -1 -1 -1 -1 -1 -1

May-be you know some lit-tle

2 3 2 -1 -2\*

Plac-es to go to

-3 -2\* 3 -4 -1 3 -1

Where they nev-er close down-town

-1 4 -4 -4 -3 4 -4

Just lis-ten to the rhy-thm

-4 -3 3 -3 3 -2\* 2 3

of a gen-tle bos-sa no-va

4 -4 -4 -3 4 -4 -4

You'll be danc-ing with him too

-3 3 -3 3 -2\* 2 3



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Be-fore the night is o-ver

-2\* -1 -1 -1

Hap-py a-gain

2 -2\* 2 -2\* 2 -2\* 2

The lights are much bright-er there

-2\* 2 -2\* 3 -3 3 -3 -3

You can for-get all your trou-bles,

-3 3 -3 3 -3

For-get all your cares

3 -3 -5 -4

So go down-town,

-3 -4 4 -4 3 -3

Things-'ll be great when you're

-5 -4 -3 -4 4 -4 3 -3

Down-town no fin-er place, for sure

-5 -4 -3 -4 4 -4 3 -3 3

Down-town ev-'ry-thing's wait-ing for you

-3 -4 4 -4 3 -3

where all the lights are bright

-5 -4 -3 -4 4 -4 3 -3

Down-town wait-ing for you to-night

-5 -4 -3 -4 4 -4 3 -3 3

Down-town you're gon-na be al-right now



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-1 4 -4 -4 -3 4 -4 -4  
And you may find some-bod-y kind  
-3 3 -3 3 -2\* 2 3  
to help and un-der-stand you  
4 -4 -4 -3 4 -4 -4  
Some-one who is just like you  
-3 3 -3 3 -2\* 2 3  
and needs a gen-tle hand to  
-2\* -1 -1 -1  
Guide them a-long  
  
2 -2\* 2 -2\* 2 -2\* 2  
So may-be I'll see you there  
-2\* 2 -2\* 3 -3 3 -3 -3  
We can for-get all our trou-bles,  
-3 3 -3 3 -3  
For-get all our cares  
3 -3 -5 -4  
So go down-town,  
-3 -4 4 -4 3 -3  
Things-'ll be great when you're  
-5 -4 -3 -4 4 -4 3 -3  
Down-town – don't wait a min-ute more  
-5 -4 -3 -4 4 -4 3 -3 3



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Down-town ev-'ry-thing's wait-ing for you  
3 -1 3 -1 3 -1 3 -1  
Down-town, down-town, down-town, down-town

## Lyrics

---

# Down At The Twist & Shout

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Hey Y'all its TIN MAN again giving you  
Even more country greats!!  
Where would country music be if we don't  
Acknowledge the old timers! That influenced  
Our modern day superstars!!!



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YOUR GONNA NEED AN A HARP TO PLAY THIS!!

DON'T FORGET TO VOTE AND ADD TO FAVOURITES!!!

-5 -6b -6b -6b -5b -5b -6b -6b -5

Sat-ur-day night and the moon is out

-5 -5 5 -5 -5 -5 -5 -5b 5 -5 -5 4

I wan-na head on o-ver to the Twist and Shout

-5 5 -5 -5 -5 5 5 5 -5 5 -6b

Find a two-step part-ner and a Ca-jun beat

-5 5 -5 5 -5 5 -5 -5 -6b -4 -4

When it lifts me up I'm gon-na find my feet

-6b -6b -6b -6b -5b -5b -5b -6b -6b -5

Out in the mid-dle of a big dance floor

-5 5 -5 -5 -5 -5b -5 -5b -5 5 4

When I hear that fid-dle wan-na beg for more

-5 5 -5 -5 5 -5

Wan-na dance to a band



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-5 -5 -5 5 -5 4 4  
from a-Lou'si-an' to-night

## VERSE 1

-4 4 -4 4 -4 -4 4 -4 4 -4 -4 4  
and I nev-er have wan-dered down to New Or-leans

5 -4 5 5 -4 5 -5 -4 5 4  
Nev-er have drift-ed down a bay-ou stream

5 -4 -4 -4 -4 4 -4 -4 -4 -4 5  
But I heard that mus-ic on the ra-di-o

5 5 5 5 5 5 -4 5 5 4  
And I swore some-day I was gon-na go

-5 -5 -5 -6b 4 -6b -5 -6b -5 -6b  
Down a High-way 10 past a La-fay-ette

5 -4 5 -4 -4 -4 5 -4 -4 -4  
There's a Ba-ton Rouge and I won't for-get

-4 -5 -5 5 -5 -5 -5 5 -6b  
To send you a card with my re-grets



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-5 5 -5 5 -5 -5 -6b -4 -4

'Cause I'm nev-er gon-na come back home

## CHORUS

-4 -4 5 -4 4 -4 4 -4

They got a Al-li-ga-tor stew

-4 4 -4 -4 4

and a craw-fish pie

-4 -5 5 5 -4 5 -5 -4 5 4

A Gulf storm blow-in' in-to town to-night

-4 4 -4 -4 -4 4 -4 -4 -4 5

Liv-in on the Del-ta's its quite a show

-4 5 5 -4 5 5 -4

They got Hur-ri-cane par-ties

5 -4 5 5 4

ev-ry time it blows

-5 -5 -5 -6b -6b -5 -6b -6b -6b

but here up north it's a cold cold rain

5 -4 5 -4 -4 5 -4 -4 -4 -4



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And there ain't no cure for my blues to-day

-4 -5 -5 5 -5 5 -5

Ex-cept when the pa-per says:

5 5 -6b -5 5 -5 5 -5 -5 -6b

Beau-so-leil is a com-ing in-to town

5 5 5 5 -4 4

Ba-by let's go down its

## CHORUS

-4 4 -4 4 -4 4 -4 5

Bring your ma-ma, bring your pa-pa,

-4 4 -4 -4 4

bring your sis-ter too

4 -4 5 5 -4 -4 5 -4 5 4

They got lots of mus-ic and lots of room

5 -4 -4 -4 -4 -4 -4 -4 -4 5 5

When they play you a waltz from a nine-teen ten

5 5 -4 5 5 5 -4 5 5 5 4

You're gon-na feel a lit-tle bit young a-gain



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-5 -5 -5 -6b -6b -6b -5 -6b -5 -6b

Well you learn to dance with your rock-in roll

-4 5 5 -4 -5 5 -4 -4

You learn to swing with do-si-do

4 -4 5 5 -4 5 -4 -5 5 -5

But you learn to love at the fais-so-do

-5 5 -5 5 -5 -5 -6b -4

When you hear a lit-tle Jolie Blon

CHORUS TO END!

ENJOY!!!

## Lyrics

---



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Double Vision

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

W: Lou Gramm & Mick Jones

M: Mick Jones

Performed by Foreigner

Key:Am

-7 7 7 7 6 5

Feel-in' down 'n' dir-ty,

-5 5 -5 5 6

Feel-in' kind-a mean

2 -3 3 -1

-3 -3 -3 4 -5 -5 6 7 7 -7

I've been from one to an-oth-er ex-treme

-2 4 -4 3

7 -7 7 7 7 6 -55

This time I had a good time,

-5 5 -5 5 6



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ain't got time to wait

2 4 3 -1

-7 8 -7 7 7 -7

I wan-na stick a-round

7 6 -7 7 6-55

'till I can't see straight

-2 4 -4 3

-5 5 -5 5 -5 6 -5 -5 5

Fill my eyes with that dou-ble vis-ion

-5 5 -5 5 -5 6 -5 -5 5

No dis-guise for that dou-ble vis-ion

-6 5 5 5 6 -5 -5

Ooh, when it gets through to me,

5 5 5 6 -5 -5

it's al-ways new to me

5 -5 5 6 -5\* -5 5 6 -3 4

My dou-ble vis-ion gets the best of me

Never do more than I, I really need

My mind is racing, but my body's in the lead

Tonight's the night, I'm gonna push it to the limit

I live all of my years in a single minute

Fill my eyes with that double vision



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

No disguise for that double vision  
Ooh, when it gets through to me, it's always new to me  
5 -5 5 6 -5\* -5 5 6  
My dou-ble vi-sion al-ways seems  
-5\* -5 5 6 -3 3 -3 -9 -7 -7  
to get the best of me, the best of me,  
-9 9 -34 -36 -5\*-55  
yeah-eah eah-eah-hey  
-5 6 -5 -5 5  
ooh, dou-ble vi-sion  
-5 6 -5 -5 5  
ooh, dou-ble vi-sion  
-3 -4 5 6

## Lyrics

---



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Dont Tell Me Its Over

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

5 -4 5 4 5 -4 4 -3 -4 4

I hear the phone it rings so vio-lent-ly

5 -4 5 4 5 -4 4 -3 -4 4

Can't leave my room, can't breathe since she left me

5 -4 5 4 5 -4 4 -3 -4 4

I will ad-mit I hate those things I said

5 -4 5 4 5 5 -4 4 -3 -3 -4 4

Girls al-ways cry guys will nev-er ad-mit they did

5 5 -4 -3 4

HOLD ON, HOLD 0-ON



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

5 -4 5 -4 5 -4 4

Don't tell me that it's o-ver

-4 5 -4 4 -4 5 -4 4

I'm not used to this temp-ta-tion

(Same as first two lines)

And when you come back running, there's no use for explanation

(Same as first two lines)

I think these things are too hopeful, even with my expert knowledge

(Same as first two lines)

Most girls most do mean trouble, because they are rarely honest

GUITAR SOLO:

4 5 -4 5 4 5 4 x3

(SAME AS FIRST VERSE, EXCEPT FOR LAST LINE)

What's with the jokes, all the routines they play

Screw with my head, never cave til they get their way

Guys like to run, chicks like to yell you see



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

5 -4 5 4 5 -4 5 -5 -3 4

Guys hate to fight, girls think it's ther-ap-y

## Lyrics

---

# Dont Take Your Guns To Town

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Hey Y'all its Tin Man again giving you one of Country Music's big hits and a legendary classic From the man in black himself!

DON'T FORGET TO VOTE AND ADD TO FAVOURITES!



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

3 4 4 -4 -4 5 5 5

A young cow-boy named Bil-ly Joe,

5 -4 4 -3 -3 4

grew rest-less on the farm.

3 4 -4 -4 5 5 5

A boy filled with won-der-lust

5 -4 4 -3 -3 4

who real-ly meant no harm.

4 -5 -5 6 6 -6 -6 -6

He changed his clothes, and shined his boots

-6 6 -5 -5 -5 -5

And combed his dark hair down.

3 3 4 4 -4 -4 5 5 5

And his moth-er cried as he walked out

(CHORUS)

5 -4 4 4 -3 4 5

Dont take your guns to town, son

-4 4 4 -3 4 5



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Leave your guns at home Bill

4 -4 4 4 -3 4

Dont take your guns to town.

2.

He laughed and kissed his ma and said your Billy  
Joes a man.

I can shoot as quick and straight as anybody can.  
But I wouldn't shoot without a cause Id gun nobody  
down.

But she cried again as he rode away

(CHORUS)

He sang a song as on he rode his guns hung at his hips.  
He rode into a cattle town a smile upon his lips.  
He stopped and walked into a bar and laid his money down.  
And his mother's words echoed again:

(CHORUS)

He drank his first strong liqour then to calm his  
shaking hand and tried to tell himself at last  
he had become a man A dusty cowpoke at his side  
began to laugh him down.



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And he heard again his mothers words

(CHORUS)

Bill was raged and Billy Joe reached for his guns  
to draw But the stranger drew his gun and fired  
before he even saw As Billy Joe fell to the floor  
the crowd all gathered round And wondered  
at his final words

ENJOY!!

## Lyrics

---

# Dont Stop Believing

Key: D

Genre: General



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Harp Type: Diatonic

Skill: Any

8 7 -8 -8 8

Just a small town girl,

7 7 7 7 9 9 8 -8

liv-in' in a lone-ly world-

6 8 7 -8 -8 8

She took the mid-night train

-8 7 -8 8 7

go-in' an-y-where

verse2.

Just a cit-y boy,

born and raised in South De-troit

He took the mid-night train

go-in' an-y-where

verse3

A sing-er in a smok-ey room,

the smell of wine and cheap per-fume

For a smile they can share the night,

it goes on and on and on and on



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Chorus:

-8 7 -8 8

Strang-ers wait-ing,

7 7 7 7 9 -9 8

up and down the bou-le-ward

8 -8 7 -8 8 -8 7 -8 8 7

Their shad-ows search-ing in the night-

-8 7 -8 8

Street-light peo-ple,

7 7 7 7 7 9 -9 8

liv-ing just to find e-mo-tion

-8 7 -8 8 -8 7 -8 8 7

Hid-ing, some-where in the night-

verse4.

Working hard to get my fill,

everybody wants a thrill

Payin' anything to roll the dice,

just one more time

Some will win, some will lose,



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some were born to sing the blues  
Oh, the movie never ends,  
it goes on and on and on and on  
chorus-

FINISH-

-9 8 8 -8 -9 8

Don't- stop be-liev-in',

-9 8 -9 9 -10 9 -10 8 -8 7

hold on to that feel-in'--,

-9 8 8 -9 8

street-light peo-ple

Don't stop be-liev-in',  
hold on to that feel-in.,  
street-light peo-ple

Don't stop be-liev-in',  
hold on to that feel-in',  
street-light people... (to fade)



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## Lyrics

---

# Dont Take The Girl!

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Hey Y'all its TIN MAN again giving you

Even more country greats!!

Here's one of Tim's first hits that first started putting him on the map and paved the way for him to be the second ever Superstar of country after Garth!

YOUR GONNA NEED A G HARP TO PLAY THIS!!!!

DON'T FORGET TO VOTE AND ADD TO FAVOURITES!!!



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-5 -5 3 5 3 3 -5 -5 -5 5  
John-ny's dad-dy was tak-in him fish-in

3 -5 -5 3 -5 3  
When he was eight years old

3 -5 -5 3 5 3 5 -2b  
A lit-tle girl came through the front

3 3 -5 -5 3 5 3  
gate hold-in a fish-in pole

6 -3 6 4 -3 -3b  
His dad looked down and smiled,

3 5 6 -3 5 6 -6  
said we cant leave her be-hind

-5 -5 -5 5 -2b 3 5 -4 -4  
Son I know you don't want her to go

3 -3b 5 5 5 5 -5  
but some-day you'll change your mind

4 5 -4 4 -3b -3b -3b -3b 3  
And john-ny said take jim-my john-son,



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-3b -3b -3b -3b 3  
take tom-my thomp-son,

-3b -3b -3b 3 3  
take my best friend bo

-3b -3b-3b-3b3 -3b 3 -2b  
Take an-y-bod-y that you want

2 -3b -3b -3b 3 3  
as long as she don't go

3 5 6 3 -4 4 -2b  
Take an-y boy in the world

-3b 3 3 -5 5 -4 5  
Dad-dy please don't take the girl

VERSE 2

Same old boy  
Same sweet girl  
Ten years down the road  
He held her tight and kissed her lips  
In front of the picture show  
Stranger came and pulled a gun



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Grabbed her by the arm said if  
you do what I tell you to, there wont be any harm  
And johnny said take my money,  
take my wallet, take my credit cards  
Heres the watch that my grandpa gave me  
Heres the key to my car  
Mister give it a whirl  
But please dont take the girl

### VERSE 3

Same old boy  
Same sweet girl  
Five years down the road  
Theres going to be a little one  
and she says its time to go  
Doctor says the babys fine  
but youll have to leave  
cause his mommas fading fast and  
johnny hit his knees and there he prayed  
Take the very breath you gave me  
Take the heart from my chest  
Ill gladly take her place if youll let me  
Make this my last request  
Take me out of this world



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God, please dont take the girl

-5 -5 3 5

John-nys dad-dy

3 3 -5 -5 -5-5

Was tak-in him fish-in

3 -5 -5 3 -5 3

When he was eight years old

ENJOY!!!!

THANK YOU THANK YOU THANK YOU VERY MUCH!!!

## Lyrics

---

# Dont Let The Sun Go Down On



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## Me

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

-7 -7 -6 -7 -7 -7 7 -8 7 -6 6 5

I can't- light no more of your da-rk-ness-

-6 -6 -6 -6 6 5 -6 -6 -6 -6 -7 7 -7

All my pic-tures- – seem to fade to black and white

-7 -7 -7 -7 6 -7 -7 7 -8 7 5

I'm grow-ing tired and time stands still be-fore me

-6 -6 -6 -6 -6 -6 -6 -7 7 -7

Froz-en here on the lad-der of my life

-7 -7 6 8 9 8 -8 7 -6 6 5

Too late to save my-self from fall- – ing

-6 -6 -6 -6 -6 -9 -9 8 -8 -8

I took a chance and changed your way of life



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-7 -7 7 -8 6 8 9 8 -8 7 6

But you mis-read my mean-ing when I met you

-6 7 -9 -6 -7 7 8 8 8 -9 8 -8 7 -7

Closed the door and left me blind-ed by the light- - -

chorus-

8 8 8 -9 8 -8 7 -9 8 8 -8 7

Don't let the sun- - go down on me - -

-6 7 -8 8 -8 7 -6 7 -8 8 -8 -8 7 -8 7

Al-though I search my-self, it's al-ways some-one else I see-

6 7 6 7 6 -9 8 8 8 -8 7 6 7 6 8

I'd just al-low a frag-ment of your life- to wan-der free

7 -9 -9 -9 9 8 -6 7 -6 -9 8 -9 8 -8 7

But los-ing ev-'ry-thing is like the sun go-ing down on me

-7 -7 -7 8 9 9 8 -8 7 7 -6 6

I can't find oh the right ro-man-tic line - -

-6 -6 7 -9 -9 -9 9 8 -9 -8

But see me once and see the way I feel

-7 -7 -7 -7 8 9 9 -10 8 -8 -8 7 7 -6 6



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Don't dis-card me just be-cause you think I mean you harm --

-6 7 -9 9 8 -6 -7 7 8 8 -10 9 8 -8

But these cuts I have oh they need love to help them heal-

chorus-

## Lyrics

---

# Don't Blink

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Hey Y'all its Tin Man Giving you another Great song by A  
legendary



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country superstar!  
And one of my all time favourites!

YOUR GONNA NEED AN E HARP TO PLAY THIS!!!

Don't forget to vote and Add to your Fav's!!

5 -5 -5 5 5 -4 5 -4 4

I turned on the eve-ning news saw an

-5 -5 5 -4 5 -4 5

Old man be-ing in-ter-viewed

-4 5 5 5 -4 -4 -4 4 -4

Turn-ing a hun-dred and two to-day

4 5 -5 -5 5 5 -4 -4 4

They asked him whats the se-cret to life

4 5 -5 5 5 -4 5

He looked up from his old pipe

5 5 5 -4 -4 4 -4 4

Laughed and said all I can say is

-6b -5

DON'T BLINK



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-5 -5 -3b 4 -4 -5 -5

Just like that your six years old

-5 -5 -5 5 -3b

And your tak-in naps

-4 4 5 5 5 5 -4 -5 -4b 5

And you wake up and your twen-ty five and your

-4b -4b -4b -4b 5 -4b 5 -4

high school sweet-heart be-comes your wife

-6b -5

DON'T BLINK

5 -5 -5 -3b

You just might miss

-6 4 -5b -6b 5 -5b -5 -5

your ba-bies grow-in like mine did

-4 5 5 5 -5 -4 -5

turn-in in-to moms and dads

-5b -5b 5 -5b 5 -5b 5 -4

next thing you know your bet-ter half



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

4 -4 4 5 -4 -4 5 4

of fif-ty years is there in bed

4 4 -4 5 -5 5 -4 5 4

and you're pray-in god takes you in-stead

-4 4 4 4 -4 4 5

trust me friend a hun-dred years

-4 -1 4 -4 -4 4

goes fast-er than you think

4 -6b -5

so don't blink

5 -5 -5 5 5 -4 5 -4 4

I was glued to my T V when it

-5 -5 5 -4 -4 5 -4 4

Looked like he looked at me and said

-4 5 5 -4 -4 4 -4

Best start put-tin first things first

4 4 4 5 -5 5 5 -4 5

Cause when your hour-glass runs out of sand



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-4 4 5 -5 -5 5 5 5 -4 5

You cant flip it o-ver and start a-gain

-4 5 -4 5 5 5 -4

Take ev-'ry breath god gives you

-4 -4 4 -4

For what it's worth

-6b -5

DON'T BLINK

5 -5 -5 -3b

You just might miss

-6 4 -5b -6b 5 -5b -5 -5

your ba-bies grow-in like mine did

-4 5 5 5 -5 -4 -5

turn-in in-to moms and dads

-5b -5b 5 -5b 5 -5b 5 -4

next thing you know your bet-ter half

4 -4 4 5 -4 -4 5 4

of fif-ty years is there in bed



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

4 4 -4 5 -5 5 -4 5 4

and you're pray-in god takes you in-stead

-4 4 4 4 -4 4 5

trust me friend a hun-dred years

-4 -1 4 -4 -4 4

goes fast-er than you think

4 -6b -5

so don't blink

5 -5 -5 5 -6b 5 5

I've been try'n' to slow it down

5 6 6 5 -6b 5 5

I've been try'n' to take it in

-4 5 -5 5 -5b -5b 5 -5b 5 -5

In this here to-day gone to-mor-row world

2 5 -4 -4

Were liv-in in

-6b -5

DON'T BLINK



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5 -5 -5 -3b

You just might miss

-6 4 -5b -6b 5 -5b -5 -5

your ba-bies grow-in like mine did

-4 5 5 5 -5 -4 -5

turn-in in-to moms and dads

-5b -5b 5 -5b 5 -5b 5 -4

next thing you know your bet-ter half

4 -4 4 5 -4 -4 5 4

of fif-ty years is there in bed

4 4 -4 5 -5 5 -4 5 4

and you're pray-in god takes you in-stead

-4 4 4 4 -4 4 5

trust me friend a hun-dred years

-4 -4 4 -4 -4 4

goes fast-er than you think

4 -6b -5

so don't blink



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-4 4 5

no Don't Blink

-4 -4 -4 4 -4 -4 4

life goes fast-er than you think

-4 4 5

no Don't Blink

-4 -4 -4 4 -4 -4 4

life goes faster than you think

-1 -3b -2

no Don't Blink

-4 -4 -4 4 -4 -4 4

life goes fast-er than you think

ENJOY!!!!!!

THANK YOU THANK YOU THANK VERY MUCH!!

## Lyrics



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Don't Take Your Love From Me

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

By: Henry Nemo

Faron Young

Key: C

6 -5 5 -5 6 -5

You could take my cas-tle

-5 -5 -5 5 -5 6 -5

That's if I had a cas-tle

6 -6 7 7 -8 -7 -8 7

And I'd miss it for just a while

6 -5 5 -5 6 -5

You could take my treas-ure

-5 -5 -5 5 -5 6 -5



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That's if I had a treas-ure  
6 -6 7 7 7 -8 -8 -8 7\*  
And I'd face pov-er-ty with a smile  
-7 -8 8 -9 8 -7 -6 -5  
But there's one thing I ask of you  
6 5 5 -5 6 -7 7  
One thing you must nev-er do  
  
7 -7 7 6 6 -5 -5  
Tear a star from out the sky  
5 -5 -4 -7 -7  
and the sky feels blue  
-7 -8 -7 -6 -6 6 6  
Tear a pet-al from a rose  
-5 6 5 -8 -8  
and the rose weeps too  
-8 8 8 -7 -8 8 8  
Take your heart a-way from mine  
-7 8 -5 -6 6 -5  
and mine will sure-ly break  
-7 8 -5 -6 6 -5  
My life is yours to make  
6 7 7 7 -7\* 7\* 7  
so please keep the spark a-wake.



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7 -7 7 6 6 -5 -5  
Would you take the wings from birds  
5 -5 -4 -7 -7  
So that they can't fly  
-7 -8 -7 -6 -6 6 6  
Would you take the o-ceans roar  
-5 6 5 8 8  
and leave just a sigh  
8 10 -9 -9 8 8 7\* 7\*  
All this your heart won't let you do  
-9 8 7 6 -7\* 8 -7  
this is what I beg of you  
8 -7 -6 6 6 5  
Don't take your love from me.

REPEAT

## Lyrics

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## Don't stop Believing

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

Verse 1

8 7 -8 -8 8

Just a small town girl,

7 7 7 7 9 -9 8 -8

liv-in' in a lone-ly world-

6 8 7 -8 -8 8

She took the mid-night train

-8 7 -8 8 7

go-in' an-y-where

Verse2.

8 7 -8 -8 8

Just a cit-y boy,

7 7 7 7 9 -9 8 -8



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born and raised in South De-troit

6 8 7 -8 -8 8

He took the mid-night train

-8 7 -8 8 7

go-in' an-y-where

Verse3

8 8 -8 7 7 -8 -8 8

A sing-er in a smok-ey room,

7 7 7 7 9 -9 8 -8

the smell of wine and cheap per-fume

6 7 8 8 -8 7 -8 7 8

For a smile they can share the night,

-6 6 -7 7 -7 7 -7 7 -7

it goes on and on and on and on

Chorus:

-8 7 -8 8

Strang-ers wait-ing,

7 7 7 7 9 -9 8

up and down the bou-le-ward

8 -8 7 -8 8 -8 7 -8 8 7

Their shad-ows search-ing in the night-



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-8 7 -8 8

Street-light peo-ple,

7 7 7 7 9 -9 8 -8

liv-ing just to find e-mo-tion

-8 7 -8 8 -8 7 9

Hid-ing, some-where in the night-

Verse4.

8 8 7 -8 -8 8 7

Working hard to get my fill,

7 7 7 7 9 -9 8 -8

everybody wants a thrill

8 8 8 -8 7 7 -8 -8 8

Payin' anything to roll the dice,

7 -8 8 7

just one more time

8 8 8 -8 -8 7 -7 -6

Some will win, some will lose,

7 7 7 7 9 -9 8 -8

some were born to sing the blues

7 8 9 -9 9 -9 8

Oh, the movie never ends,

-6 6 -7 7 -7 7 -7 7 -7



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it goes on and on and on and on

Chorus-

FINISH-

-9 8 8 -9 8

Don't- stop be-liev-in',

-9 8 -9 9 -10 9 -9 8 -8 7

hold on to that feel-in'--,

-9 8 -9 8 -8 7 9

street-light peo-ple--.

## Lyrics

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# Don't Speak (tremolo)

Key: D



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

Genre: General

Harp Type: Diatonic

Skill: Any

This is tabbed for a 24 hole Echo Celeste tremolo

-5 6 -5

You and me

4 -5 6 -5 5 6 -3

We used to be together

-5 6 -5 5 6 -3 -5 6 -5

Everyday together always

4 -5 6 -5

I really feel

4 4 -5 6 -3 6 -3

That I'm losing my best friend

4 -5 6 -5

I can't believe

5 6 -3 6 -5

This could be the end

5 -5 5 6 7 -7 -6 -5

It looks as though you're letting go

4 6 6 6

And if it's real



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6 -5 -4 4 -5 -55  
Then I don't want to know  
-5 -6  
Don't speak  
-3 -4 -5 6 -5 -6 6  
I know just what you're saying  
-3 5 6 -5 6 -5  
So please stop explaining  
-3 -3 5 6 5 -5  
Don't tell me cause it hurts  
-5 6  
Don't speak  
-4 -5 6 -5 -6 6  
I know what you're thinking  
-3 5 6 -6 6 -6  
I don't need your reasons  
-7 -7 7 7 -6 -6  
Don't tell me cause it hurts  
5 -5 6 -5  
Old memories  
-5 6 -5 5 6 -3  
They can be inviting  
4 -3 4 -5 6 -5 5  
But some are all together



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6 -3 6 -5  
Mighty frightening  
-5 5 6 7 -7 -6 -5  
As we die, both you and I  
4 6 6 6 6 -5  
With my head in my hands  
-4 4 -5 -5 5  
I'll soon be crying  
-5 -6  
Don't speak  
-3 -4 -5 6 -5 -6 6  
I know just what you're saying  
-3 5 6 -5 6 -5  
So please stop explaining  
-3 -3 5 6 5 -5  
Don't tell me cause it hurts  
-5 6  
Don't speak  
-4 -5 6 -5 -6 6  
I know what you're thinking  
-3 5 6 -6 6 -6  
I don't need your reasons  
-7 -7 7 7 -6 -6  
Don't tell me cause it hurts



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-6 -8 -6 -6

It's all ending

6 6 -5 6 6 -6 6 -5 5 5

We've got to stop pretending who we are...

-5 6 -5 -5 6 -5 5 6 -3 -56 -5

You and me I can see us dying...aren't we?

-5 -6

Don't speak

-3 -4 -5 6 -5 -6 6

I know just what you're saying

-3 5 6 -5 6 -5

So please stop explaining

-3 -3 5 6 5 -5

Don't tell me cause it hurts

-5 6

Don't speak

-4 -5 6 -5 -6 6

I know what you're thinking

-3 5 6 -6 6 -6

I don't need your reasons

-7 -7 7 7 -6 -6

Don't tell me cause it hurts

-7 -7 7 7 -6 -5



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Don't tell me cause it hurts!

-3 -4 -5 6 -5 -6 6

I know just what you're saying

-3 5 6 -5 6 -5

So please stop explaining

-3 -3 5 6 5 -5

Don't tell me cause it hurts

-5 6

Don't speak

-4 -5 6 -5 -6 6

I know what you're thinking

-3 5 6 -6 6 -6

I don't need your reasons

5 5 5 -5

I know you're good,

5 5 5 -5

I know you're good

5 5 5 -5 -5

I know you're real good

-5 -6

Don't speak

-3 -4 -5 6 -5 -6 6

I know just what you're saying

-3 5 6 -5 6 -5



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So please stop explaining

-3 -3 5 6 5 -5

Don't tell me cause it hurts

-4 -5 6 -5 -6 6

I know what you're thinking

-3 5 6 -6 6 -6

I don't need your reasons

-7 -7 7 7 -6 -6

Don't tell me cause it hurts

-7 -7 7 7 -6 -5

Don't tell me cause it hurts!

(play this part fading out)

-3 -4 -5 6 -5 -6 6

I know just what you're saying

-3 5 6 -5 6 -5

So please stop explaining

-3 -3 5 6 5 -5

Don't tell me cause it hurts

## Lyrics



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We share Harmonica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Don't Rain On My Parade

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

W: Bob Merrill

M: Jule Styne

From: "Funny Girl"

Bobby Darin, Debbie Gibson, Barbra Streisand

Key: C

7 6 -6 7 7 8

Don't tell me not to fly,

7 -6 6 5 3

I've sim-ply got to

7 6 -6 7 7 8

If some-one takes a spill,

7 -6 6 5 3



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it's me and not you

7 6 -6 7 7 -9

Who bring a-round a cloud

-7 8 -8 -7 -8 8

to rain on my pa-rade

7 6 -6 7 7 8

Don't tell me not to live,

7 -6 6 5 3

just sit and put-ter

7 6 -6 7 7 8

Life's can-dy and the sun's

7 -6 6 5 3

a ball of but-ter

7 6 -6 7 7 -9

Who told you you're al-lowed

-7 8 -8 -7 -8 8

to rain on my pa-rade

-9 -9 -9 8 -6 -9 -9 -9 9

I'll march my band out, I'll beat my drum

-9 -9 -9 8 6

And if I'm fanned out,

-7\* -7\* -7 7\* -5

your turn at bat, sir



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7\* -7\* 7\*-7\* 7\* -7\* 7\* 7 -5

At least I did-n't fake it, hat, sir

7 -7 7 -7 7 -7 7\*

I guess I did-n't make it

7 6 -6 7 7 8

But wheth-er I'm the rose

7 -6 6 5 3

of sheer per-fec-tion

7 6 -6 7 7 8

Or freck-le on the nose

7 -6 6 5 3

of life's com-plex-ion

7 6 -6 7 7

The Cin-der or the

-9 -7 8 -8 -7 7 -7

Shi-ny ap-ple of its eye

-9-9 8 -8 -9 8 8 -8 -7 8

I got-ta fly once, I got-ta try once,

-8 -8 -7 7 -6 6 7

On-ly can die once, right, sir?

-9 -9 8 -8 -9 8 8 -8 -7 8

Ooh, love is juic-y, juic-y and you see,

-8-8 -7 7 -6\* 6 -6



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I got-ta have my bite, sir.

7 6 -6 7 7 8

Get rea-dy for me, love,

7 -6 6 5 3

'cause I'm a "com-er"

7 6 -6 7 7 8

I sim-ply got-ta march,

7 -6 6 5 3

my heart's a drum-mer

7 6 -6 7 7 -9

Don't bring a-round a cloud

-7 8 -8 -7 -8 8

to rain on my pa-rade,

7 -6 7 7 -6 7 7

I'm gon-na live and live NOW!

7 -6 7 7 -6 7 7

Get what I want, I know how!

7 -6 7 7 -6 7 7

All that the law will al-low

-7 7 -7 -7 7 -7 -7

One roll for the whole she-bang!

-7 7 -7 -7 7 -7 -7

One throw that bell will go clang,



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-7 7 -7 -7 7 -7 -7  
Tho' I'm a-lone, I'm a gang  
-8 -7 -8 -8 -7 -8 -8  
Eye on the tar-get and wham,  
-8 -7 -8 -8 -7 -8 -8  
One shot, one gun shot and bam!  
8 -8 8 -8 8  
Hey, world, here I am ...

7 6 -6 7 7 8  
Get rea-dy for me love,  
7 -6 6 5 3  
'cause I'm a "com-er"  
7\* -6 -6\* 7\* 7\* 8\*  
I sim-ply got-ta march,  
7\* -6\* -6 5\* 3\*  
my heart's a drum-mer  
8 7 8 7 8 7 8  
No-bod-y, no, no-bod-y,  
7 8 7 8 7 8 7 8  
is gon-na rain on my pa-rade!



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

## Lyrics

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# Don't Let The Sun Go Down On Me (chrom)

Key: D

Genre: General

Harp Type: Diatonic

Skill: Any

By: Elton John & Bernie Taupin

George Michael, Clay Aiken

Key: C

-4 -4-3 -4 -4 -4 5 -5 5 -332

I can't light no more of your dark-ness

-3 -3 -3 -33-2

All my pic-tures



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-3 -3 -3 -3 -4 4 -4

seem to fade to black and white

-4 -4 -4 -4

I'm grow-ing tired

3 -4 -4 5 -5 5-33 2

and time stands still be-fore me

-3 -3 -3 -3 -3 -3 -3 -4 5-5 -4

Fro-zen here on the lad-der of my life

-4 -4 3 6 7 6 -5 5 3 2

Too late to save my-self from fall-ing

-3 -3 -3 -3 -3 -6 -6 6 -6 -5

I took a chance and changed your way of life

-4 -4 5 -5 3 6 7 6 -5 5-3 -33

But you mis-read my mean-ing when I met you

-3 5 -6 -3 -4 5

Closed the door and left me

6 6 6 -6 6-55-4

Blind-ed by the light

6 6 6 -66-5 5 -6 6 6-55

Don't let the sun go down on me

-3 5 -5 6 -5 5

Al-though I search my-self,

-3 5 -5 -5\* -5 -5 5 -55



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it's al-ways some-one else I see

3 5 3 5 3 -6 6

I'd just al-low a frag-ment

6 6 -5 5 3 5 3 6

of your life to wan-der free

5 -6 -6 -6 7 -5\*-55

But los-ing ev-'ry-thing

-3 5 -3 -6 6 -6 6 -55 5

is like the sun go-ing down on me

-4 -4 -4 6 7 7 6 -5 5 5-33

I can't find, oh the right ro-man-tic line

-3 -3 5 -6 -6 -6 7 6 -6 -5

But see me once and see the way I feel

-4 -4 -4 -4

Don't dis-card me,

6 7 7 -7 6 -5 -5 5 5-33

just be-cause you think I mean you harm

-3 5 -6 7 6-55

But these cuts I have

-3 -4 5 6 6 -7 7 6 -5

Oh, they need love to help them heal

6 6 6 -66-5 5 -6 6 6-55

Don't let the sun go down on me



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

-3 5 -5 6 -5 5  
Al-though I search my-self,  
-3 5 -5 -5\* -5 -5 5 -55  
it's al-ways some-one else I see  
3 5 3 5 3 -6 6  
I'd just al-low a frag-ment  
6 6 -5 5 3 5 3 6  
of your life to wan-der free  
5 -6 -6 -6 7 -5\*-55  
But los-ing ev-'ry-thing  
-3 -4 -3 -6 6 -6 6 -55 5  
is like the sun go-ing down on me

6 6 6 -66-5 5 -6 6 6-55  
Don't let the sun go down on me  
-3 5 -5 6 -5 5  
Al-though I search my-self,  
-3 5 -5 -5\* -5 -5 5 -55  
it's al-ways some-one else I see  
3 5 3 5 3 -6 6  
I'd just al-low a frag-ment  
6 6 -5 5 3 5 3 6  
of your life to wan-der free  
5 -6 -6 -6 7 -5\*-55



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.

But los-ing ev-'ry-thing  
-3 -4 -3 -6 6 -6 6 -55 5  
is like the sun go-ing down on me

## Lyrics



We share Hamornica Tabs for Free – Our goal is to have a website where everyone can find and share all of their Harmonica Tabs in one central location. Please feel free to look around and post the harp tabs you have or request ones you are looking for.