

# Time Has Come GP4 Guitar Pro Tab

**Time Has Come** gp4 Guitar Pro Tab is free to download. Tablature file **Time Has Come** opens by means of the Guitar PRO program.

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## The Comforter has Come!

The Comforter has Come!/ 0 Spread the Tidings 'Round

6 6 -6 5 6 7 7 -8 7 -6 7

Oh, spread the tidings 'round, wherever man is found

-6 6 -6 6 5 6 5 5 5 -4 4 -4

Wherever human hearts and human woes abound;

6 6 -6 5 6 7 7 -8 7 -6 7


Let every Christian tongue proclaim the joyful sound:

-6 6 7 8 -8 7

The Comforter has come!

Chorus

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7 8 -8 7 -8 8

The Comforter has come,

7 7 -8 7 -6 7

The Comforter has come!

-6 6 -6 6 5 6

The Holy Ghost from heav'n,

5 5 5 -4 4 -4

The Lord's dear promise giv'n;

6 6 -6 5 6

Oh, spread the tidings 'round,

7 7 -8 7 -6 7

Wherever man is found:

-6 6 7 8 -8 7

The Comforter has come!

The long, long night is past, the morning breaks at last;

And hushed the dreadful wail and fury of the blast,

As o'er the golden hills the day advances fast!

The Comforter has come!

Chorus

Lo, the great King of kings, with healing in His wings,

To every captive soul a full deliv'rance brings;

And through the vacant cells the song of triumph rings:

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The Comforter has come!

Chorus

O boundless love divine! how shall this tongue of mine  
To wond'ring mortals tell the matchless grace divine—  
That I, a child of hell, should in His image shine!

The Comforter has come!

Chorus


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## Beauty Has Come GP4 Guitar Pro Tab

**Beauty Has Come** gp4 Guitar Pro Tab is free to download.  
Tablature file **Beauty Has Come** opens by means of the Guitar PRO program.

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# The Time Has Come GP3 Guitar Pro Tab

**The Time Has Come** gp3 Gutiar Pro Tab is free to download. Tablature file **The Time Has Come** opens by means of the Guitar PRO program.

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# My Time Has Come 2 GP5 Guitar Pro Tab

**My Time Has Come 2** gp5 Guitar Pro Tab is free to download. Tablature file **Pedal Pointing 2** opens by means of the Guitar PRO program.

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# My Time Has Come GP5 Guitar

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## Pro Tab

**My Time Has Come gp5** Guitar Pro Tab is free to download. Tablature file **Pedal Pointing 2** opens by means of the Guitar PRO program.

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## The River Dragon Has Come GP3 Guitar Pro Tab


**The River Dragon Has Come gp3** Guitar Pro Tab is free to download. Tablature file **The River Dragon Has Come** opens by means of the Guitar PRO program.

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## Your Time Has Come 2

**Your Time Has Come 2 gp4** Guitar Pro Tab is free to download. Tablature file **Pedal Pointing 2** opens by means of the Guitar PRO program.

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# Time Has Come GP3 Guitar Pro Tab

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# The River Dragon Has Come 2 GP4 Guitar Pro Tab

**The River Dragon Has Come 2** gp4 Guitar Pro Tab is free to download. Tablature file **The River Dragon Has Come 2** opens by means of the Guitar PRO program.

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# A New Day Has Come GP3 Guitar Pro Tab

**A New Day Has Come** gp3 Guitar Pro Tab is free to download. Tablature file **A New Day Has Come** opens by means of the Guitar PRO program.

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# Time Has Come GP3 Guitar Pro Tab


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# Your Time Has Come

**Your Time Has Come** gp3 Guitar Pro Tab is free to download.

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Tablature file **Pedal Pointing 2** opens by means of the Guitar PRO program.

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## April come she will

3~~~4 4 3 4 4

A-/pril-come she/will-/

-5 -5 -5 5 5~~~~ -4 4 4~~~~

When streams are ripe and-/swelled with rain-/

~~ 4~~~~-4 -4 5~~~ 5 -4 4

- May-/ she will- stay-/--/

-5 -5 5 5 -4 4 3


rest-ing in my/arms a-gain//--/--/--://

(repeat with 2nd verse)

2nd. June she'll change her tune,  
In restless walks she'll prowl the night;  
July she will fly  
and give no warning to her flight.

3~~~4 4 3 4 4~~~~~

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Au-/gust die she/must-/

-5 -5 -5 5 5 5~~~~ -4 4 4~~~~~

the au-tumn winds blow chil-/-ly and cold-/

~~ 4 4 -4 -4 6~~6-5 5~~~~~

-/ Sep-tem-/ber I'll re-mem-/ber-/

-5 -5 -5 5 5 -4 -3~~-4 4~~~~~

A love once new has/now grown-/old-/--/

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## Comes Love

By Lew Brown, Sam Stept, Charlie Tobias  
Artie Shaw, Joni Mitchell, Billie Holiday

Key: Bb

-1 -1 3 -3\*

Comes a rain storm

-1 -1 3 3 -3\* -3\* 3

Put your rub-bers on your feet


-1 -1 -2\* -3

Comes a snow storm

-1 -1 -2\*-2\* -3 -3 -2\*

You can get a lit-tle heat

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-1 -5 5 5 -3\* -3 3

Comes love noth-ing can be done

-1 -1 3-3\*

Comes a fire

-1 -1 3 3 -3\* -3\* 3

Then you know just what to do

-1 -1 -2\*-3

Blow a tire

-1 -1 -2\* -2\* -3 -3 -2\*

You can buy an-oth-er shoe

-1 -5 5 5 -3\* -3 3

Comes love noth-ing can be done

-5 -4 -5 -4

Don't try hid-in'

-5\* -5 -5\* -5 5 -4 4

'Cause there is-n't an-y use

4 -3 4 -3

You'll start slid-in'

-5 -5 -5 -5 -1 -1

When your heart turns on the juice

-1 -1 3 -3\*

Comes a head-ache

-1 -1 3 3 -3\*-3\* 3

You can lose it in a day

-1 -1 -2\* -3

Comes a tooth-ache

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-1 -1 -2\* -2\* -3 -3 -2\*

See your den-tist right a-way

-1 -5 5 5 -3\* -3 3

Comes love noth-ing can be done

Comes a heat wave

You can hurry to the shore\*

Come a summons

Hide yourself behind a door

Comes love

Nothing can be done

Comes the measles

You can quarrantine the room

Comes a mousie

You can chase it with a broom

Comes love

Nothing can be done

That's all brother

If you've ever been in love

That's all brother

And you know just what I'm speakin' of


Comes a nightmare

You can always stay awake

Comes depression

You could get another break

---

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Comes love  
Nothing can be done  
Nothing can be done

---

## Come, O My Love (2nd pos)

Southern mountain prison song

Key: Bm

Time: 3/4

Harp: G

2 2 2 2 -3

5 5 5 5 -7

The win-ter has gone

-3" 3 -3 -3" 3 2

-6 6 -7 -6 6 5

and the leaves turn green

-3 -3 -3 -3 5


-7 -7 -7 -7 8

The win-ter has gone

-4 -3 5 -4 -3 -3

-8 -7 8 -8 -7 -7

---

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and the leaves turn green

-3 -3 -3" -3 2

-7 -7 -6 -7 5

your in-no-cent face

3 -3"-3 -3" 3 2

6 -6 -7 -6 6 5

wish I nev-er had seen

---

## Come, Ye Disconsolate (chrom)

Trad. hymn

Key: D

Roberta Flack

-3 -2\* -1 -4 -3 -3

Come ye dis-con-so-late

3 -2\*3-3 -44\*-5 -3

Where-'er ye lan-guish


-2\* -2\* -2\* 3 3 -4

Come at the mer-cy seat,

-3 3\* 3\* -3

Fer-vent-ly kneel

---

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-5 4\* -4 -3 3 -2\*

Here bring your wound-ed hearts,

-5 6 -5 4\*-4 -33 -2\*

Here tell you're an-guish;

-3-6\* -6\* -5 -5-4 -4

Earth hath no sor-row

3 -2\* 2 -1 -1

That Heav'n can-not heal.

-3 -2\* -1 -4 -3 -3

Joy of the des-o-late,

3 -2\* 3-3-44\* -5 -3

Light of the stray-ing,

-2\* -2\* -2\* 3 3 -4

Hope when all oth-ers die,

-3 3\* 3\* -3

Fade-less and pure!

-5 4\* -4 -3 3 -2\*

Here speaks the Com-fort-er

-5 6-54\*-4-33 -2\*

In mer-cy say-ing


-3-6\* -6\* -5 -5-4 -4

Earth has no sor-row

3 -2\* 2 -1 -1

That Heav'n can-not heal

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# Come, O My Love (hi-lo)

Southern mountain prison song

Key: Bm

Time: 3/4

-3" -3" -3" -3" 5

-6 -6 -6 -6 8

The win-ter has gone

-4 4 5 -4 4 -3"

-8 7 8 -8 7 -6

and the leaves turn green

5 5 5 5 -6

8 8 8 8 -10

The win-ter has gone

6 5 -6 6 5 5

9 8 -10 9 8 8


and the leaves turn green

5 5 -4 5 -3"

8 8 -8 8 -6

your in-no-cent face

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4 -4 5 -4 4 -3"

7 -8 8 -8 7 -6

wish I nev-er had seen

---

## Come, O My Love (chrom)

Southern mountain prison song

Key: Bm

Time: 3/4

-4 -4 -4 -4 -6\*

The win-ter has gone

6 -5 -6\* 6 -5 -4

and the leaves turn green

-6\* -6\* -6\* -6\* -8

The win-ter has gone

-7 -6\* -8-7 -6\* -6\*

and the leaves turn green


-6\* -6\* 6 -6\* -4

your in-no-cent face

-5 6 -6\* 6 -5 -4

wish I nev-er had seen

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# Come Monday

Jimmy Buffett 1974

5 6 6 6 -5 6 -6 -5

Headin up to San Francisco

5 6 6-6 6 5 4 4

for the Labor Day week-end show

8 -8 7 7 -6 -5 -5

I've got my hush-puppies on

-6 -6 -5 6 -6 6 6 6 6 -5 5 4 4

I guess I never was meant for glitter rock and roll

5 -5 6 -6 6 -5 -6 -7 -7 7 -8 7 -7 -7

and honey I didn't know that I'd be missin you so

Chorus:

7 7 -6 -6 -6 6 -6 6

Come Monday, it'll be all right

7 7 -6 -6 -6 -7 -7 7 -8

Come Monday, I'll be holdin you tight

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7 -8 8 -8 7 -8 7 -7 7 -7-6 -7

I spent four lonely days in a brown L.A. haze

6 6 7 -7 -6 -7 -6 6 7

and I just want you back by my side.

Yes it's been quiet a summer  
Rent-a-cars and west-bound trains  
and now you're off on vacation  
somethin you tried to explain  
and darlin, it's I love you so  
that's the reason I just let you go

Chorus-

-5 -6 -7 -6 5 5

I can't help it honey,

-5 -5 -6 -6 -7 -6 6 -7

Your that much a part of me now

-5-5 -6 -6 -7 -6 6 -7 -7

Remember that night in Montana

-7 -7 7 -7 -6 7 -7 -6 -8

when we said there'd be no room for doubt

I hope you're enjoyin the scen'ry

I know that it's pretty up there

We can go hikin on tuesday

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with you I'd walk anywhere,  
California has worn me quite thin  
I just can't wait to see you again.

Chorus-


7 -8 8 -8 7 -8 7 -7 7 -7-6 -7  
I spent four lonely days in a brown L.A. hase  
-6 6 7 -7 -6 -7 -6 6 -8 7-8 7  
and I just want you back by my side – – –

---

## Come Back Paddy Reilly To Ballyjamesduff

7 7 -8 7 -6 6 -5 -4 -5 -4 4  
The Garden of Eden has vanished they say  
4 -5 -5 -5 6 -5 6 -6  
But I know the lie of it still  
-6 4 7 -8 7 -6 6 -5 -4 -5 -4 4  
Just turn to the left at the bridge of Finea  
4 -5 -5 -5 6 -5 6 -5

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And stop when halfway to Cootehill.

-5 -5 -8 -8 -8 -8 -7 -8 -8 7 -6 7 -6

'Tis there I will find it I know sure enough

-6 6 6 -8 -8 -7 7

When fortune has come to my call,

7 7 7 7 -8 7 -6 6 -5 -4 -5 -4 4

Oh the grass it is green around Ballyjamesduff

-6 -6 -6 6 -5 6 -5

And the blue sky is over it all

6 -5 -5 -5 -8 -8 -8 -8 -8 -7 -8 -8 7

And tones that are tender and tones that are gruff,

-6 7 -6 -6 6 6 -8 -8 -7 7

Are whispering over the sea,

7 7 -8 7 -6 6 -5 -4 -5 -4 4

Come back, Paddy Reilly to Ballyjamesduff,

4 -5 -5 -5 6 -5 6 -6

Come home, Paddy Reilly, to me.


My mother once told me that when I was born

The day that I first saw the light,

I looked down the street on that very first morn

And gave a great crow of delight.

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Now most newborn babies appear in a huff,  
And start with a sorrowful squall,  
But I knew I was born in Ballyjamesduff  
And that's why I smiled on them all.  
The baby's a man, now he's toil-worn and tough  
Still, whispers come over the sea,  
"Come back, Paddy Reilly to Ballyjamesduff  
Come home, Paddy Reilly, to me.

The night that we danced by the light of the moon,  
Wid Phil to the fore wid his flute,  
When Phil threw his lip over "Come Again Soon,  
He's dance the foot out o' yer boot!  
The day that I took long Magee by the scruff  
For slanderin' Rosie Kilrain,  
Then, marchin' him straight out of Ballyjamesduff,  
Assisted him into a drain.  
Oh, sweet are the dreams, as the dudeen I puff,  
Of whisperings over the sea,  
Come back, Paddy Reilly to Ballyjamesduff  
Come home, Paddy Reilly, to me.

I've loved the young women of every land,  
That always came easy to me;  
Just barrin' the belles of the Black-a-moor brand  
And the chocolate shapes of Feegee.  
But that sort of love is a moonshiny stuff,  
And never will addle me brain,

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For the bells will be ringin' in Ballyjamesduff  
For me and me Rosie Kilrain!  
And through all their glamour, their gas and their guff  
A whisper comes over the sea,  
"Come back, Paddy Reilly to Ballyjamesduff  
Come home, Paddy Reilly, to me".

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## Come Away Melinda

Originally written by Fred Hellerman and Fran Minkoff (The Weavers),  
this song has been performed by Judy Collins (1964), Uriah Heep, Bobby Gentry, Theodore Bikel, Harry Belafonte, UFO, Tim Rose, Barry St. John, Kenny Rankin, Velvet Fogg, and The Big 3 (with Mamma Cass).  
There are variations of lyrics and melody. I tabbed the attached  
Uriah Heep version.

### Intro


-8 -7 -8 6 <-6 7 6 -7 7 -7 <-6 Gliss from -5 to: -8 -7 -8 6  
<-6 7 6 <-5 -4 <-5 <-6 -7 (Key of G): -4 -4 -4 -3 -3 3 -4 Dad-

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dy, Dad-dy, come and see 3 3 -3 -3 See what I found -3 -4 -4 4  
 -4 -3 -4 -3 3 -3 A lit-tle ways a- way from here 3 -3 3 2 2 -1  
 2 While dig-ging in the ground <-2 3 <-2 3 <-2 -1 Come a-way  
 Me-lin-da <-2 <-2 <-2 -3 -3 -3 Come in and close the door <-2  
 -4 -4 It's no-thing, -3 -4 -3 <-2 -1 just a pic-ture book -1  
 <-2 <-2 2 -1 <-2 They had be-fore the war -4 -4 -4 -3 -3 <-2  
 -4 Dad-dy, Dad-dy, come and see -1 2 <-2 -1 2 Dad-dy come and  
 look -4 -4 -4 4 -4 Why, there's four or five -3 -3 -3 -3 3 -4  
 Lit-tle Me-lin-da girls 3 3 -3 <-2 2 2 In-side my pic-ture  
 book <-2 3 <-2 3 <-2 -1 Come a-way Me-lin-da <-2 <-2 <-2 -3 -3  
 -3 Come in and close the door -4 -4 -3 -4 There were lots of  
 -3 -4 <-2 2 -1 lit-tle girls like you <-2 3 3 <-2 2 <-2 3 Be-  
 fore they had the war (Changes to Key of Eb) 4 4 4 <-3 <-3 3 4  
 Dad-dy, Dad-dy come and look 2 3 -3 -4 3 -3 Oh, Dad-dy Hur-ry  
 do 3 4 4 4 4 4 <4 4 There's some-one in a pret-ty dress -2 3  
 <3 -2 -1 -1 She's all grown up like you -2 -1 -1 -1 -2 Won't  
 you tell me why? <3 <2 3 <3 3 <-1 Come a-way Me-lin-da <-1 2  
 <-1 3 3 3 Come in and close the door <-5 -6 -6 -6 <-5 7 -6 7  
 -6 <-5 That some-one is your mom- mie <-5 -6 7 7 7 7 You had  
 be-fore the war (Changes back to Key of G) -4 -4 -4 -3 -3 3 -3  
 -4 -3 Dad-dy, Dad-dy, tell me if you can 2 <-2 3 2 <-2 3 <-2 2  
 Why can't things be the way they were 3 <-2 2 2 -1 2 Be-bore  
 the war be-gan? <-2 3 <-2 3 <-2 -1 Come a-way, Me-lin-da <-2  
 <-2 <-2 -3 -3 -3 Come in and close the door -4 -4 -5 6 <-6 The  
 an-swer lies in -7 -8 <-6 6 -5 <-6 yes-ter- day <-2 <-2 2 -1  
 <-2 <-2 Be-fore they had the war An additional verse, (poorly  
 placed, in my opinion) after the one about "Mommie" is: Daddy,

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 you are looking for.

Daddy, come and see Such things I've never seen Happy faces  
all around And all the ground is green Come away, Melinda Come  
in and close the door That's just the way it used to be Before  
they had the war

---

## Come and Dine (Tremolo)

6 -6 7 -7 7 6 7 7 7 -7 -8

Jesus has a table spread where the saints of

-7 -6 -7 -7 -7 -8 -8 -8 -7 7 -7

God are fed, He invites His chosen people,

-6 7 6 6 -6 7 -7 7 6 7

"Come and dine" with His manna He doth feed

7 7 -7 -8 -7 -6 -7 -7 -7 -8

and supplies our ev'ry need: O 'tis sweet

-8 -8 -7 7 7 -7 -8 8

to sup with Jesus all the time!

### Chorus:

7 8 -8 -8 -8 -8 -8 -6 -6 7


"Come and dine," the Master calleth, "Come and

7 7 7 -7 -7 -7 -7 -7 7 -8 8

dine," You may feast at Jesus' table all the

-9 7 7 9 9 9 -9 8 6 6

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time; He who fed the multitude, turned the  
8 8 8 -8 -7 -7 -8 -8 -8 -7 7  
water into wine to the hungry calleth now.  
-8 -9 8  
"Come and dine."

**verse 2:**


The disciples came to land, thus obeying Christ's command, for  
the  
Master called unto them  
"Come and dine," there they found their hearts' desire, bread  
and fish  
upon the fire" thus He satisfies the hungry ev'ry time

**Chorus****Verse 3:**

Soon the Lamb will take His bride to be ever at His side, all  
the host  
of heaven will a\*ssembled be; O 'twill be a glorious sight, all  
the  
saints in spotless white, and with Jesus they will feast  
eternally.

**Chorus**

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you are looking for.

# Don't Know Why I Didn't Come

-4 -7 +6 +6 +5 +5 -4 +4 +4

I waited 'til i sa-w the sun

+3 +4 +5 -4 +4 +4 -4 +5

I Don't know why I didn't come

+4 -7 +6 +6 +5 +5 +5 +4 +4

I left you b-y the house of fun

+3 +4 +5 -4 +4 +4 +4 -4 +5

I Don't know wh-y i didn't come

+4 +4 +5 -4 +4 +4 -4 +5

I Don't know why i didn't come

-7 +6 +6 +5 +5 +5 +4 +4 -4

When I sa-w the break of da-y

+3 +4 +5 -4 +4 +4 -4 +5

I Wished that I could fly aw-ay

-7 +6 +6 +5 +6 +5 +4

Stead of kneeling in the sand

+4 +5 -4 +4 +4 -4 +4 +4

Catching teardrops in m-y hand

+3 +7 +7 -7 -7 -7 -6 +6 +6

My heart is drenched i—n wine

+3 +7 +7 -7 -7 -7 -6 +6 +6 -5 +5 -4

But you'll be on m—y mind For-ev-er

-7 +6 +6 +5 +6 +5 +4

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Out across the endless sea

+4 +5 -4 +4 +4 +4 -4 +5

I will di-e in ec-sta-sy

-7 +6 +6 +5 +5 +5 -4 +4 +4

But I'll b-e a ba-g of bones

+4 +5 -4 +4 +3 +4 -4 +4

Driving dow-n the road alone

+3 +7 +7 -7 -7 -7 -6 +6 +6

My heart is drenched i—n wine

+3 +7 +7 -7 -7 -7 -6 +6 +6 -5 +5 -4

But you'll be on m—y mind For-ev-er

-7 +6 +6 +5 +5 -4 +4 +4

Something has to mak-e you run

+3 +4 +5 -4 +4 +4 +4 -4 +5

I Don't know wh-y I didn't come

+4 -7 +6 +6 +5 +5 +4 +4

I Feel as empty as a drum

+3 +4 +5 -4 +4 +4 +4 -4 +5

I Don't know wh-y I didn't come

+4 +4 +5 -4 +4 +4 +4 -4 +5

I Don't know wh-y I didn't come

-6 +7 -6 +6 -6 +5 -4 +5 -4 +4 +4 -4 +4

I——- Don't know wh—y I didn't come

# Do I Have To Come Right Out...(Chro)


By: Neil Young

Buffalo Springfield

Key: G

-1 -1 2 2 3 -3 -3  
Do I have to come right out  
3 -3 3  
and say it,  
-1 -1 2 3 -5 4 3  
Tell you that you look so fine?  
-1 -1 2 2 3 -3 -3  
Do I have to come right out  
3 -3 3 2 3 -3  
and ask you to be mine?  
-1 -1 2 3 -3 -3 3 -3 3 2  
If it was a game I could play it,  
-1 -1 -1 2 2  
Try-ing to make it  
3 -3 -5 4 3  
but I'm los-ing time

---

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-1 -1 -1 2 3 -3

I got to bring you in,

3 -3 3 -3 3 23 -3

you're ov-er-work-ing my mind.

-6\*-6\* 6 -6\* 6 -5 -5 6

In-de-ci-sion is crowd-ing me,

-4 5 5 5 -5 -4

I have no room to spare

-3 3 4 4 4 -5 -4

And I can't be-lieve she'd care

-6\* -6\* 6 -6\* 6 -5 -5 6

Like a dream she has tak-en me

-4 5 5 5 -5 -4

And now I don't know where

-3 3 4 4 4 -5 -4

And a part of me is scared

-4 5 5 5 -5 -4

The part of me I shared

5 -5 -4

Once be-fore.

3 3 -3 -3 4 -5 -5

Do I have to come right out


5 -5 5

and say it,

3 3 -3 4 7 -6\* 5

Tell you that you look so fine?

---

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3 3 -3 -3 4 -5 -5

Do I have to come right out

5 -5 5 -3 5 -5

and ask you to be mine?

3 3 -3 4 -5 -5 5 -5 5 -3

If it was a game I could play it,

3 3 3 -3 -3

Try-ing to make it

4 -5 7 -6\* 5

but I'm los-ing time

3 3 3 -3 4 -5

I got to bring you in,

5 -5 5 -5 5 -3 5 -5

you're ov-er-work-ing my mind.

3 3 -3 -3 4 -5 -5

Do I have to come right out


5 -5 5 -3 3

and say it, girl

3 3 -3 5 7 -6\* 5

Tell you that you look so fine?

---

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# Do I Have To Come Right Out And Say It?

By: Neil Young

Buffalo Springfield

Key: G

3 3 -3" -3" 4 -4 -4

Do I have to come right out

4 -4 4

and say it,

3 3 -3" 4 6 -5 4

Tell you that you look so fine?

3 3 -3" -3" 4 -4 -4

Do I have to come right out

4 -4 4 -3" 4 -4

and ask you to be mine?

3 3 -3" 4 -4 -4 4 -4 4 -3"

If it was a game I could play it,

3 3 3 -3" -3"

Try-ing to make it

4 -4 6 -5 4


but I'm los-ing time

3 3 3 -3" 4 -4

I got to bring you in,

4 -4 4 -4 4 -3"4 -4

---

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you're ov-er-work-ing my mind.

-7 -7 -7 -7 -6 6 6 -6

In-de-ci-sion is crowd-ing me,

5 -5 -5 -5 6 5

I have no room to spare

-4 4 -5 -5 -5 6 5

And I can't be-lieve she'd care

-7 -7 -6 -7 -6 6 6 -6

Like a dream she has tak-en me

5 -5 -5 -5 6 5

And now I don't know where

-4 4 -5 -5 -5 6 5

And a part of me is scared

5 -5 -5 -5 6 5

The part of me I shared

-5 6 5

Once be-fore.

4 4 -4 -4 -5 6 6

Do I have to come right out

-5 6 -5

and say it,

4 4 -4 -5 7 -7 -5


Tell you that you look so fine?

4 4 -4 -4 -5 6 6

Do I have to come right out

-5 6 -5 -4 -5 6

---

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and ask you to be mine?

4 4 -4 -5 6 6 -5 6-5 -4

If it was a game I could play it,

4 4 4 -4 -4

Try-ing to make it

-5 6 7 -7 -5

but I'm los-ing time

4 4 4 -4 -5 6

I got to bring you in,

-5 6 -5 6 -5 -4-5 6

you're ov-er-work-ing my mind.

4 4 -4 -4 -5 6 6

Do I have to come right out

-5 6 -5 -4 4

and say it, girl

4 4 -4 -5 7 -7 -5

Tell you that you look so fine?

---

## How Come How Long (STEVIE'S

---

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## HARP SOLO)

I Cant believe this hasnt been posted till now, but yet again im extremely honoured to present yet another of Stevie's Harp work


I am fully aware that Stevie wrote and recorded the original, however he did re record it with Babyface (Kenneth brian Edmonds) in 2002 I believe it was a duet as Stevie sings in it also, it was quite a big hit you may recall.

Again this isn't a tab of the song its the Tab of Stevie's solo at 2:58 in the song. to make it easier for you folks to learn ive broken it down by the riffs and the pauses in the solo so that you know where you are and going to.

without further adieu here it is

NOTE\* when you see < it means play the hole with THE SLIDE BAR

---

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PRESSED IN. when you see notes in brackets its one of stevie's trademark trills (basically three or more notes played rapidly by pushing in and releasing the bar rapidly) This tab is dedicated to WALTP yet again ENJOY BUDDY!! 02:58  
7,7,-7,7,(-7,<-7,-8)-8,-7,-8,(-8,<-8)-8,-7 (-7,<-7,-7)7  
7,7,7,7,-7,7,(-7,, -7,-8)7,-7,(-7,<-7,-7,-7)  
-6,<-6,<-6,-5,4+5,-3,4+5,-3,4+5,-3,<-3 (-3,<-3,-3,<-2)  
-5,6,7,-7,7,(-7,<-7,-8)-9,10,-11,<11 (-11,<-11,-12hold)  
<12,,12,12,<12,12,<12,12 12 hold,  
-11,<-11,-11,-11,<-11,11,<-11,-11,<-11,  
-11,<-11,<-11,11,10,11,10,-9,-8,-7 (-7,<-7,-7)7,6,-5,-4,<-5  
hold,-5,6 the final solo or outro is virtually identical to  
this one! ENJOY!!! THANK YOU THANK YOU THANK YOU VERY MUCH!!!

---

## Till Kingdom Come

**\*\*Melody 1\*\***

4 -4 (4,5) (4,5) (4,5) -4 4


Steal my heart and hold my tongue

5 5 -5 (5,6) -6 6 4 (4,5)

I feel my time, my time has come

4 -4 5 5 5 -4 4

---

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Let me in, unlock the door

6 6 5 -5 -4 5 -3 (3,4)

Ive never felt this way be – fore

4 4 4 -4 -4 5 4

The wheels just keep on turn-in

4 4 4 4 -4 -4 5

The drum-mers be-gin to drum

4 4 4 4 -4 -4 5 4

I dont know which way Im go-ing

4 4 4 5 -4 -4 4

I dont know which way Ive come

**\*\*Repeat Melody 1\*\***

Hold my hand, inside your hands

I need someone who understands

I need someone, someone who hears


For you Ive waited all these years.

4 7 -7 (-6,-5) 6 6 4 (5,4)

For you I'd wait till king-dom come

4 7 -7 (-6,-5) 6 6 4 (5,4)

---

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Un-til my day my day is done

4 7 -7 -6 6 6 4 5

And say youll come and set me free

4 4 -4 5 5 5 -4 4

Just say youll wait, youll wait for me

**\*\*Repeat Melody 1\*\***

In your tears and in your blood

In your fire and in your flood

I hear you laugh, I heard you sing

I wouldnt change a single thing.

4 4 4 -4 -4 5 4

The wheels just keep on turn-in

4 4 4 4 -4 -4 5

The drum-mers be-gin to drum

4 4 4 4 -4 -4 5 4


I dont know which way Im go-ing

4 4 4 5 -4 -4 4

I dont know which way Ive come

4 7 -7 (-6,-5) 6 6 4 (5,4)

---

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For you I'd wait till king-dom come

4 7 -7 (-6,-5) 6 6 4 (5,4)

Un-til my day my day is done

4 7 -7 -6 6 6 4 5

And say youll come and set me free

4 4 -4 5 5 5 -4 4

Just say youll wait, youll wait for me

---

## Til Kingdom Come

4 -4 5 4 5 -4 4

Steal my heart and hold my tongue.

4 4 -4 5 -6 6 4 5

I feel my time, my time has come.

4 -4 5 4 5 -4 4

Let me in, unlock the door.

6 6 5 -5 -4 5 -3 4


I've never felt this way before.

4 4 4 5 -4 -4 5 4

The wheels just keep on turning,

4 4 4 5 -4 -4 5

---

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The drummer begins to drum,

4 4 4 5 -4 -4 5 4

I don't know which way I'm going,

4 4 4 5 -4 -4 4

I don't know which way I've come.

4 -4 5 4 5 -4 4

Hold my head inside your hands,

5 5 -5 6 -6 6 4 5

I need someone who understands.

4 -4 5 4 5 -4 4

I need someone, someone who hears,

6 6 5 -5 -4 5 -3 4

For you, I've waited all these years.

6 7 -7 -6 6 6 4 5

For you, I'd wait 'til kingdom come.

6 7 -7 -6 6 6 4 5

Until my day, my day is done.

6 7 -7 -6 6 6 4 5

And say you'll come, and set me free,

4 4 -4 5 4 5 -4 4

Just say you'll wait, you'll wait for me.


In your tears and in your blood,

In your fire and in your flood,

I hear you laugh, I heard you sing,

"I wouldn't change a single thing."

---

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The wheels just keep on turning,  
The drummer begins to drum,  
I don't know which way I'm going,  
I don't know which way I've come.

For you, I'd wait 'til kingdom come.  
Until my day, my day is done.  
And say you'll come, and set me free,  
Just say you'll wait, you'll wait for me.  
4 4 -4 5 4 5 -4 4  
Just say you'll wait, you'll wait for me.  
4 4 -4 5 4 5 3 4  
Just say you'll wait, you'll wait for me.


---

## The day you come

Powderfinger – The day you come

5 5' 6 5' 5' 5  
Memories are fading,  
5 5' 6 5' 5' 5  
A single voice complaining  
6 -6 -7 -6 -6  
While days are stacking up

---

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-3 5 5' 6 5' 5' 5

It's hardly worth debating,

5 5' 6 5' 5' 5

The people are frustrated

6 -6 -7 -6 -6

Drink from poison cup

-3 5 5' 6 5' 5' 5

The system is collapsing,

5 5' 6 5' 5' 5

Conscience is relapsing

-6 -7 9' 8 -7' -8

The damage has been done

-7 -5 -7 9 9' 9' 8 -8

On the day you come rising up

-7 -5 -7 9 9' 9' 8 -8

On the day you come rising up

Vision is rejected,

The people's choice is tested

So ignorance has won

Children are infected,

Remedy suggested


Don't drink from poison cup

Overpopulation,

media sensations

The damage has been done


---

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On the day you come rising up

On the day you come rising up

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