

Boogie Woogie Bugle boy (Diatonic)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Any

This song was written for the Andrews singers and featured in two motion pictures, Buck Privates, and Swingtime Johnny. This tabbing is from sheet music in the key of C. I have not used any bent notes so it is not completely accurate.

4 4 4 4 6 6 -6 5 4 6 -5

He was a//fa-mous trum-pet man from out Chi-/

5 4 5~~ 4 4 6 6 -6 5 4 6 -5

ca-go way- he/had a “boo-gie” style that no one/


5 4 4~~~ 4 -4 4 -5 -5 -4 4 -5~~

else could play- He was the/top man of his craft/

~ 5 -5 -5 6 4 4 4~~ 5 -5 -5


– but then his/num-ber came up- and he was/

6 4 4 4~~~ 4 -4 -4

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gone with the draft- He's in the/
6 6 6 6 6 6 -5 -5 -5 6 5
ar-my now a blow-in/re-veil-le he's the/
5 6 -6 5 5 6 -6 5 5 6 -6 4~ 4
boo-gie woo-gie bu-gle boy from/Com-pa-ny B-They/


2nd verse with third verse underneath
4 6 6 -6 5 4 6 -5 5 4 5 4
//:made him blow a bu-gle for his/Uncle Sam-it/
puts the boys to sleep with boogie/evry night &/
4 6 6 -6 -4 4 6 -5
real-ly brought him down be-cause he/
wakes them up the same way in the/
5 4 4~~~ 4 -4 4
could-n't jam- the cap-tain/
ear-ly bright- they clap their/
-5 -5 -4 4 -5~~~~ 5 -5 -5
seemed to un-der-stand-/- be-cause the/
hands and stamp their feet-/- be-cause they/
6 4 4 4~~~ 5 -5 -5
next day the cap- went out and/
know how he plays- when some-one/
6 4 4 4~~~ 4 -4 4
draft-ed a band- and now the/
gives him a beat- he real-ly/
6 6 6 6 6 6 -5 -5 -5 6 5
comp-ny jumps} when he plays/re-veil-le he's the/

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breaks it up } " " " " " " " "
5 6 -6 5 5 6 -6 5 5 6 -6 4~~ 3
boo-gie woo-gie bu-gle boy of/com-pa-ny B- a/
4 3 5 3 4 5 4 3 4 5 6 -5 5
toot!atoot!a/toot did-dle ah-da toot he blows it
4 4 4 4~~~ 6 -5 5 4 5 4
eight to the bar-/in boo-gie rhy-thm he/
-5 -6 -5 4 4 4 4
can't blow a note un-less a/
-5 -6 -5 4~~~ 6 -5 5 4 -5~~
bass and gui-tar- is play-in/with 'im-/
4 -4 4 6 6 6 6 6
he makes the/comp-'ny jump when he plays/
-5 -5 -5 6 5
re-veil-le he's the/
5 6 -6 5 5 6 -6 5 5 6 -6 4~~ 4
boo-gie woo-gie bu-gle boy of/com-pa-ny B- he://

use this for 2nd end.
5 6 -6 7~~~~
com-pa-ny B-//

You will notice that this is different to Walt's tab as this is always one tab number down from his Chromatic tabs and where he is able to put in the sharps with his slide valve I have left sharps and the flat

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notes out of course you can rectify this if you wish with your bends and overblows.

Lyrics

Boogie Woogie Bugle Boy (Partial)

Key: Any

Genre: General

Harp Type: Diatonic

Skill: Any


By: Don Rayne & Hughie Prince

Key:C

He was a famous trumpet man

5 5 5 5 7 7* -7 6

from out Chicago way

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5 7 -6 6 5 5

He had a boogie style that

5 5 7 7* -7 6 5

no one else could play

7 -6 6 5 5

He was the top man of his craft

5 -5 5 -6 -6 -5 5 -6

But then his number came up

6 -6 -6* 7 5 5 5

and he was gone with the draft

6 -6 -6* 7 5 5 5

He's in the army now, a-blowin' reveille

5 -5 5 7 7 7 7 7 -6 -6 -6

He's the boogie-woogie

7 -5* 6 7 -7 -5*

bugle boy of Company B

6 7 -7 -5* 6 7 -7 5

They made him blow a bugle

5 5 7 7* -7 6 5

for his Uncle Sam

7 -6 6 5 6


It really brought him down,

5 5 7 7* -7 6


because he couldn't jam

5 7 -6 6 5 5

The Captain seemed to understand

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5 -5 5 -6 -6 -5 5 -6
Because the next day the Cap'
6 -6 -6* 7 5 5 5
went out and drafted the band
6 -6 -6* 7 5 5 5
And now the company jumps
5 -5 5 7 7 7 7
when he plays reveille
7 7 7 -6 -6 -6
He's the boogie-woogie
7 -5* 6 7 -7 -5*
bugle boy from Company B
6 7 -7 -5* 6 7 -7 5
A-toot a-toot,
3 4 3 4
a-toot diddle-ah-da-toot
3 4 6 5 3 4 6
He blows it eight to the bar
7 -6 6 5 5 5 5
in boogie rhythm
7 -6 6 5 6
He can't blow a note
5 -6 -7 -6 5
unless a bass and guitar
5 5 5 -6 -7 -6 5
Is playin' with 'im
7 -6 6 5 6

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He makes the company jump

5 -5 5 7 7 7

when he plays reveille

7 7 7 -6 -6 -6

He's the boogie-woogie

7 -5* 6 7 -7 -5*

bugle boy of Company B

6 7 -7 -5* 6 7 -7 5

He was the boogie-woogie bugle boy of Company B

And when he plays boogie-woogie bugle

He's as busy as a bzz bee

And when he plays he makes the

company jump eight to the bar

He's the boogie-woogie bugle boy of Company B

Toot toot toot, toot diddle-ee-ada-toot-

diddle-ee-ada, toot toot

He blows it eight to the bar

He can't blow a note

If the bass and guitar isn't with 'im

A-and the company jumps when he plays reveille


He's the boogie-woogie bugle boy of Company B

He puts the boys to sleep with boogie every night

And wakes them up the same way in the early bright

They clap their hands and stamp their feet

Because they know how he plays

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When someone gives him a beat
He really breaks it up when he plays reveille
He's the boogie-woogie bugle boy of Company B

Da-da, da-do-da-da
Da-da, da-do-da-da
Da-da, da-do-da-da
Da-da, da-do-da
A-and the company jumps when he plays reveille
He's the boogie-woogie bugle boy of Company B

Lyrics

Boogie Woogie Bugle Boy


Key: Any

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Harp Type: Diatonic

Skill: Any

-6 -6 -7* -6 -7* -9

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-6 -9 -7* 7 6 5* -5 -7* 7 6 5* -5

-7* 9 9* -9 -7* -9 -9* -10 -10* 11

9* -9 9* -7* 7 -6 -7* -9

He was a famous trumpet man from out Chicago way

-5 -5 -5 -5 -6* -7 -8 -7 -6* -7 -8 -6* -5 -5

He had a boogie style that no one else could play

-5 -5 -6* -7 -8 -7 -6* -7 -8 -6* -5 -5

He was the top man at his craft

-5 6 -5 7 7 6 -5 7

But then his number came up, and he was gone with the draft

-6* 7 7* -7 -5 -5 -5 -6* 7 7* -7 -5 -5 -5

He's in the army now, a blowin' reveille

-5 6 -5 -7 -7 -7 -7 -7 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B

-7 6 -6* -7 -8 6 -6* -7 -8 6 -6* -7 -8 -5

They made him blow a bugle for his Uncle Sam


It really brought him down because he couldn't jam

The captain seemed to understand

Because the next day the cap' went out and drafted the band

And now the company jumps when he plays reveille

He's the Boogie-Woogie Bugle Boy of Company B

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A root, a toot, a toot le-a-da-a-toot

-3 -5 -5 -6* -3 -5 -6* -5 -3 -5 -6*

He blows it eight to the bar in boogie rhythm

-7 7 -6* -5 -5 -5 -5 -7 7 -7 -6* -5

He can't blow a note unless the bass and guitar is playin' with him

-5 7 -8 7 -5 -5 -5 -5 7 -8 7 -5 -5 6 -5 -6* -6*

He makes the company jump, when he plays reveille

-5 6 -5 -7 -7 -7 -7 -7 -7 -7 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B

-7 6 -6* -7 -8 6 -6* -7 -8 6 -6* -7 -8 -5

He was our Boogie-Woogie Bugle Boy of Company B

-7 -8 -9 8 -8 -7 -6 -6* -5 -4 -3 -5 -5 -5 -5

And when he played boogie-woogie bugle he was busy as a bee

-7 7 -5 -7 7 -7 7 -7 7 7 -7 7 -6* -5 -5 -5 -5

And when he played he made the company jump eight to the bar

-3 -4 5* -5 -7 -8 -7 8* 8 -8 -7 -6 -6* -7 -6* 6

He's the Boogie-Woogie Bugle Boy of Company B

-8 -7 -9 9* -8 -7 -8 -7 7 -6* -6* -5 6 -6*

Toot toot toot toot la-da, toot la-da, toot toot

-9 -9 -9 -9 6 -6* -9 6 -6* -7 -7

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He blows it eight to the bar

-7 7 -6* -5 -5 -5 -5

He can't blow a note if the bass and guitar isn't with him

-5 7 -7 -7* -8 -8 -8 -7 -8 -8 8 -9 -9 -9 -8 -7

Ha, ha, ha, and the Company jumps when he plays reveille

-3 -4 4 5* -7 -7 -7 -7 -8 -7 7* 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B

-7 6 -6* -7 -8 6 -6* -7 -8 6 -6* -7 -8 -5

He puts the boys to sleep with boogie every night

-5 -5 -6* -7 -8 -7 -6* -7 -8 -6* -5 -5

And wakes 'em up the same way in the early bright

-5 -5 -6* -7 -8 -7 -6* -7 -8 -6* -5 -5

They clap their hands and stamp their feet

-5 6 -5 7 7 6 -5 7

Because they know how he plays, when someone gives him a beat


-6* 7 7* -7 -5 -5 -5 -6* 7 7* -7 -5 -5 -5

He really wakes 'em up when he plays reveille

-5 6 -5 -7 -7 -7 -7 -7 -7 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B

-7 6 -6* -7 -8 6 -6* -7 -8 6 -6* -7 -8 -5

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Ha, ha, ha, and the Company jumps when he plays reveille

-3 -4 4 5* -7 -7 -7 -7 -8 -7 7* 7 7 7

He's the Boogie-Woogie Bugle Boy of Company B

-7 6 -6* -7 -8 6 -6* -7 -8 6 -6* -7 -8 -9

Key of C

[Intro]

-5* -5* 7* -5* 7* 8

-5* 8 7* -6 -5 -4 5 7* -6 -5 -4 4

7* -7* -8 8 7* 8 8* -9* 10 -10

-8 8 -8 7* -6 -5* 7* 8

He was a famous trumpet man from out Chicago way

5 5 5 5 6 7 -7 7 6 7 -7 6 5 5


5 5 6 7 -7 7 6 7 -7 6 5 5

5 -5 5 -6 -6 -5 5 -6

6 -6 -6* 7 5 5 5 6 -6 -6* 7 5 5 5

5 -5 5 7 7 7 7 7 -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5

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A root, a toot, a toot le-a-da-a-toot

3 5 5 6 3 5 6 5 3 5 6

7 -6 6 5 5 5 5 7 -6 7 6 5

5 -6 -7 -6 5 5 5 5 -6 -7 -6 5 5 -5 5 6 6

5 -5 5 7 7 7 7 7 7 -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5

He was our Boogie-Woogie Bugle Boy of Company B

7 -7 8 -7* -7 7 -5* 6 5 -3 3 5 5 5 5

7 -6 5 7 -6 7 -6 7 -6 -6 7 -6 6 5 5 5 5

3 -3 -4 5 7 -7 7 -8 -7* -7 7 -5* 6 7 6 -5

-7 7 8 -8 -7 7 -7 7 -6 6 6 5 -5 6

Toot toot toot toot la-da, toot la-da, toot toot

8 8 8 8 -5 6 8 -5 6 7 7

7 -6 6 5 5 5 5

5 -6 7 7* -7 -7 -7 7 -7 -7 -7* 8 8 8 -7 7

3 -3 -3* -4 7 7 7 7 7 -7 7 -6* -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5

He puts the boys to sleep with boogie every night

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5 5 6 7 -7 7 6 7 -7 6 5 5

5 5 6 7 -7 7 6 7 -7 6 5 5

5 -5 5 -6 -6 -5 5 -6

6 -6 -6* 7 5 5 5 6 -6 -6* 7 5 5 5

5 -5 5 7 7 7 7 7 -6 -6 -6

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 5


Ha, ha, ha, and the company jumps when he plays reveille

3 -3 -3* -4 7 7 7 7 7 -7 7 -6* -6 -6 -6

He's the Boogie-Woogie Bugle Boy of Company B

7 -5 6 7 -7 -5 6 7 -7 -5 6 7 -7 8

Lyrics

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